



Shuzo Oshimi  
Creator of *Flowers of Evil*

# H A P P I N E S S

——ハピネス——

1



H A P P I N E S S

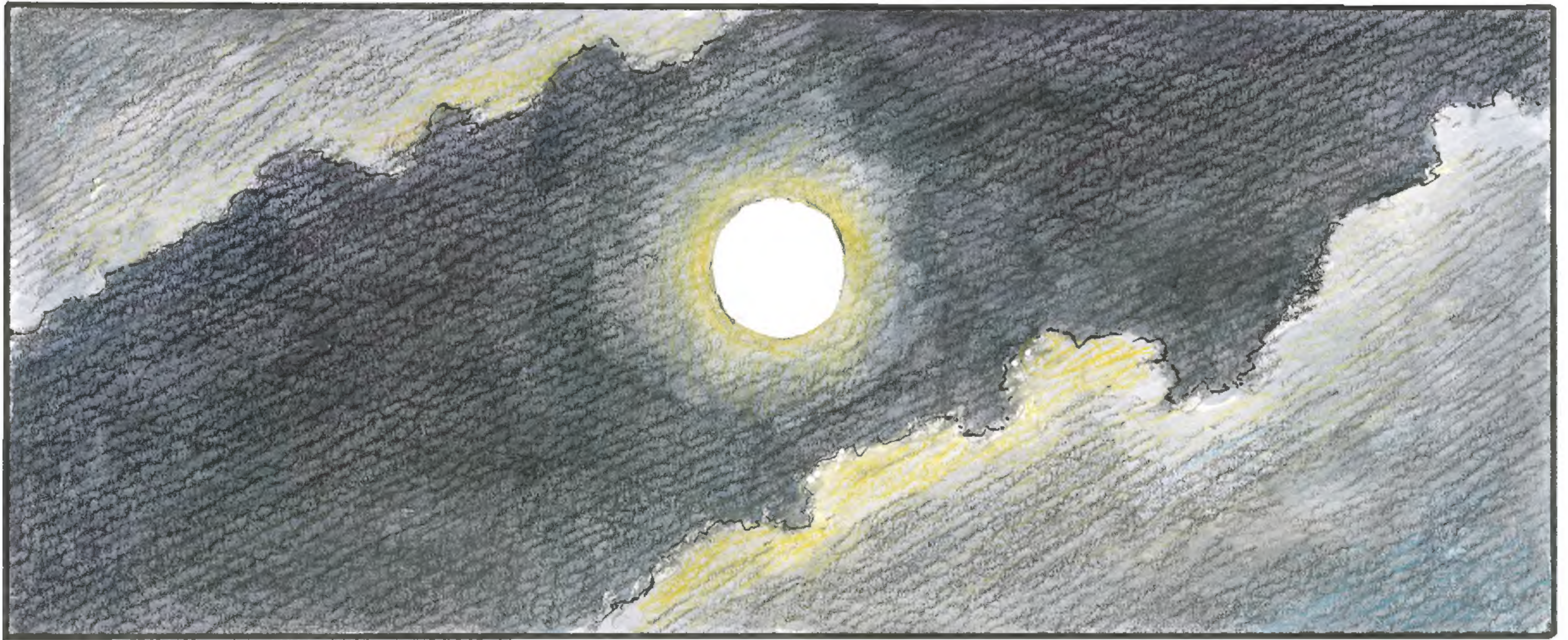
#1

S H U Z O O S H I M I

# H A P P I N E S S # 1 C O N T E N T S

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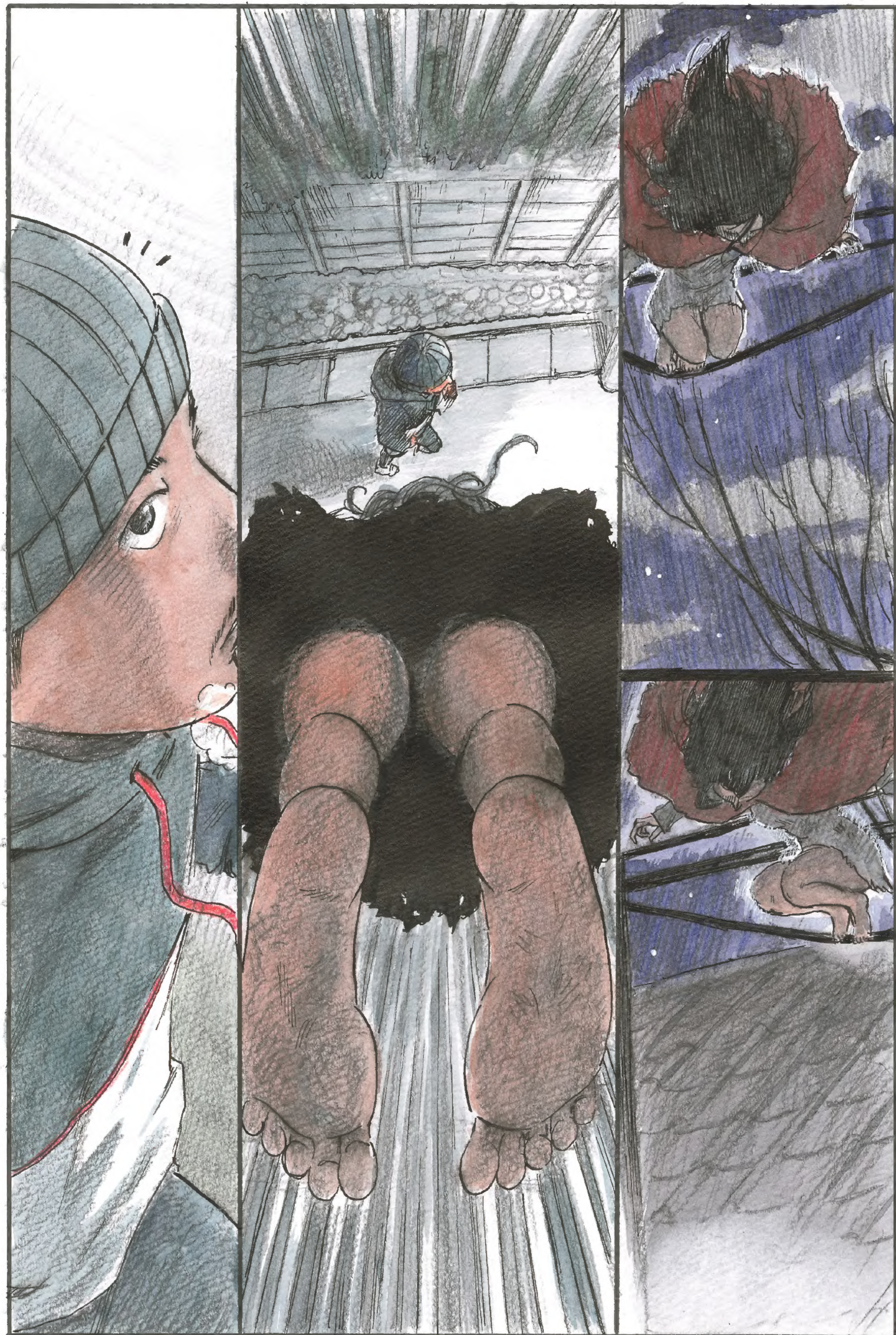




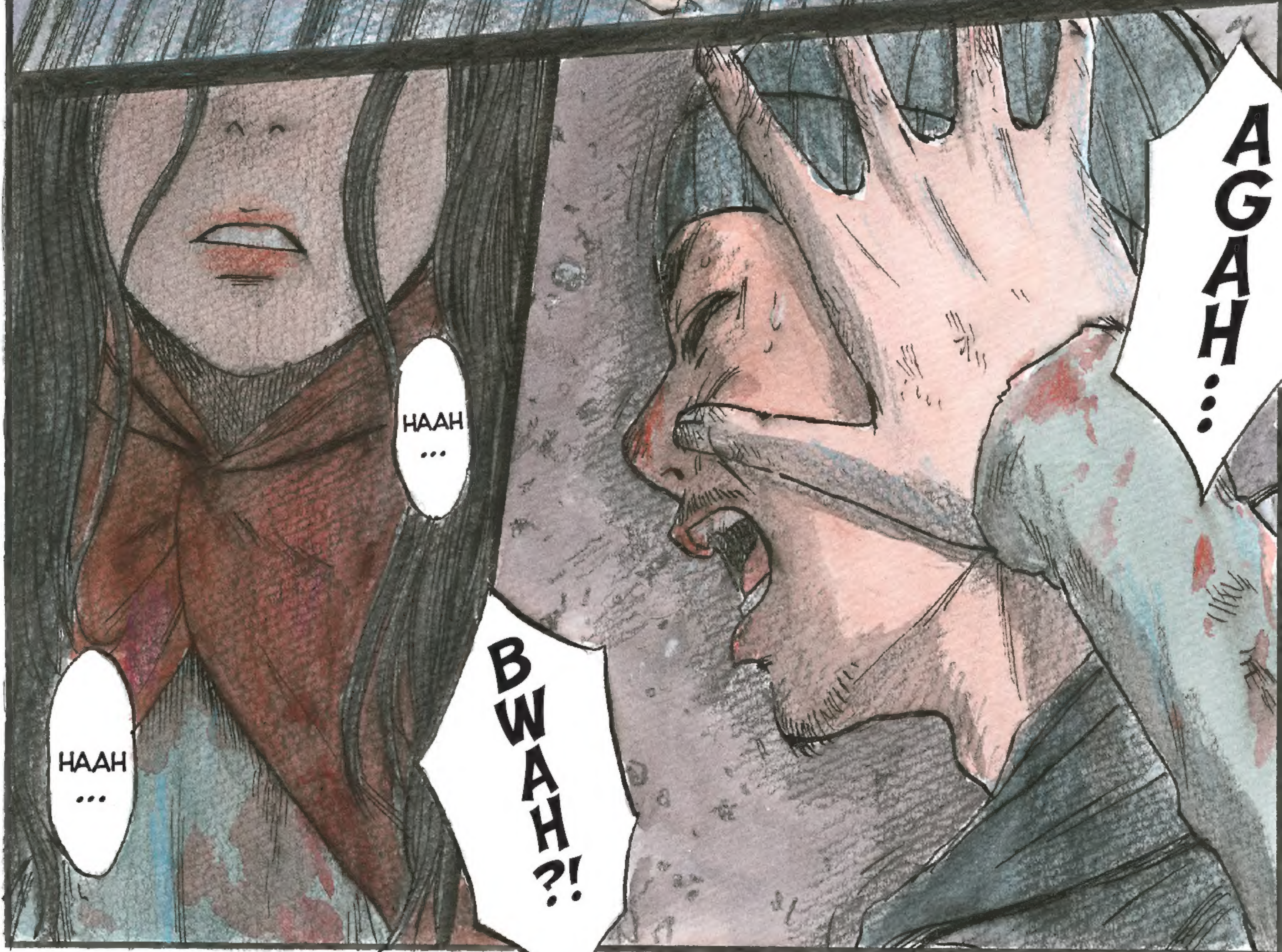












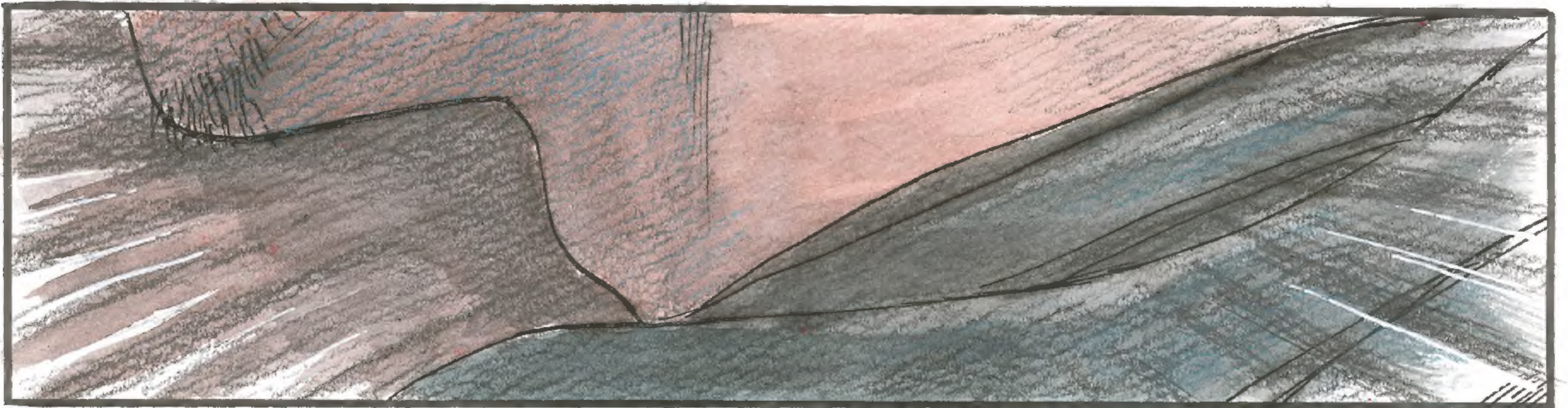
**A  
G  
A  
H  
...**

**B  
W  
A  
H  
?!**

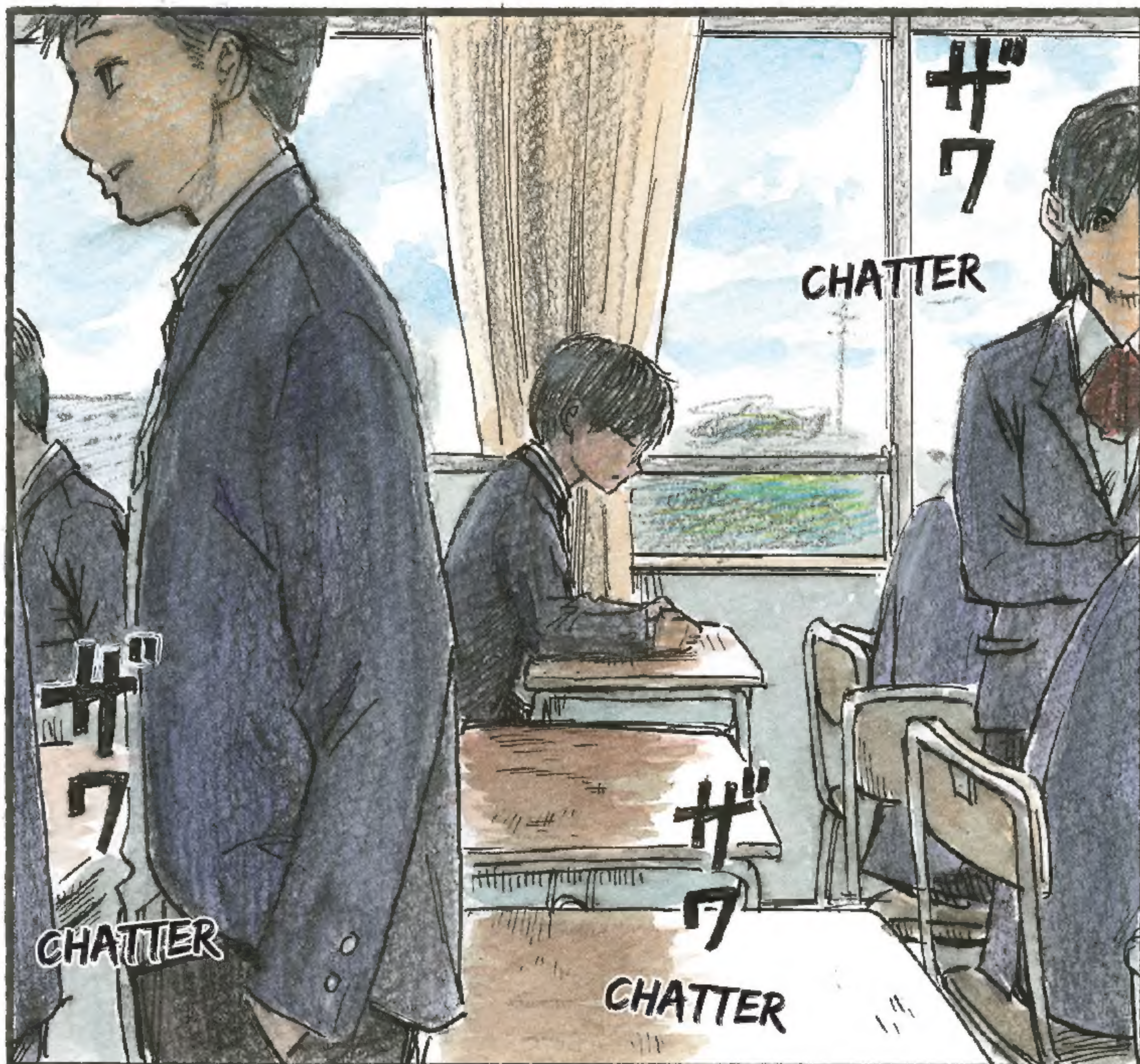
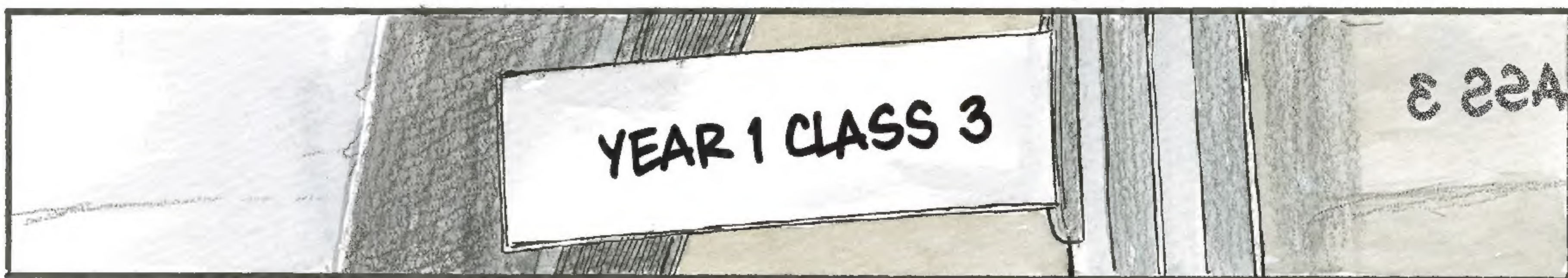
**HAAH  
...**

**HAAH  
...**

















OH,  
AND A  
CAFFE  
LATTE  
TOO,  
OKAY?



I'LL  
HAVE A  
MAYO-CORN  
SAND-  
WICH AND  
CHOCOLATE  
CROIS-  
SANT.

DON'T  
FORGET MY  
CURRY  
BREAD, AND  
A TSUBU-AN  
AND  
MARGARINE  
ROLL.

GET ME A  
FISHWICH  
AND BEEF  
CRO-  
QUETTE.



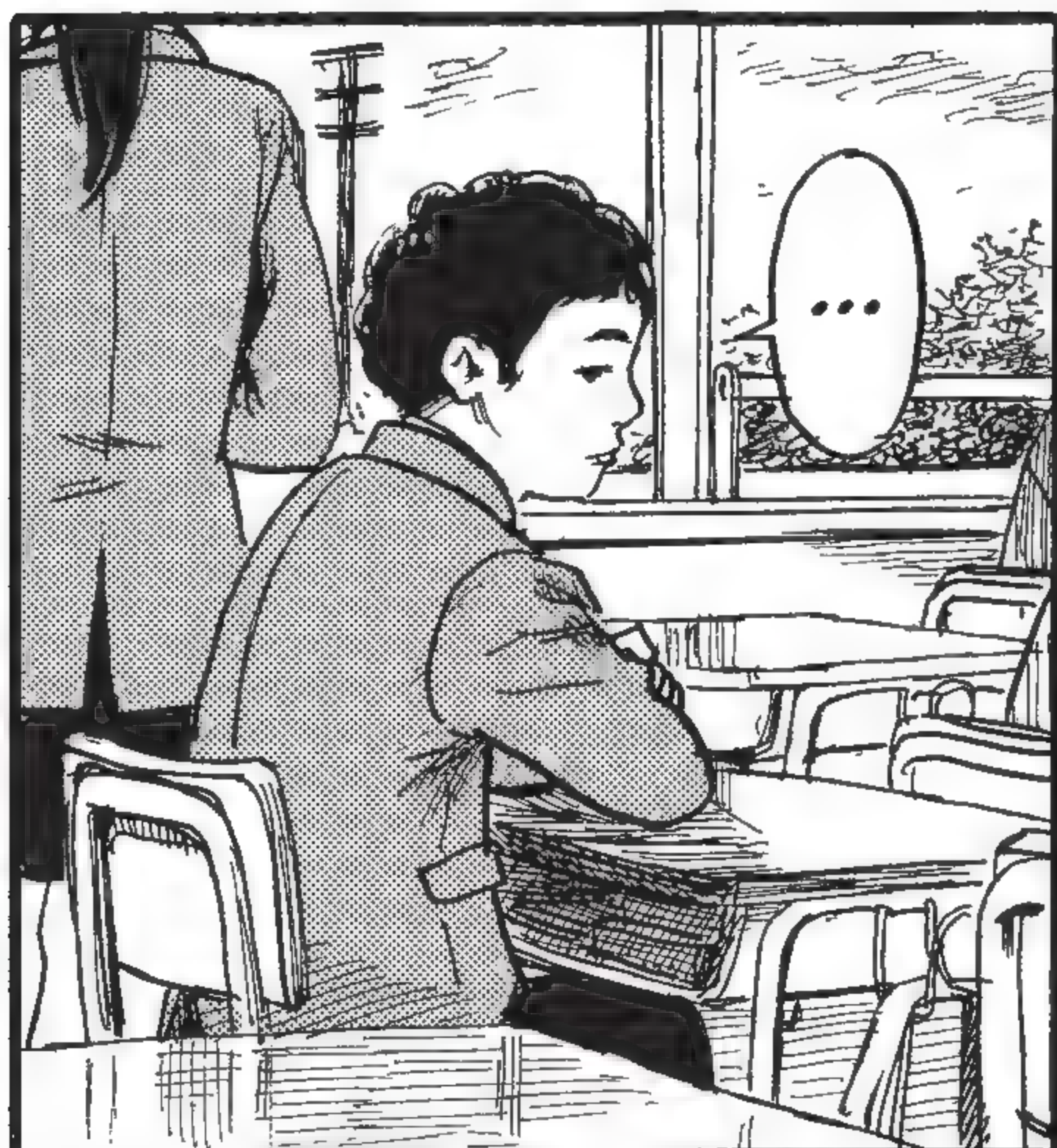
JUST  
GET  
GOING!

WE'LL  
PAY YOU  
LATER,  
OKAY?



DO  
YOU  
HAVE  
THE...  
MONEY  
...?

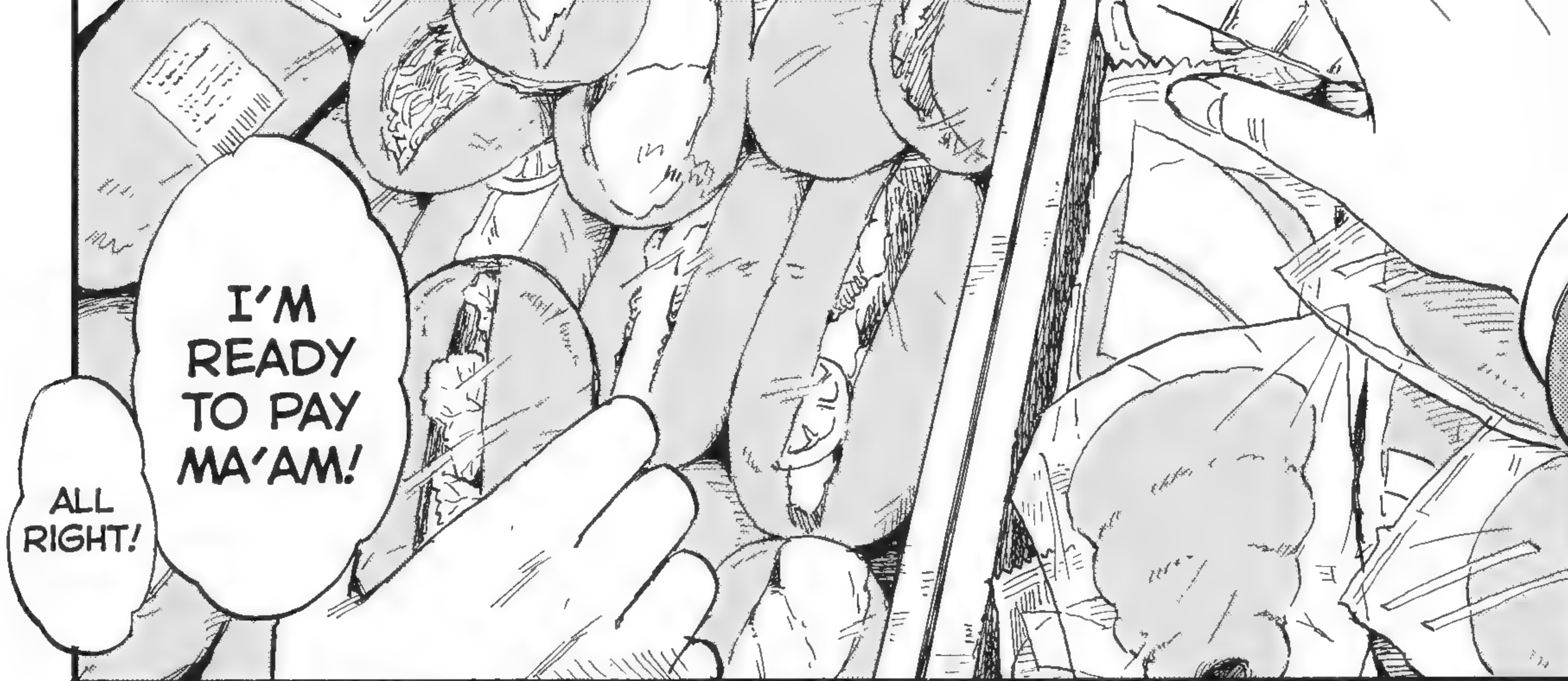
UM...  
SURE...



YEAH!  
RUN,  
OKAZAKI,  
RUN!

MAN, I'M  
HUNGRY.

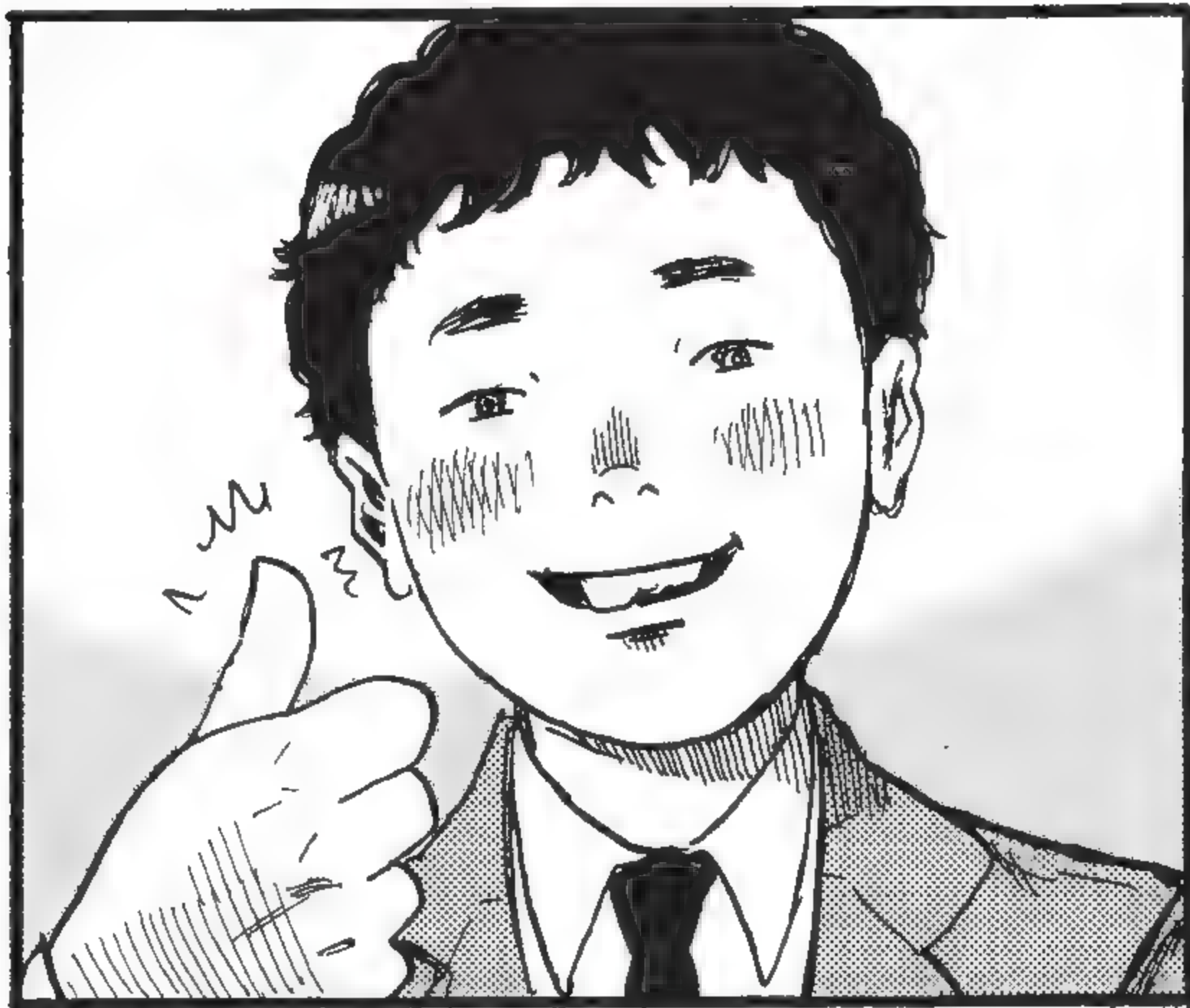
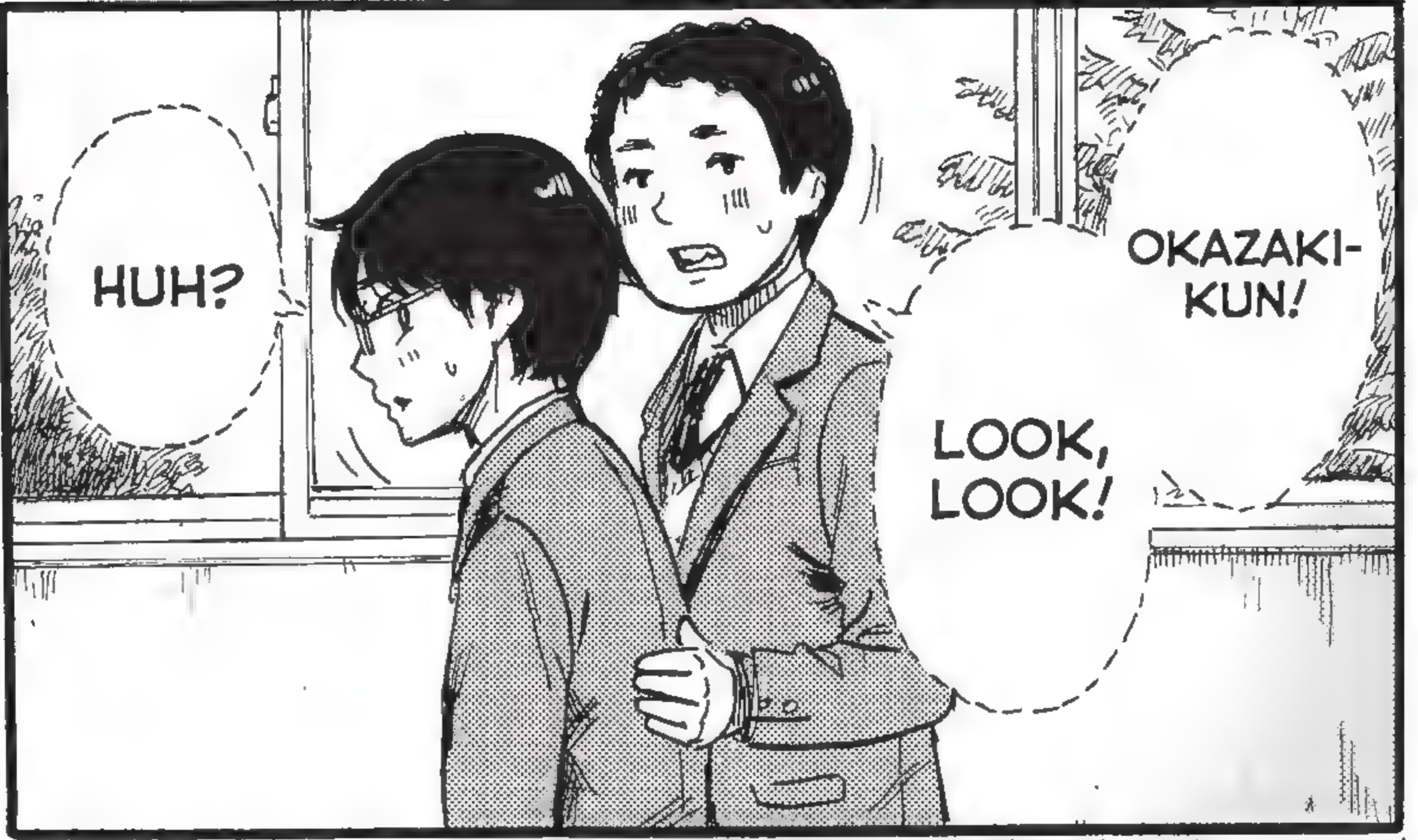
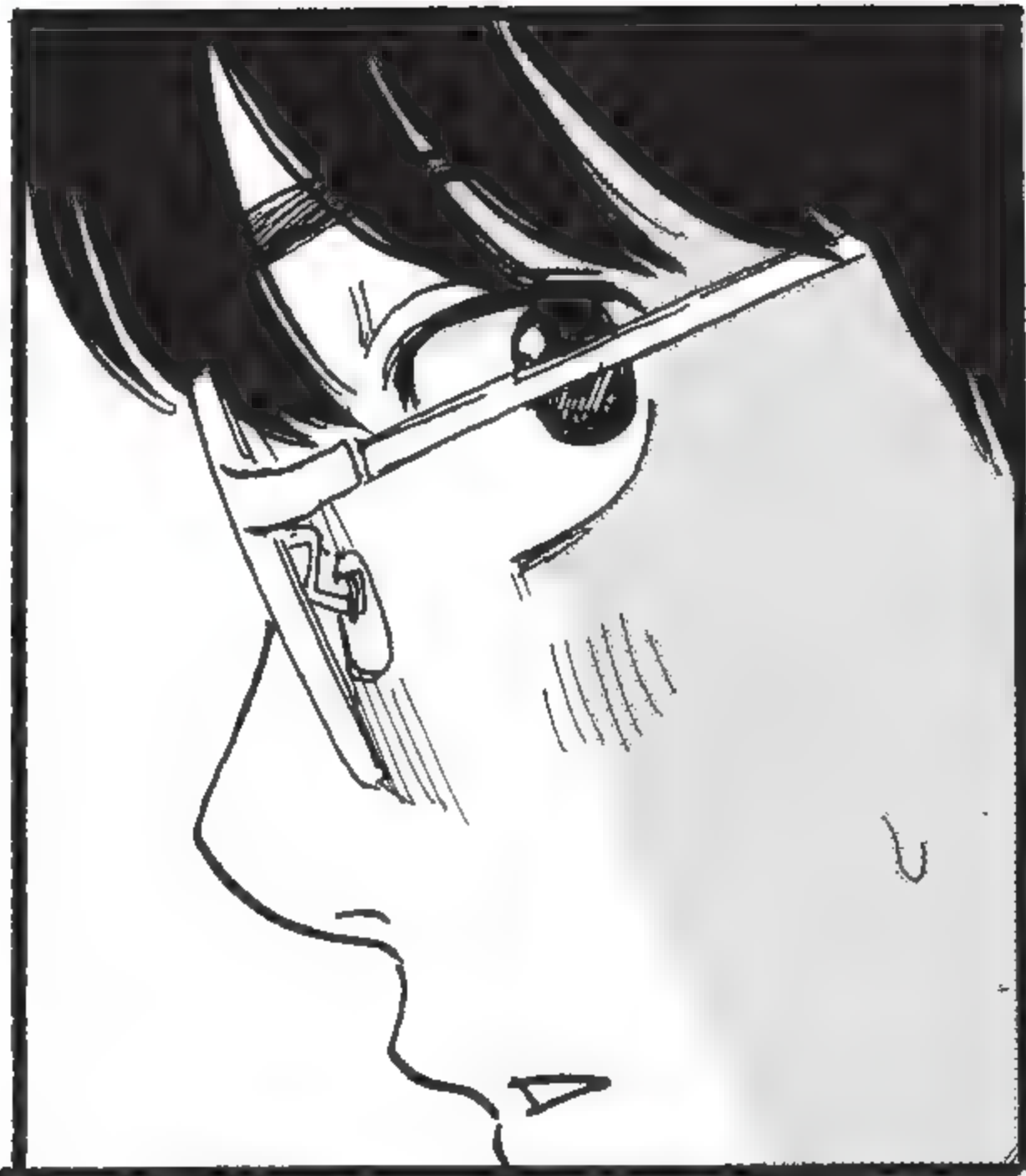












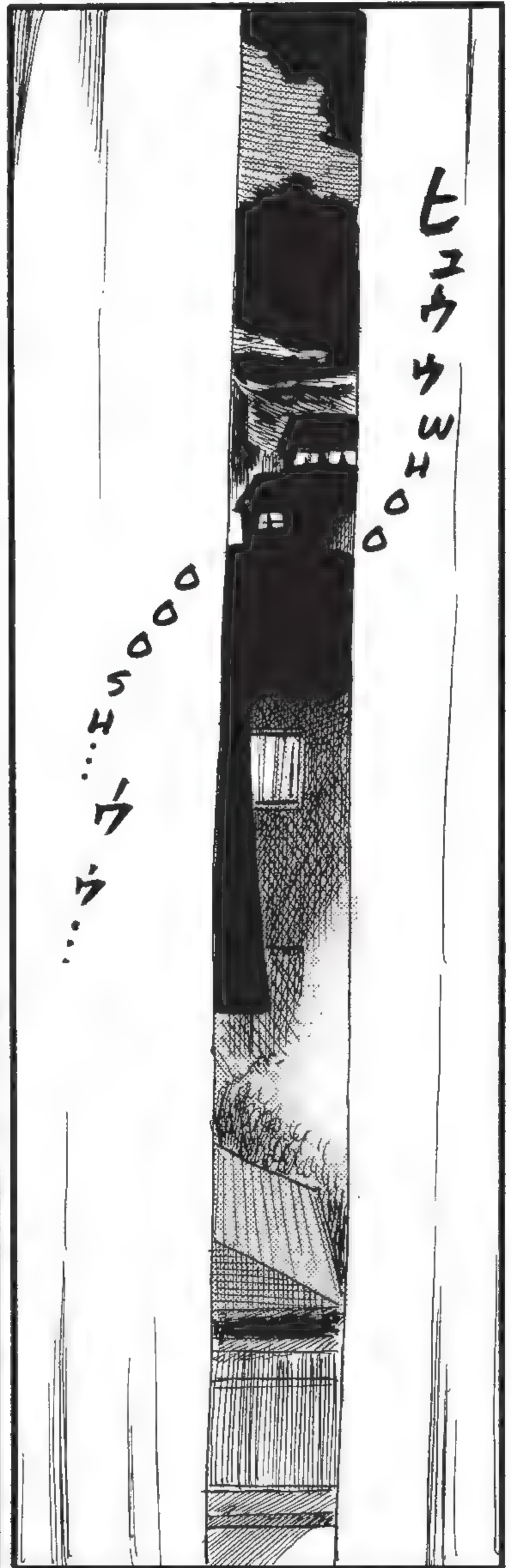
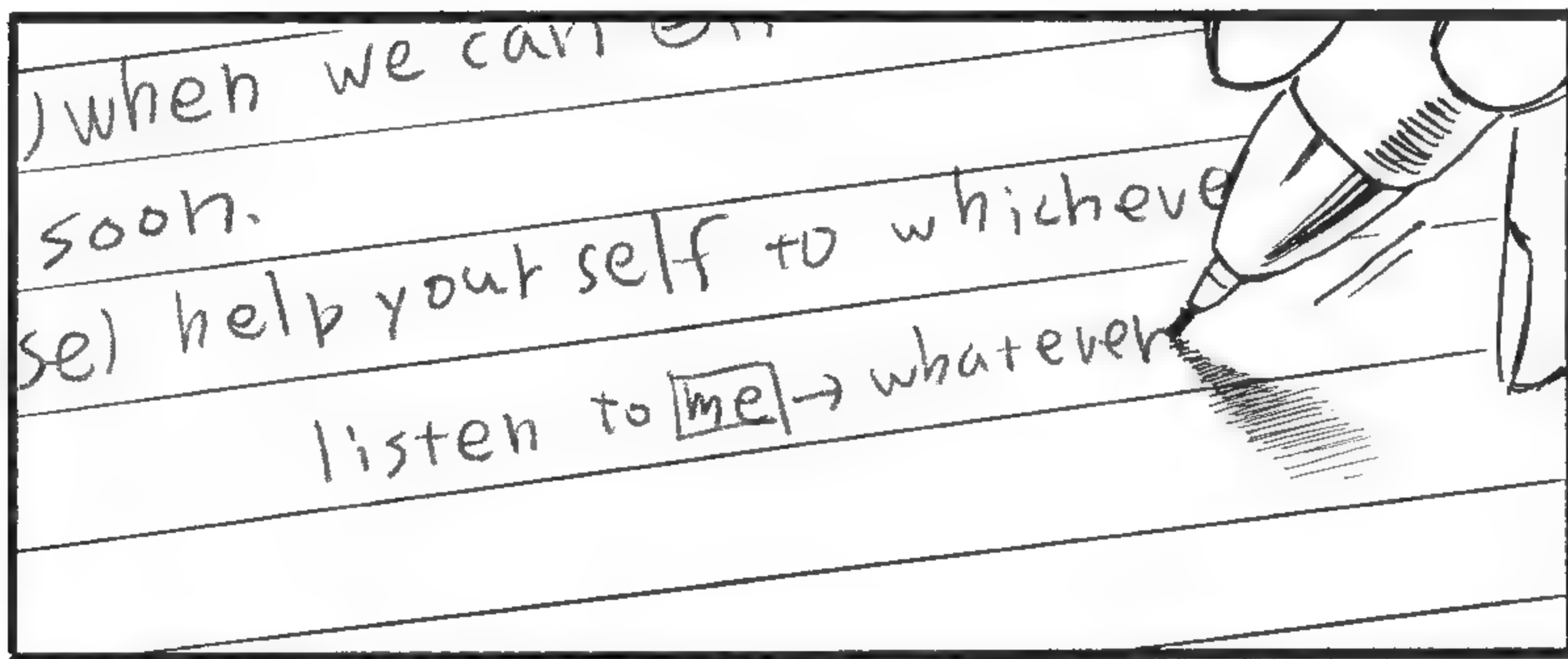




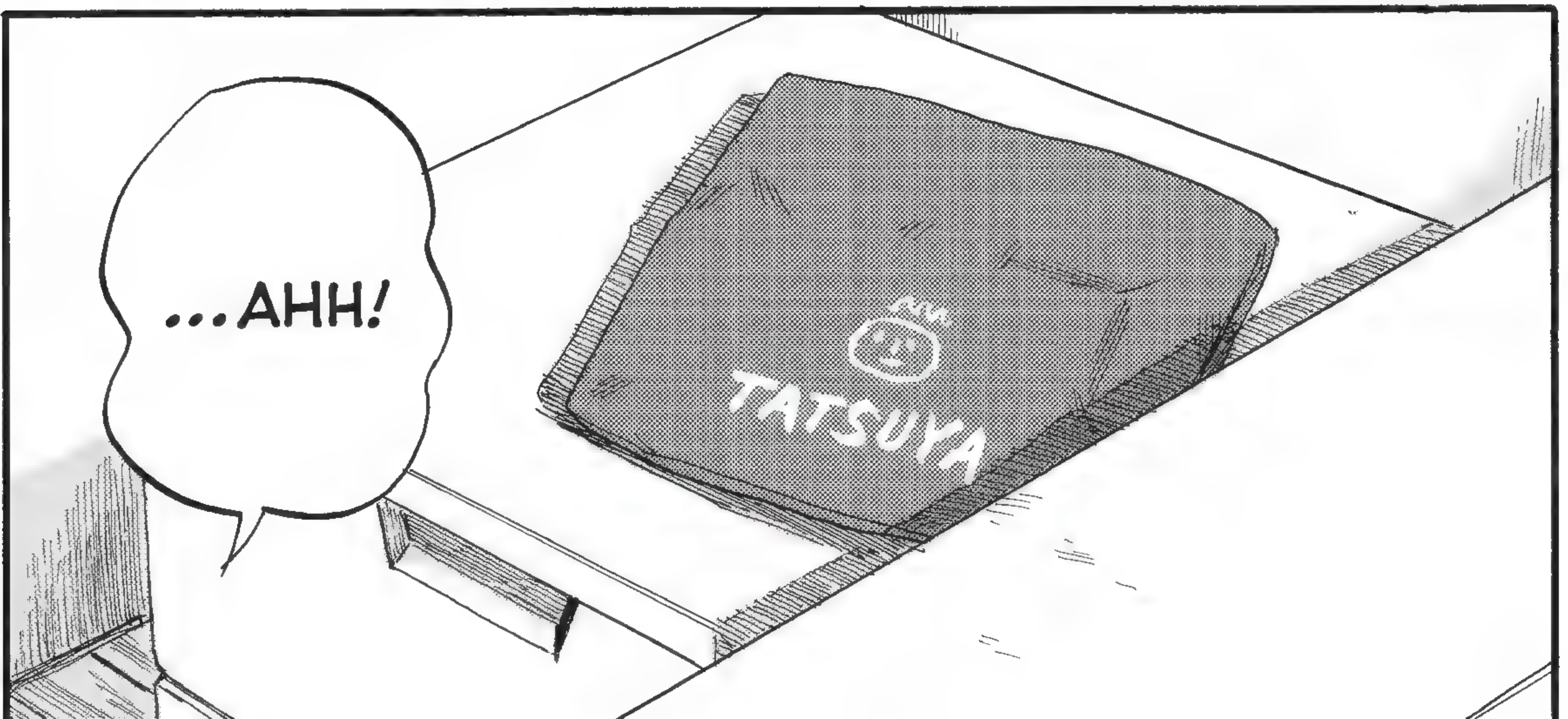
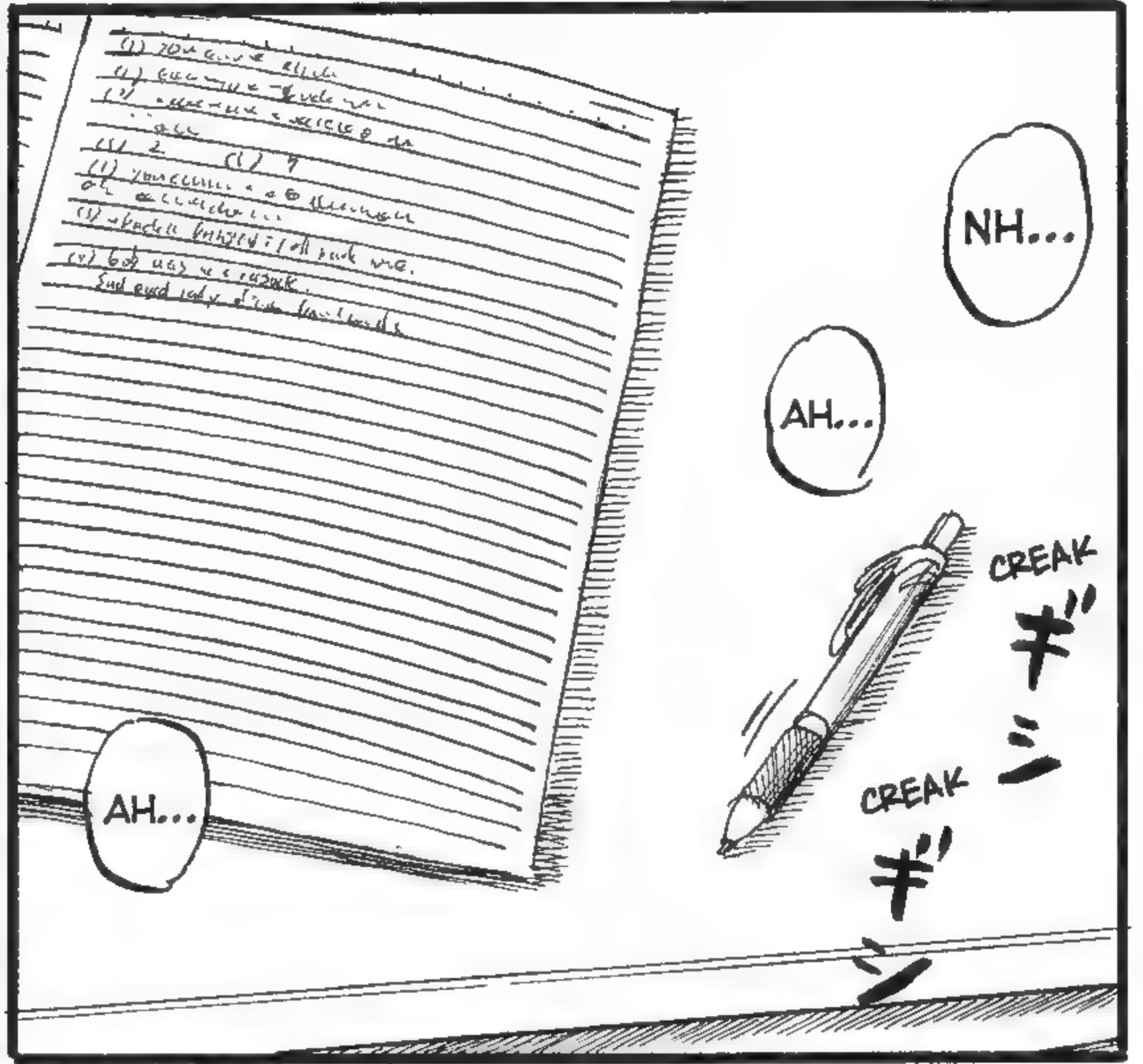
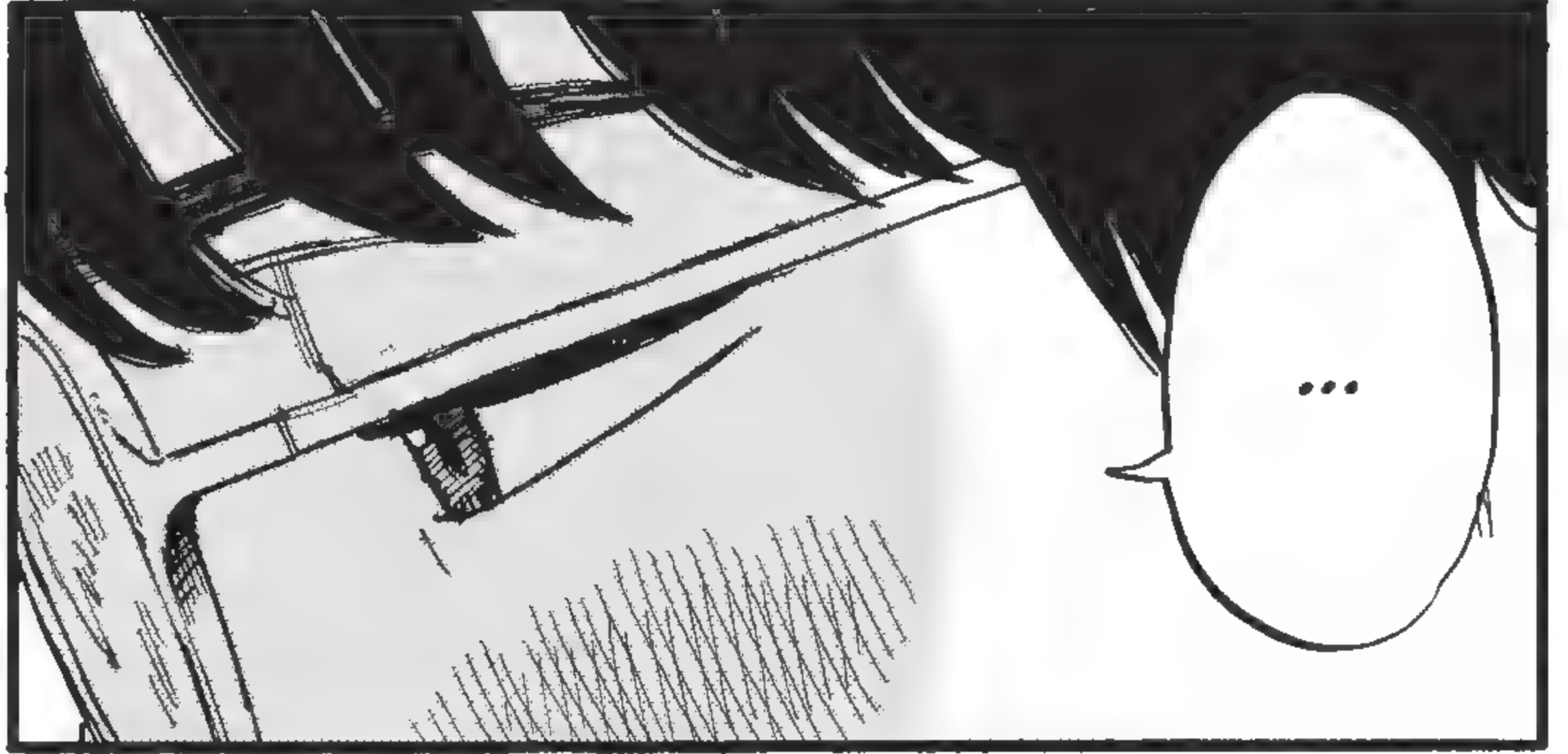
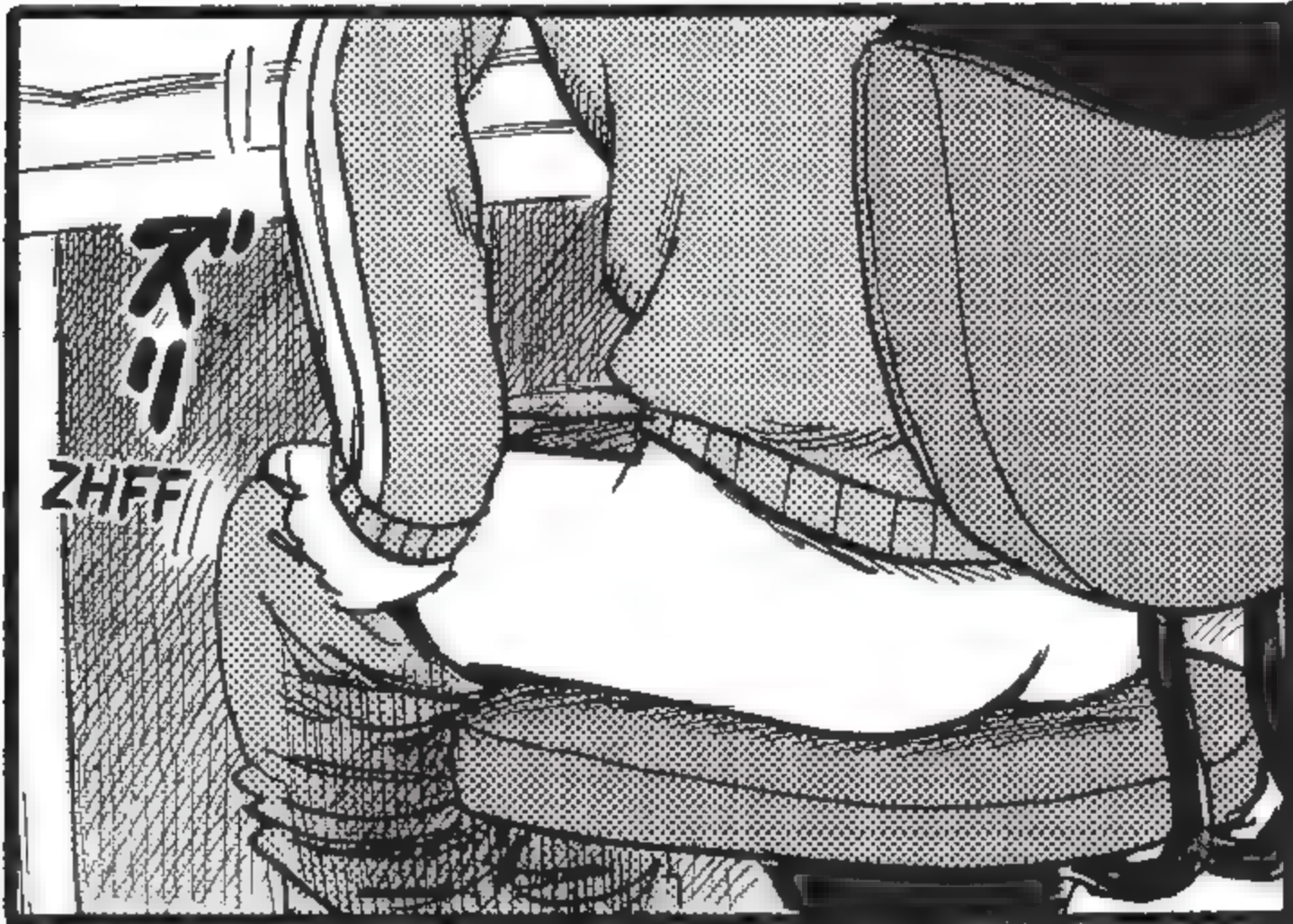
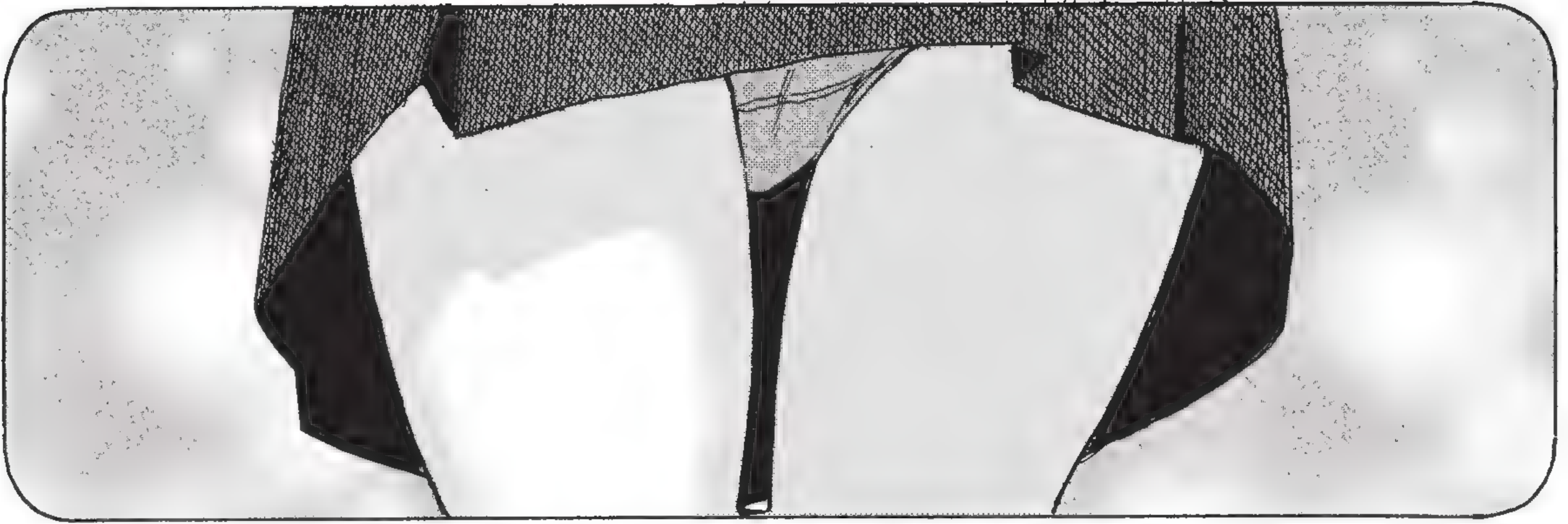
















WHERE  
ARE YOU  
GOING?  
IT'S  
11:30!

MAKO-  
TO!



PLOD  
PLOD  
PLOD

SPLASH



WHAT?!

WELL,  
LET ME  
TAKE  
YOU  
OVER...



I'LL  
BE  
RIGHT  
BACK.

I...  
I FOR-  
GOT TO  
RETURN  
A DVD.



...WELL,  
JUST BE  
CARE-  
FUL, ALL  
RIGHT?!

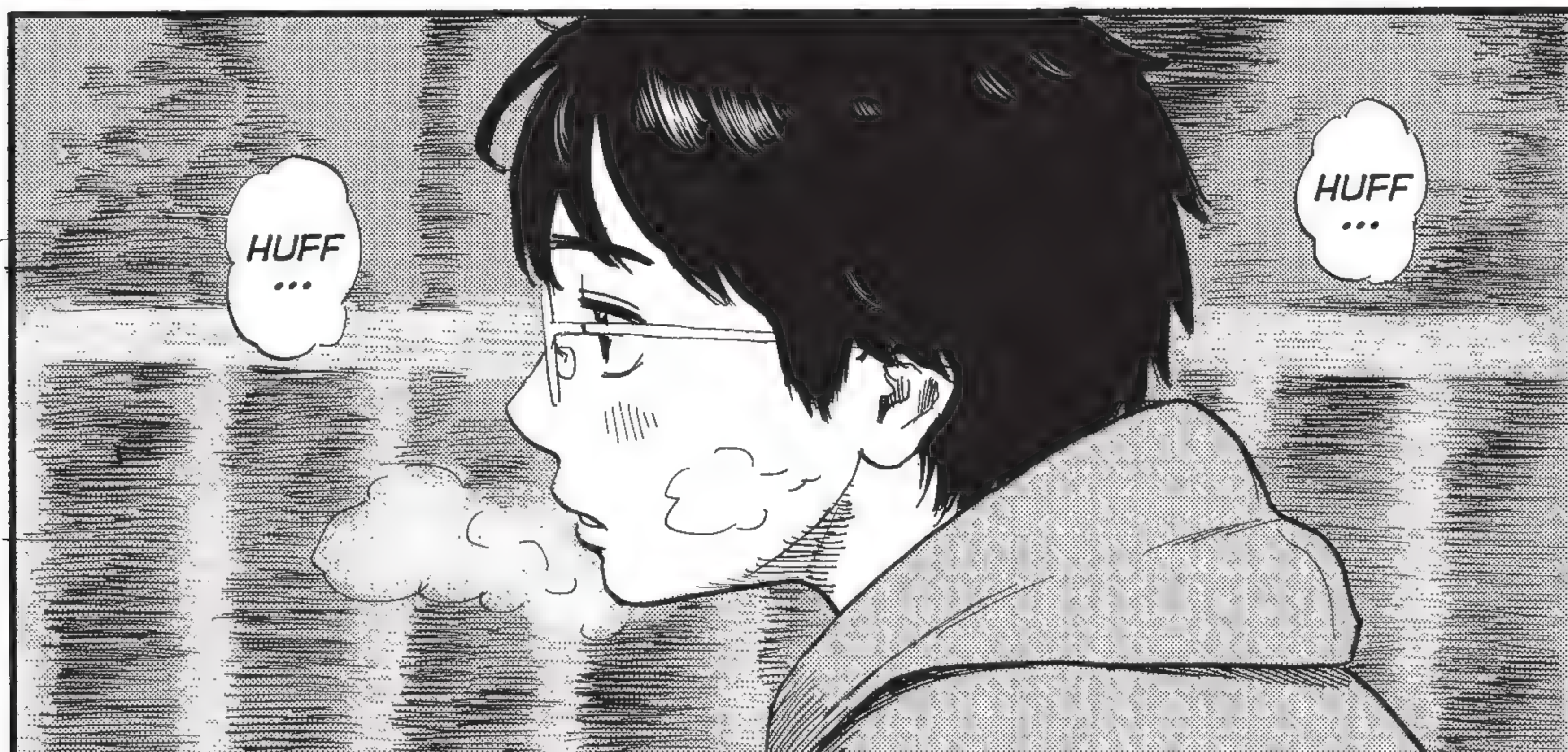
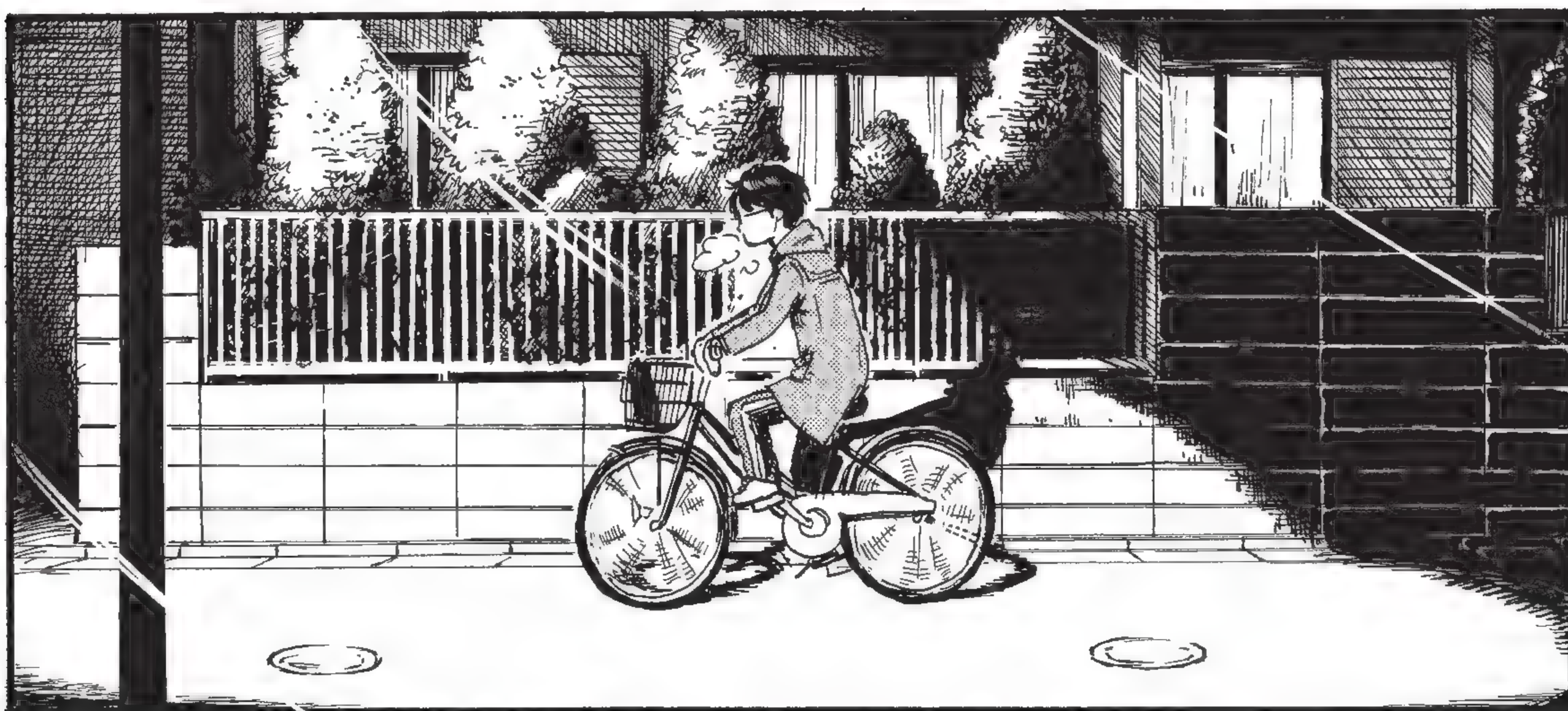
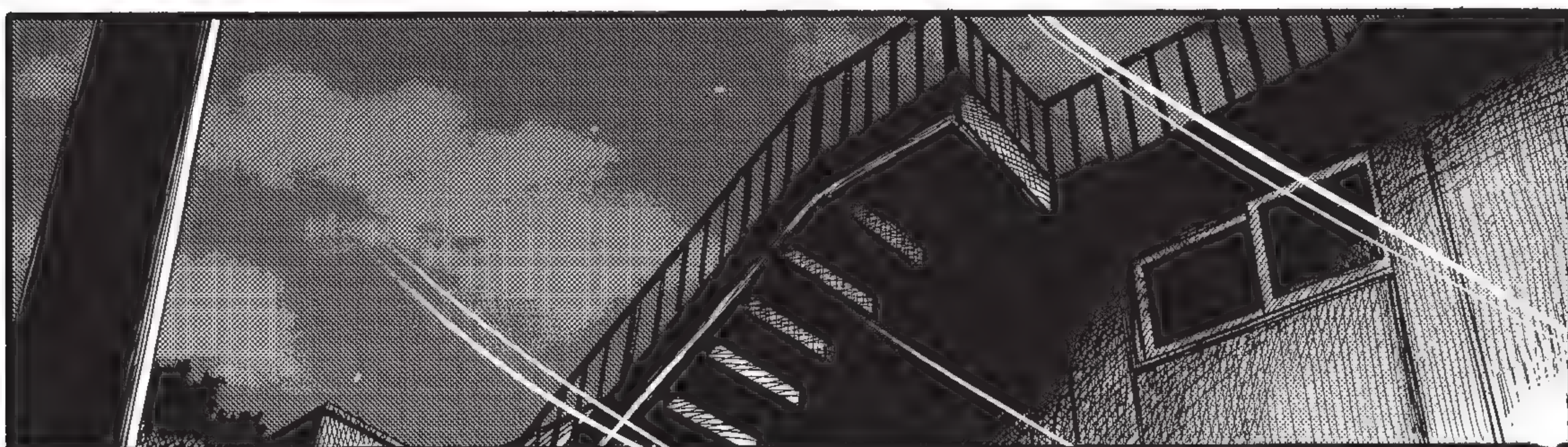


I'LL  
BE  
RIGHT  
BACK,  
OKAY?

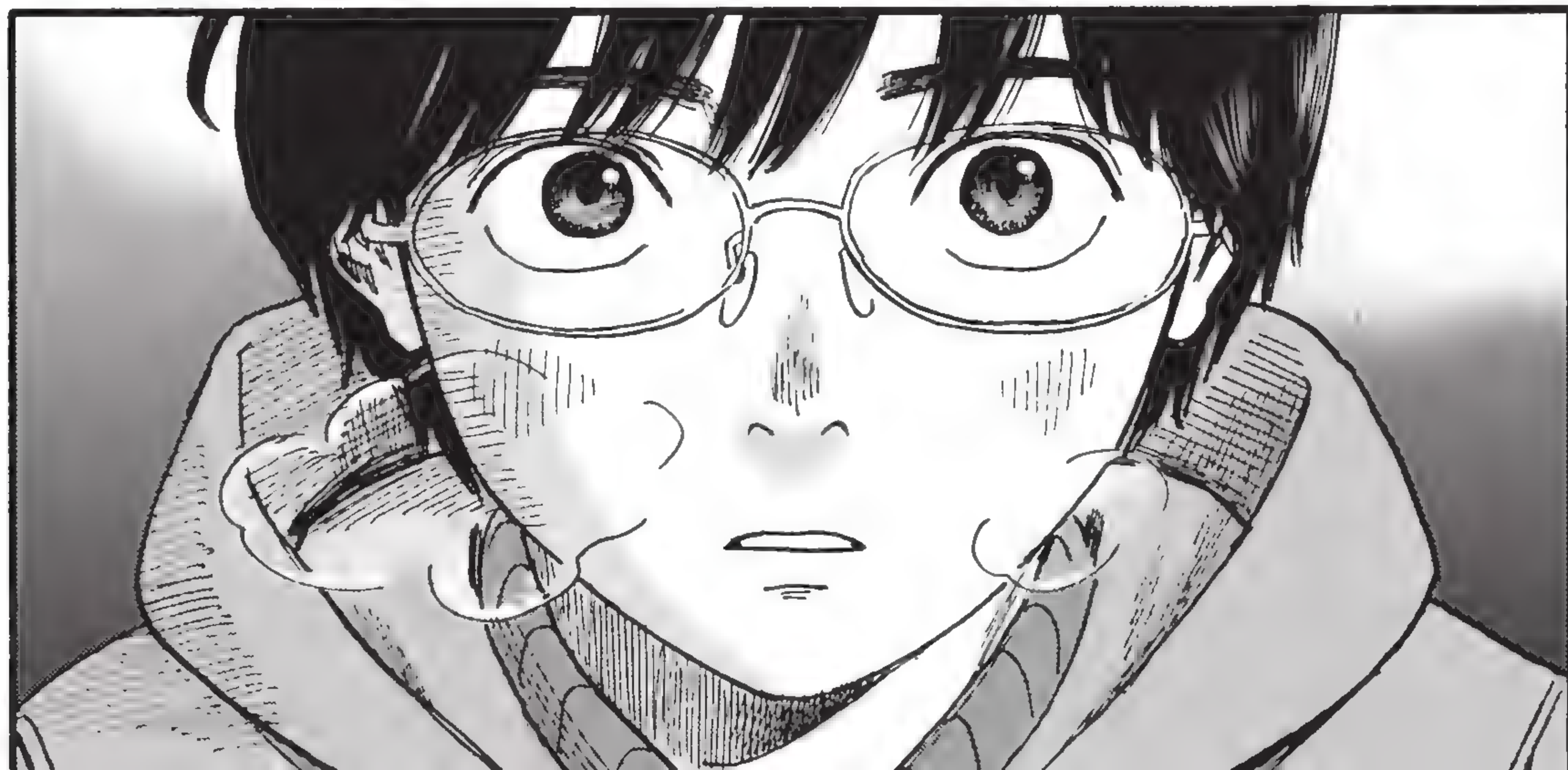
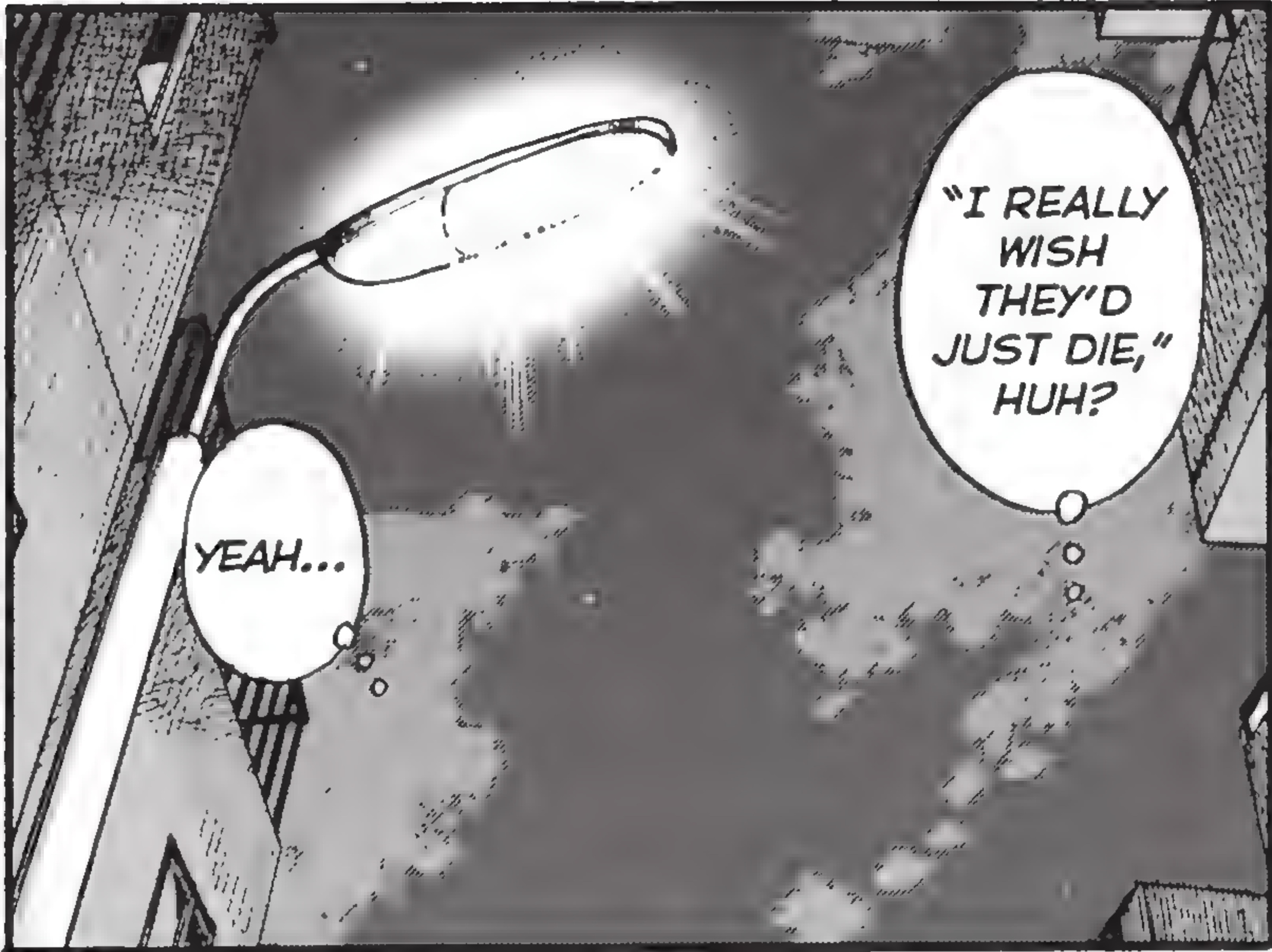
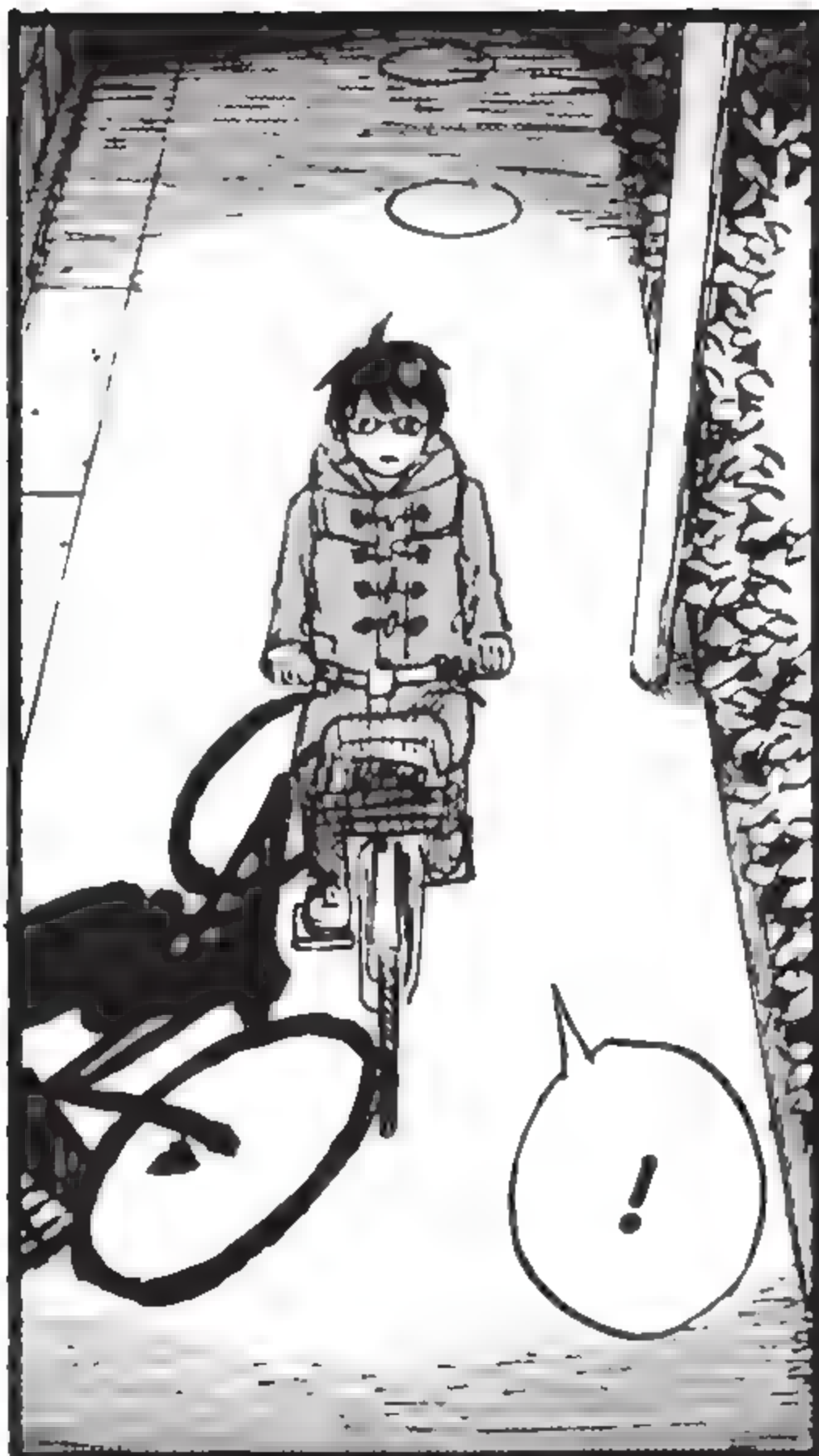
I'LL BE  
FINE,  
MOM!  
IT'LL  
JUST  
TAKE A  
SEC.

WHOOOSH

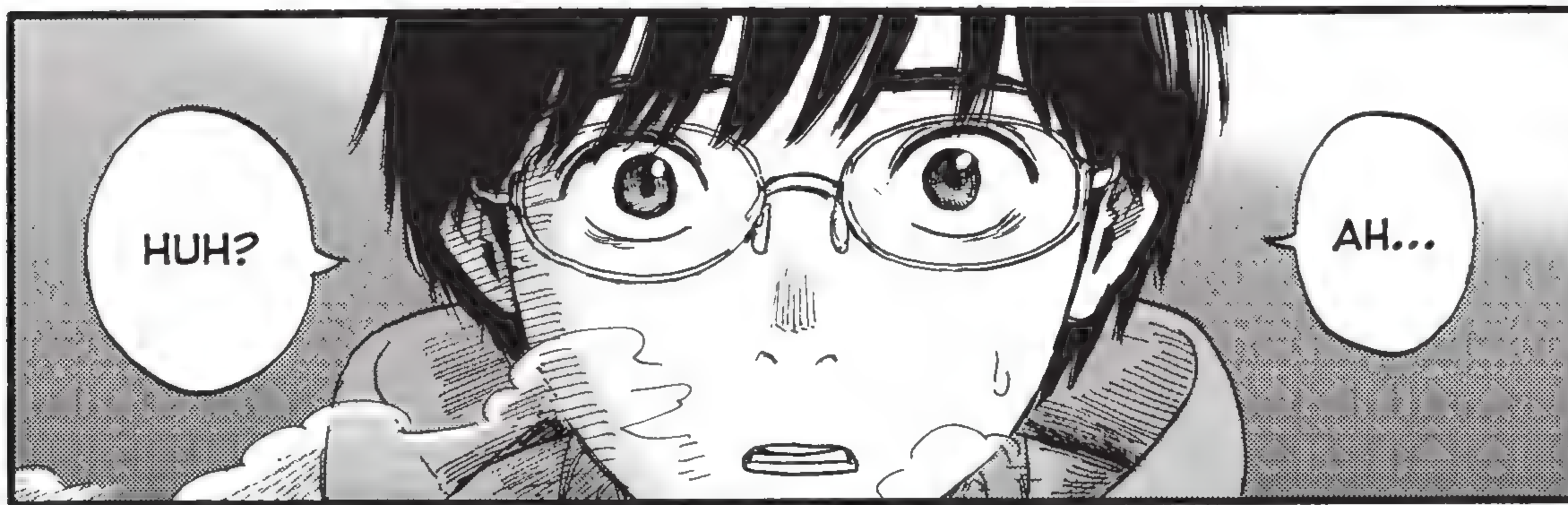
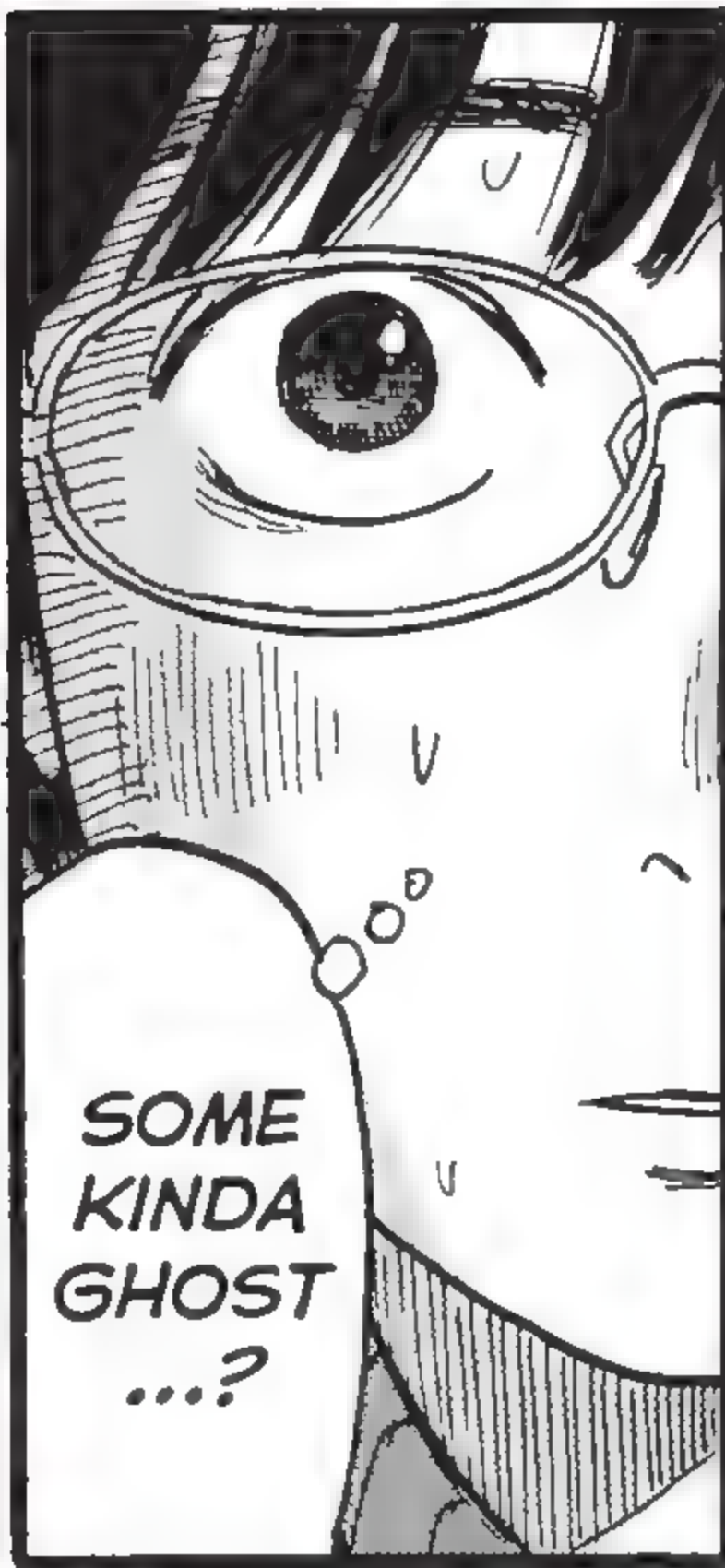




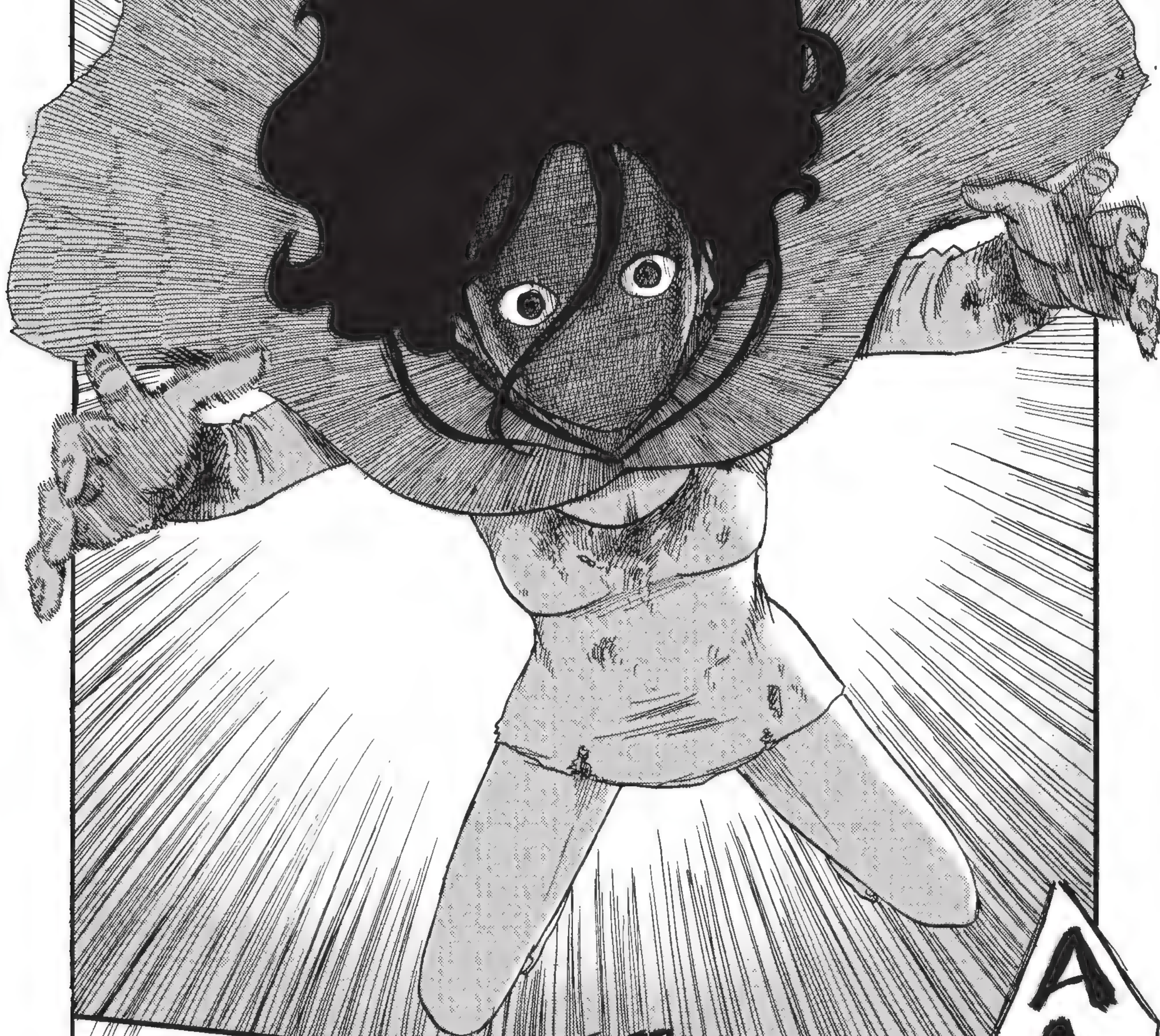










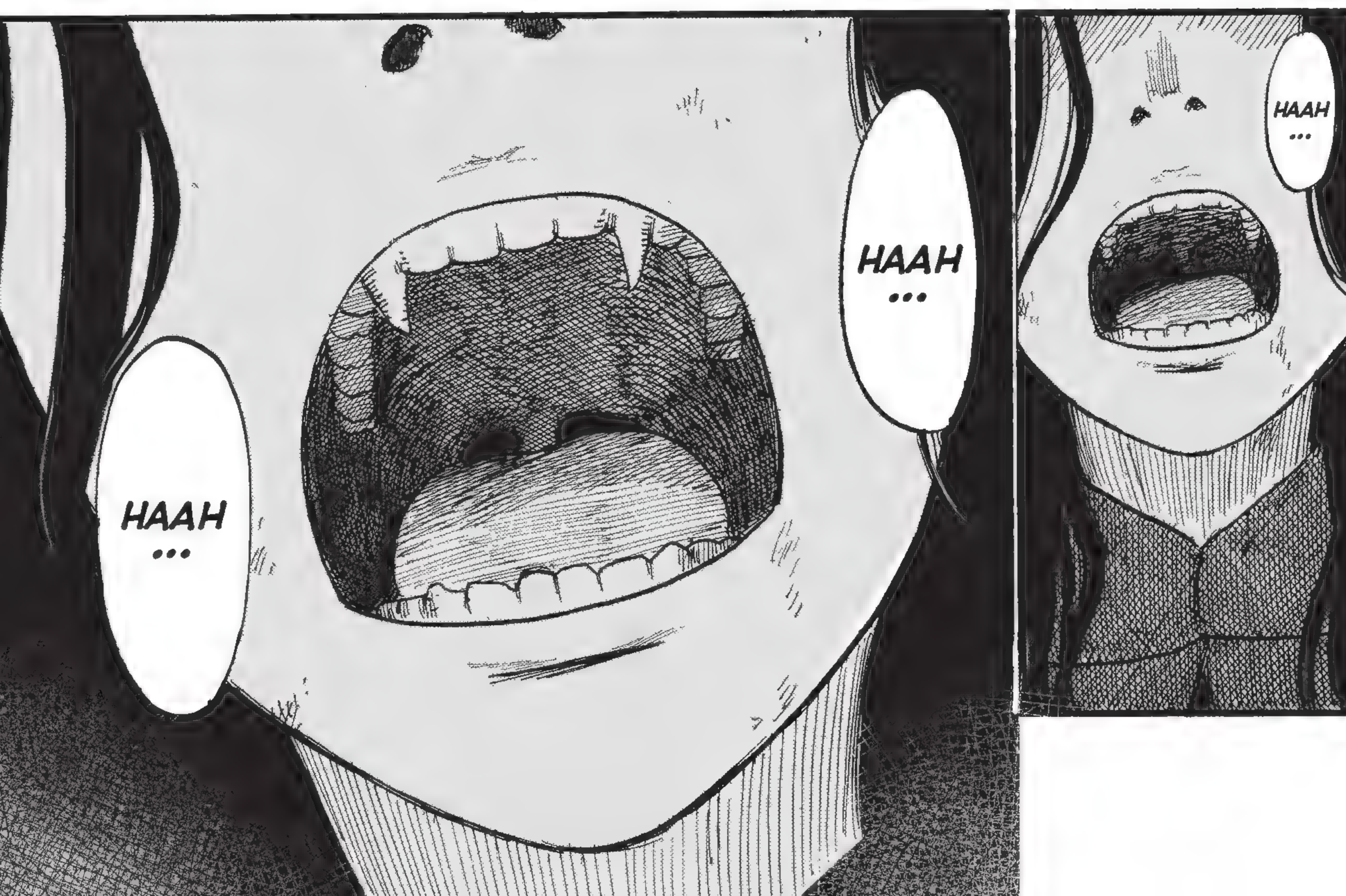
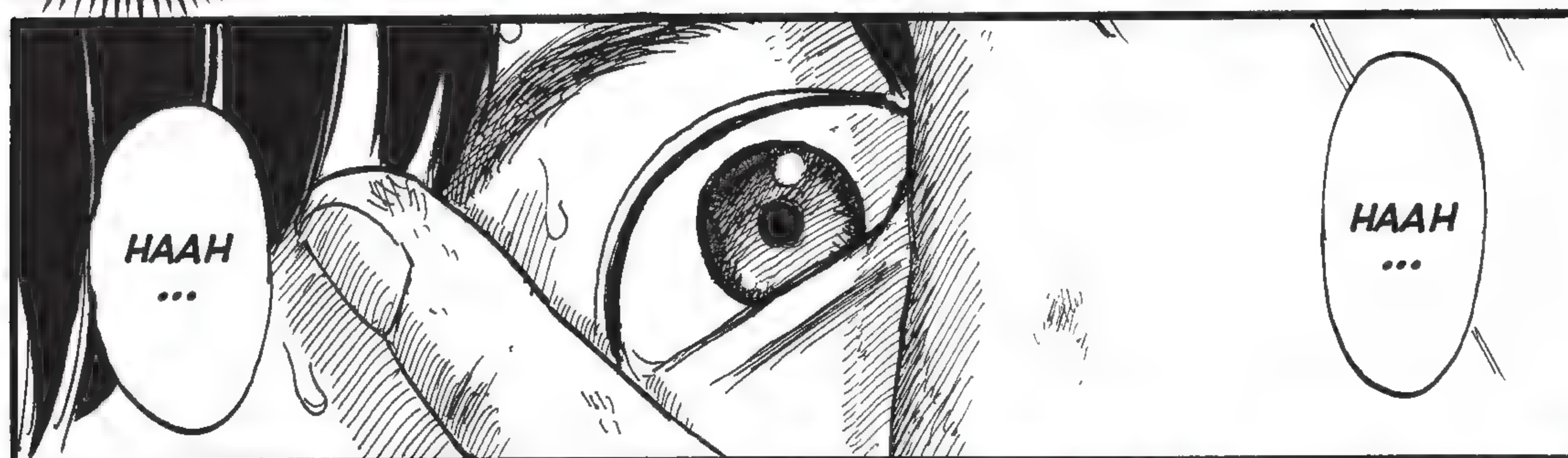
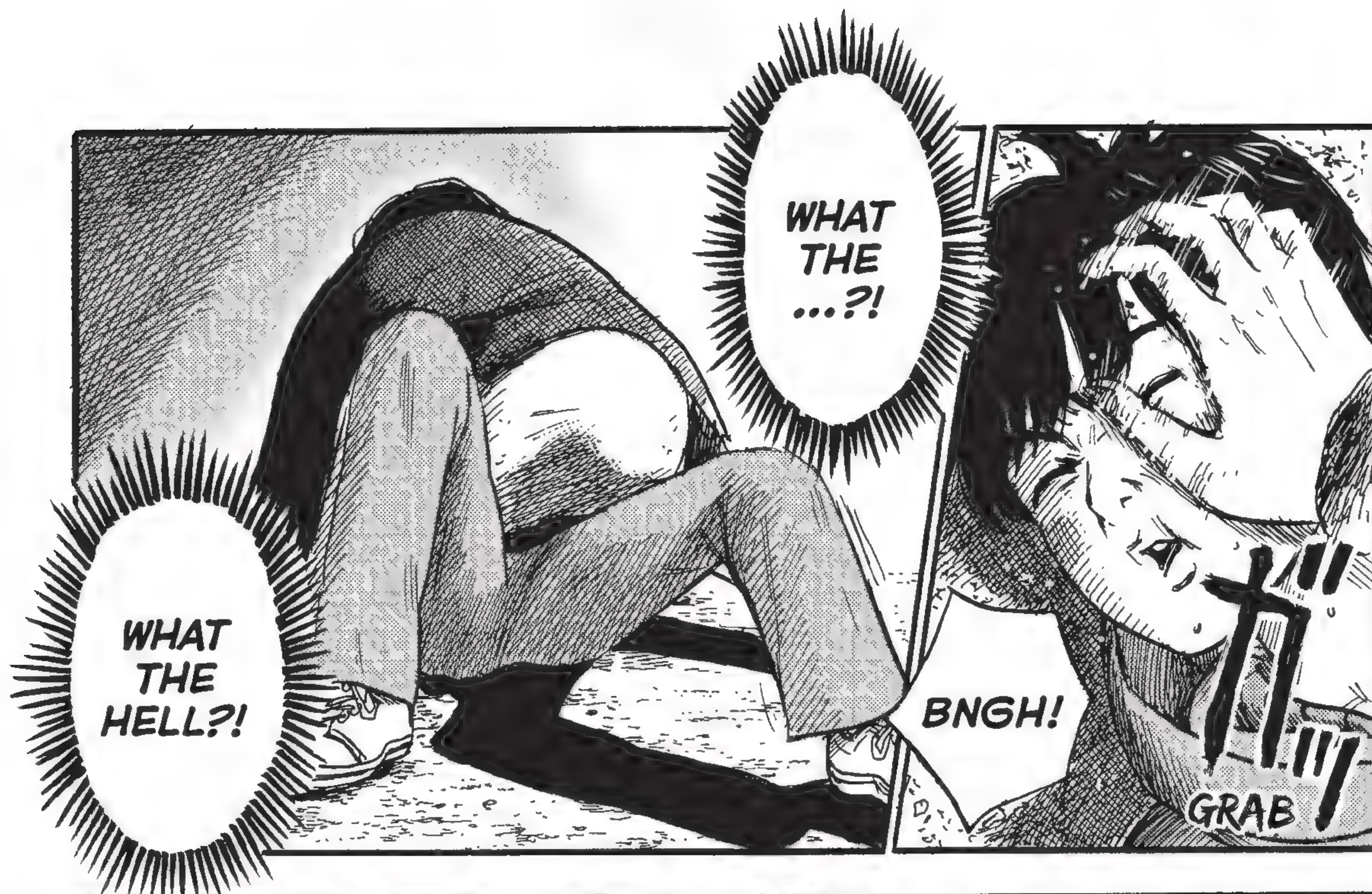


A  
A  
A  
A  
G  
H

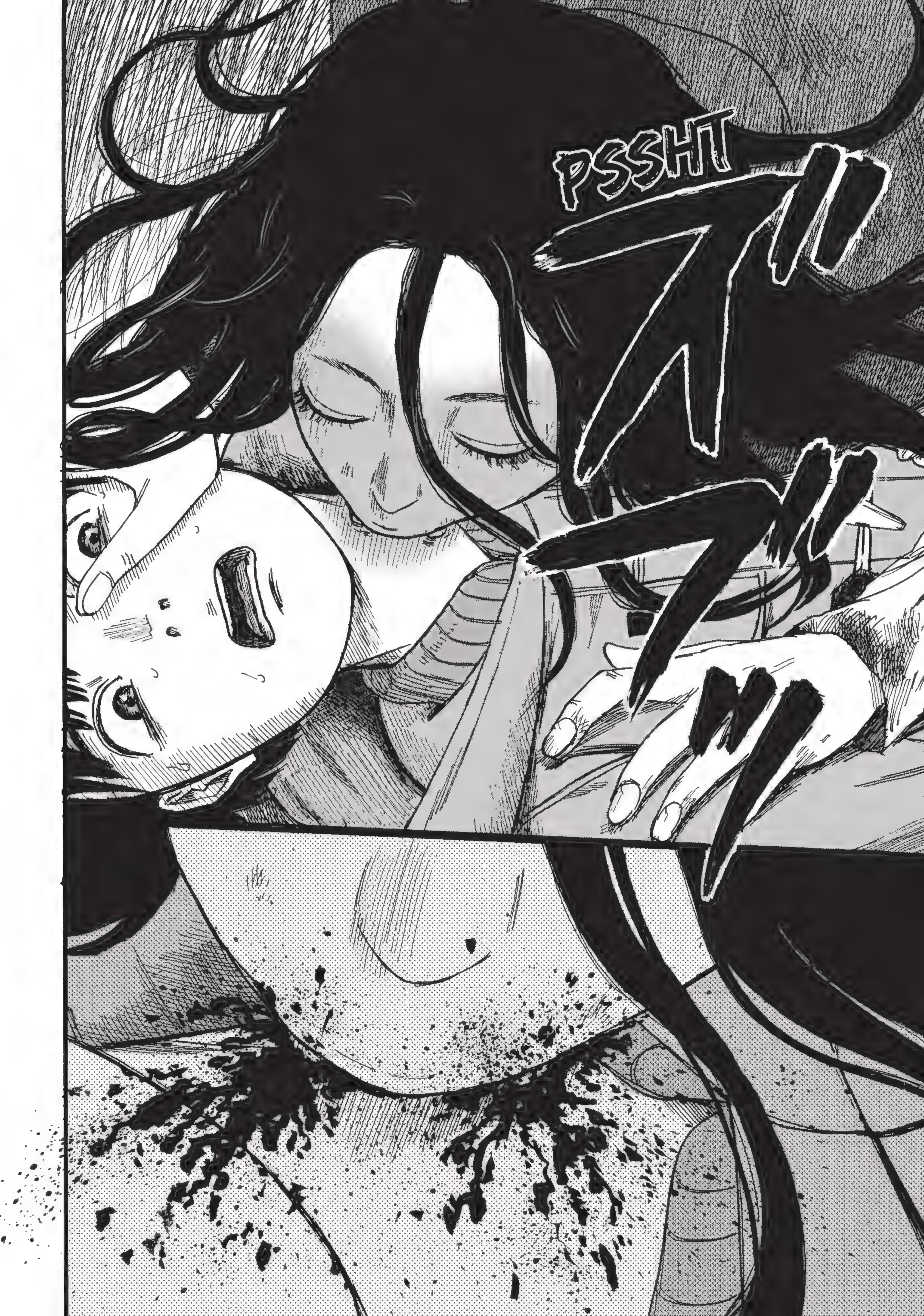
CRASH

WHUMP











IT  
HURTS!

ARGH...

SLURP

IT  
HURTS!

HAGH!

GAH...

IT  
HURTS!

SLURRP

LUCK

AH!!

AGHH!!

LUCK

SUCK

SLURP





AH  
...

AGHH  
...



AH  
...

KGHH  
...



SUCK  
...

SUCK  
...

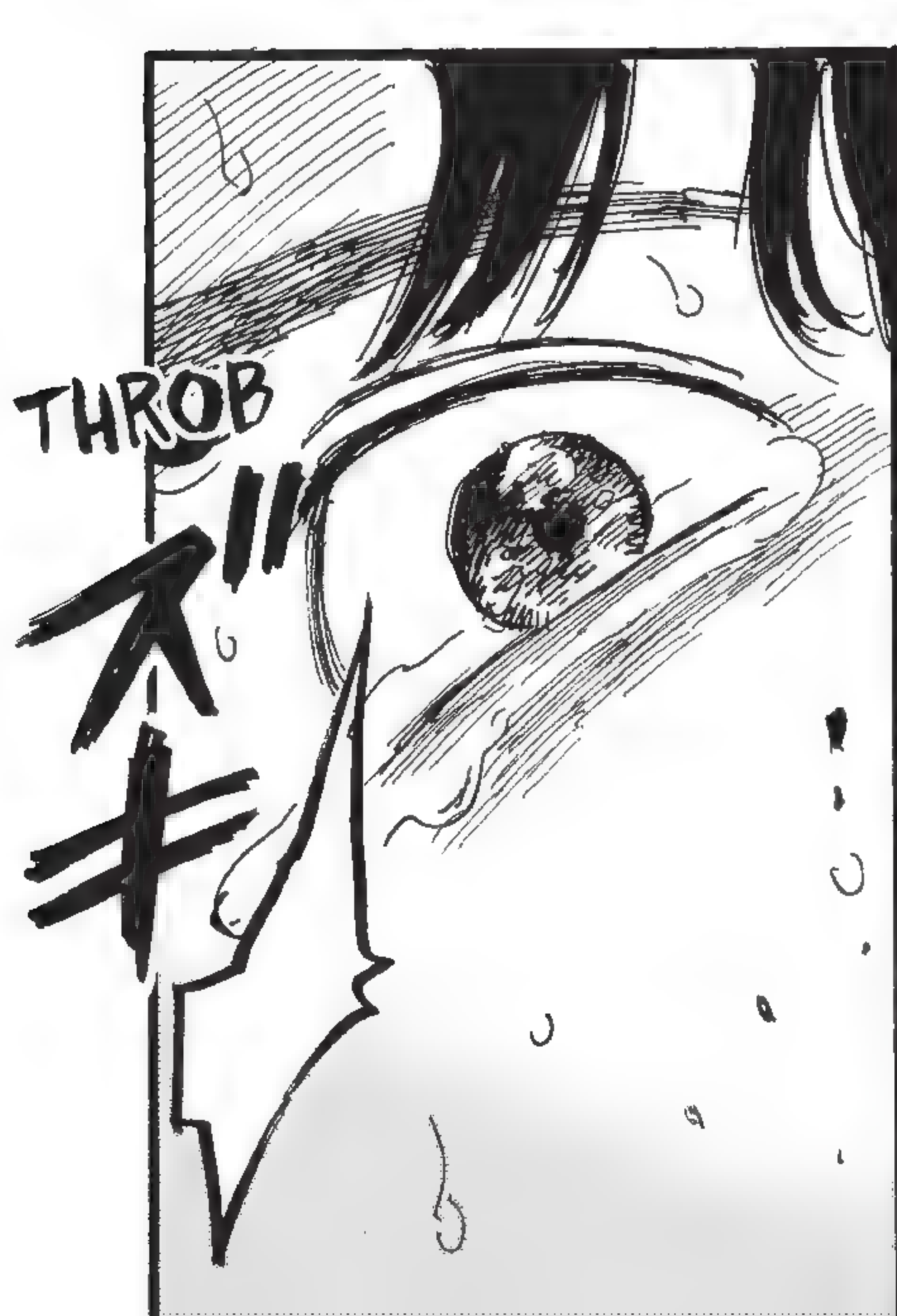
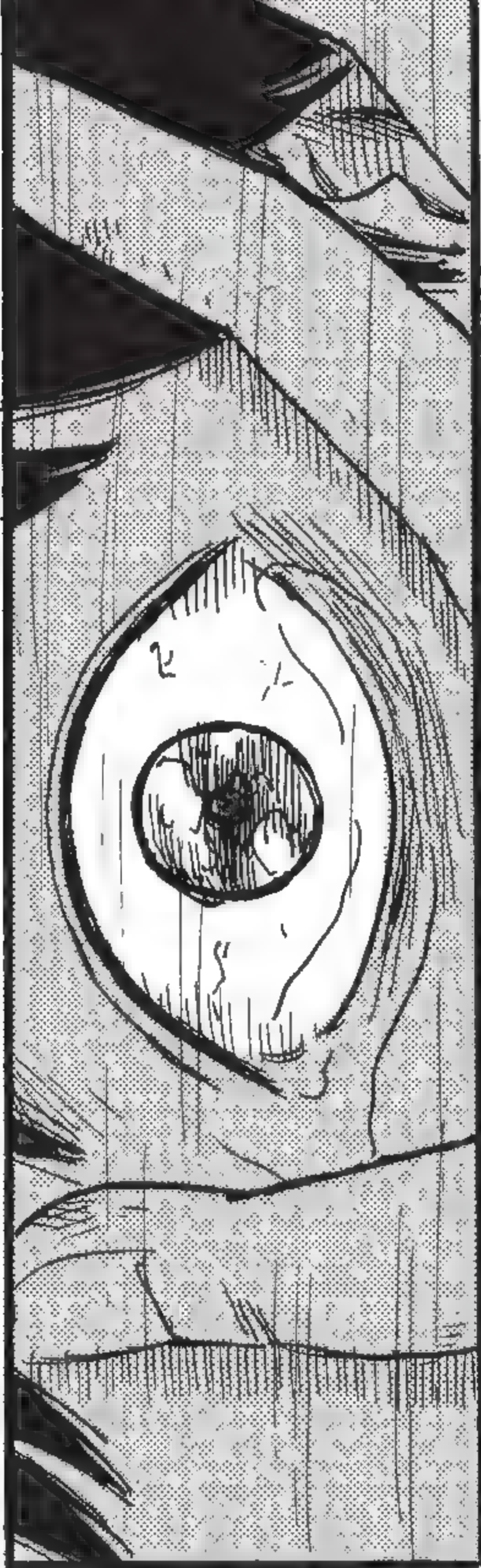
SUCK

SUCK

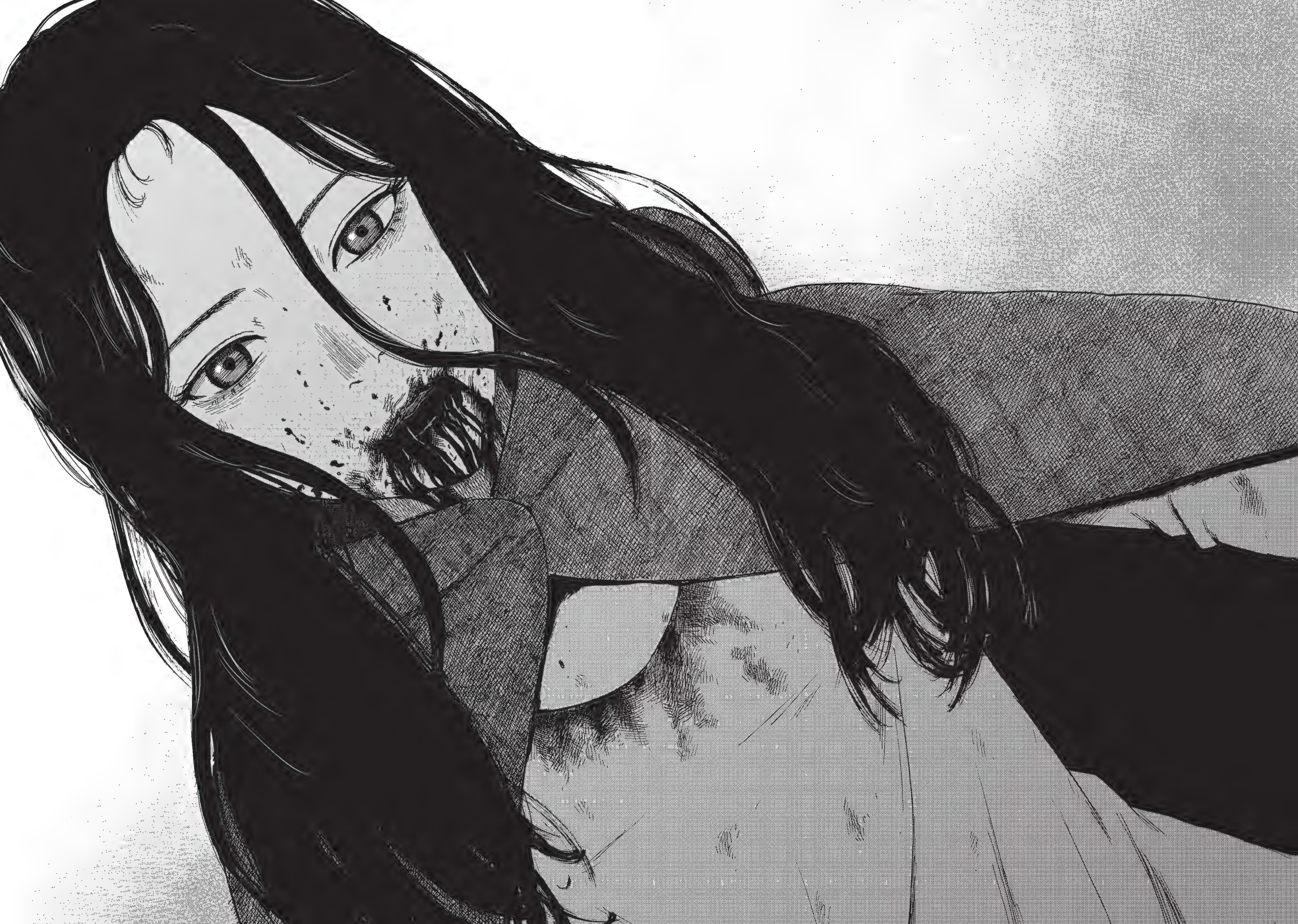
SUCK

SUCK

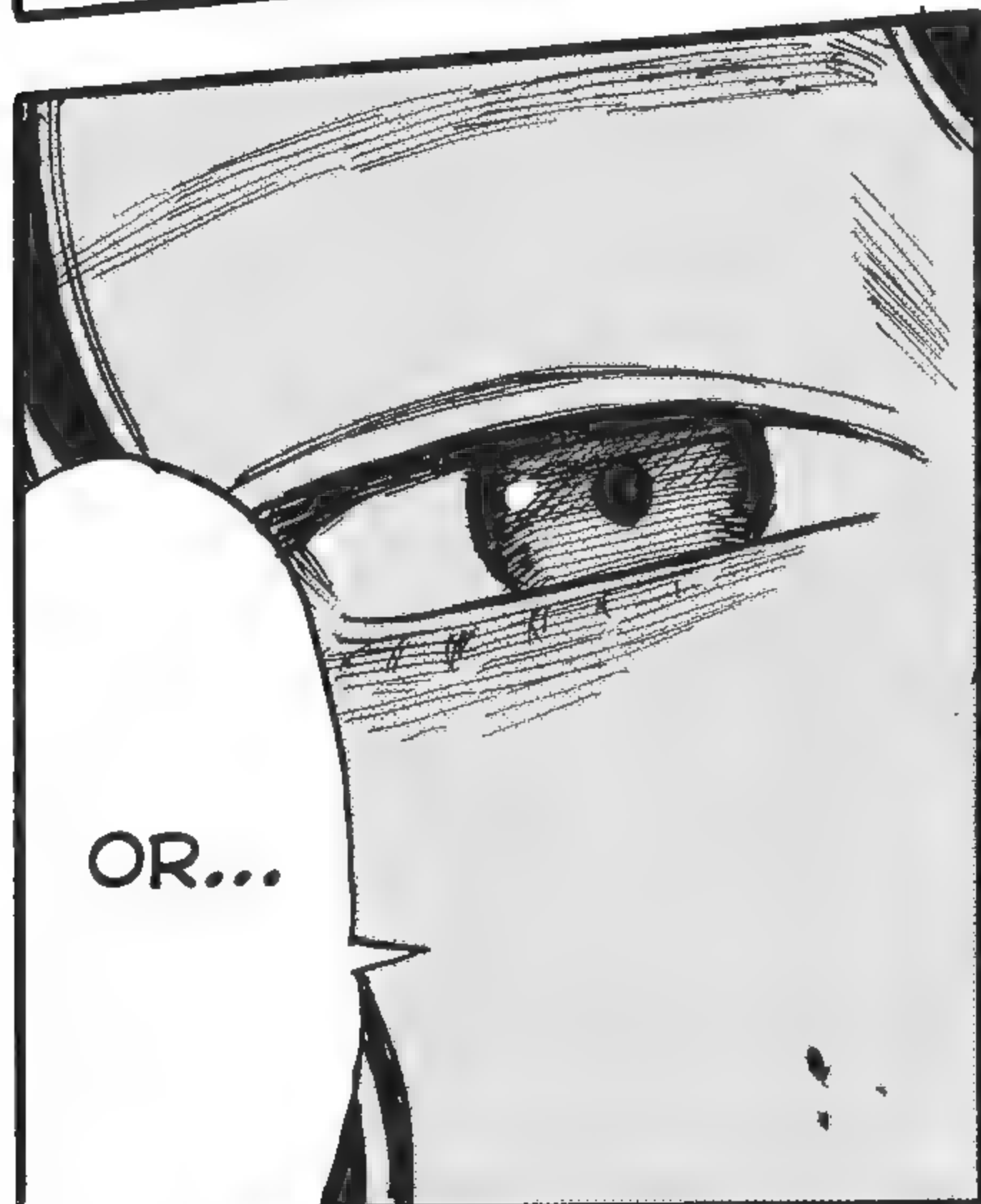
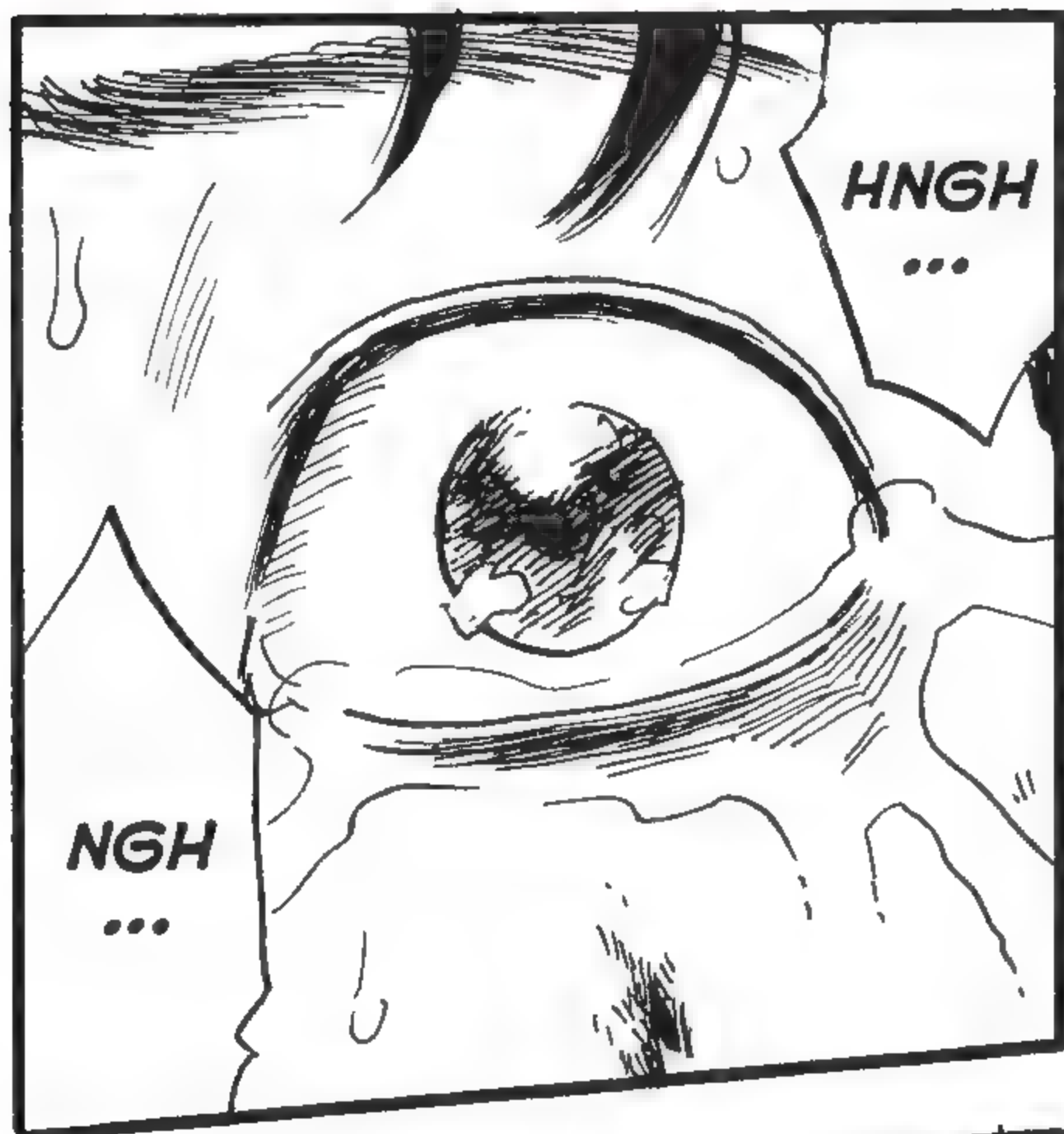






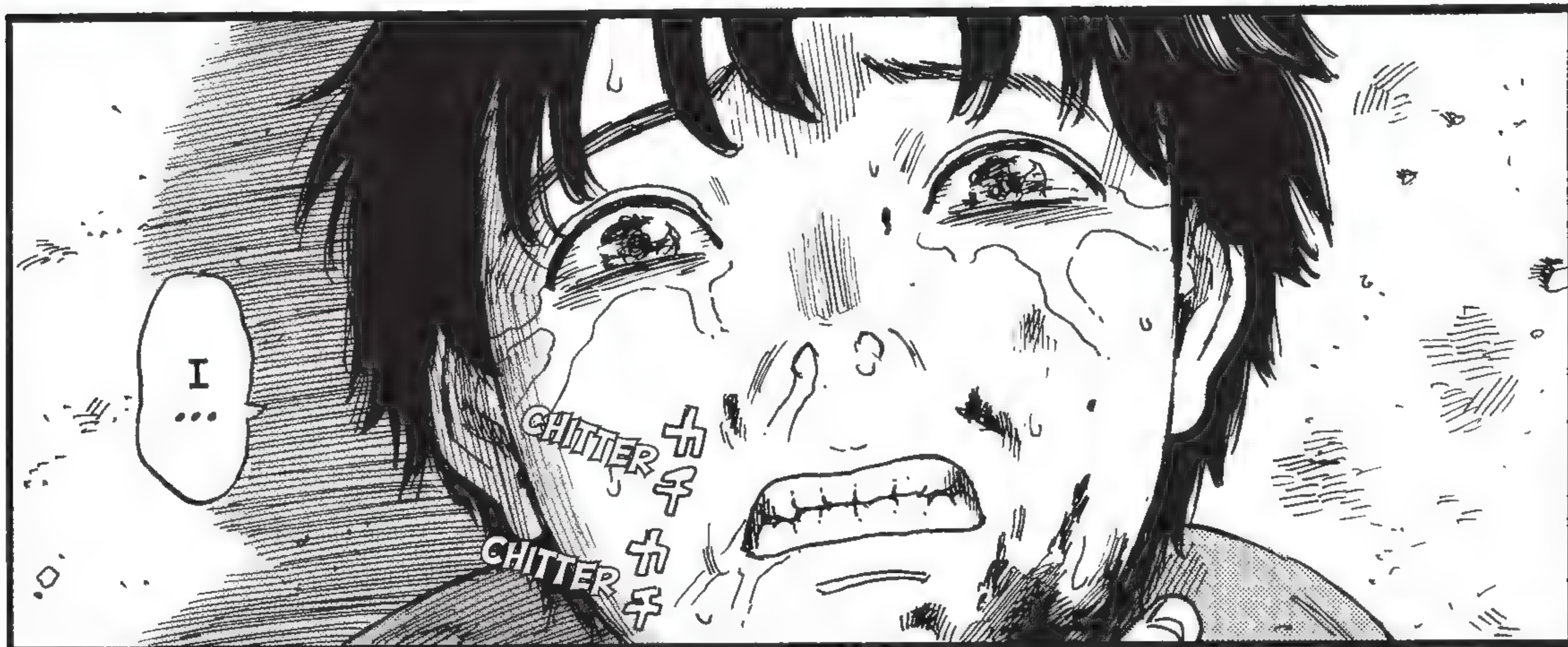




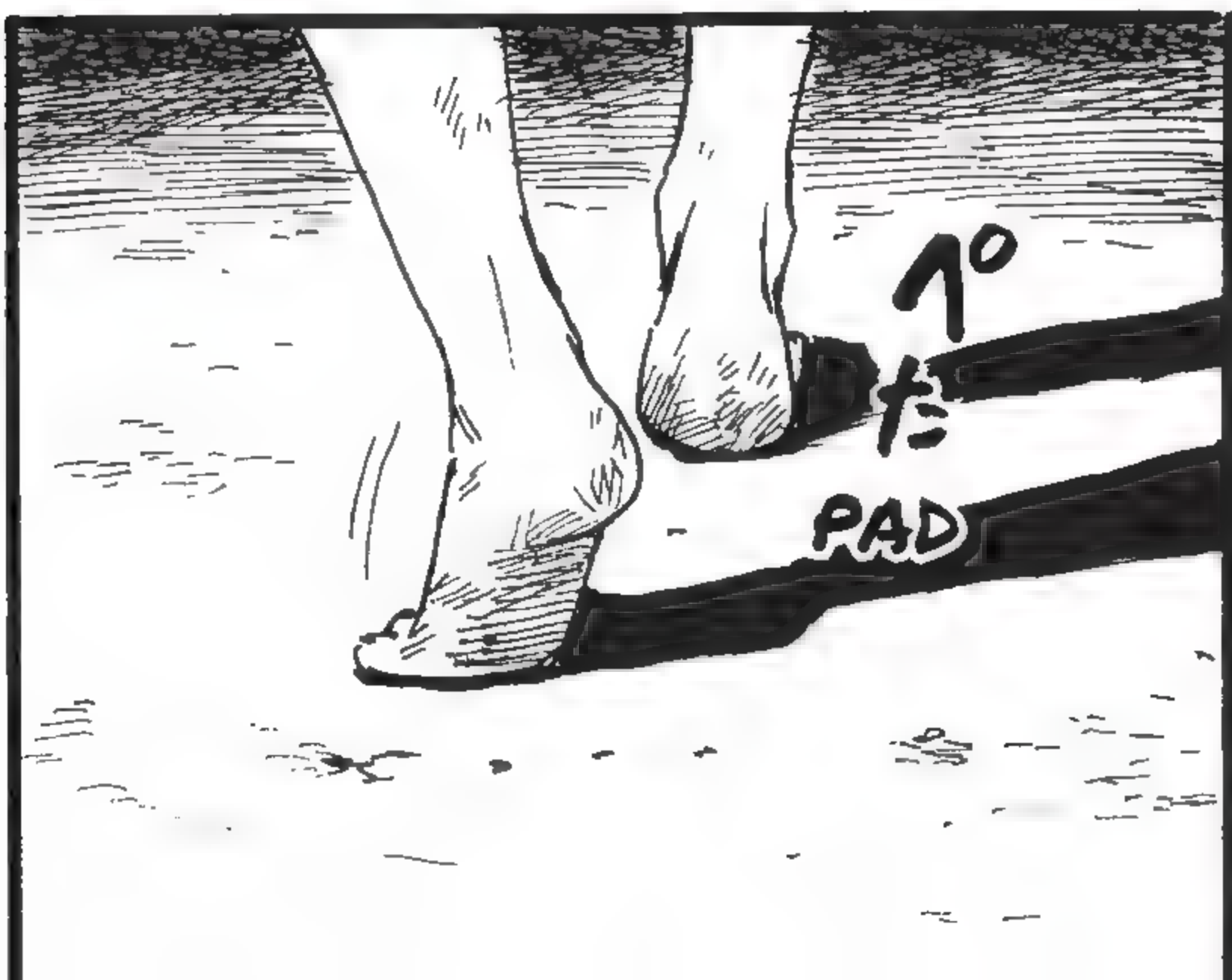
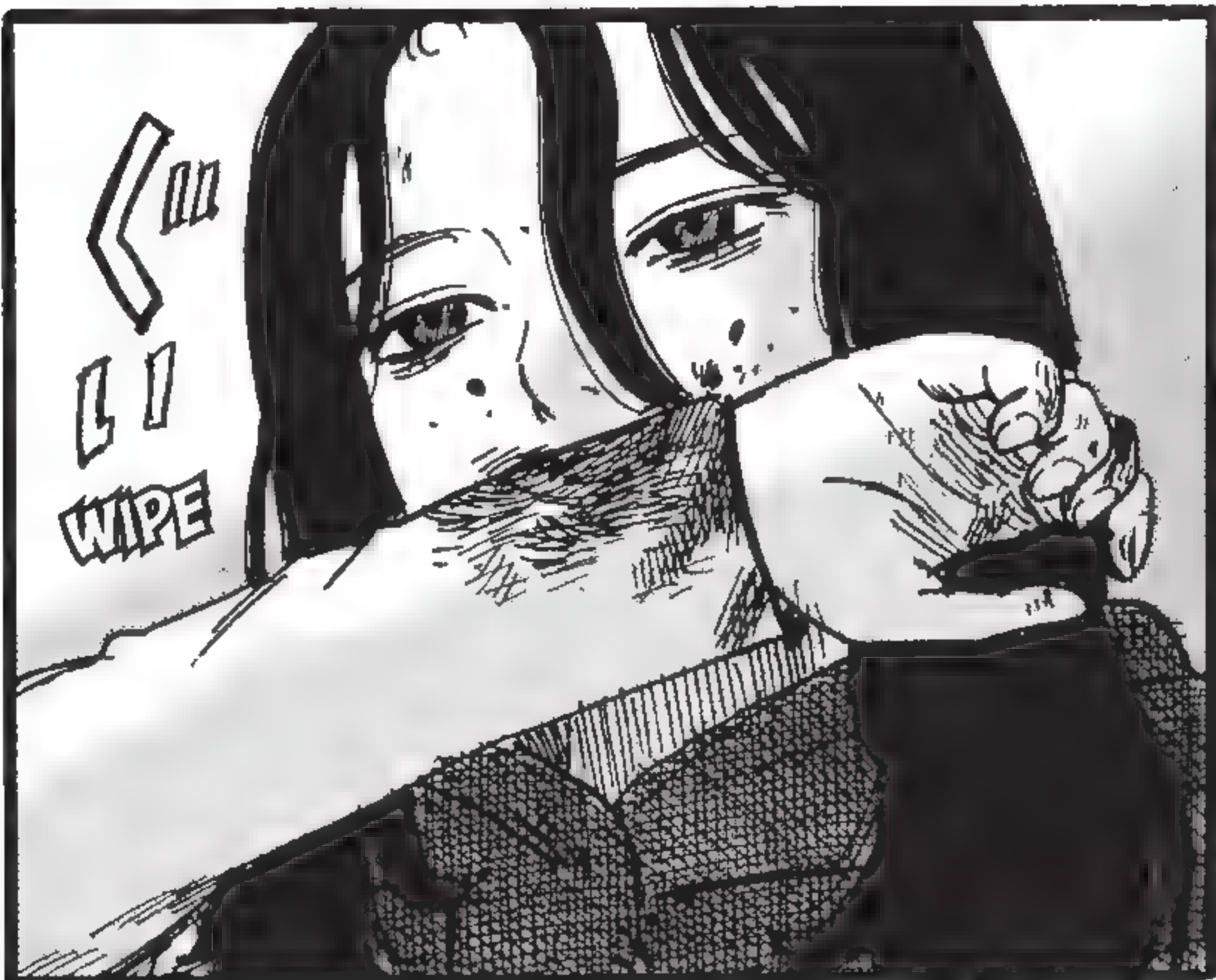


...TO  
DIE  
LIKE  
THIS?

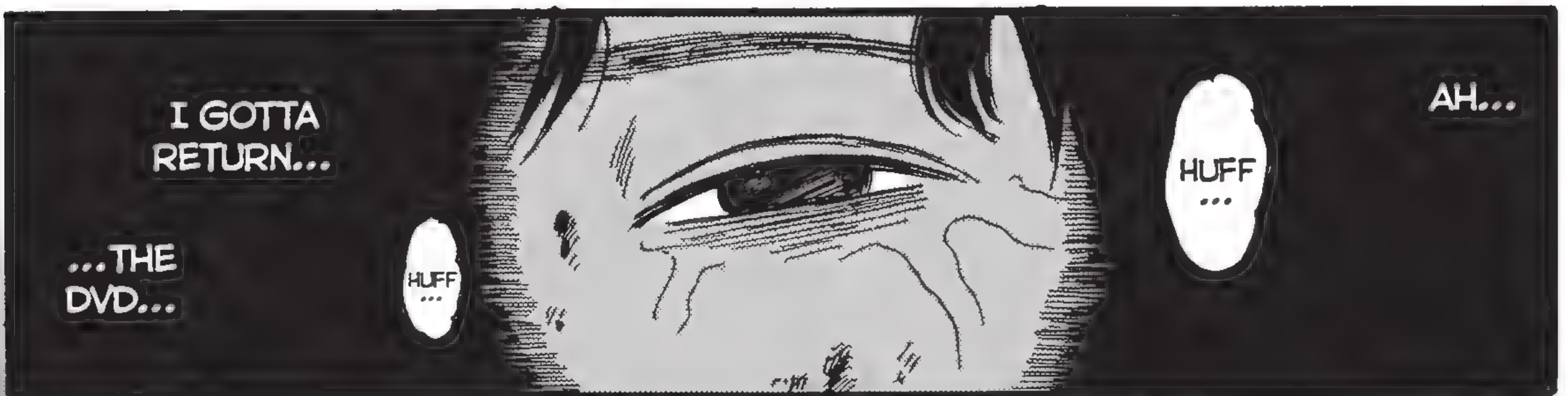
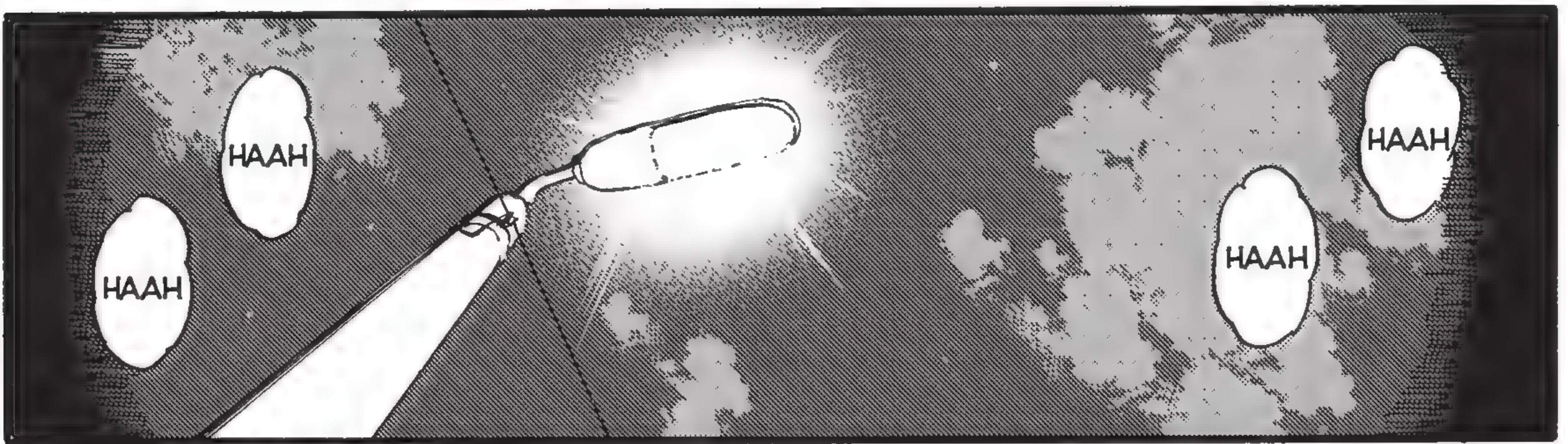
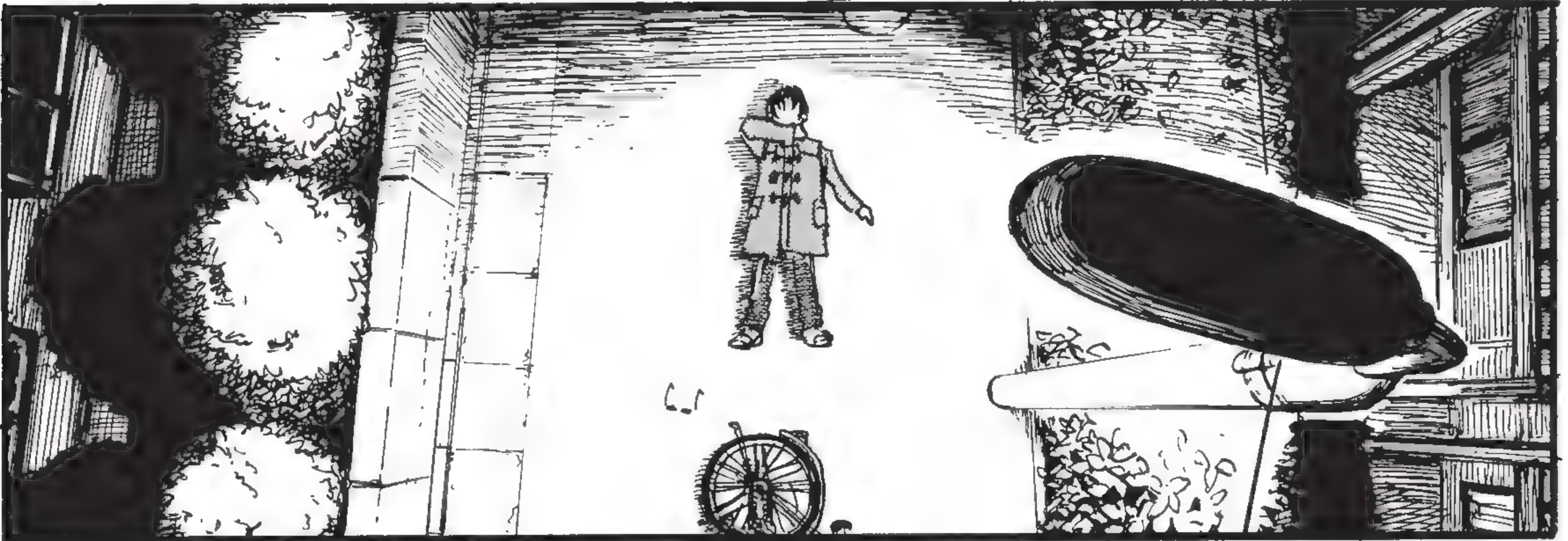
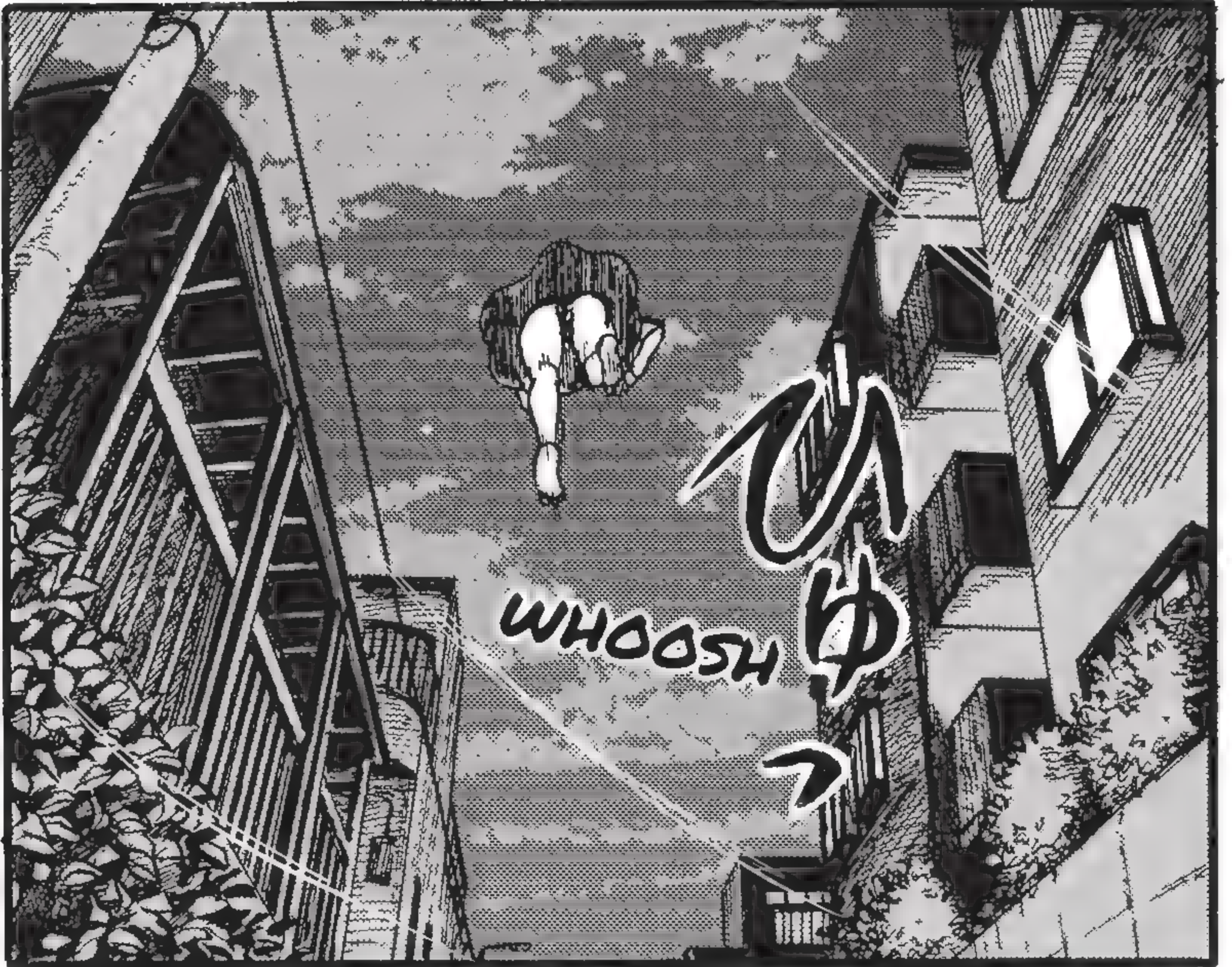
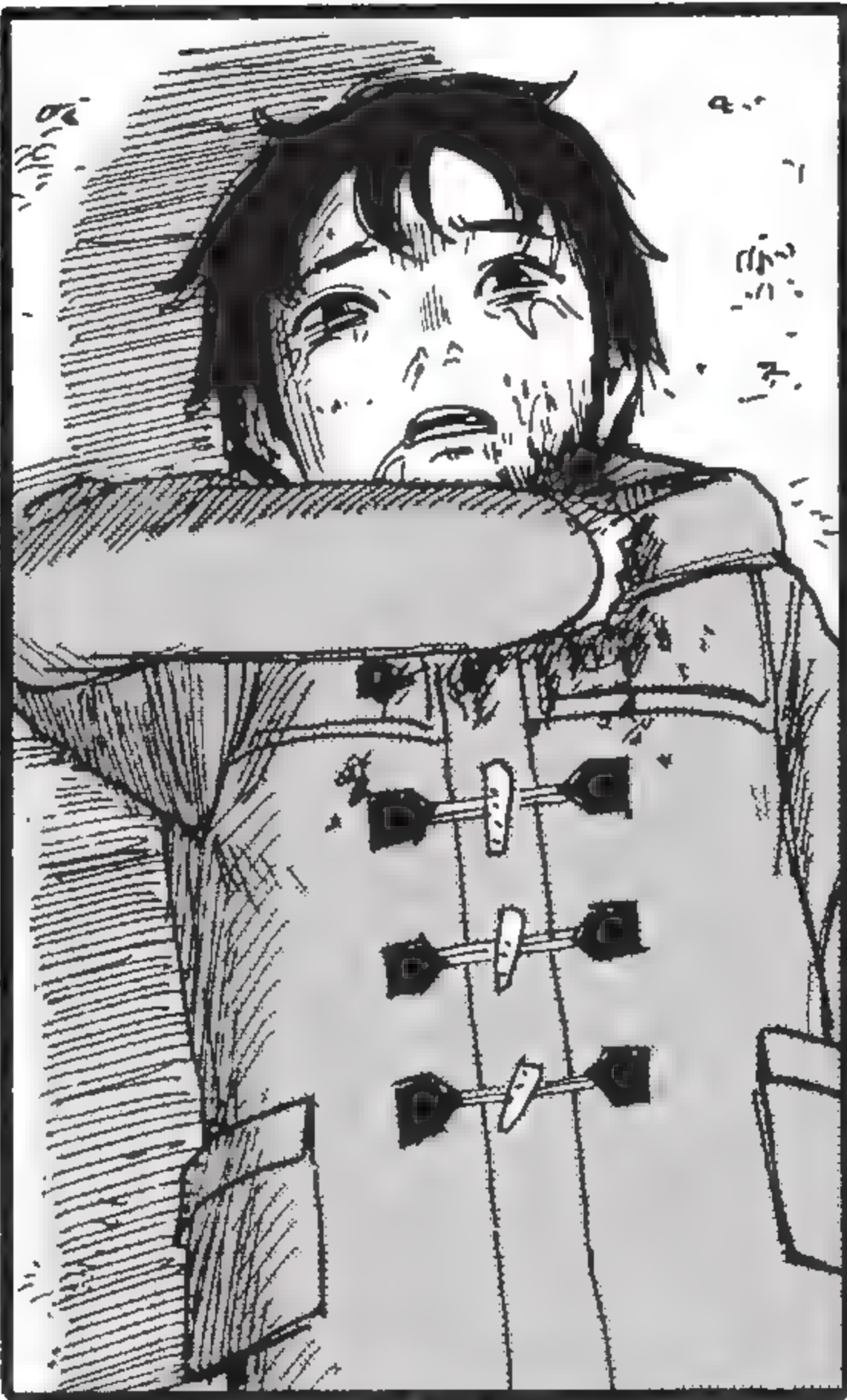








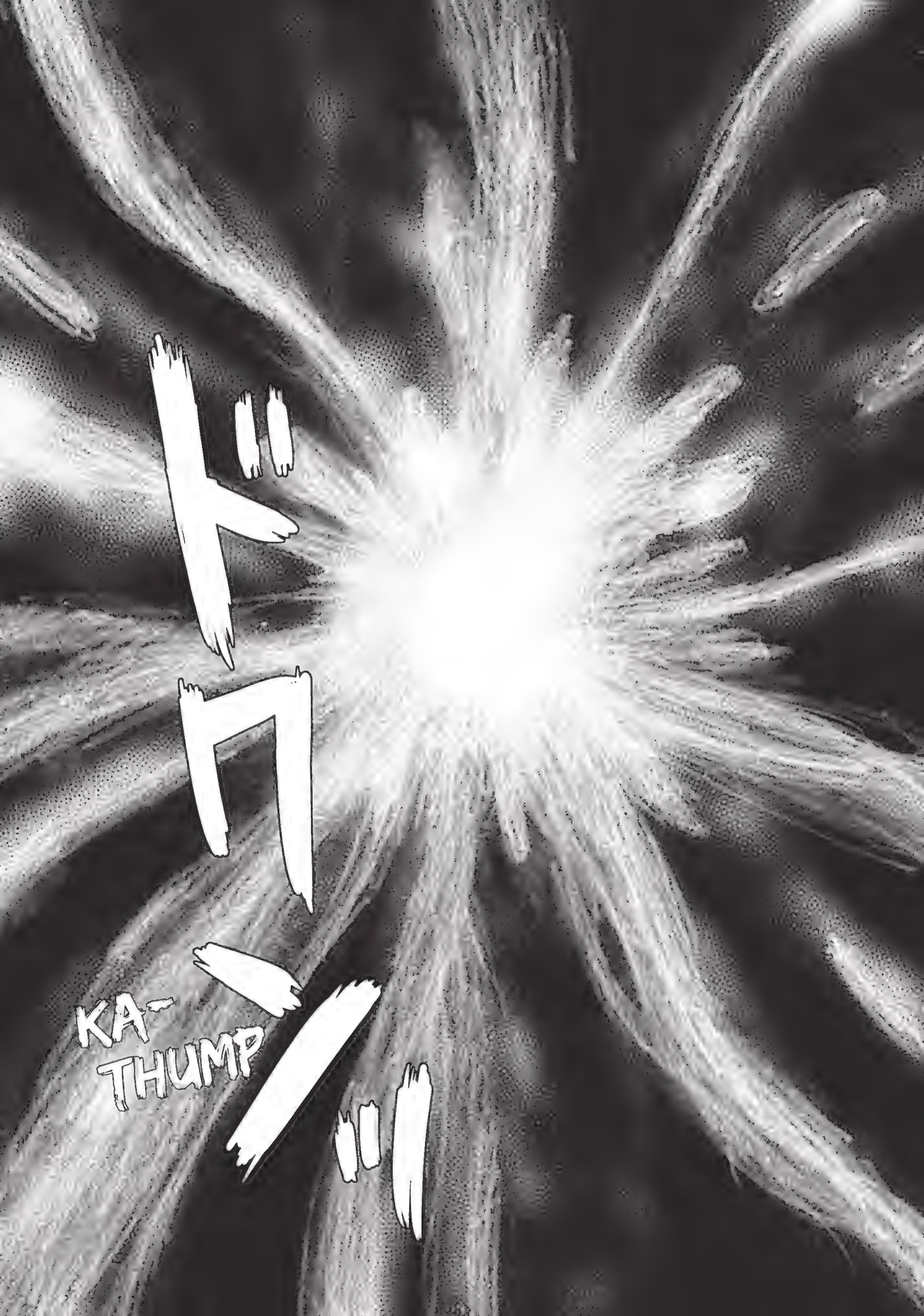






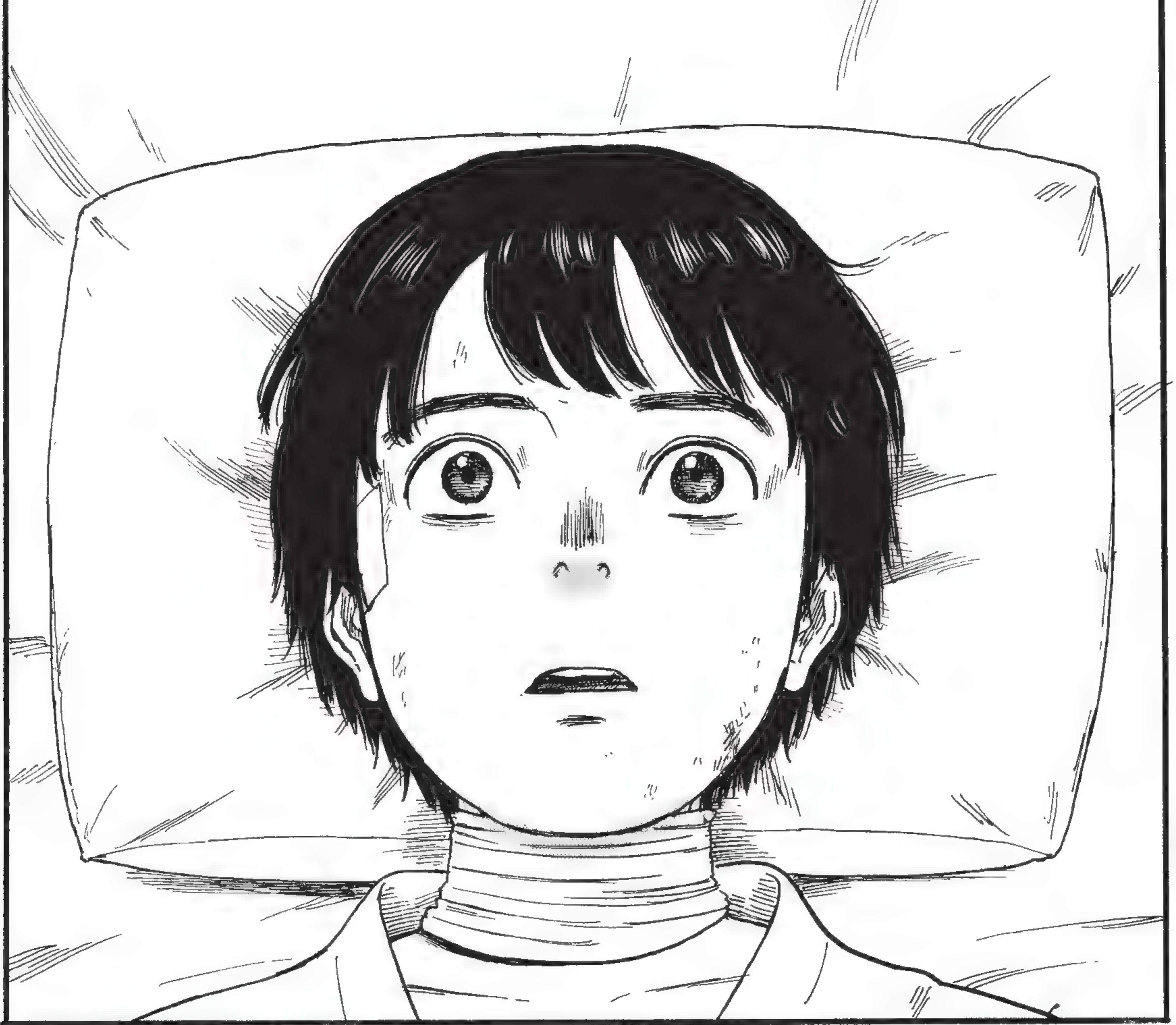




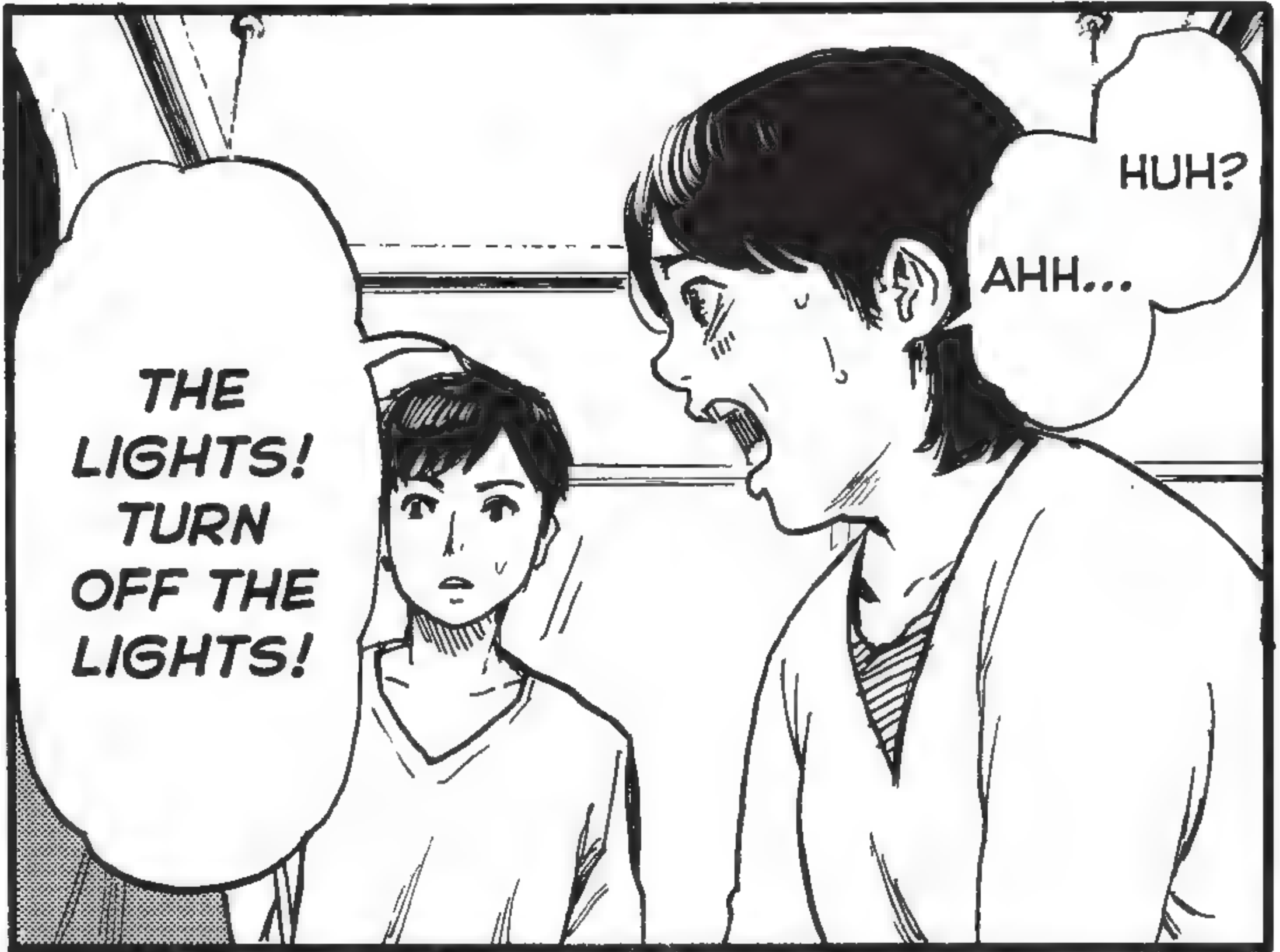
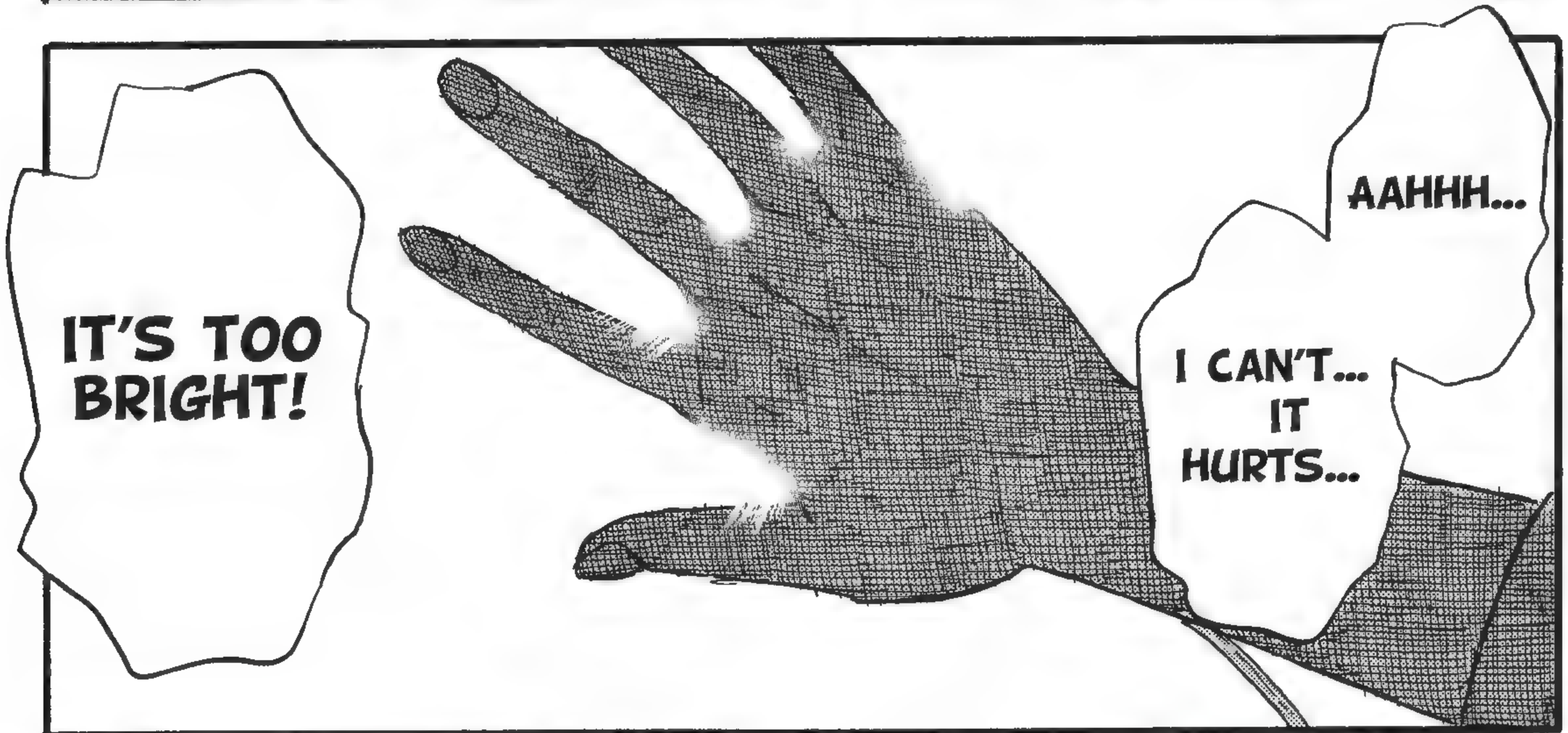


KA-  
THUMP

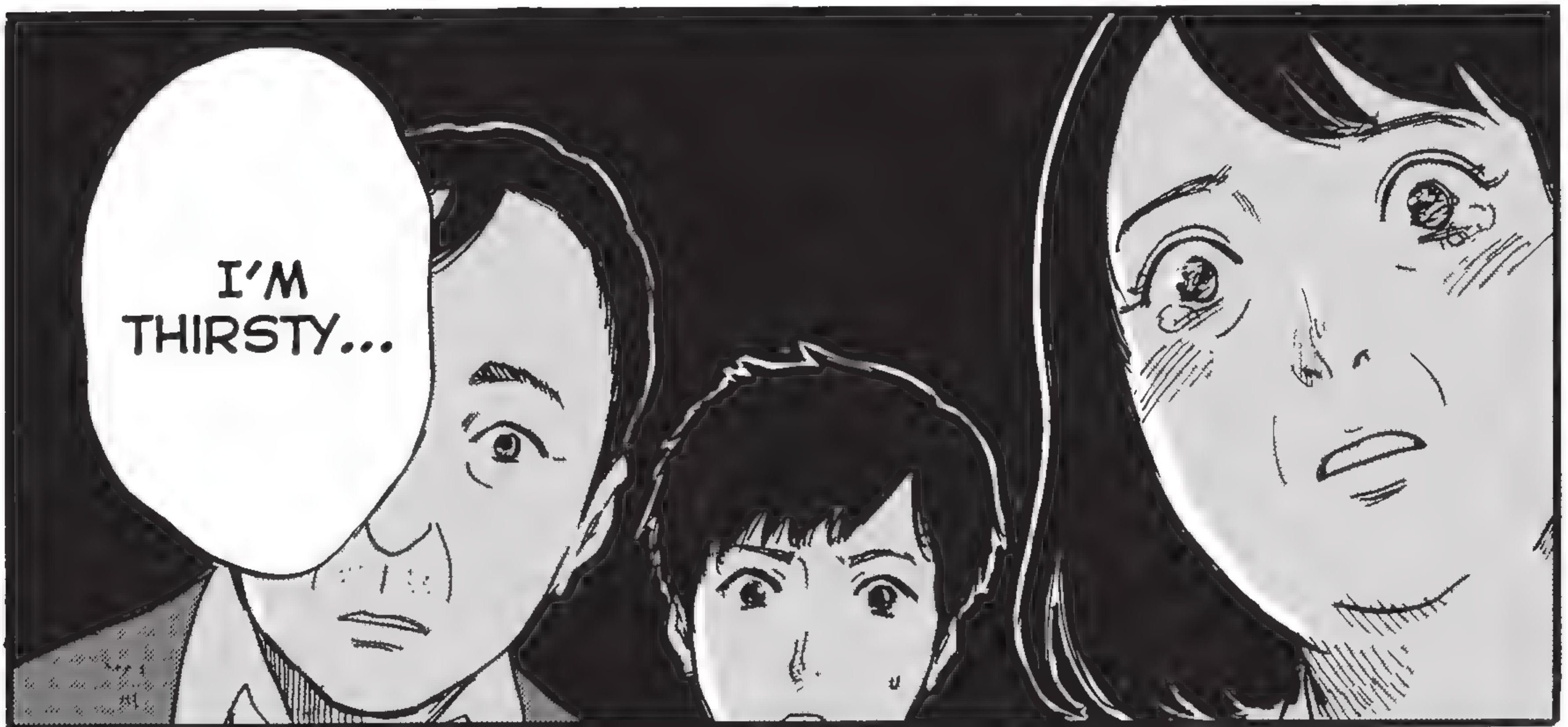




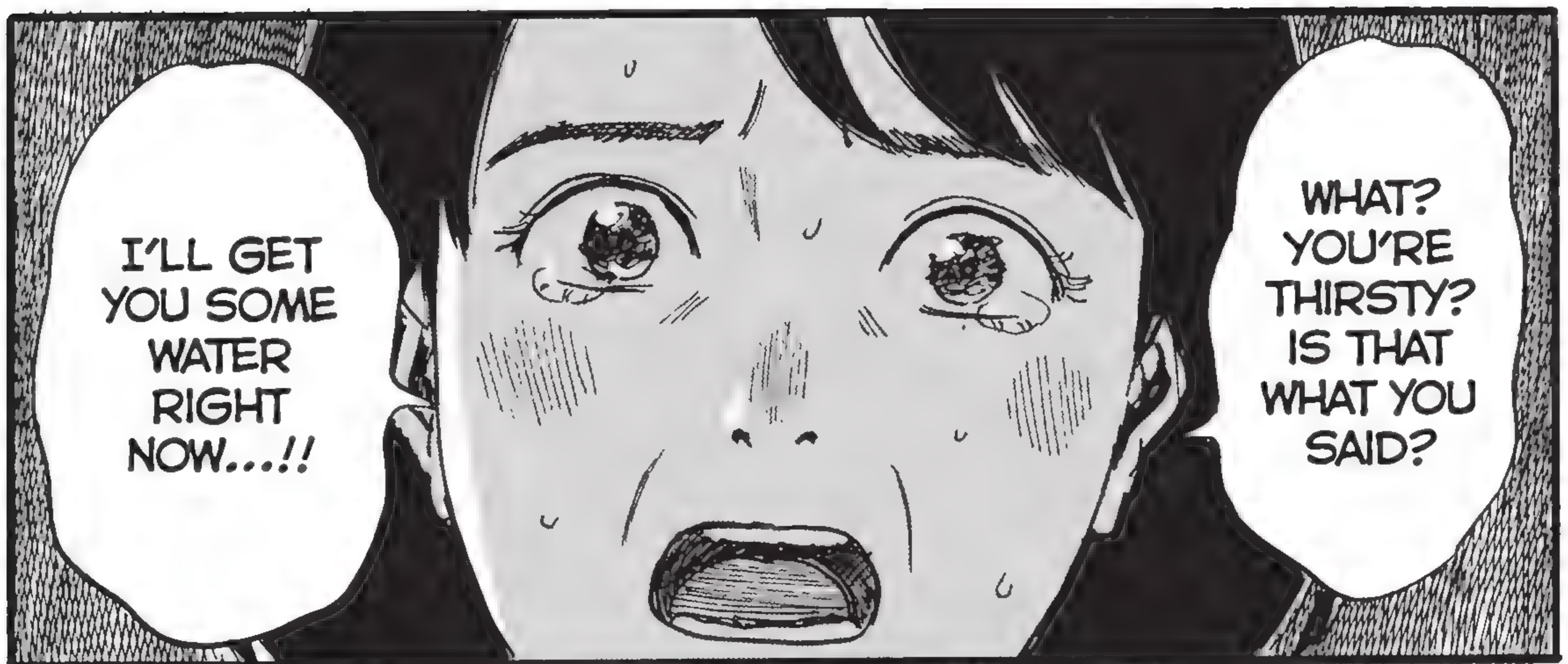














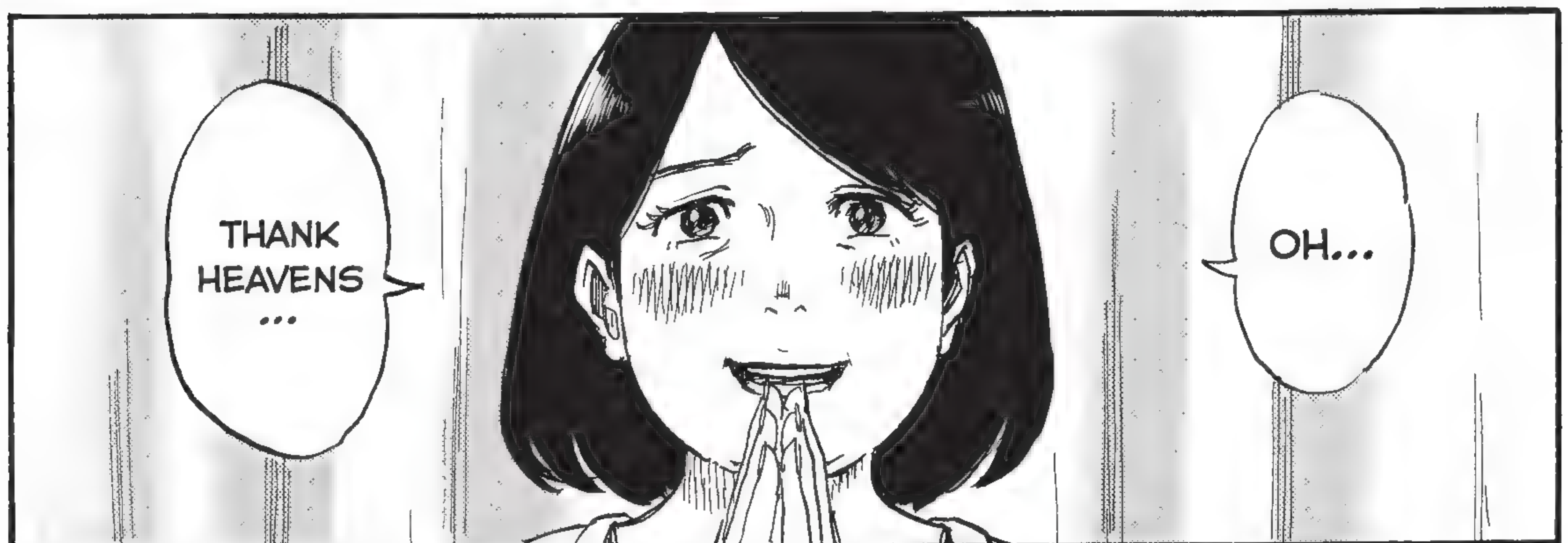
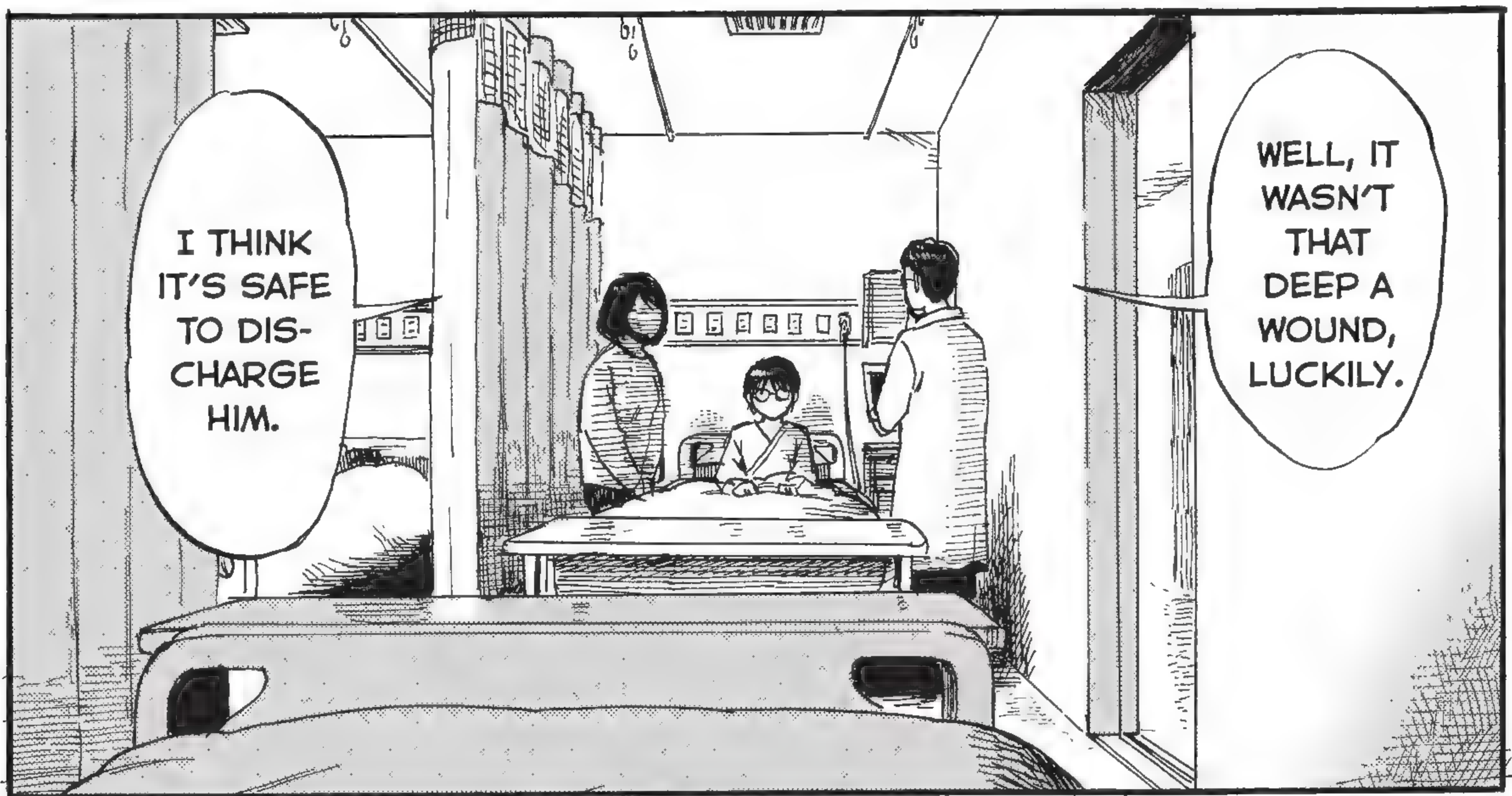




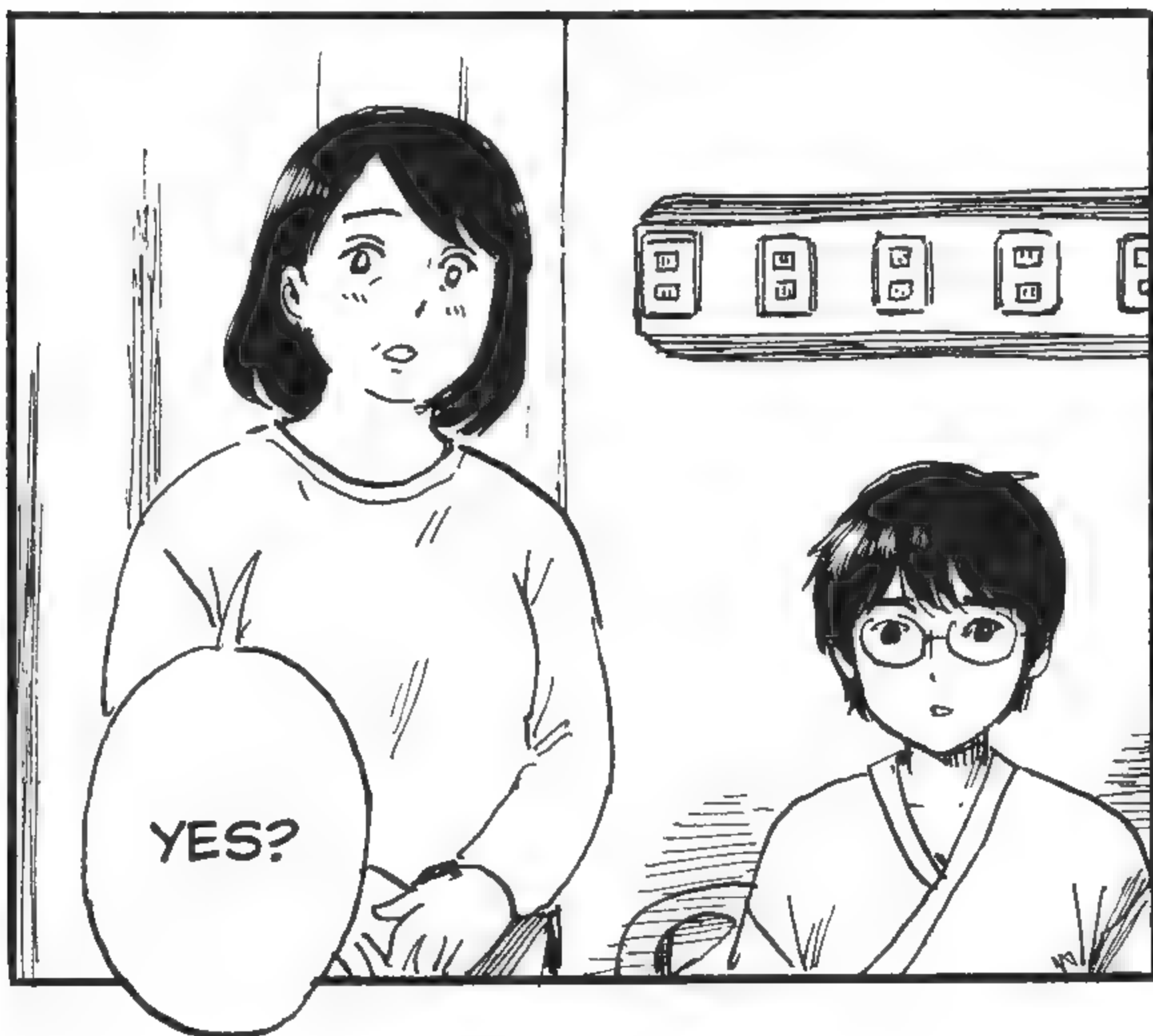
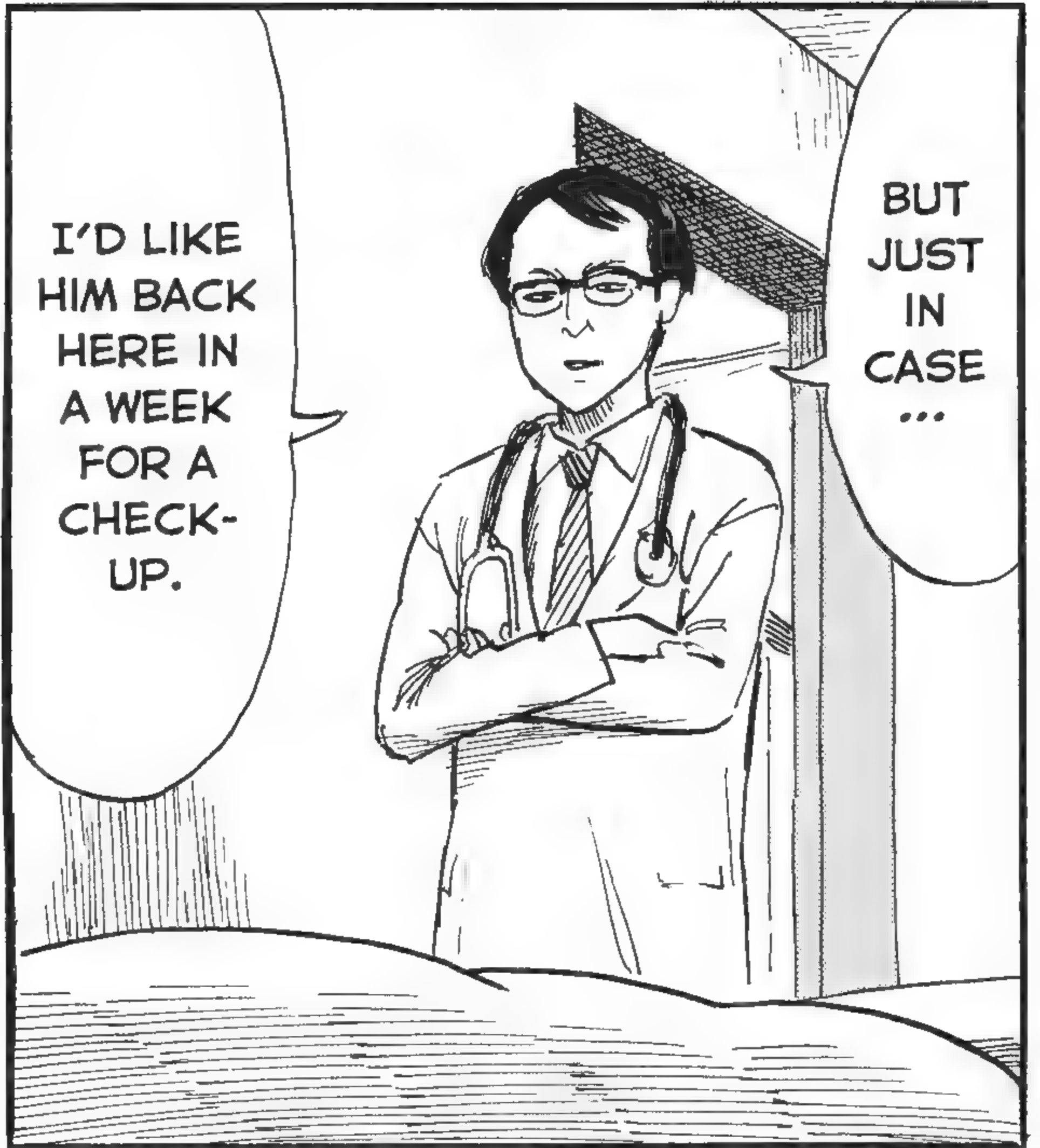


Chapter 2:  
The Scent  
of Blood





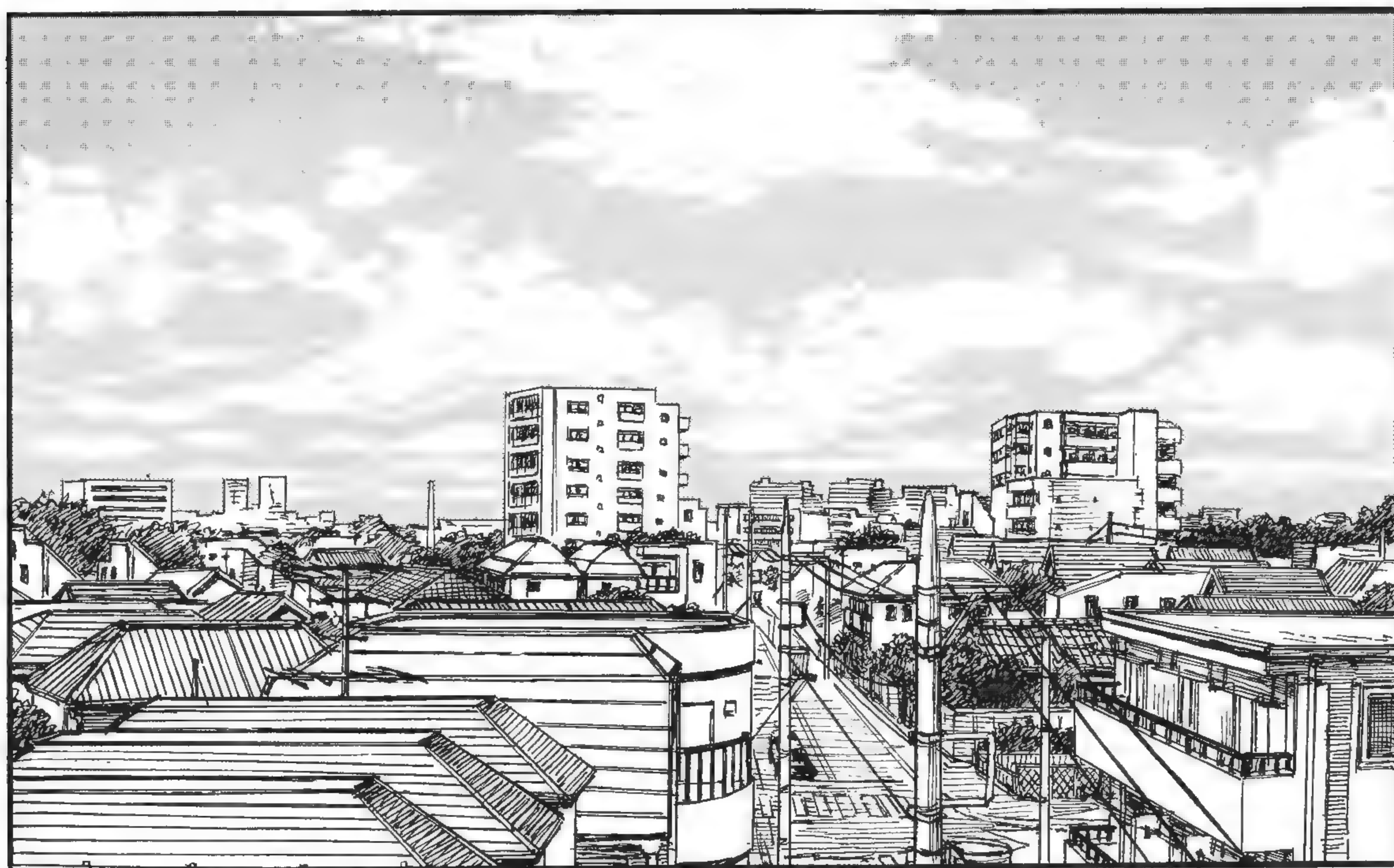
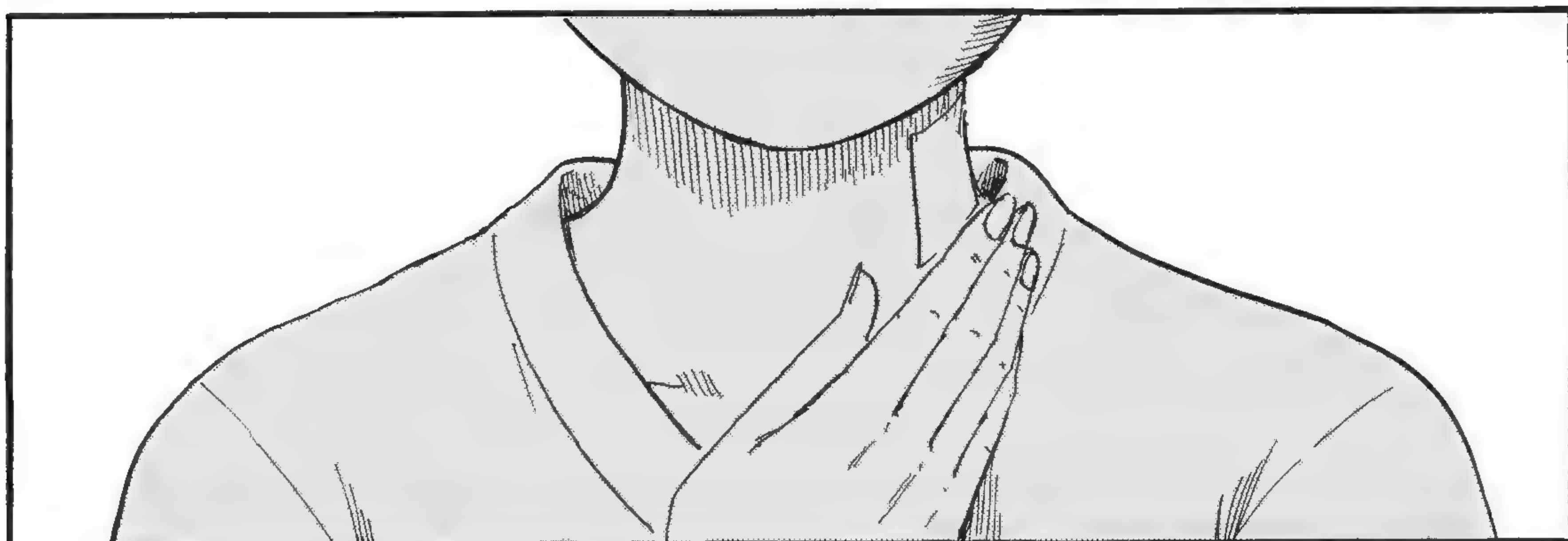




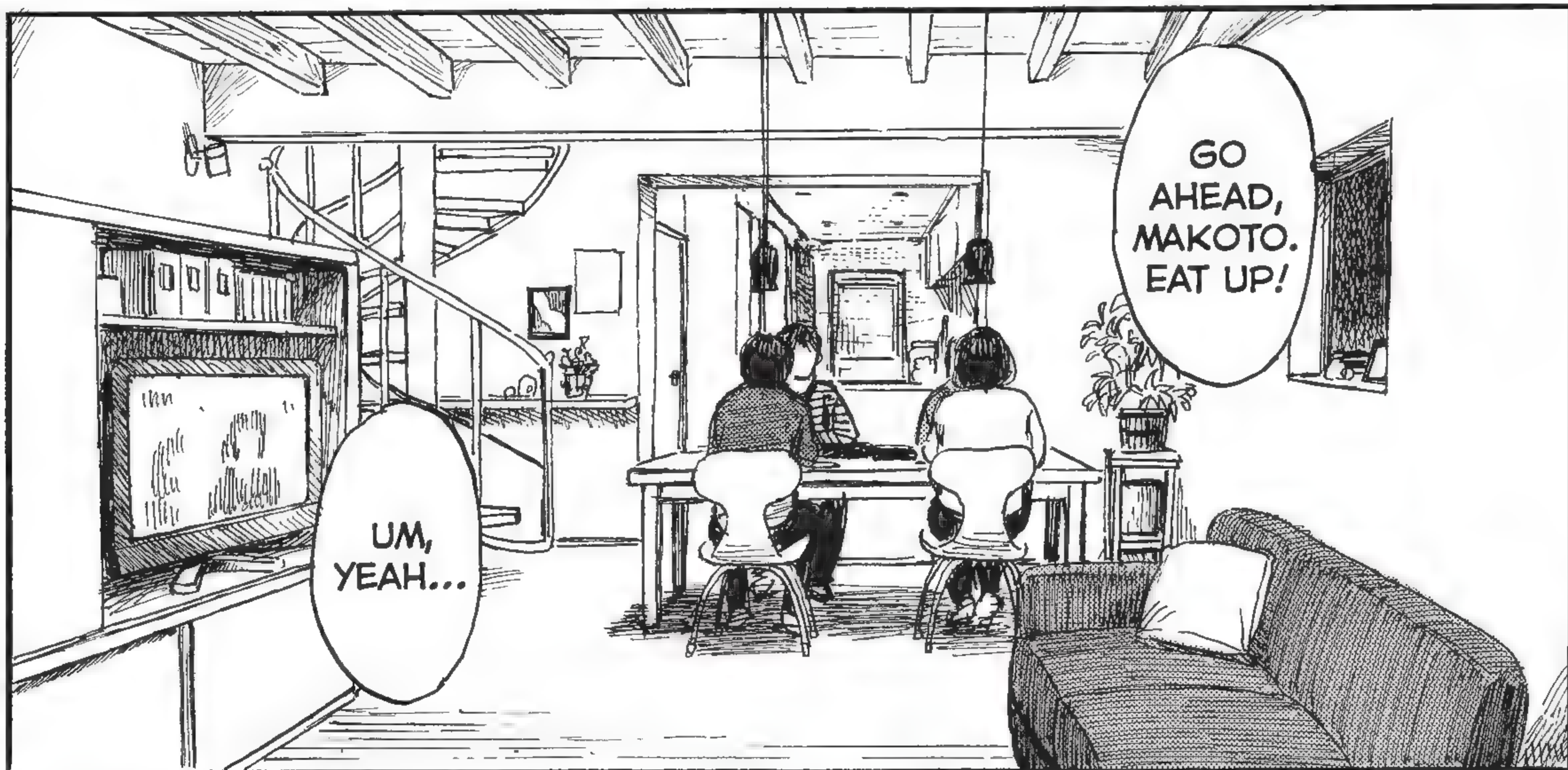




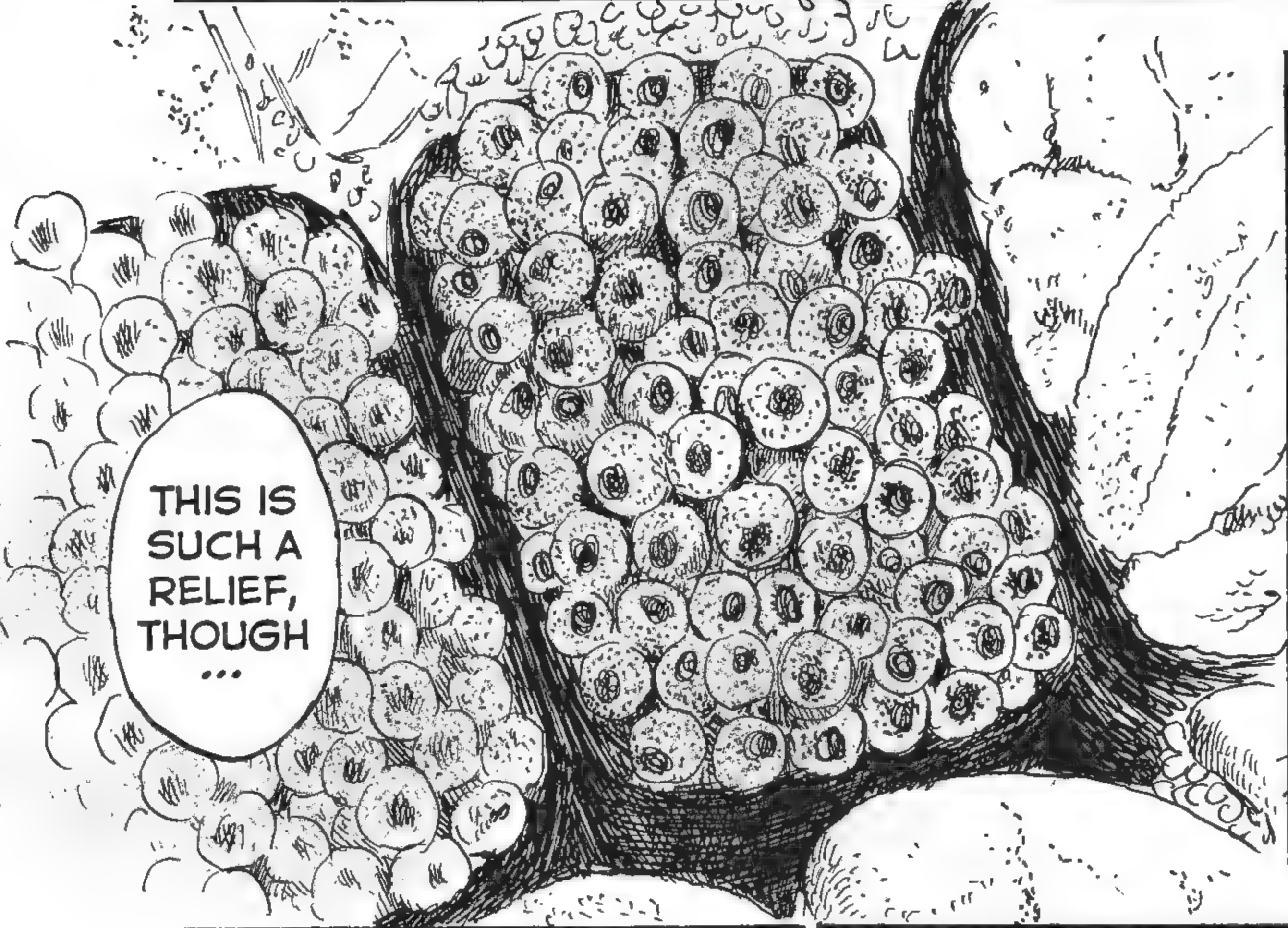














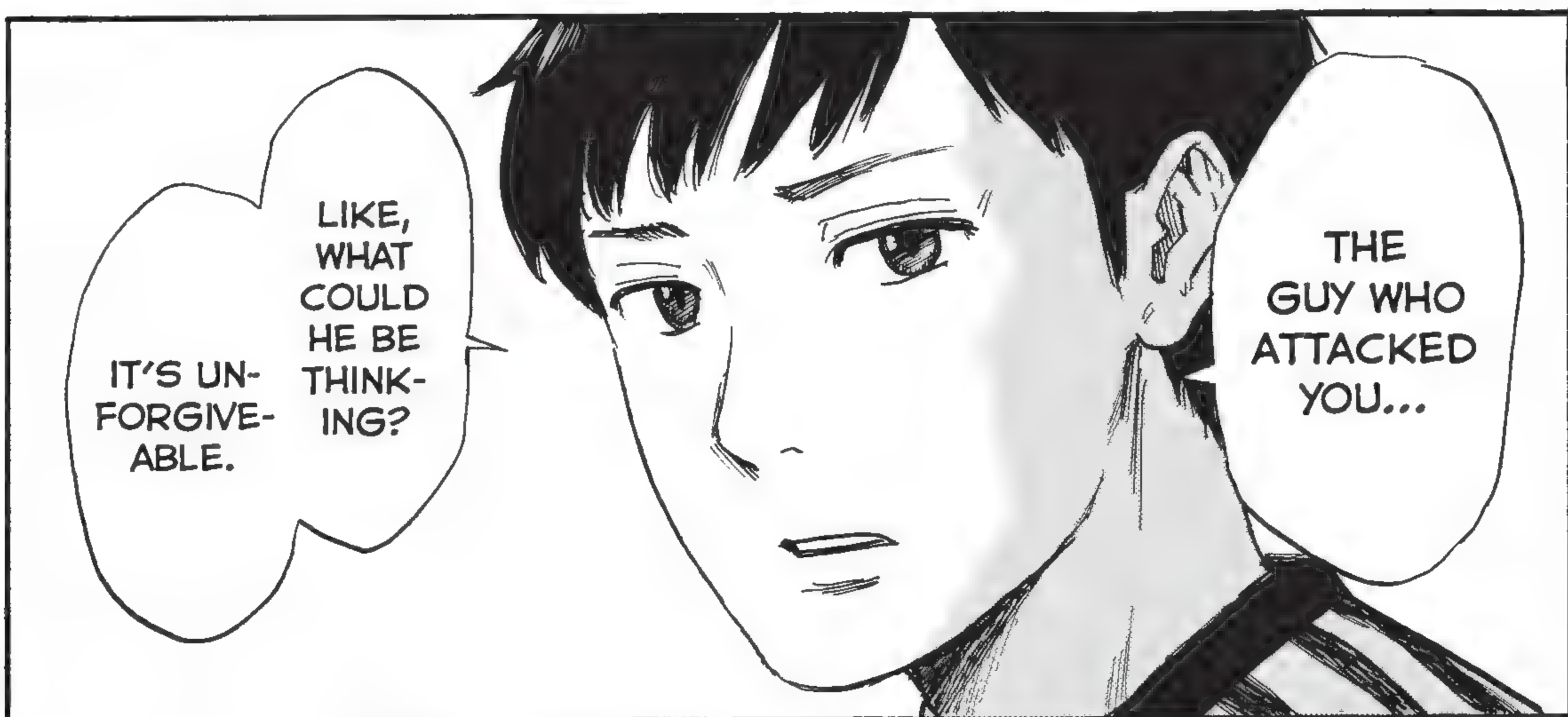


HUH?



I'M  
REALLY  
ANGRY  
ABOUT  
THIS.

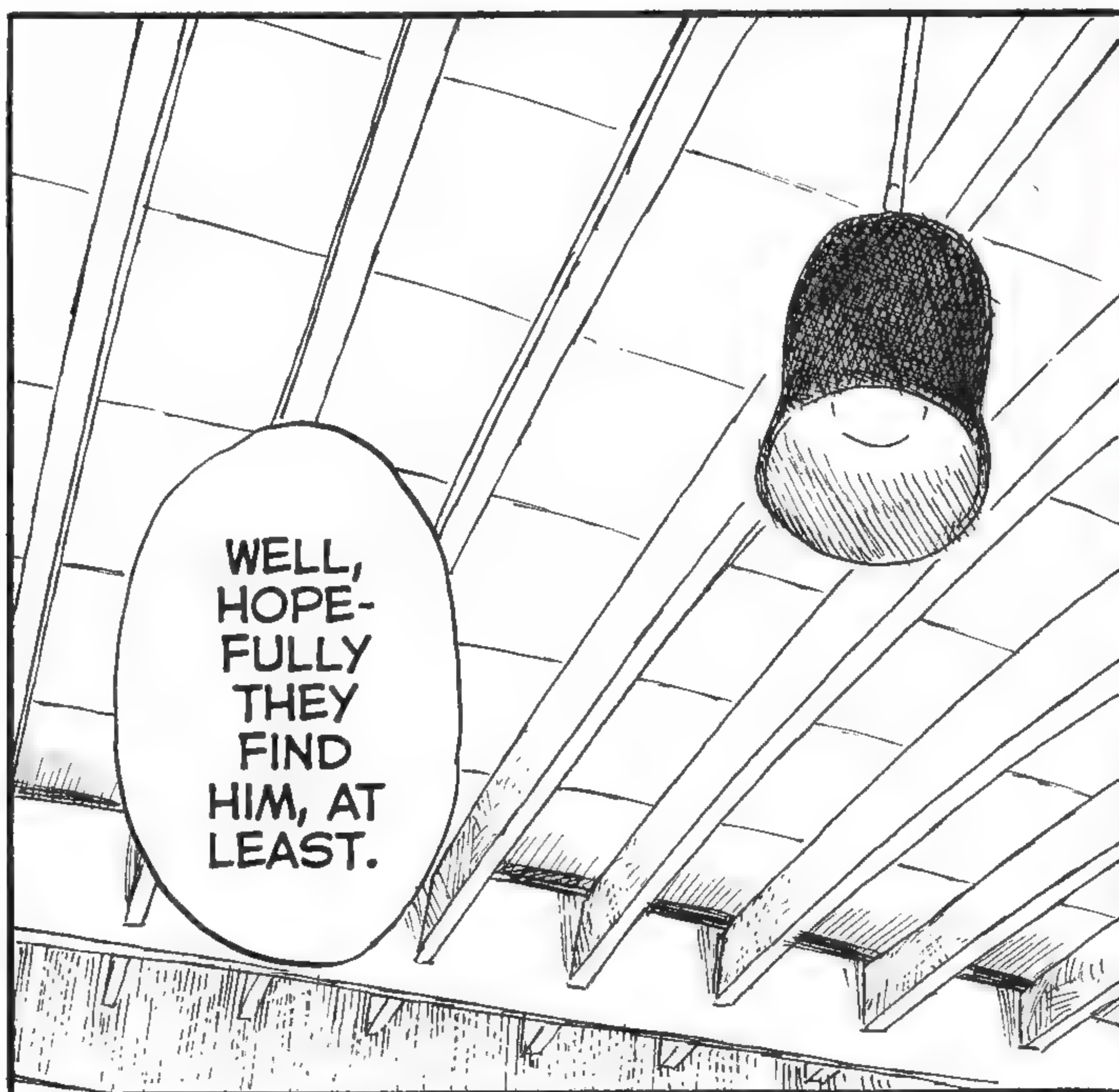
Y'KNOW,  
THOUGH  
...



IT'S UN-  
FORGIVE-  
ABLE.

LIKE,  
WHAT  
COULD  
HE BE  
THINK-  
ING?

THE  
GUY WHO  
ATTACKED  
YOU...



WELL,  
HOPE-  
FULLY  
THEY  
FIND  
HIM, AT  
LEAST.

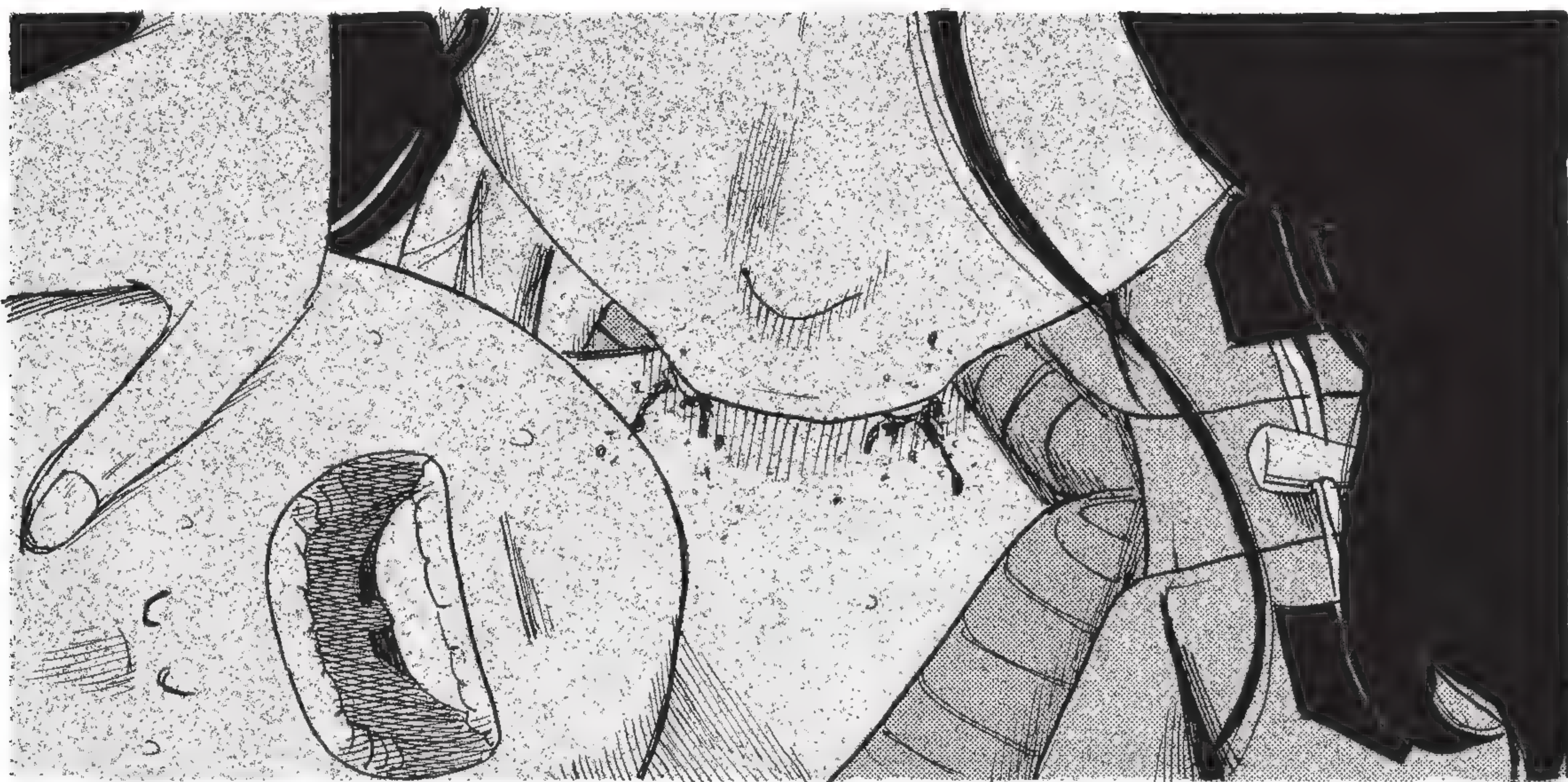
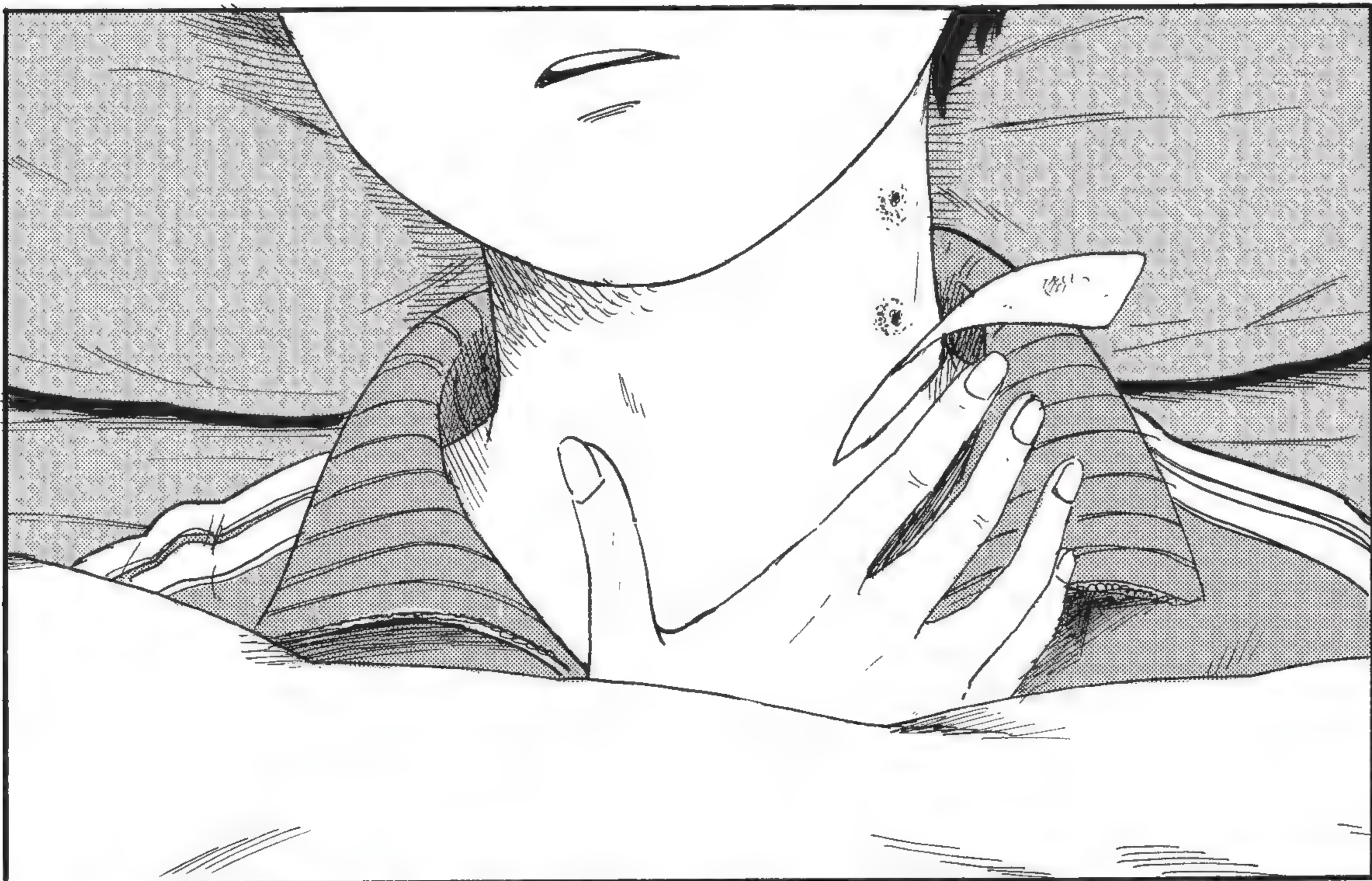
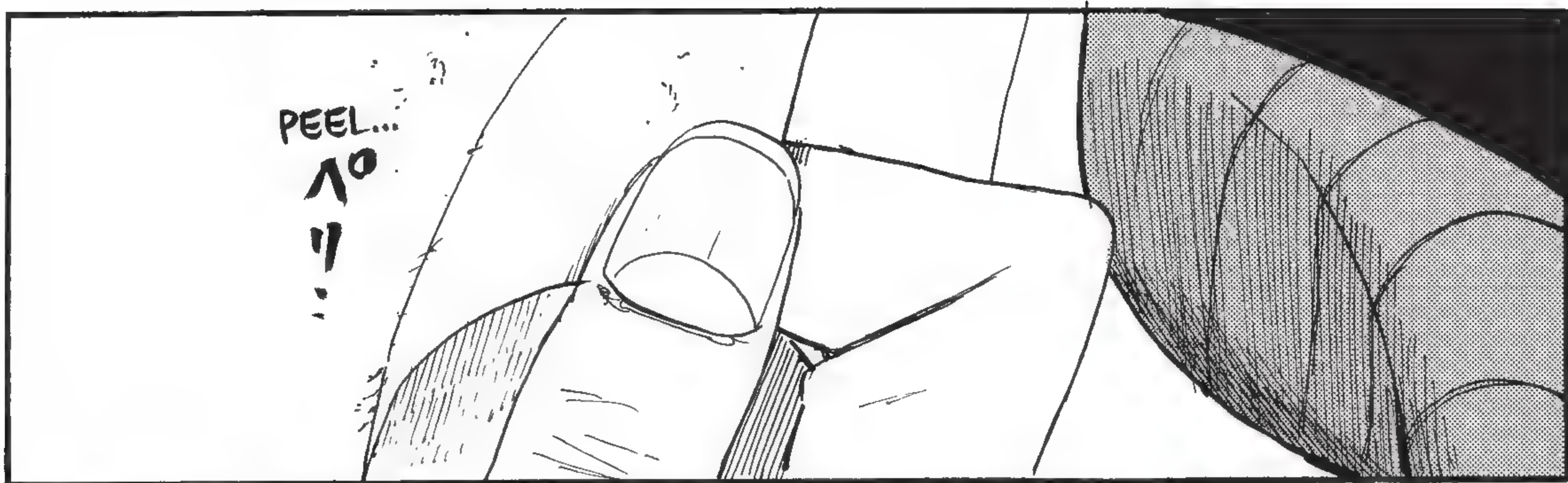


...

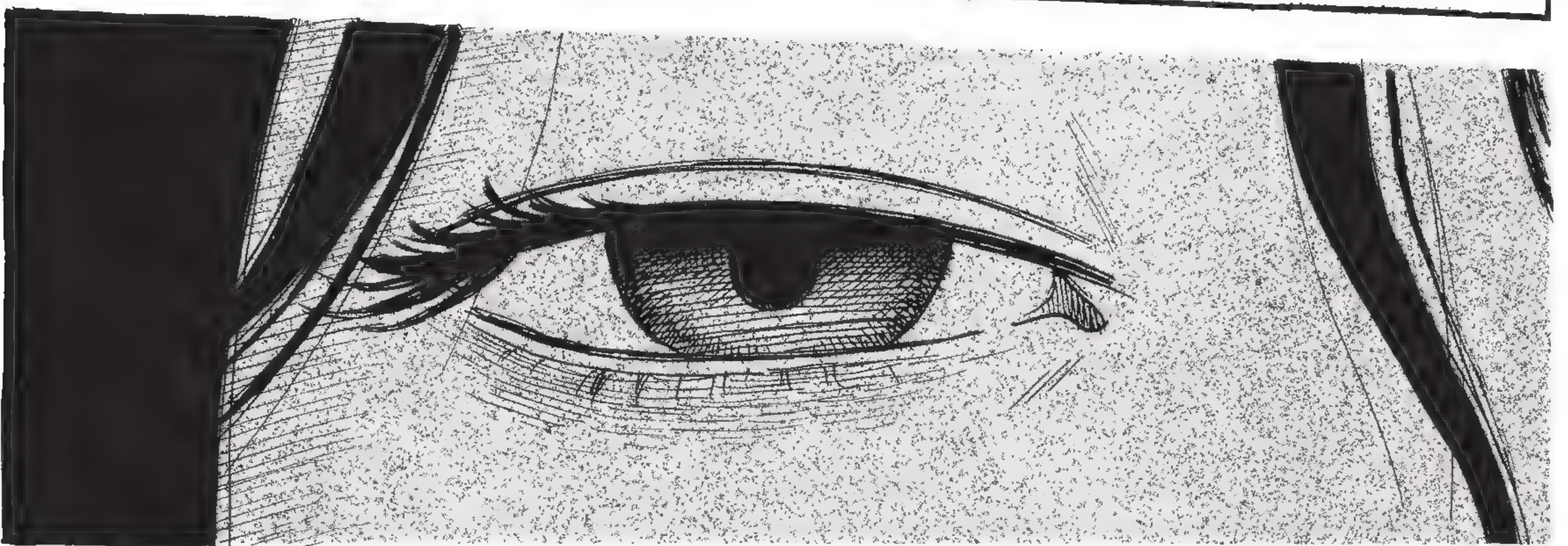








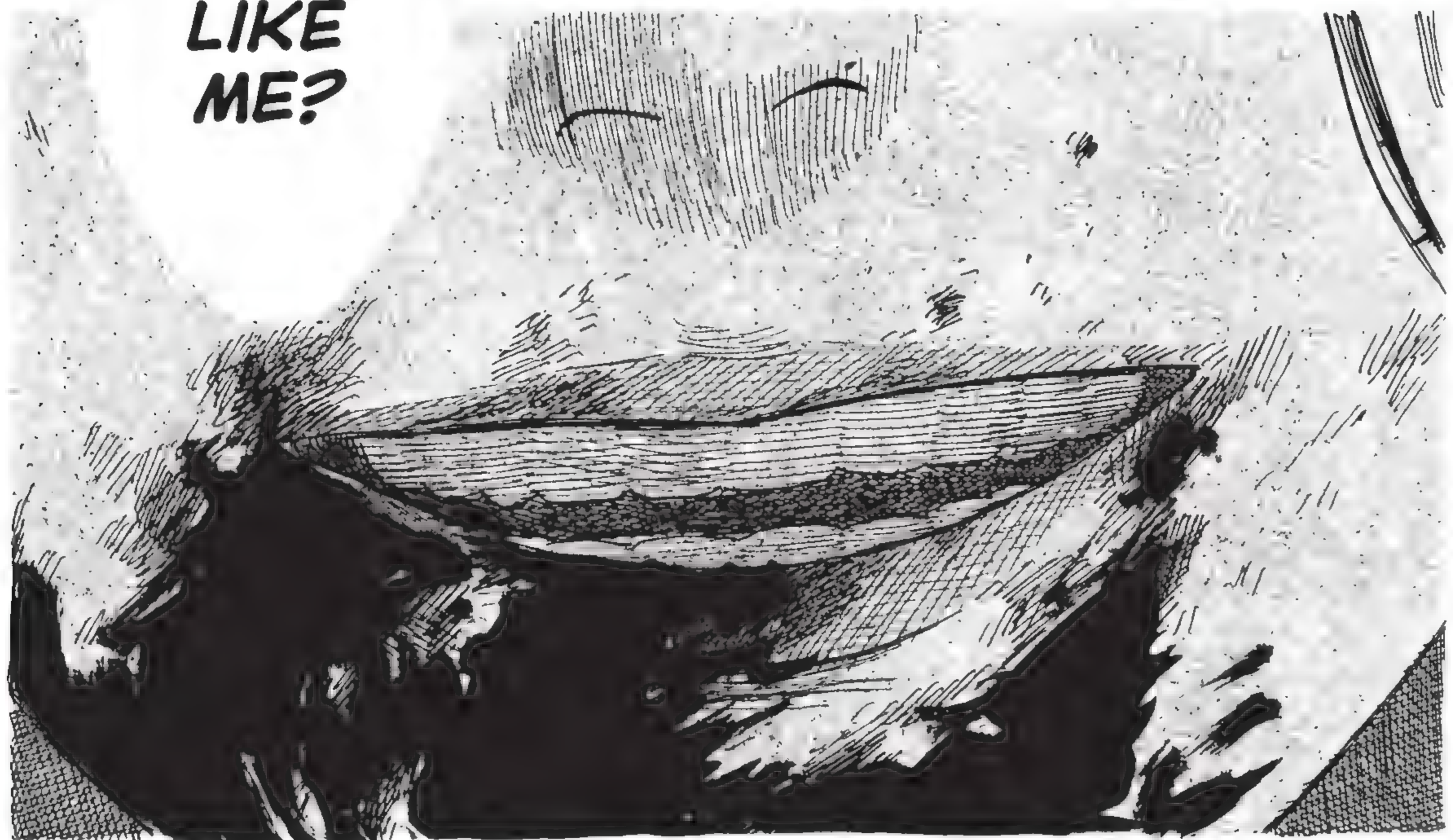




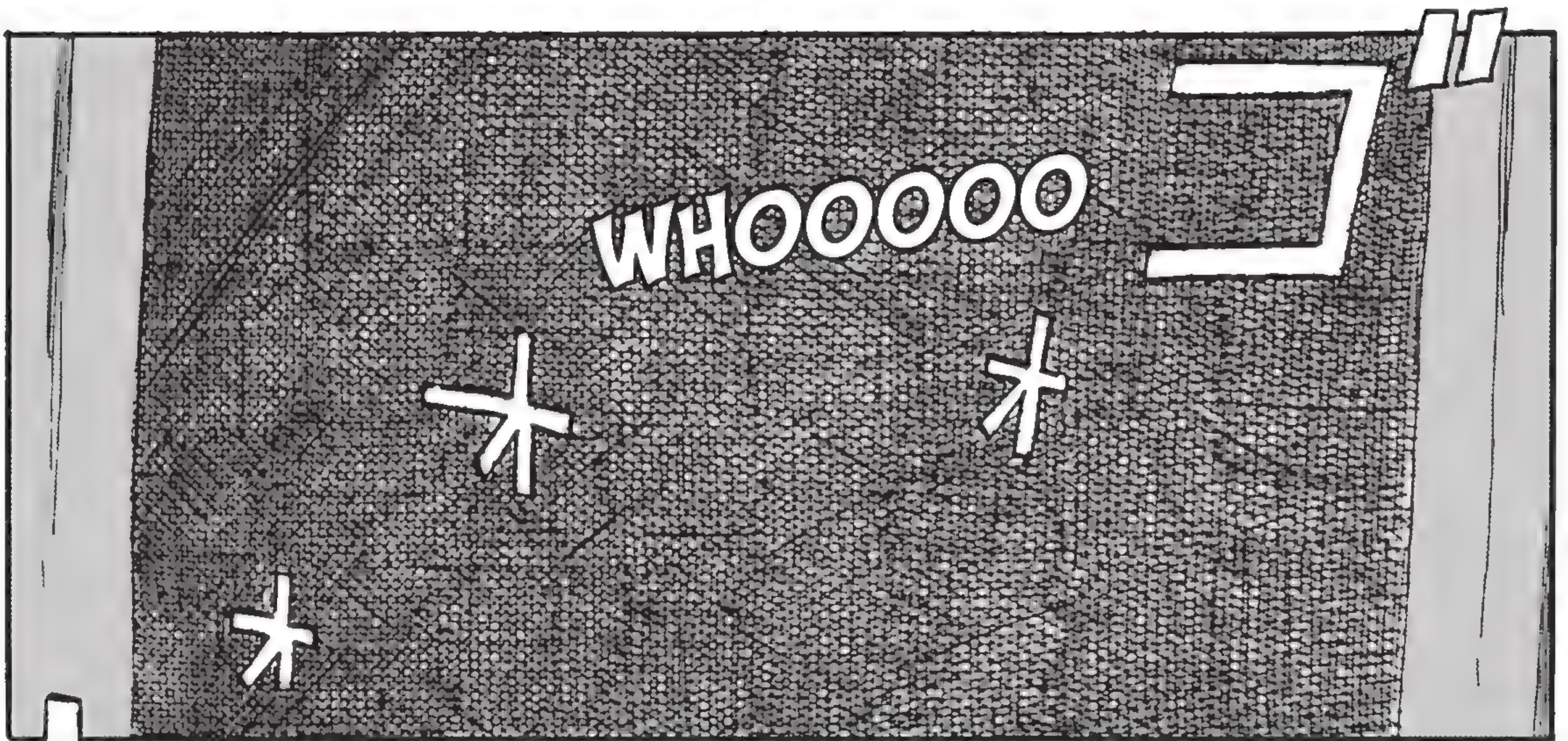




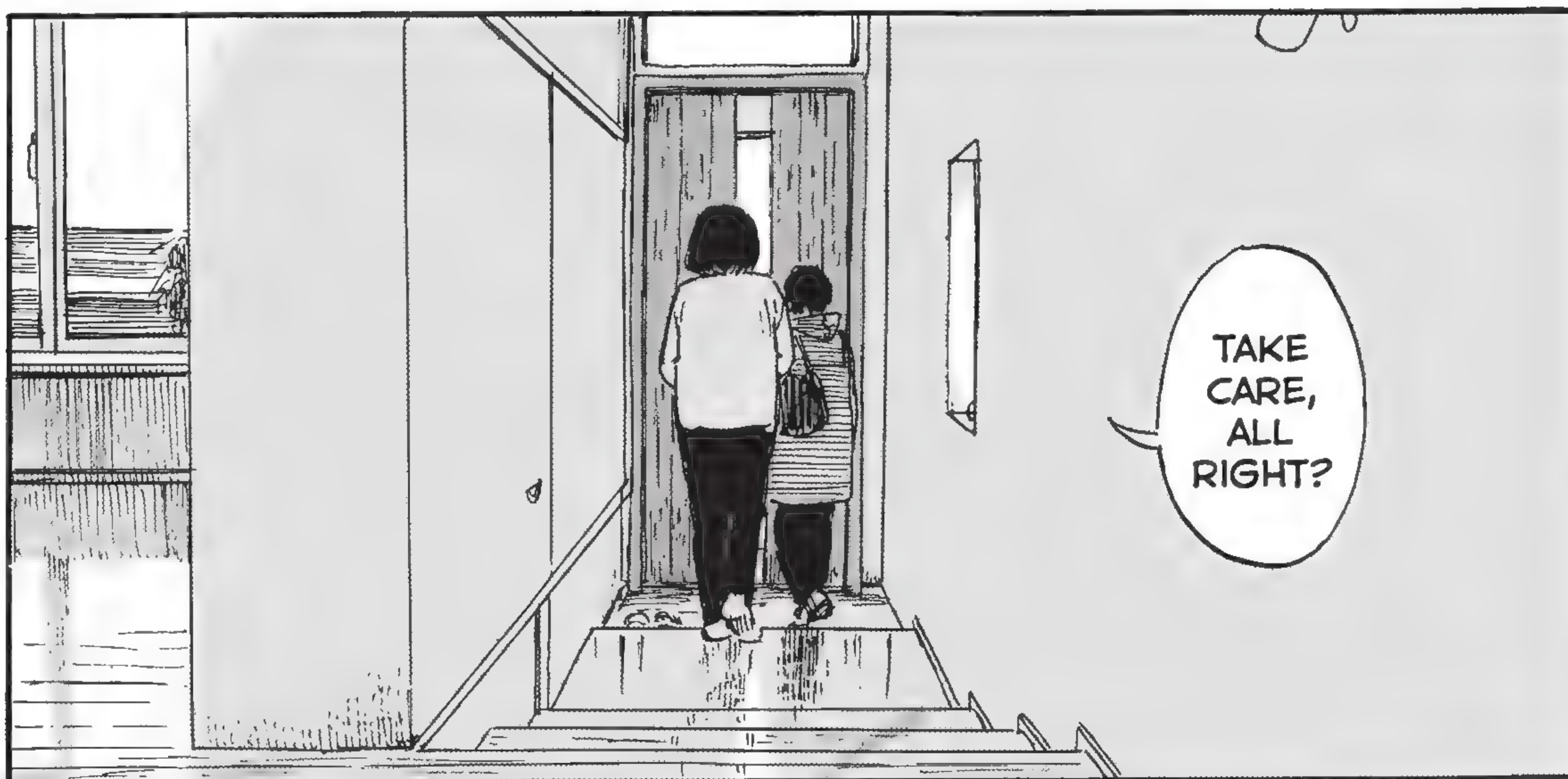
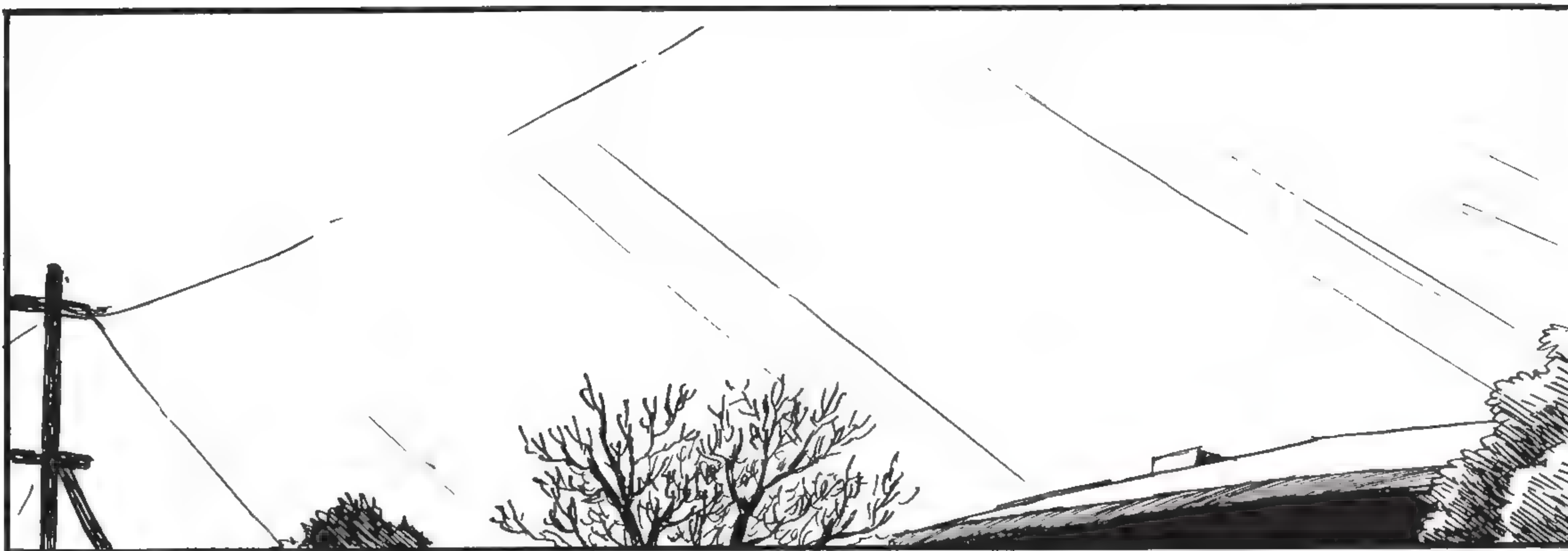
**DO  
YOU  
WANT  
TO BE  
LIKE  
ME?**



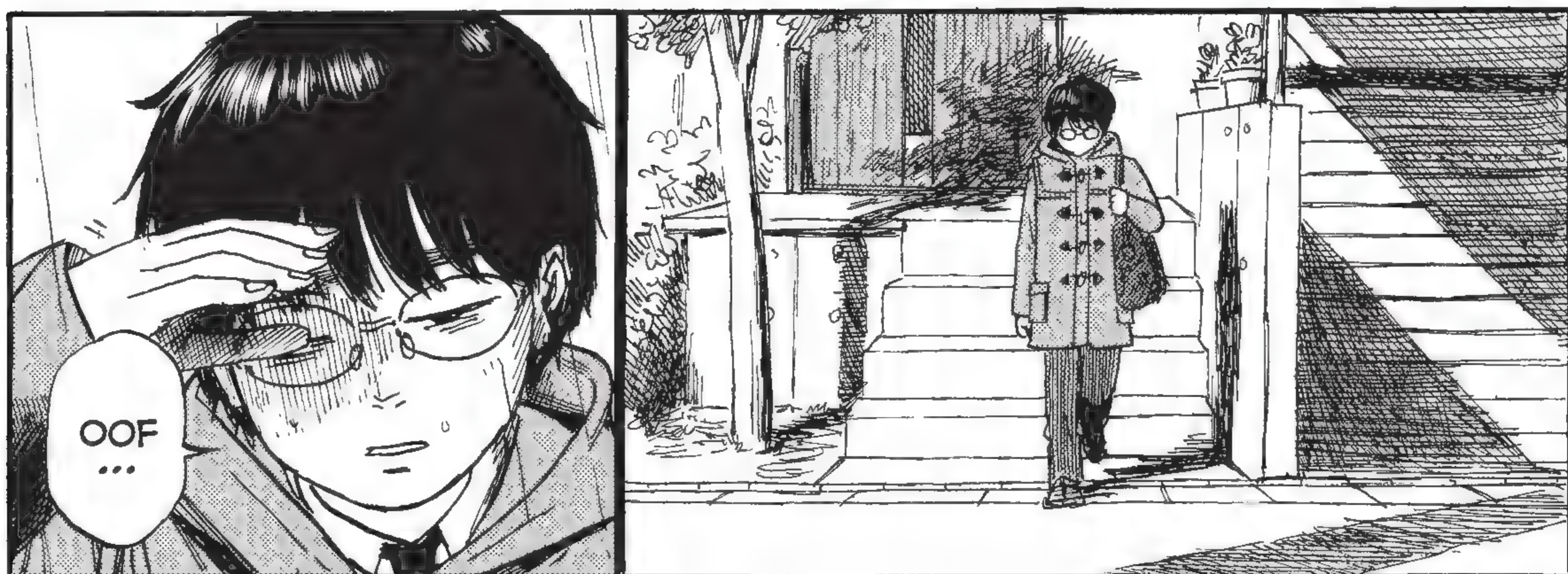




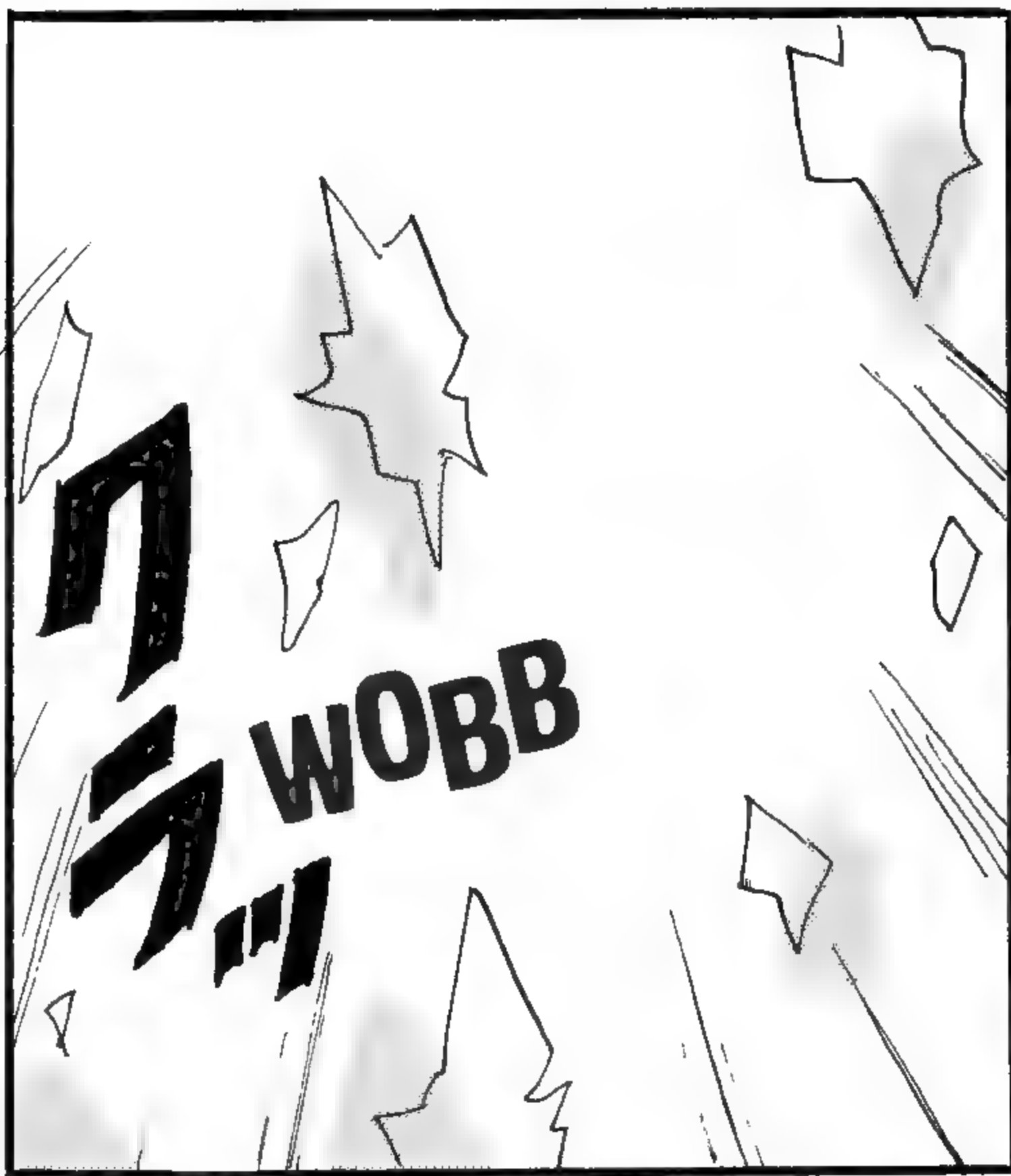












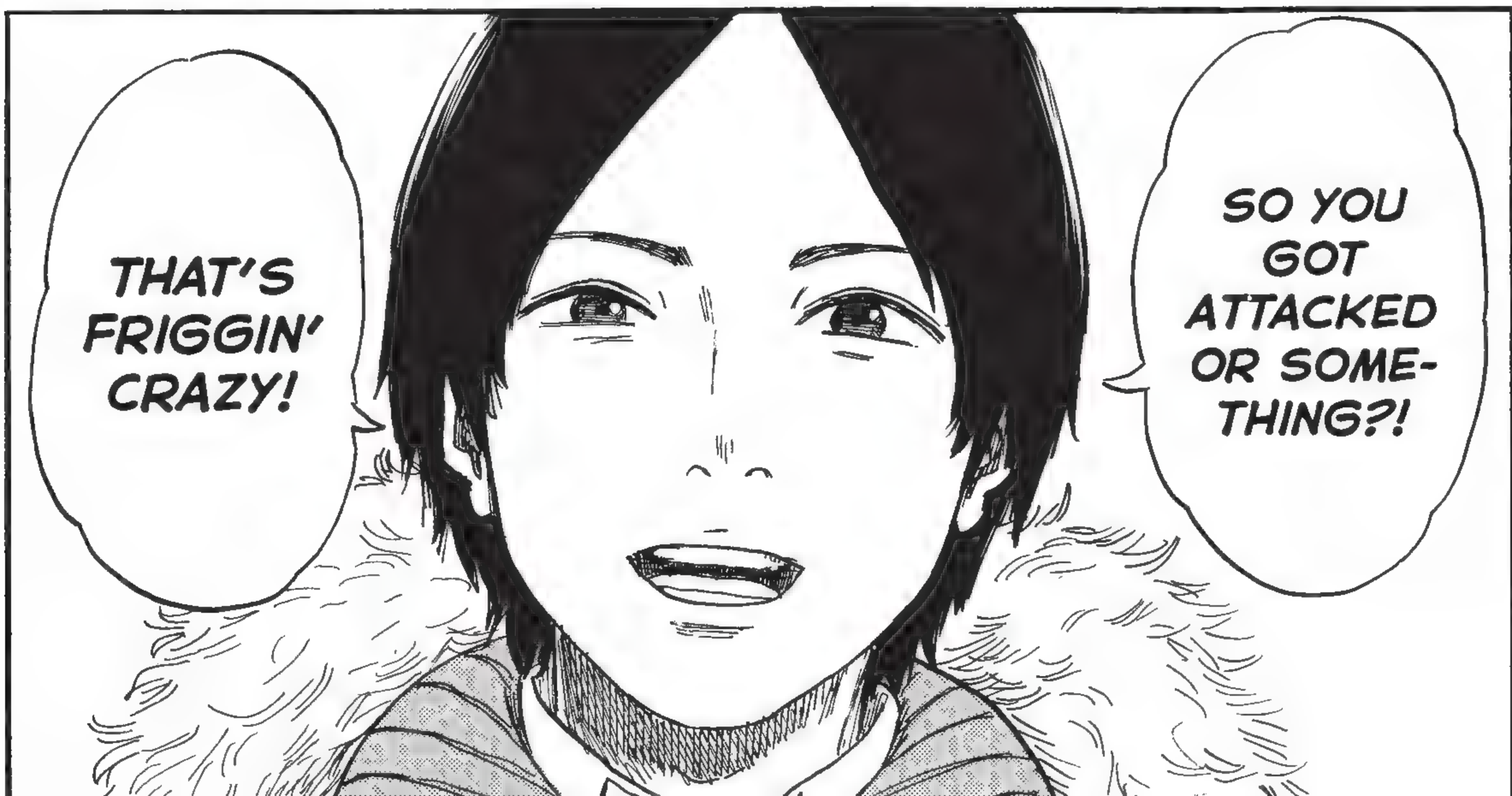
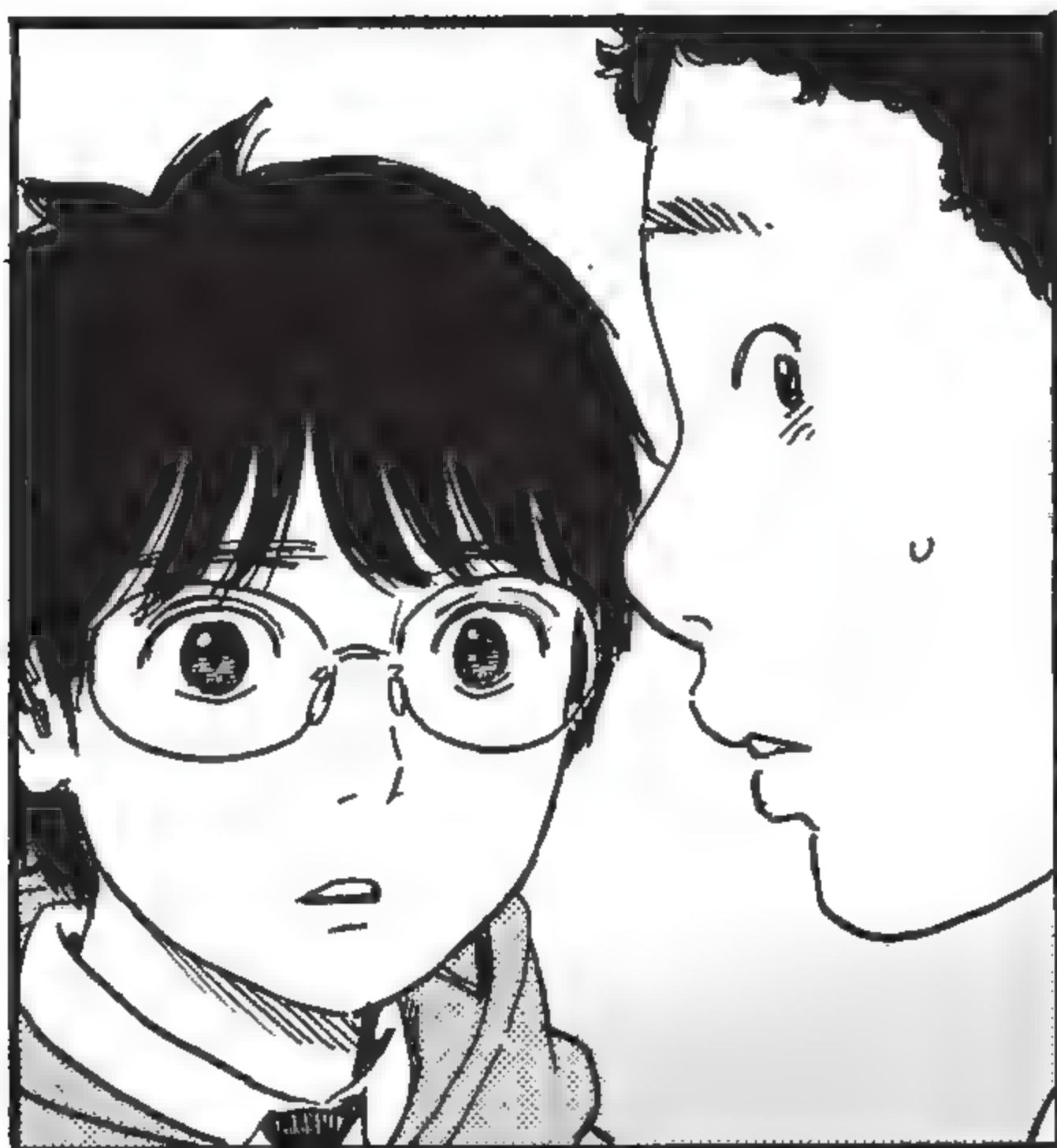




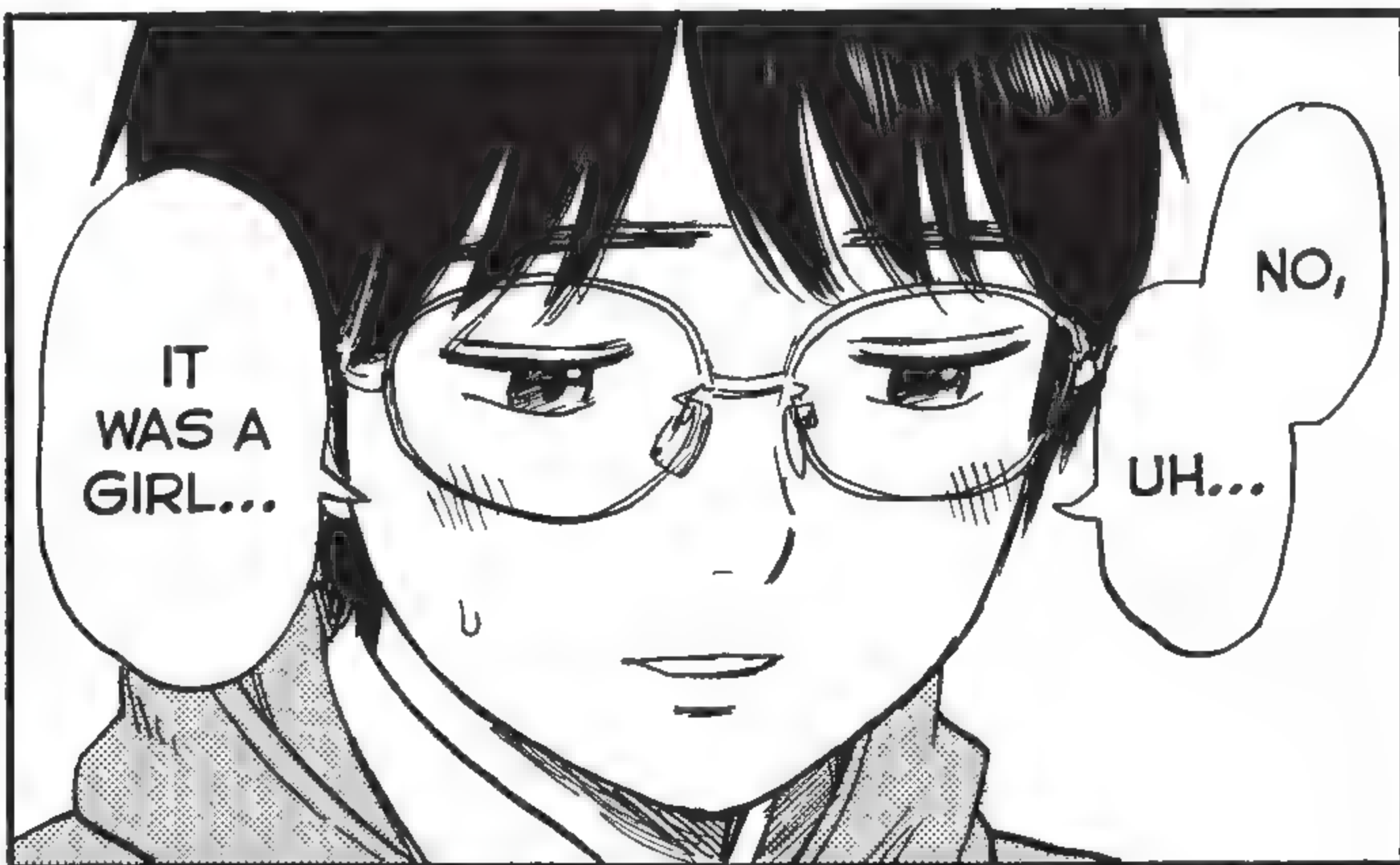


















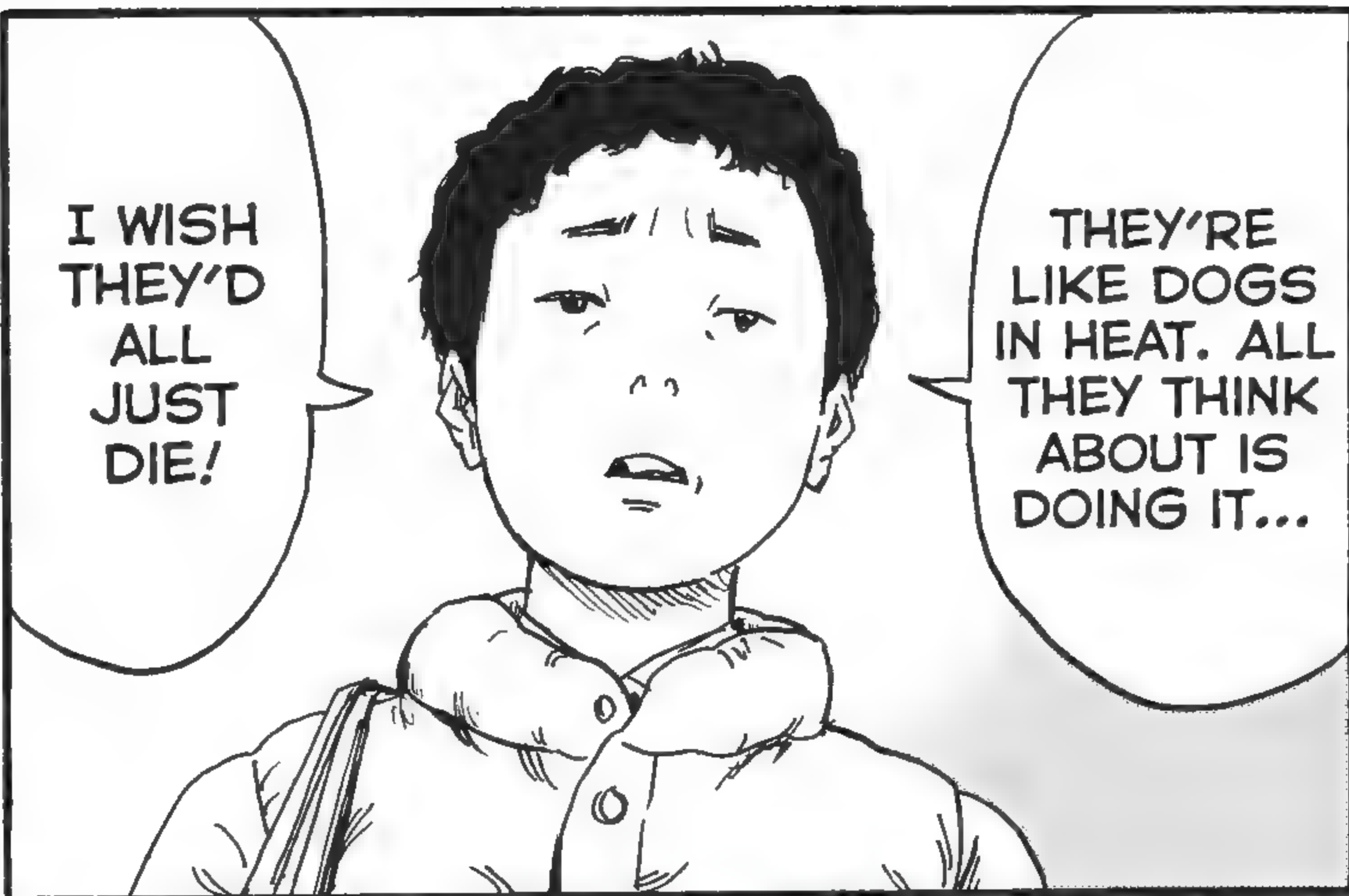


...THIS  
SCENT?

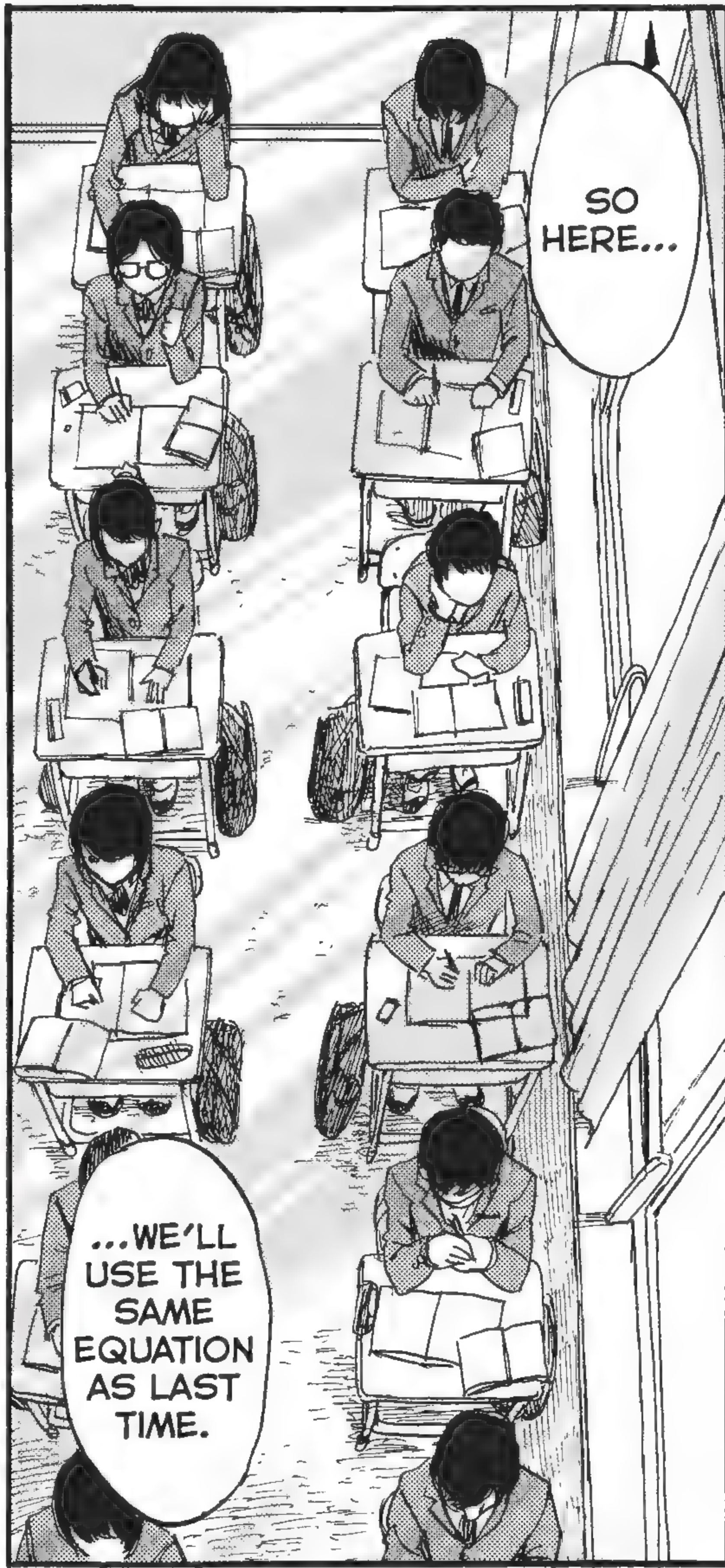
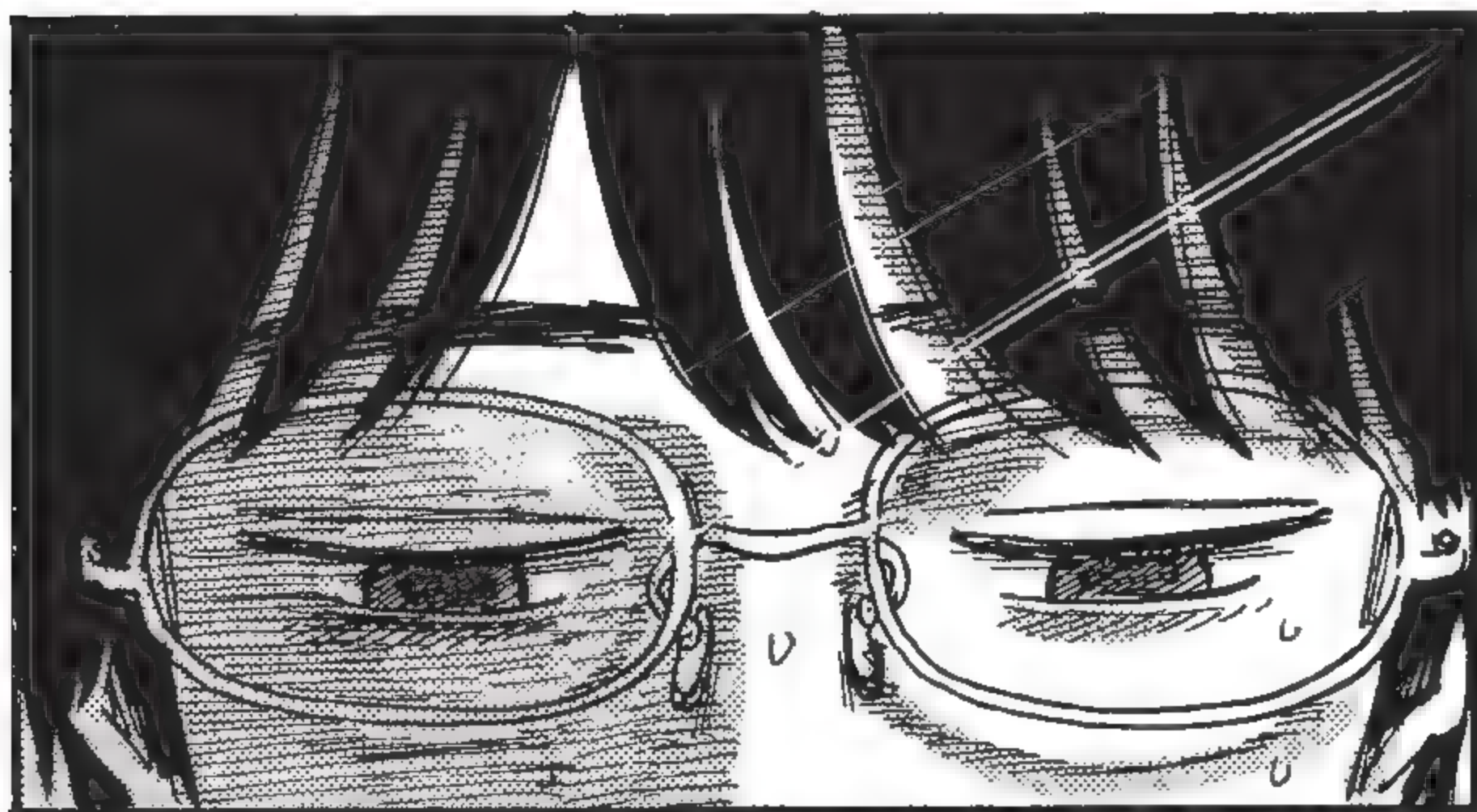
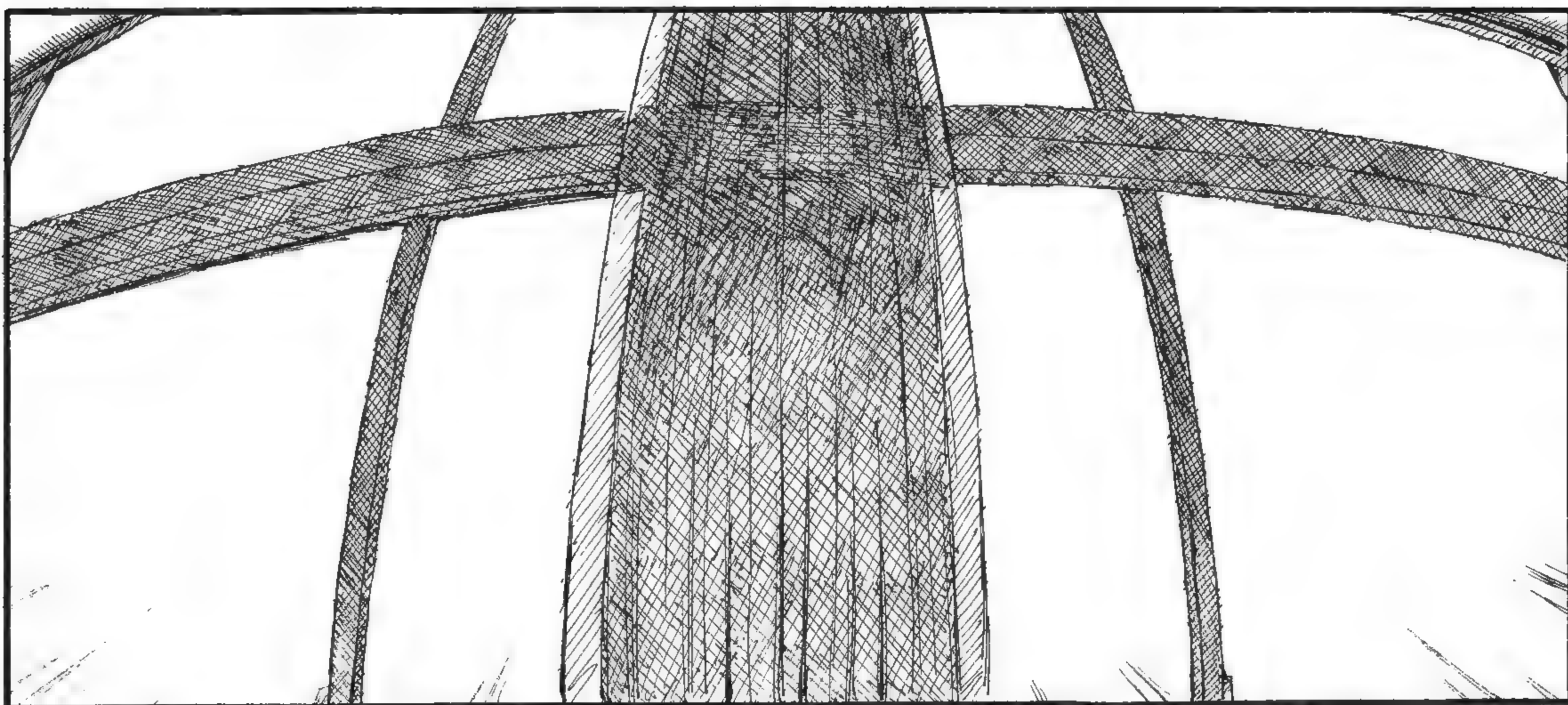
WHAT'S  
...



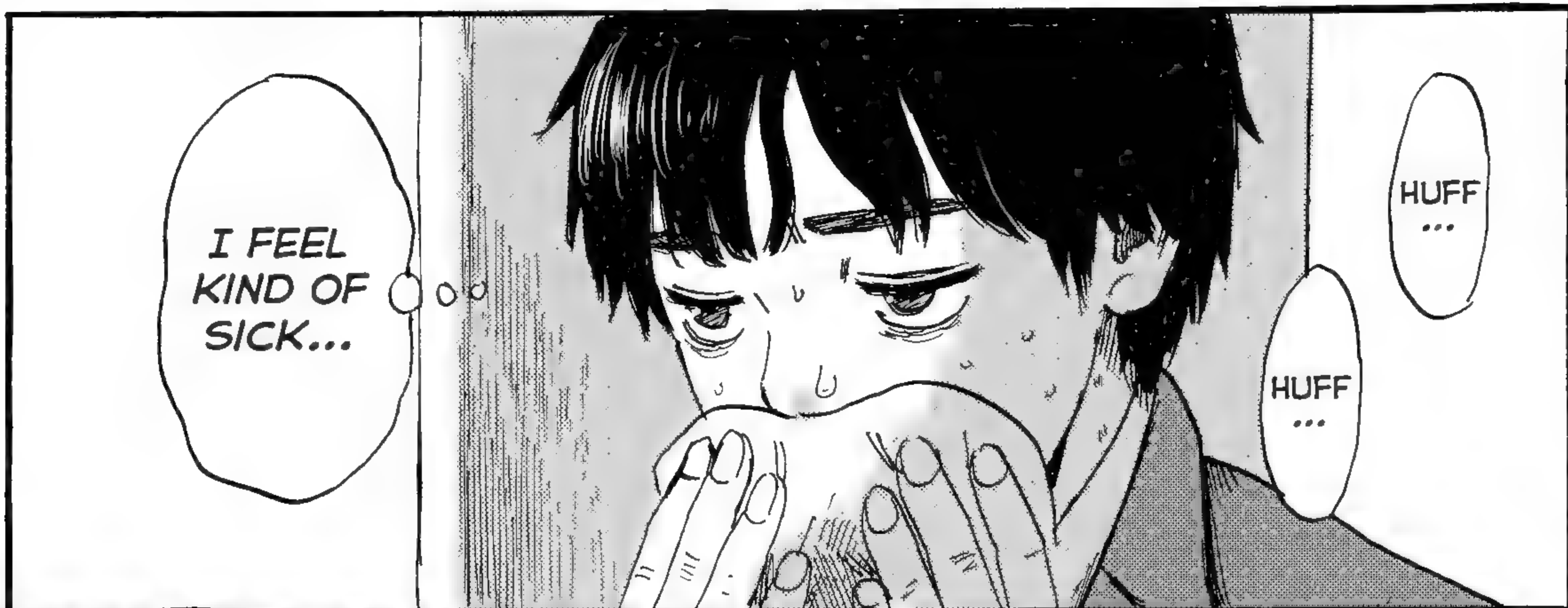




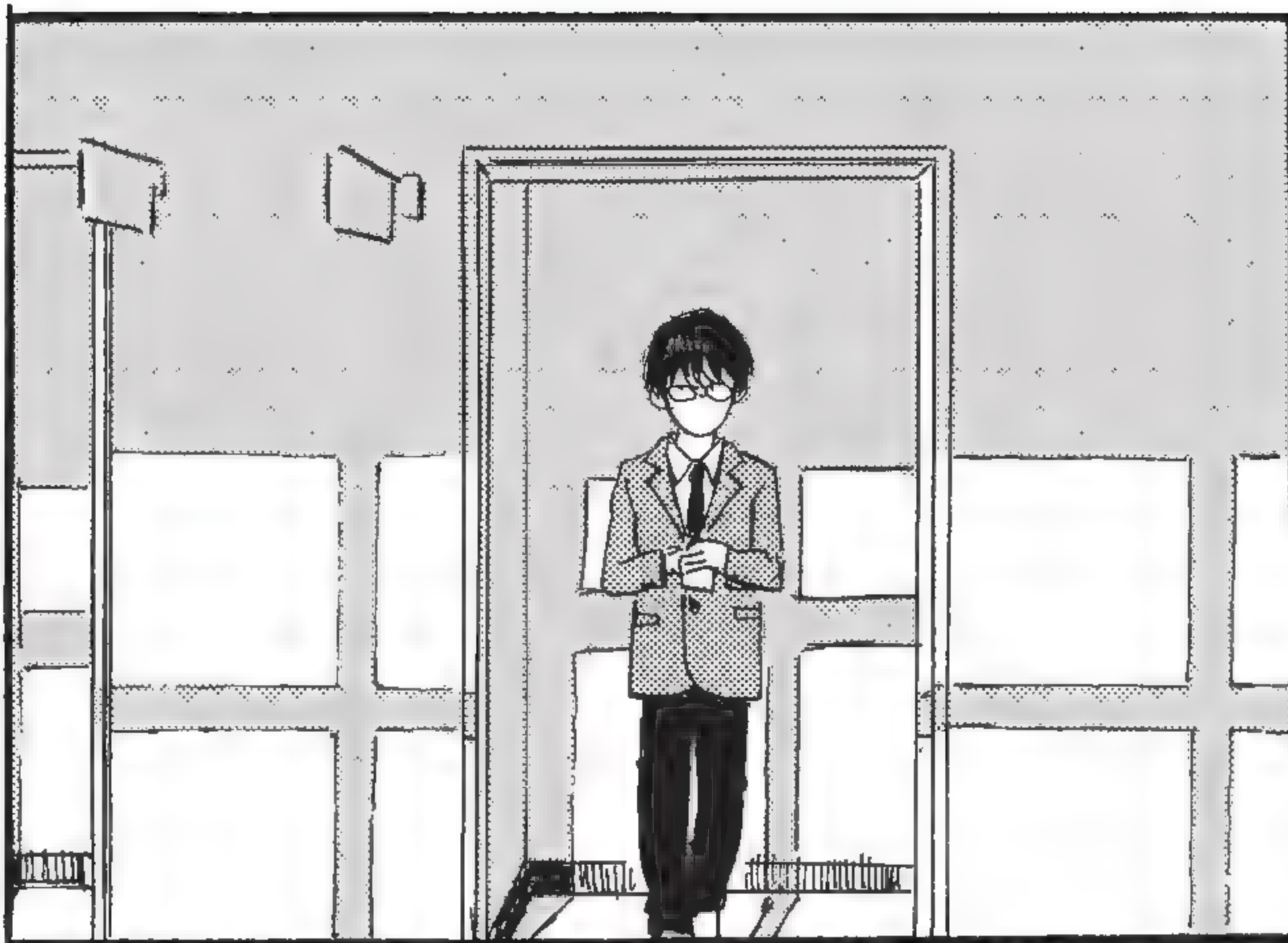




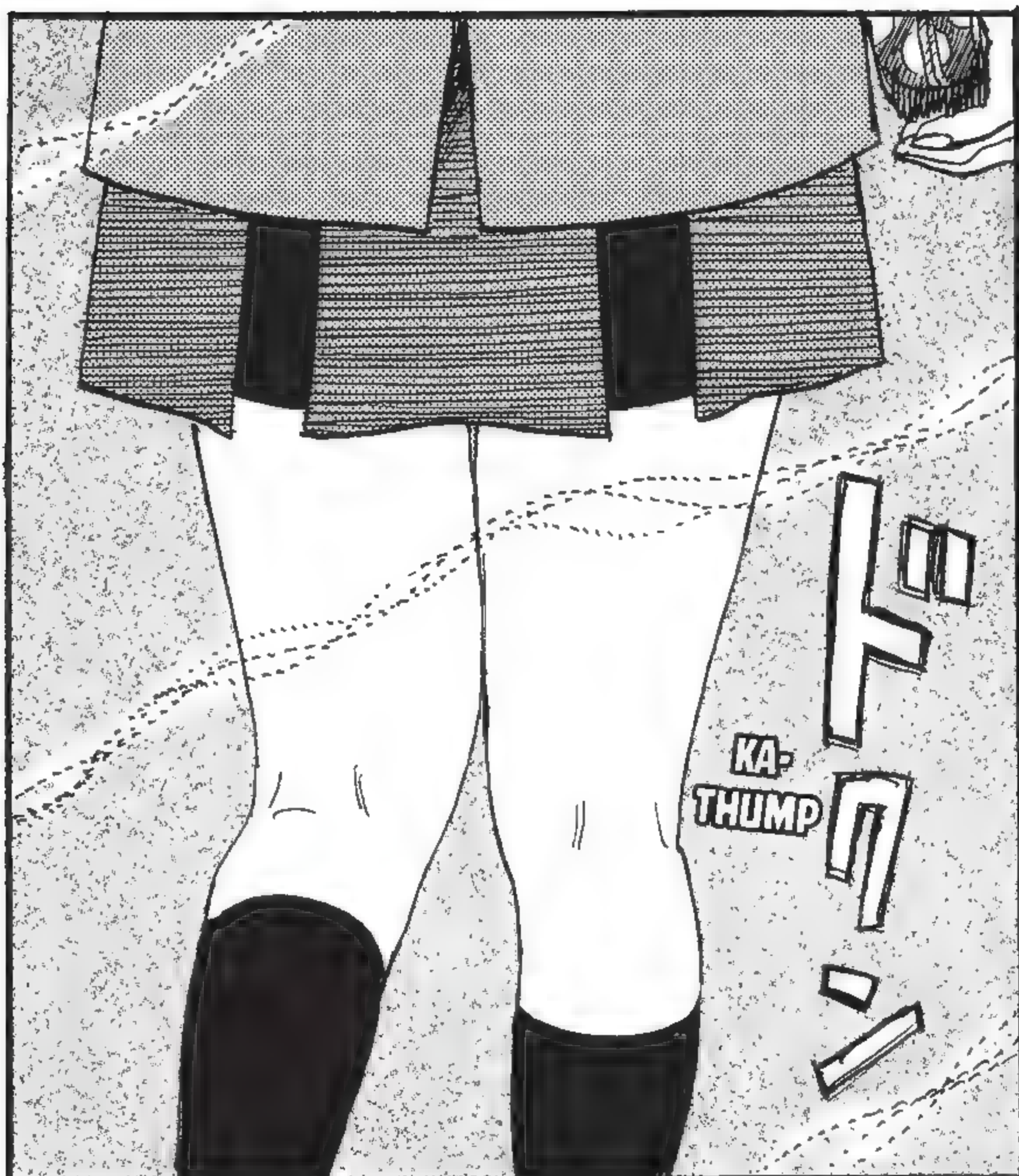




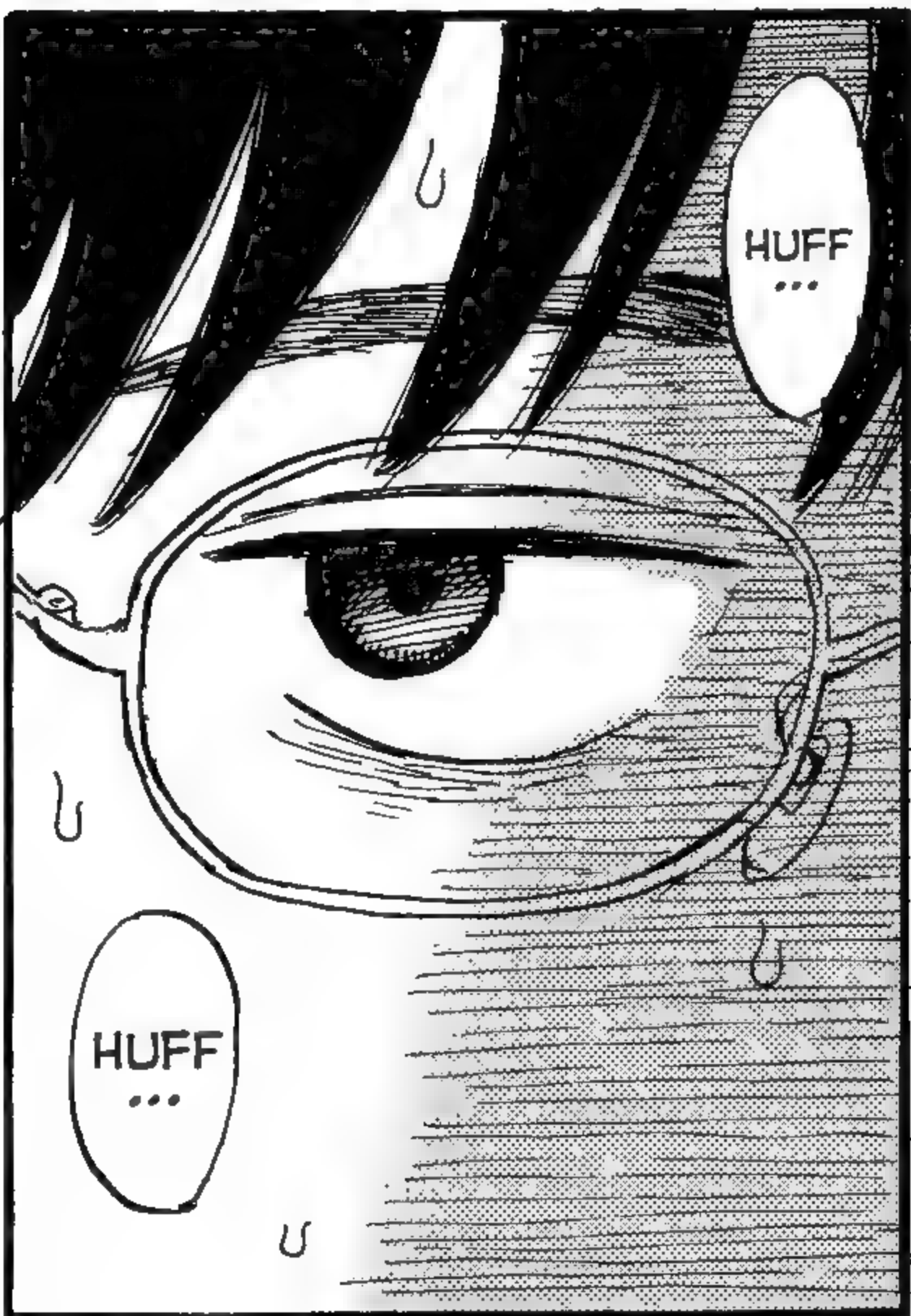
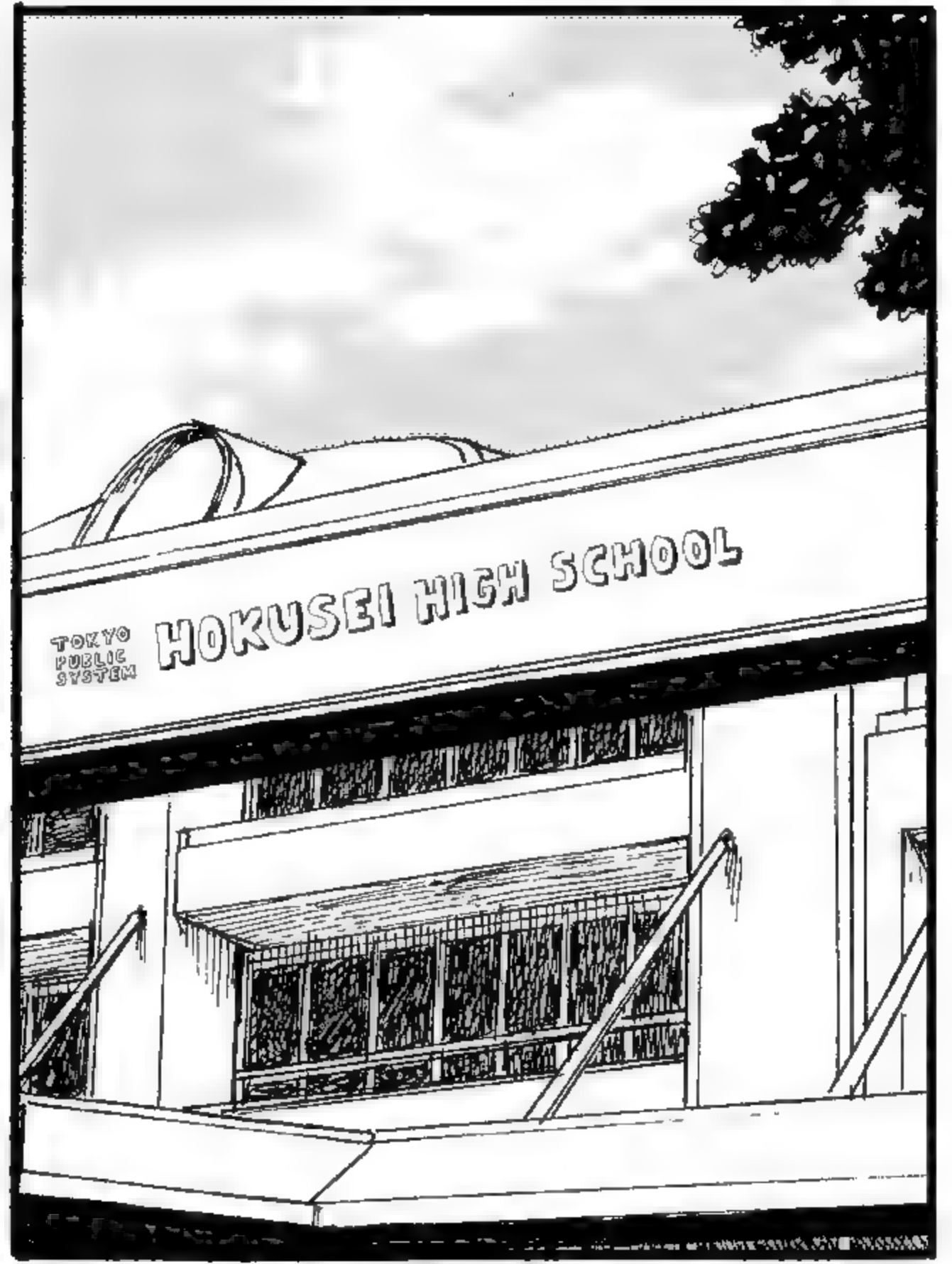
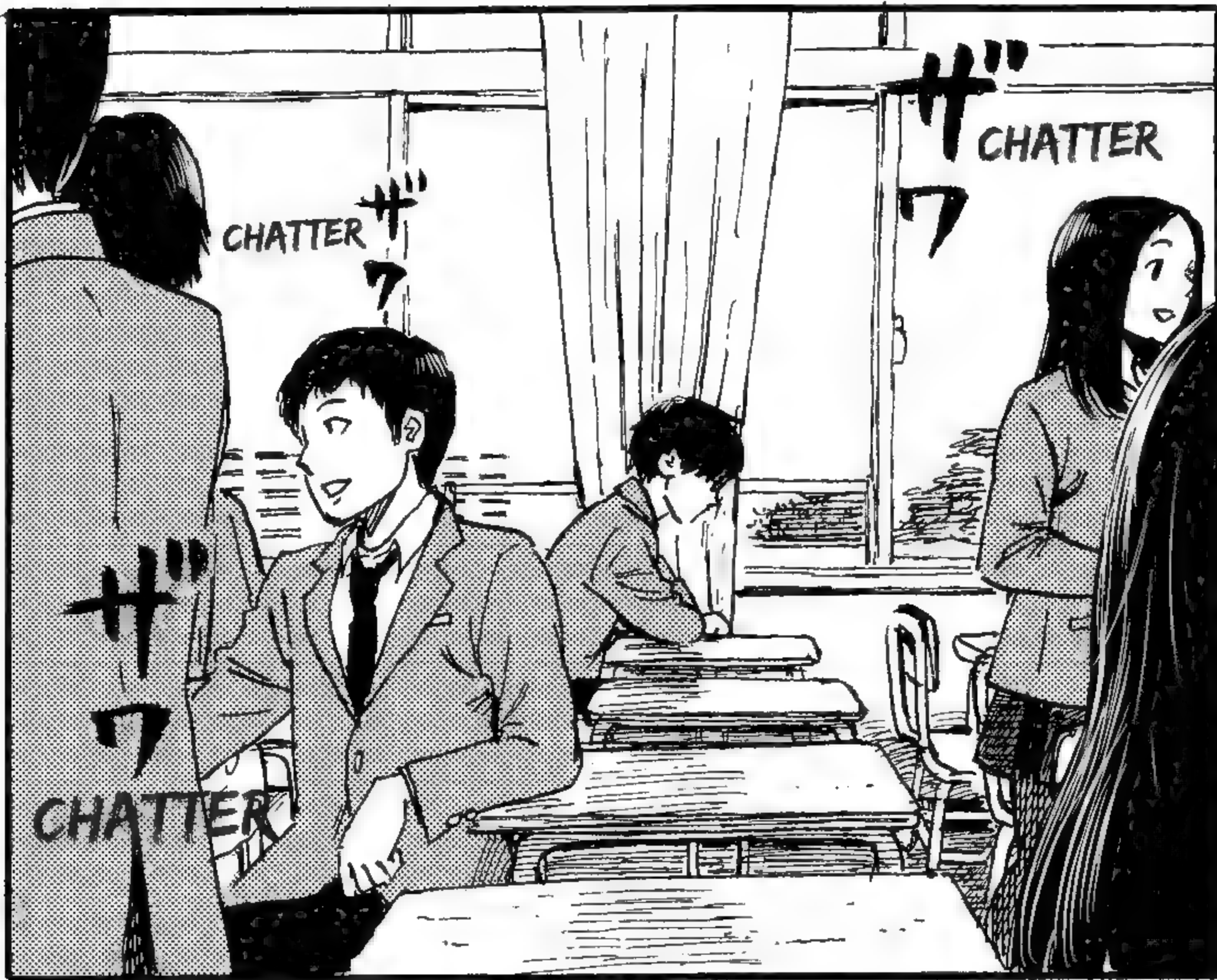




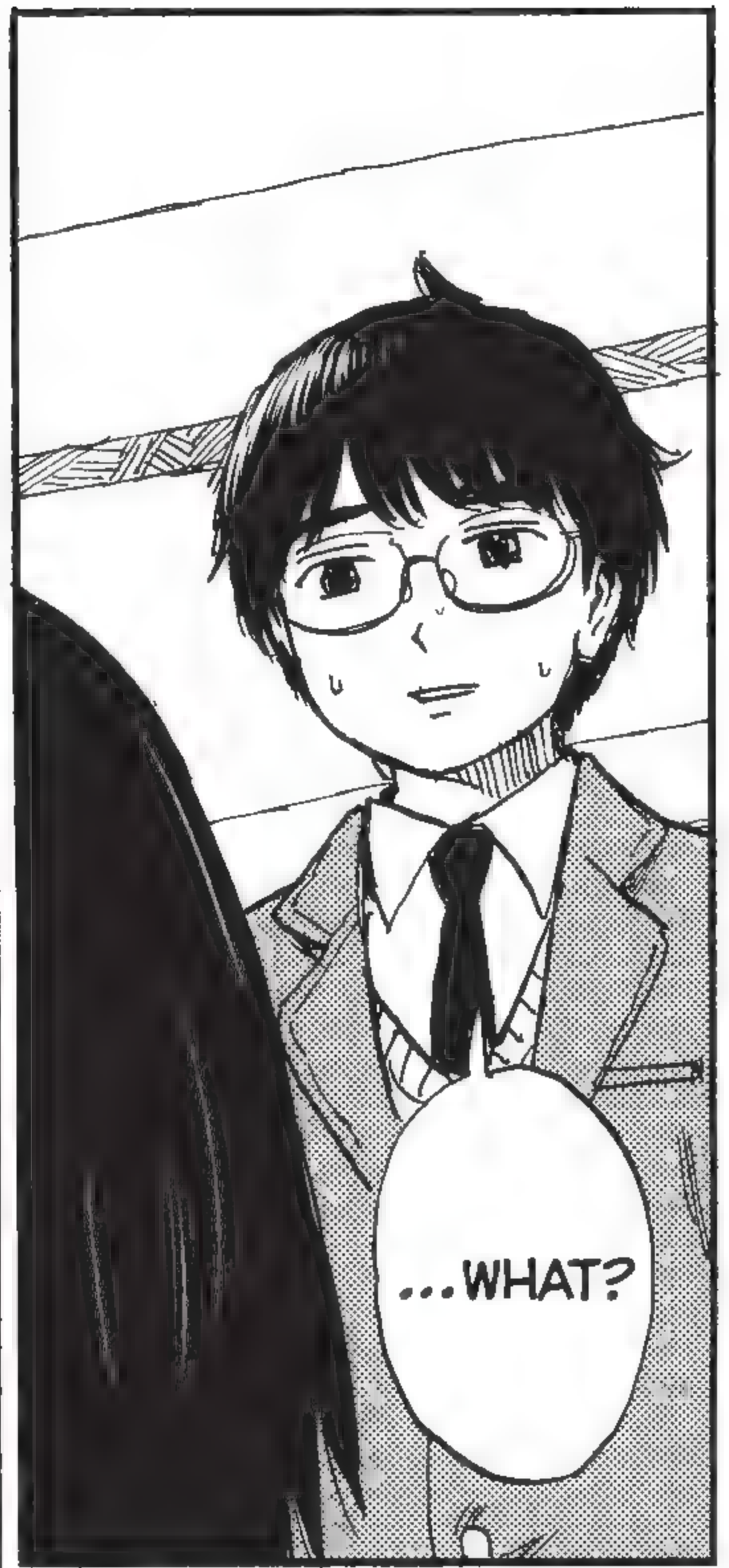




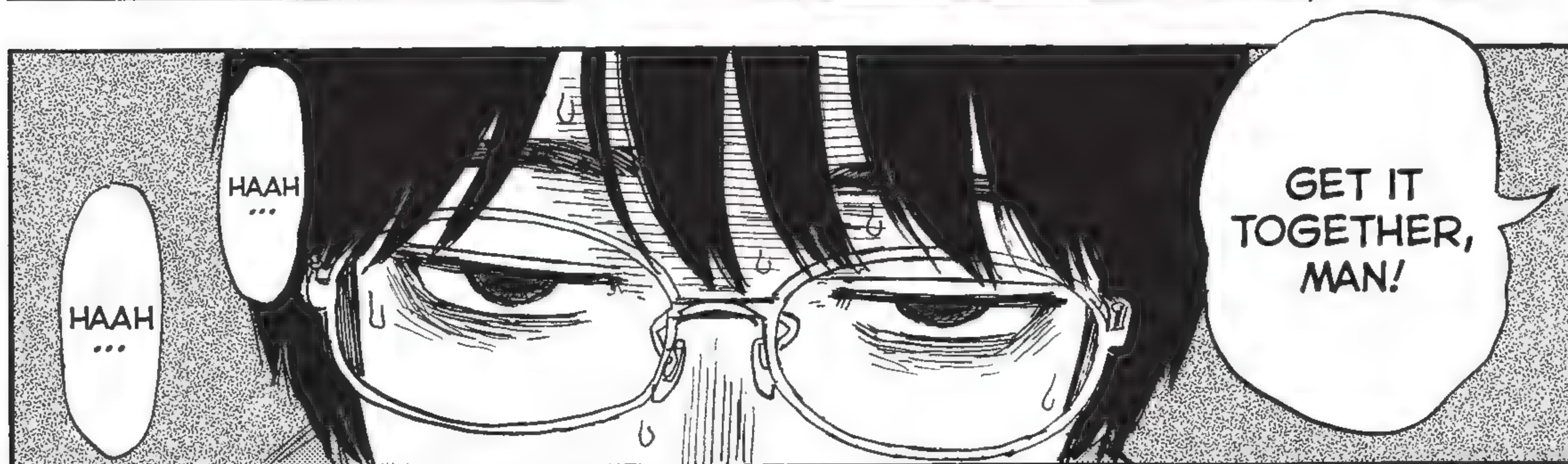












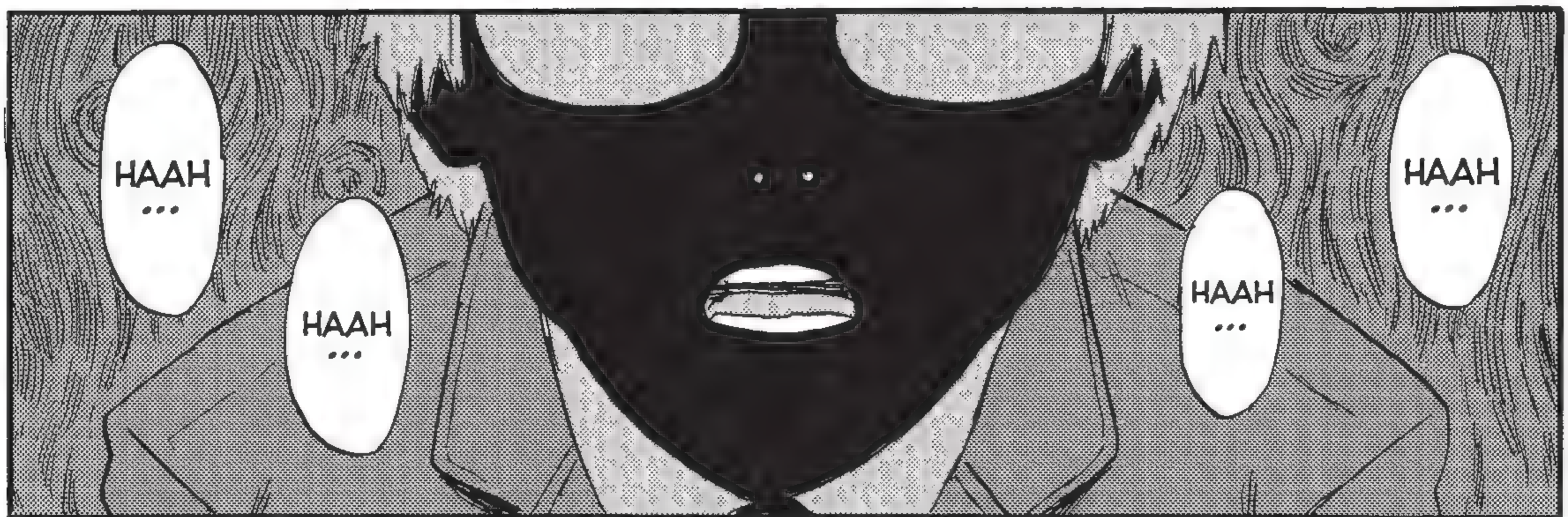
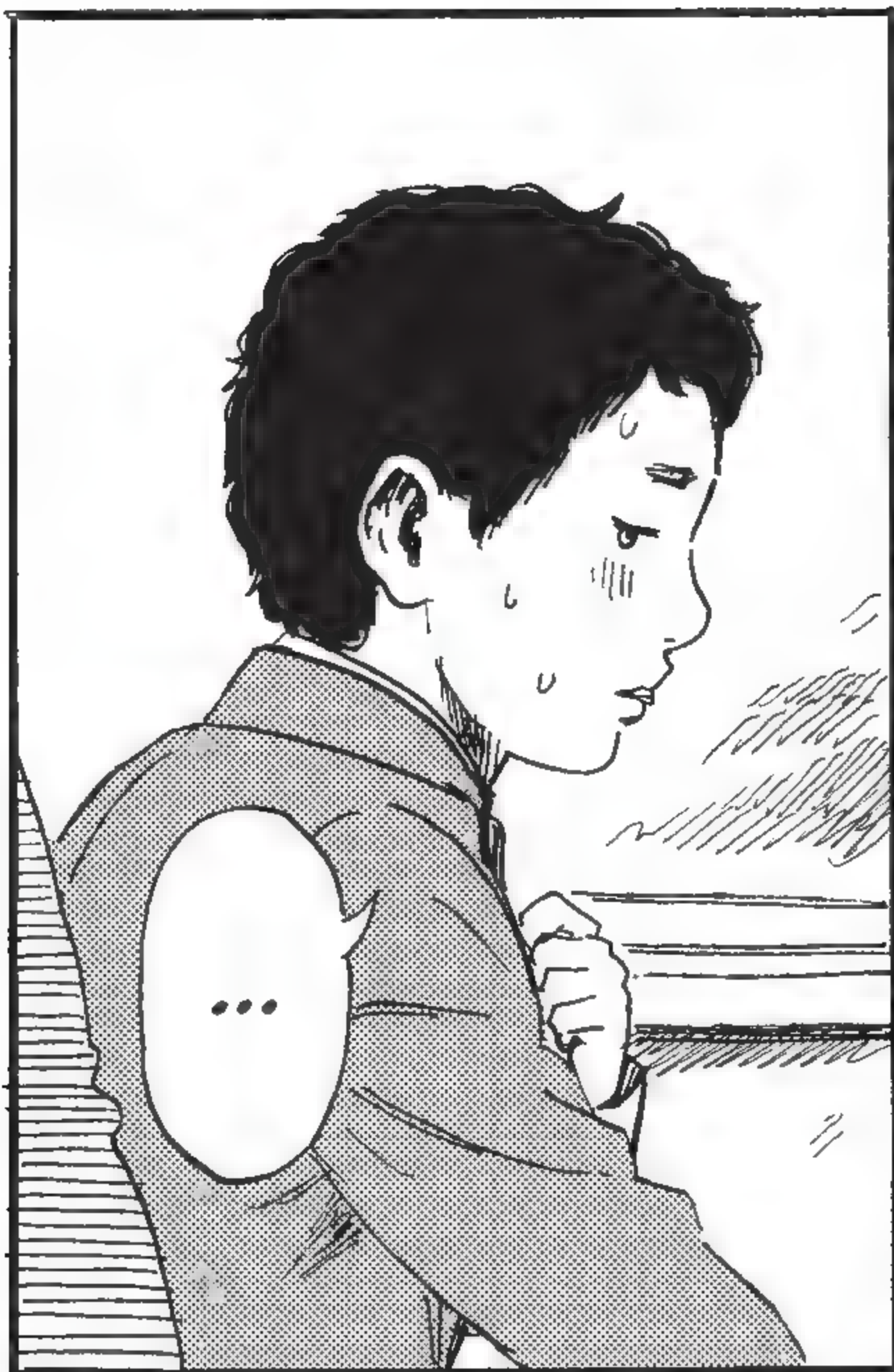




BLOOD...











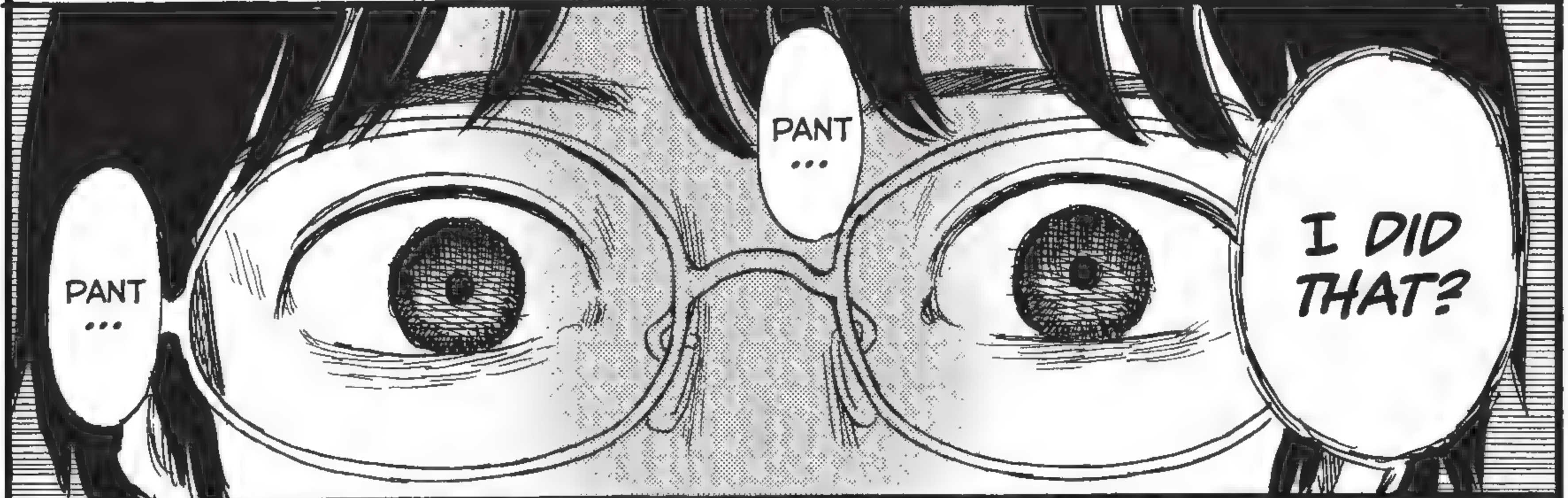




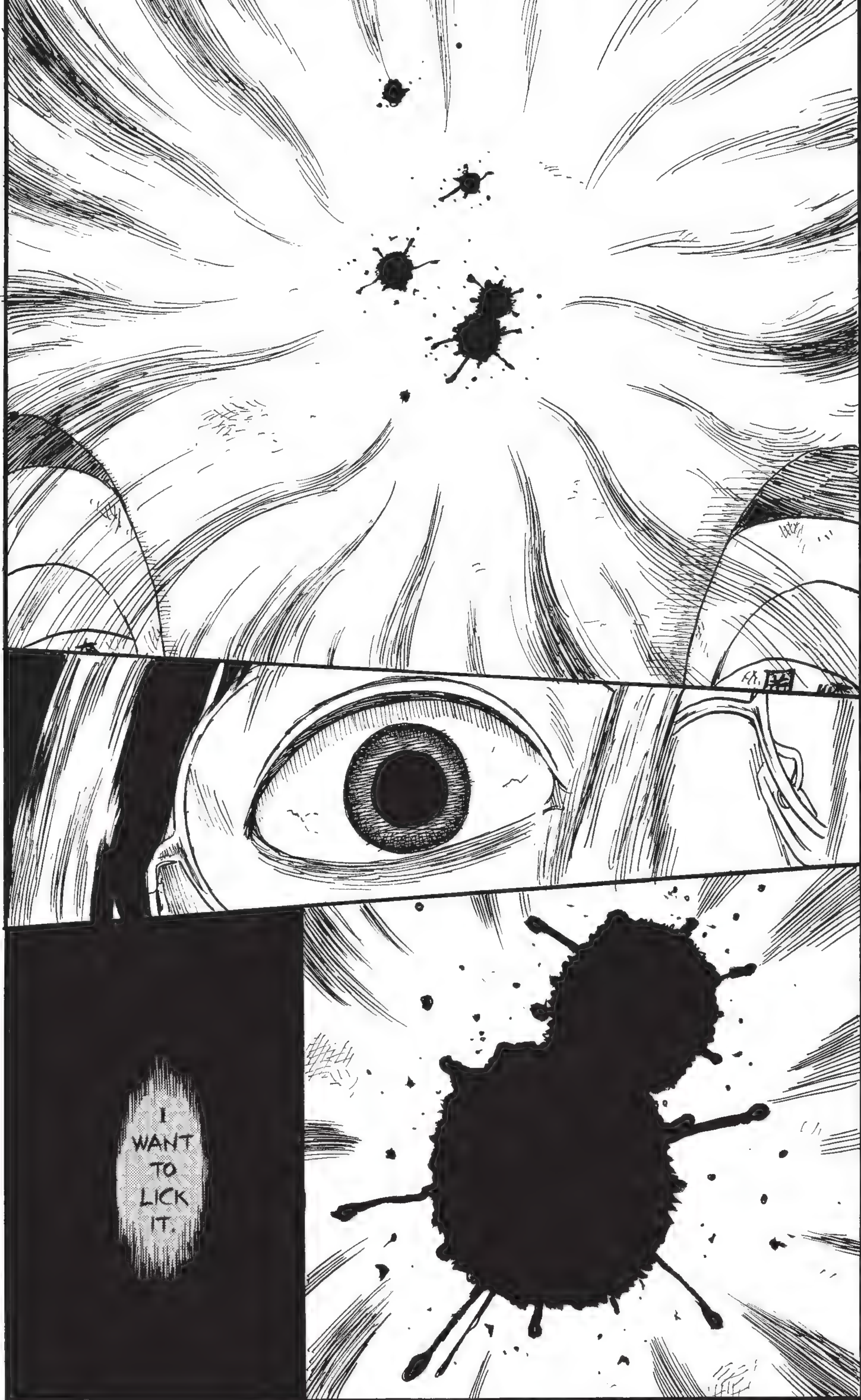
















I  
WANT  
TO  
LICK  
IT.

I  
WANT  
TO  
LICK  
IT.

I  
WANT  
TO  
LICK  
IT.

I  
WANT  
TO  
LICK  
IT.

I  
WANT  
TO  
LICK  
IT.

I  
WANT  
TO  
LICK  
IT.

I WANT  
TO  
LICK  
IT.

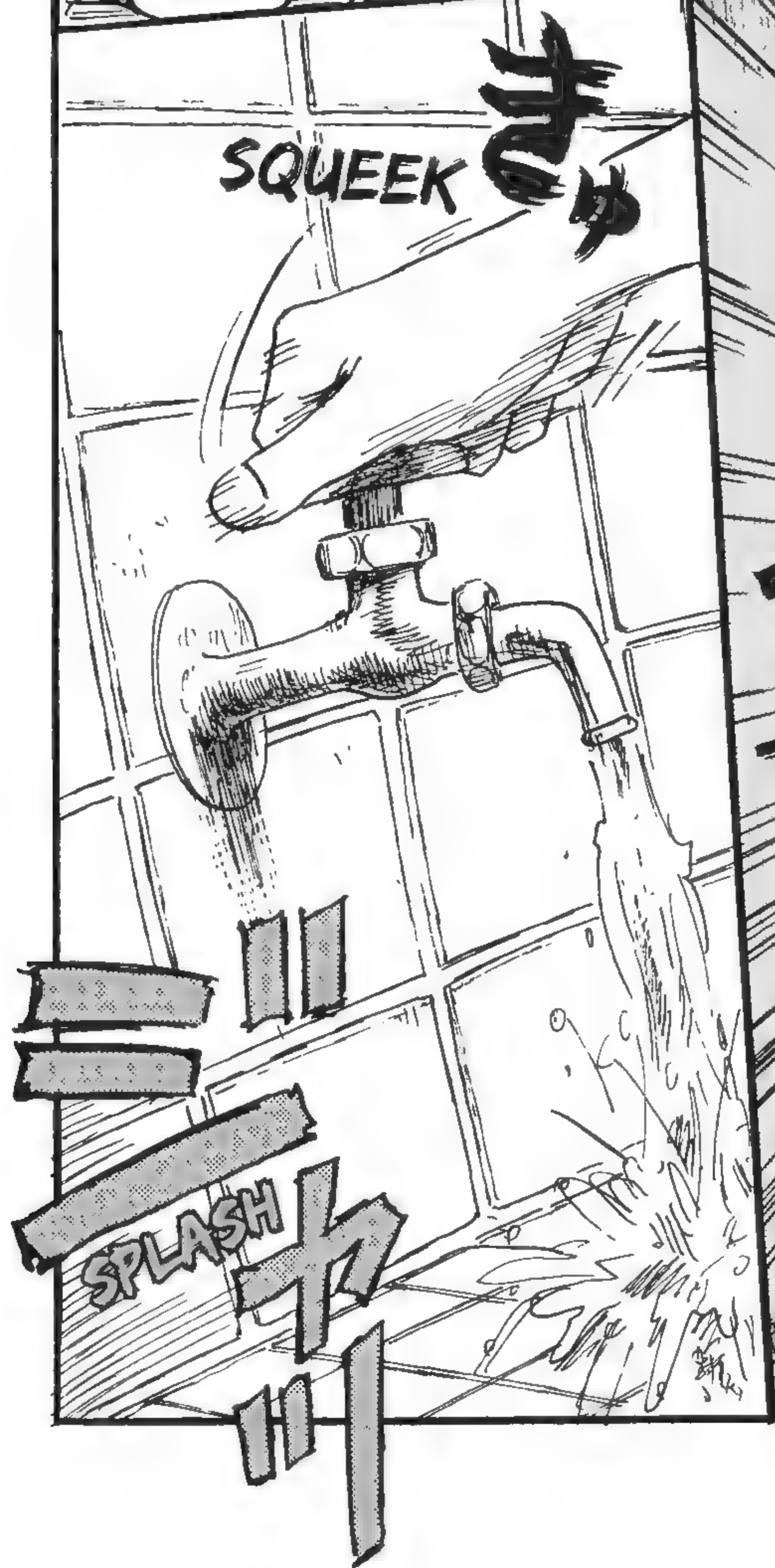
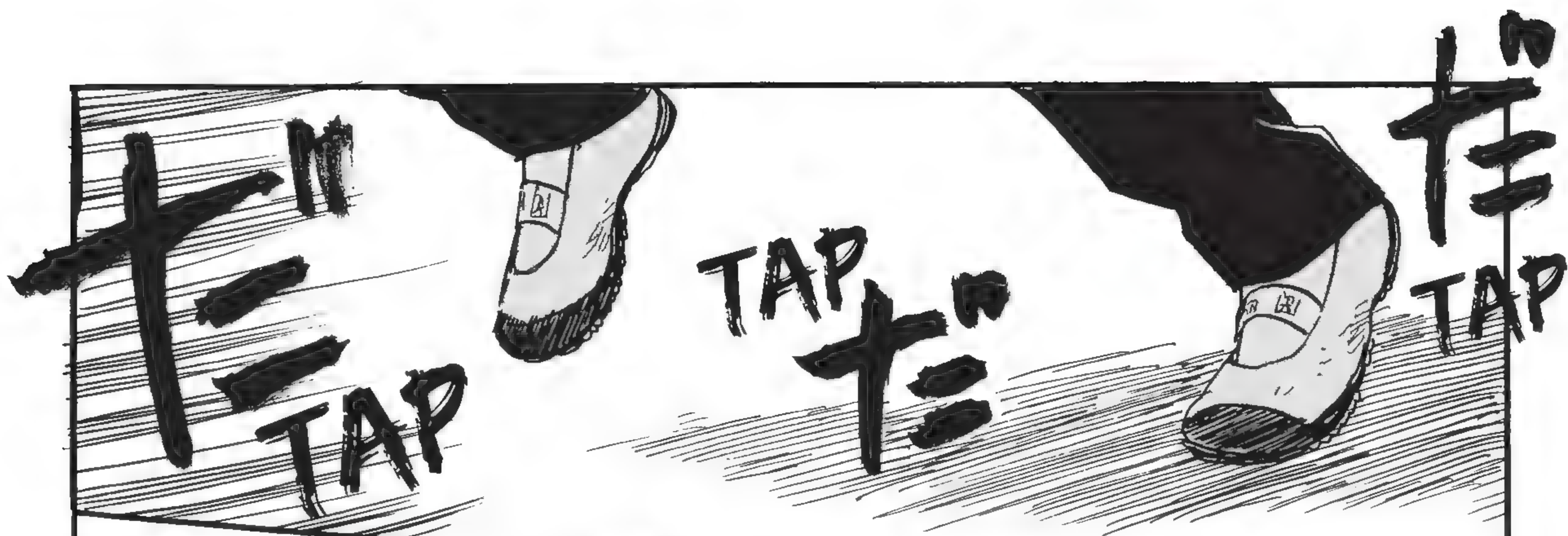
I  
WANT  
TO  
LICK  
IT.

I  
WANT  
TO  
LICK  
IT.

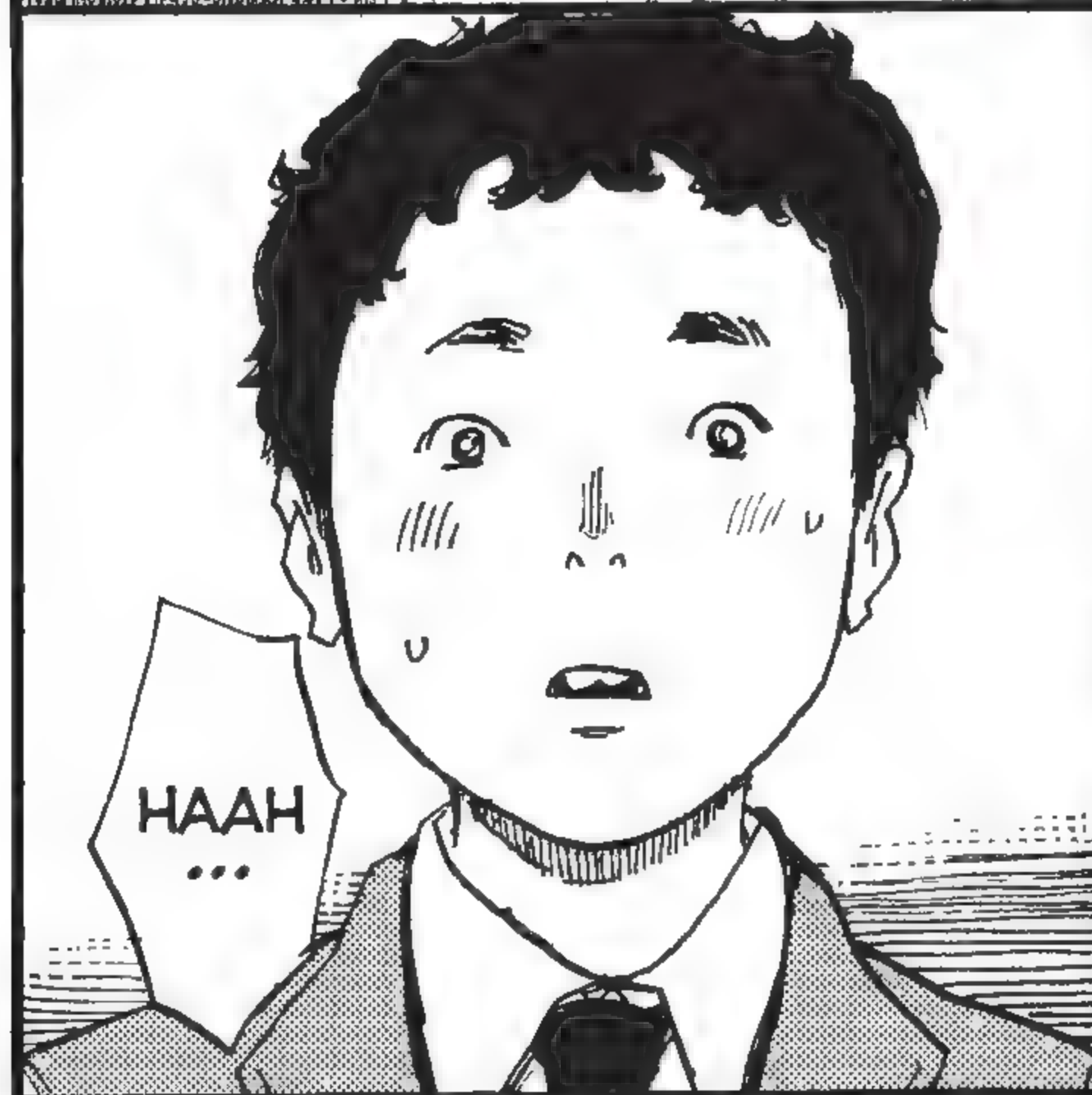
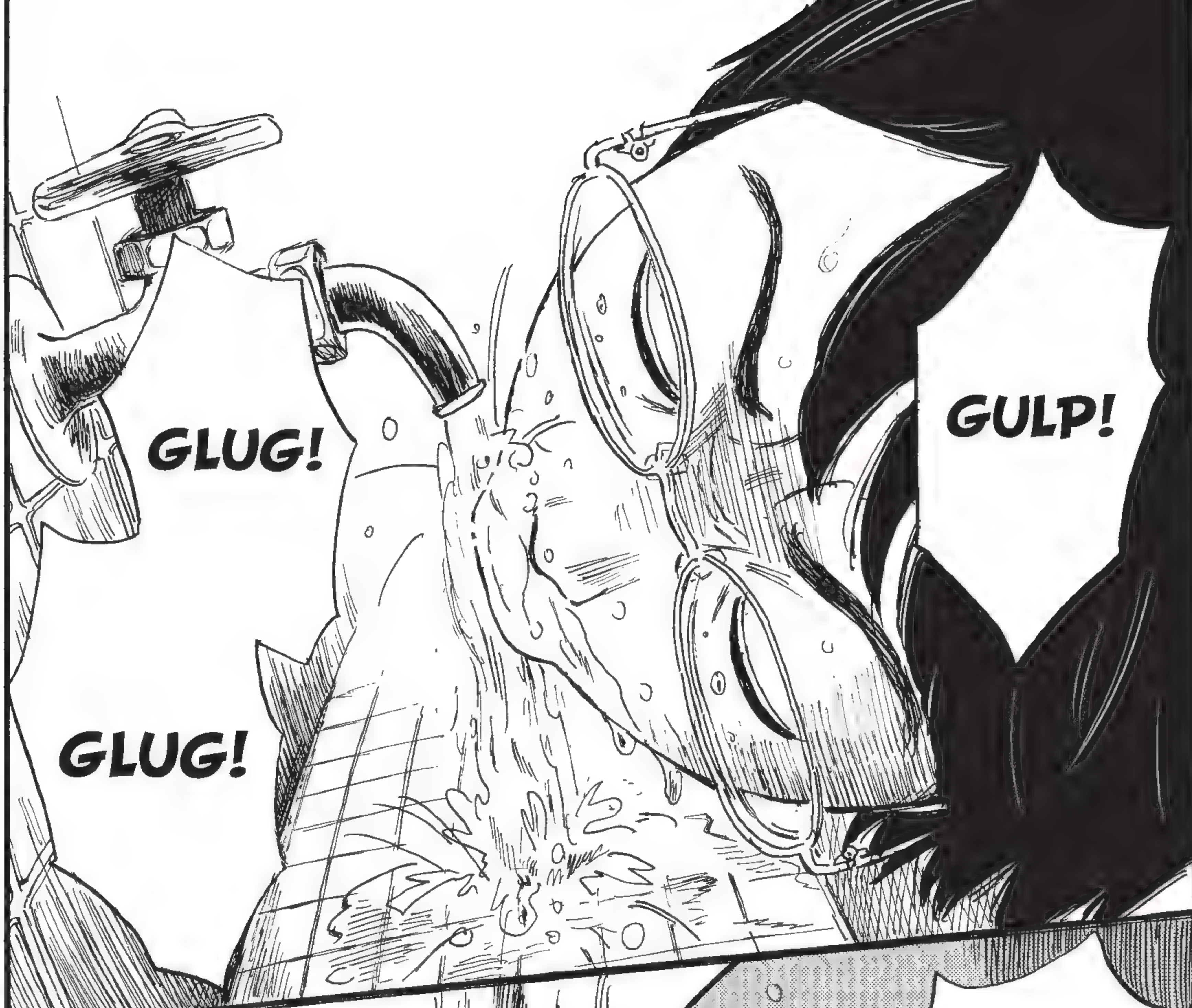


















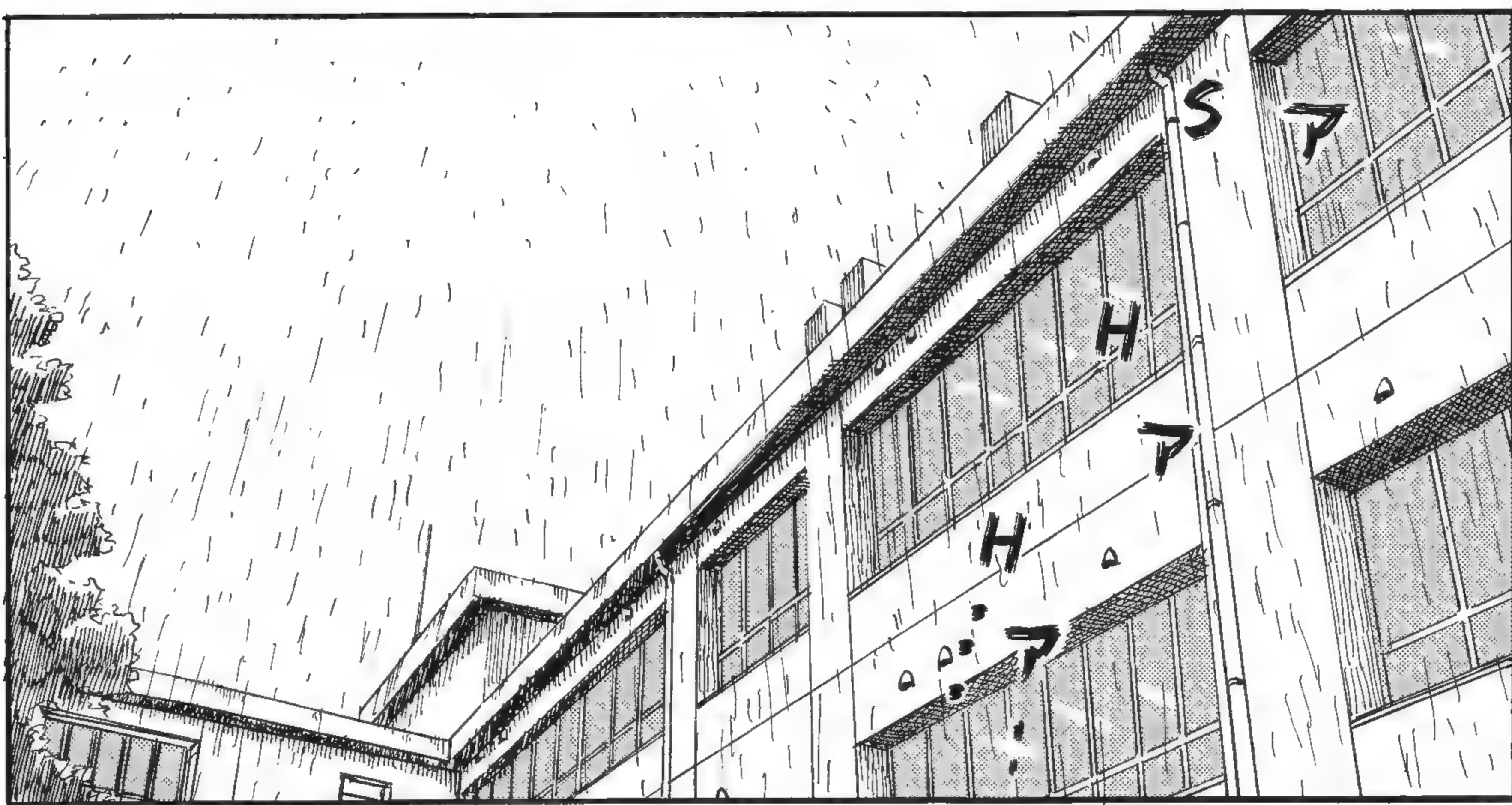
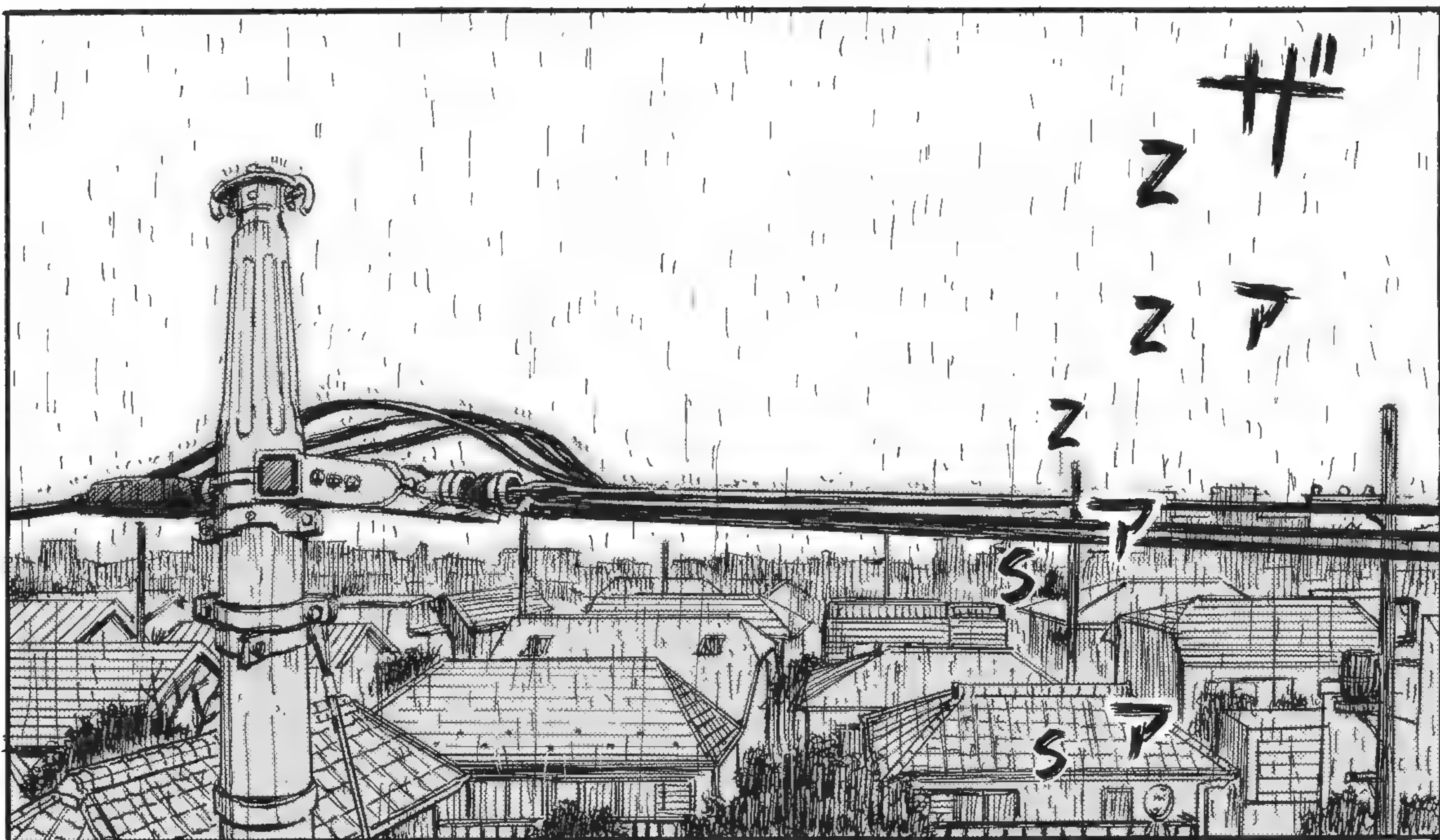
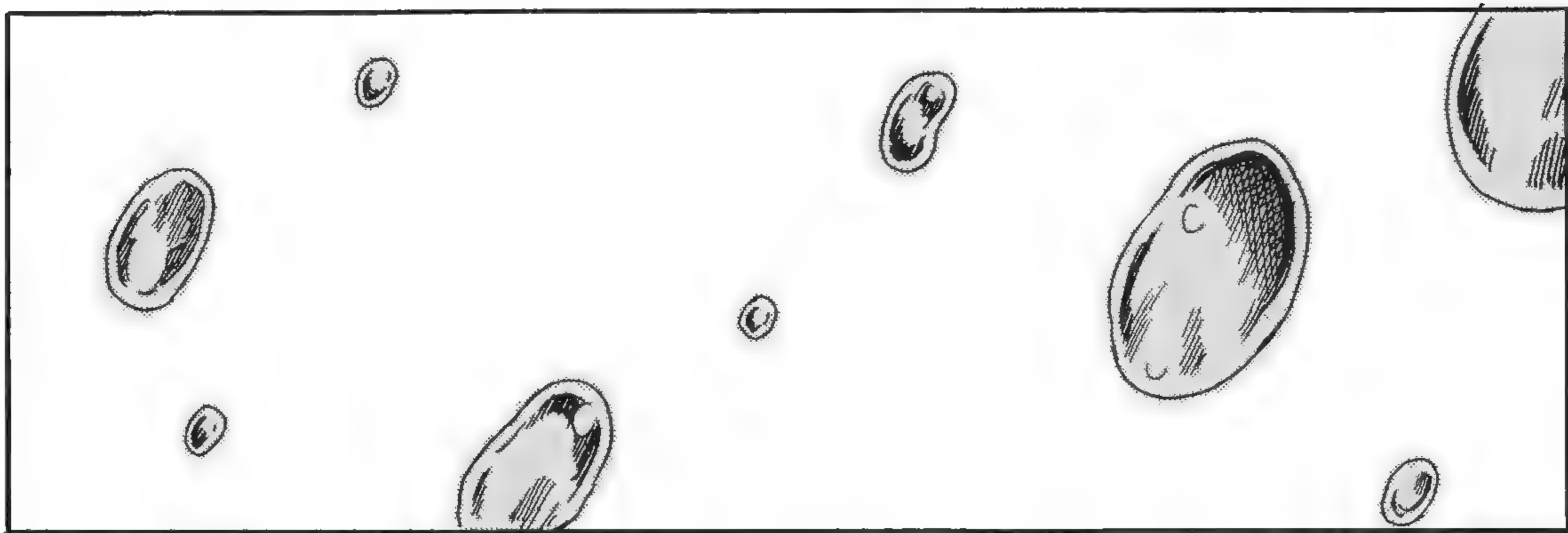




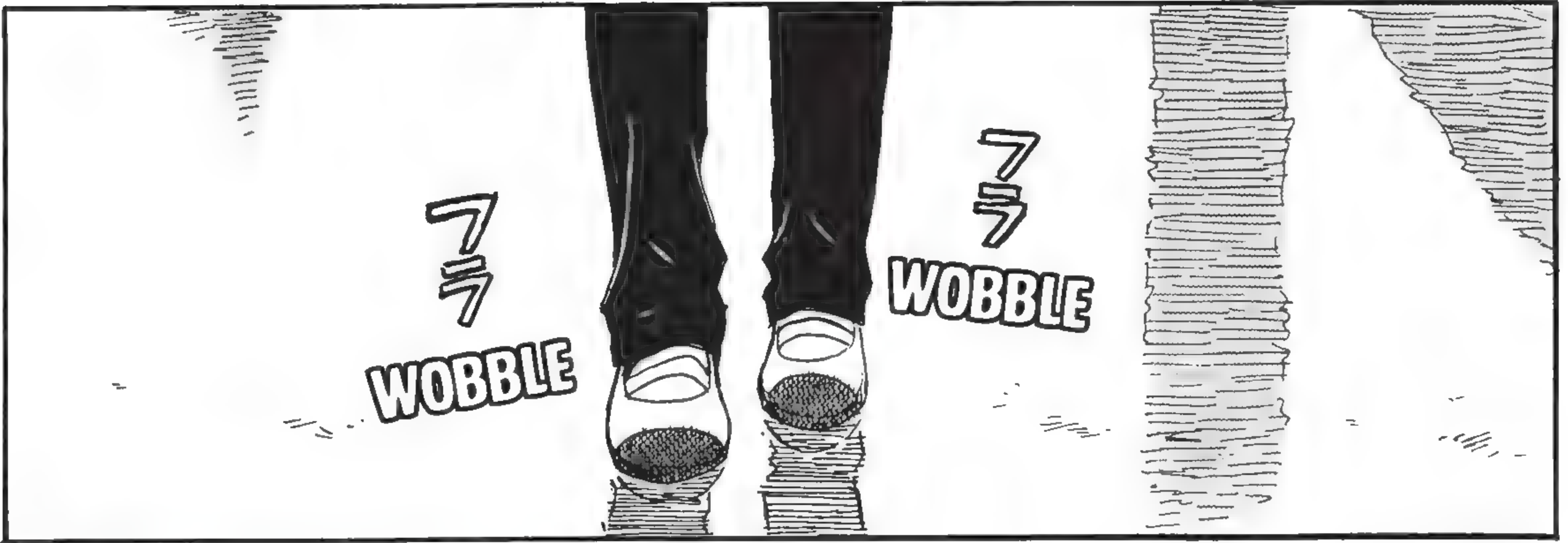


Chapter 3:  
Complications

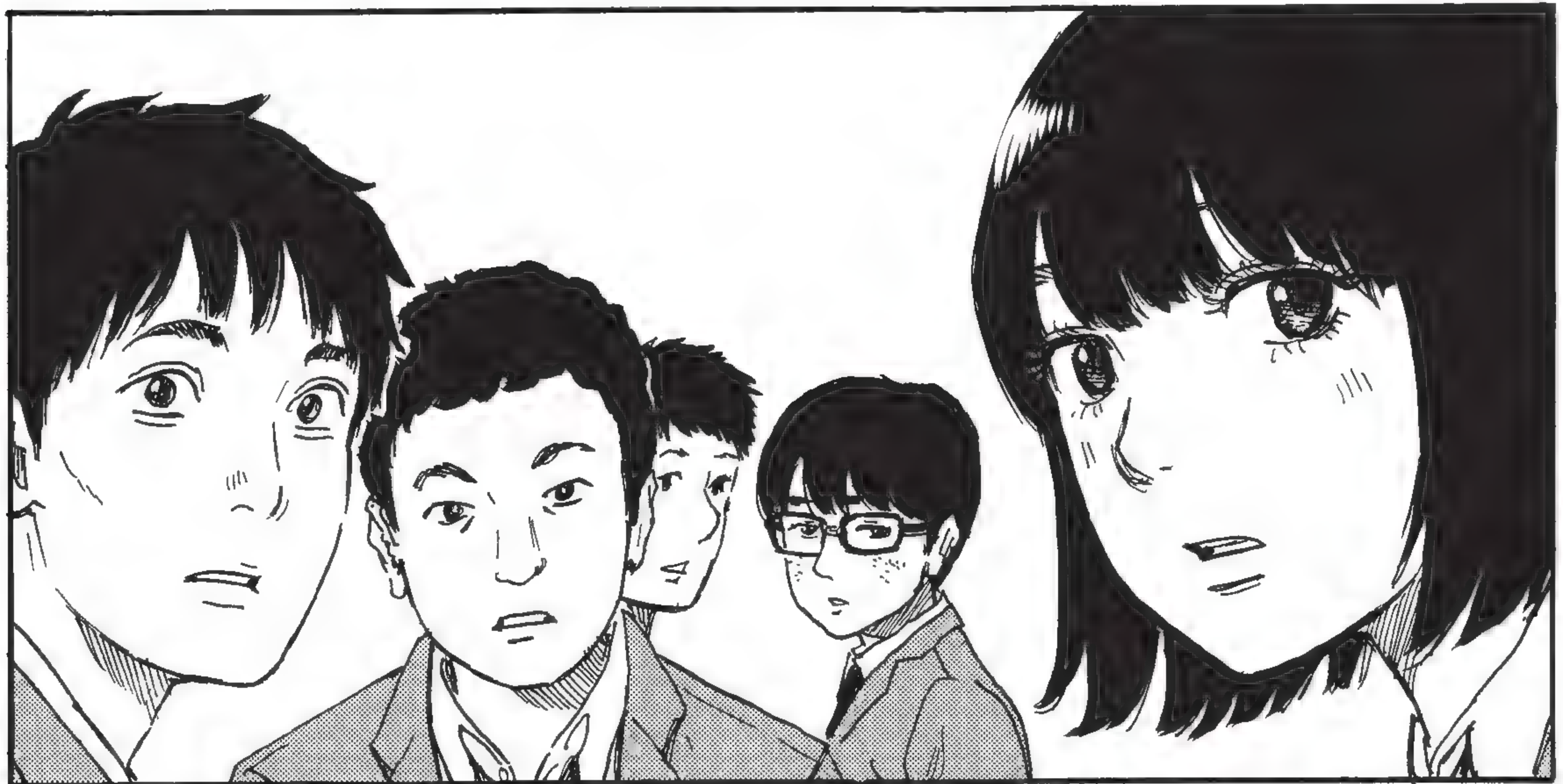
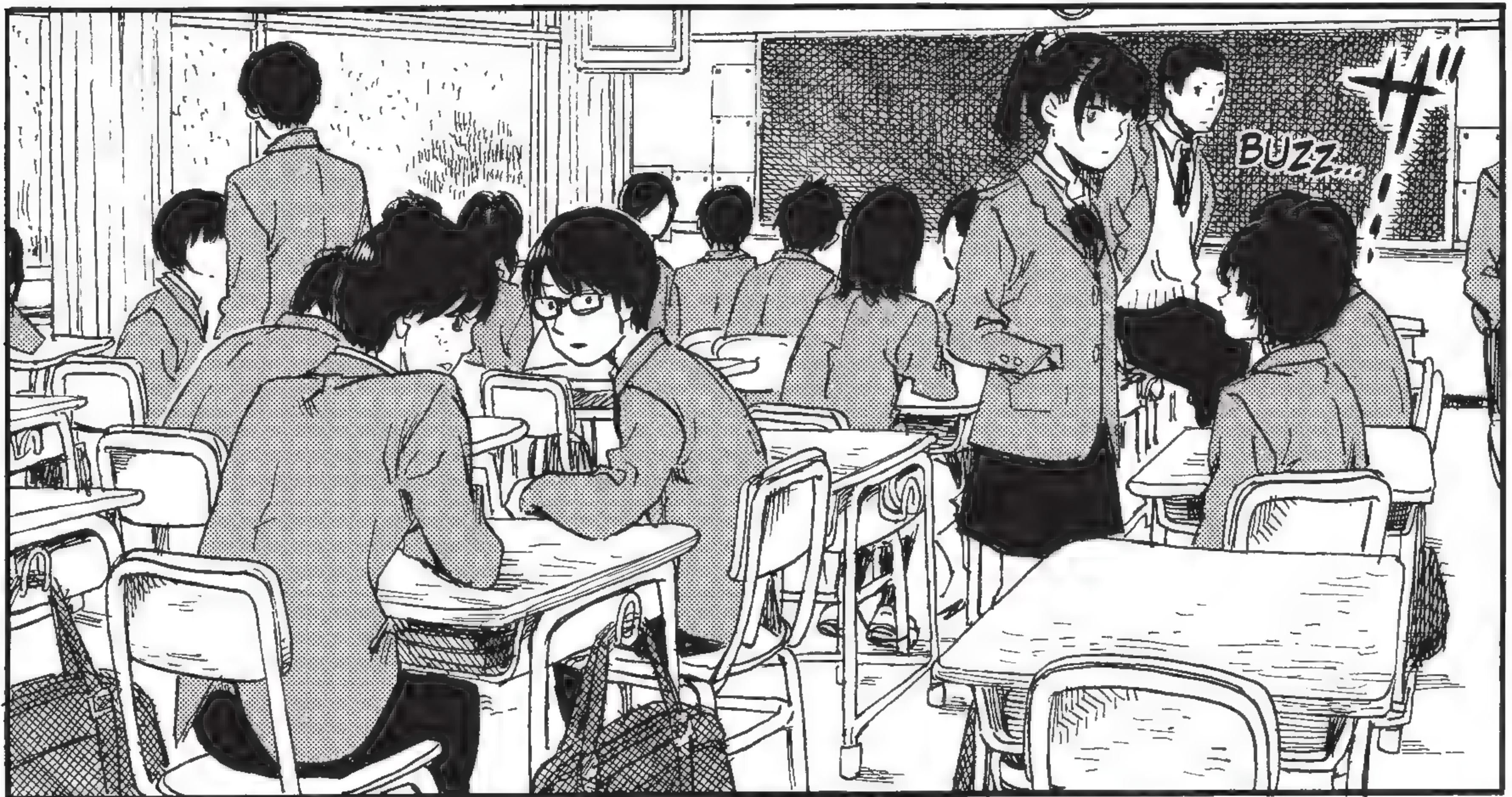
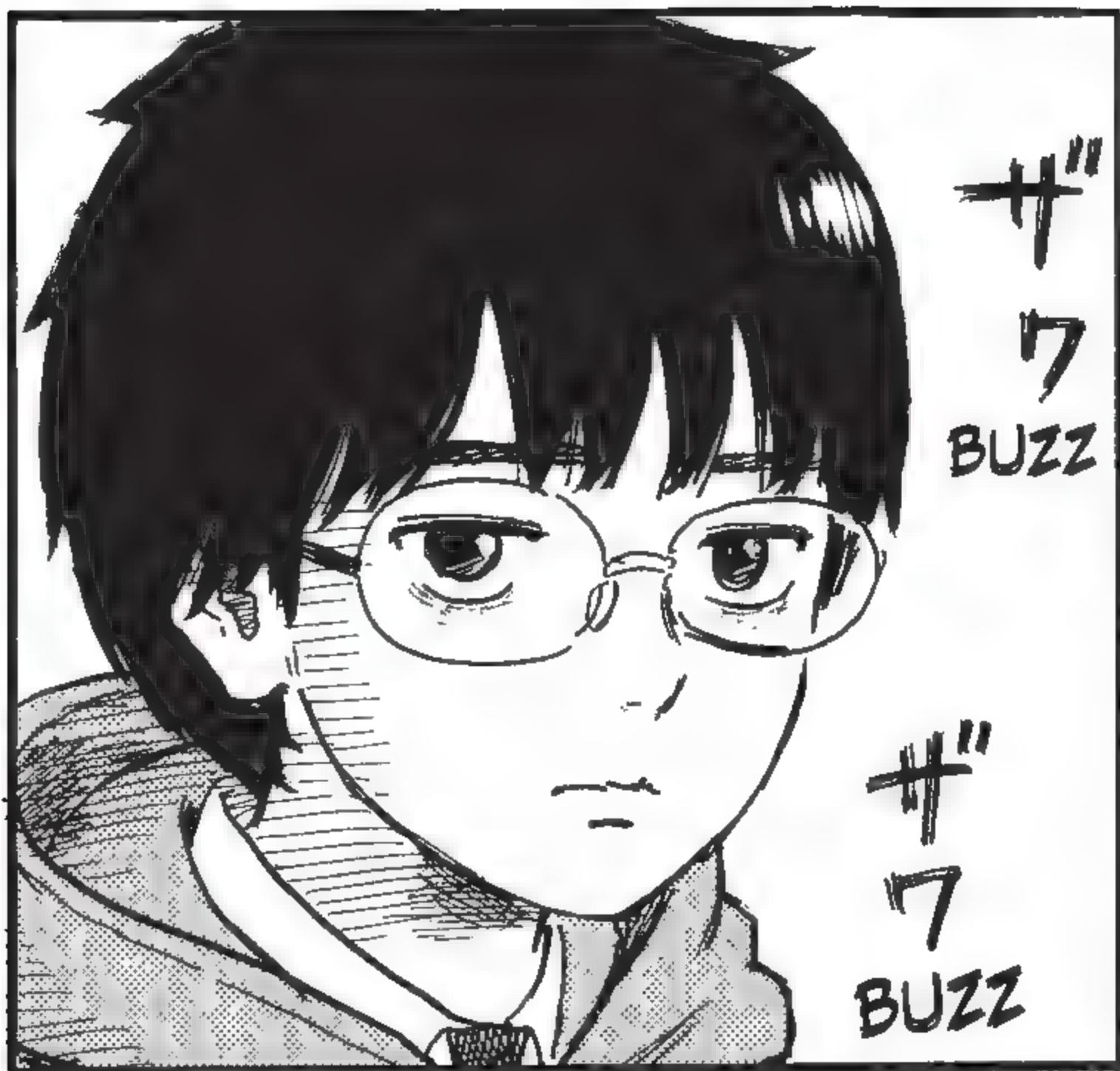




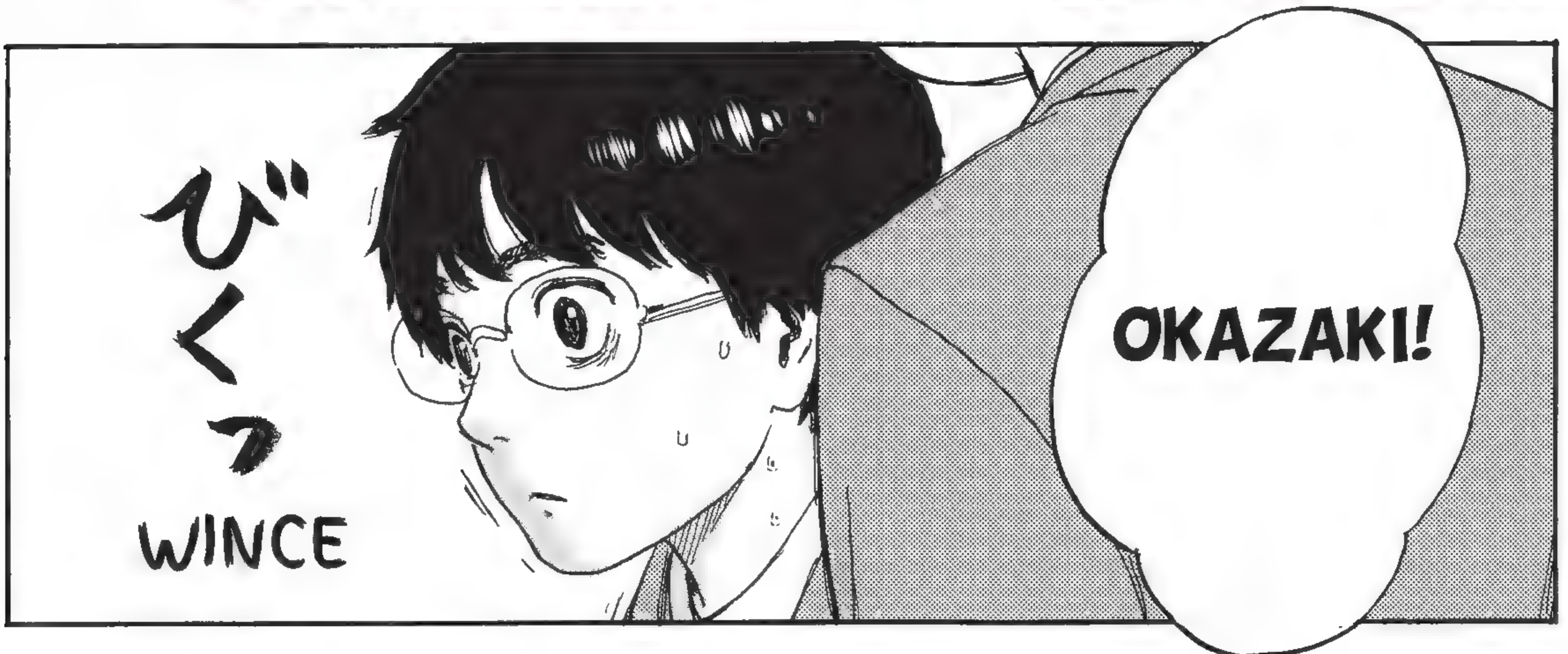
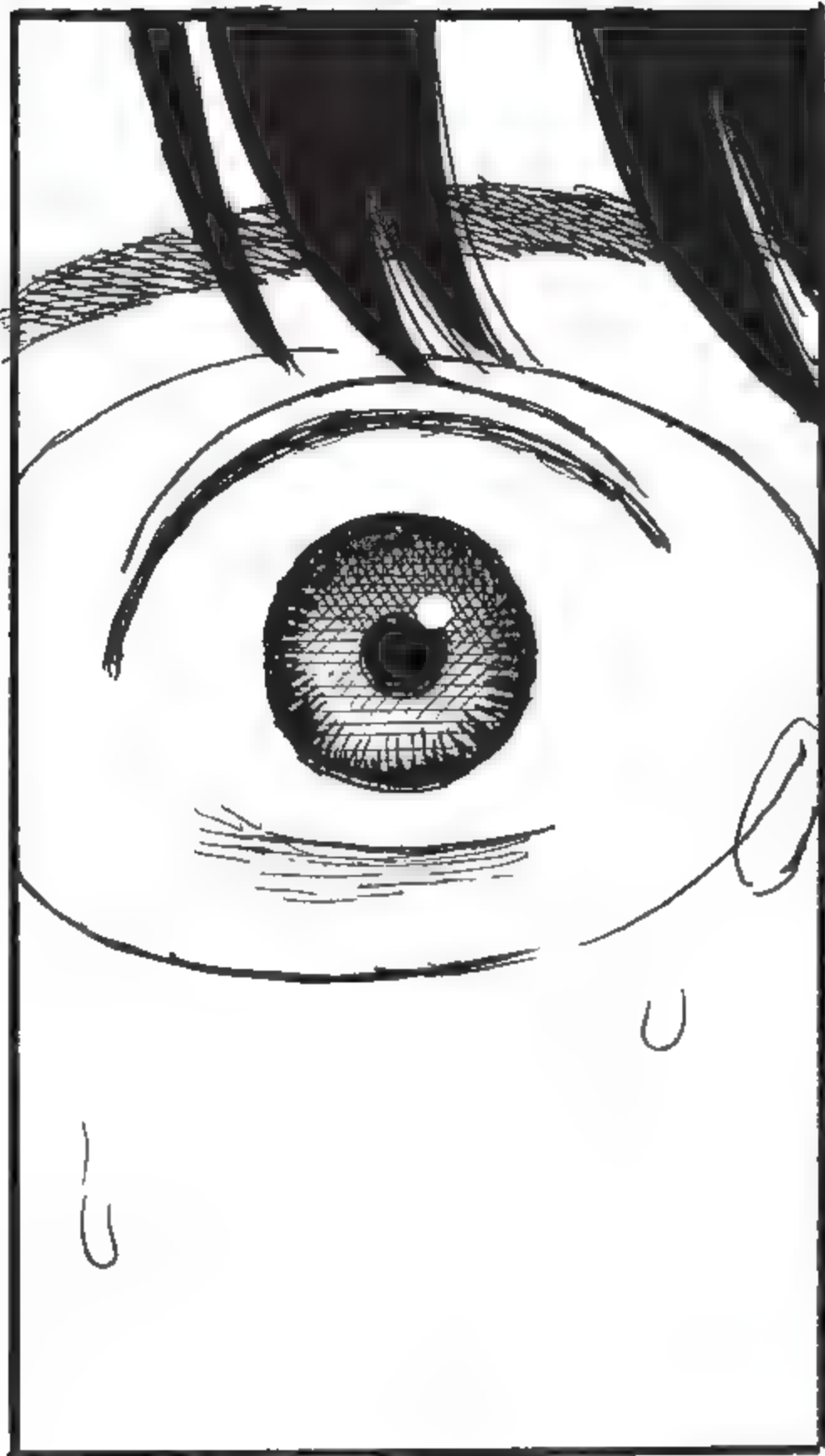




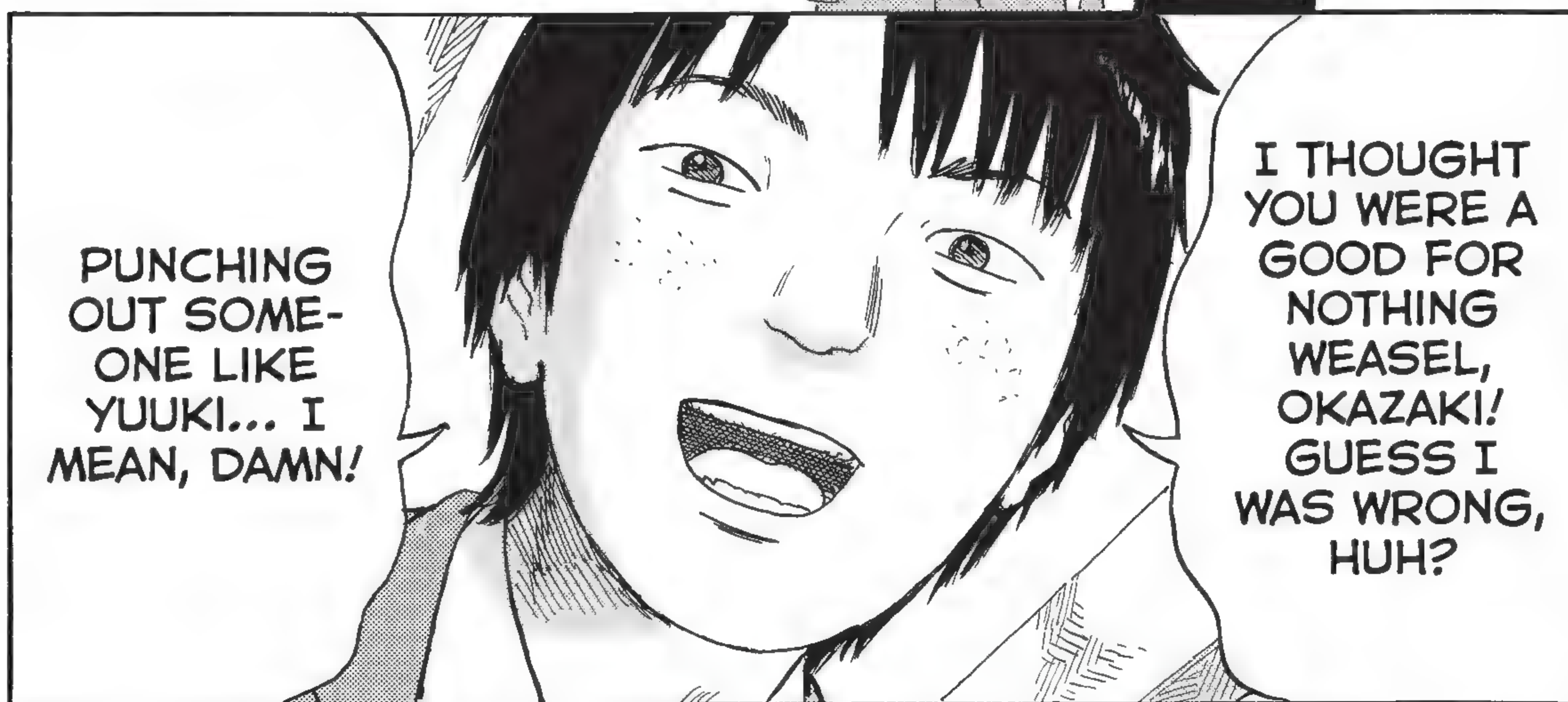




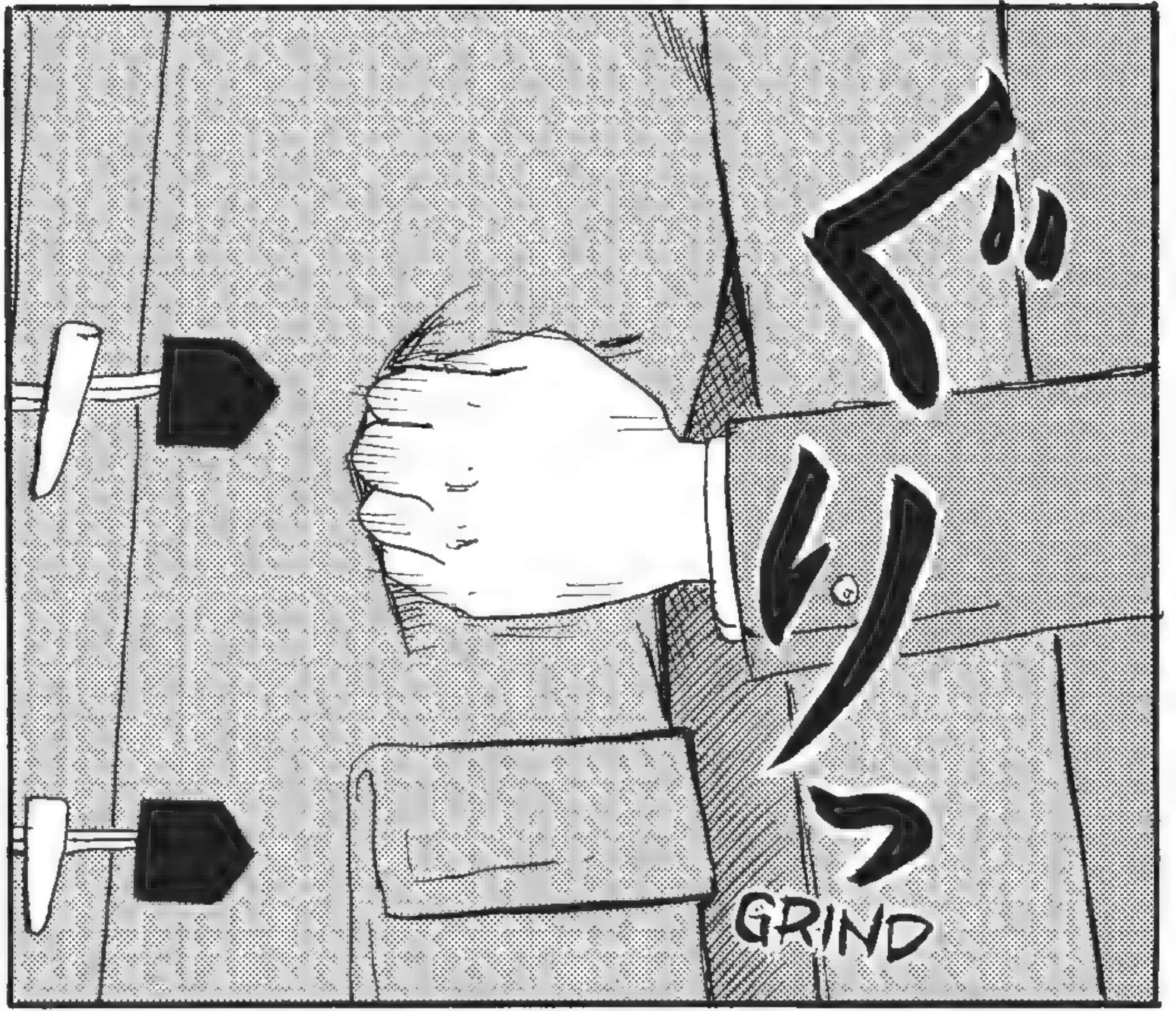




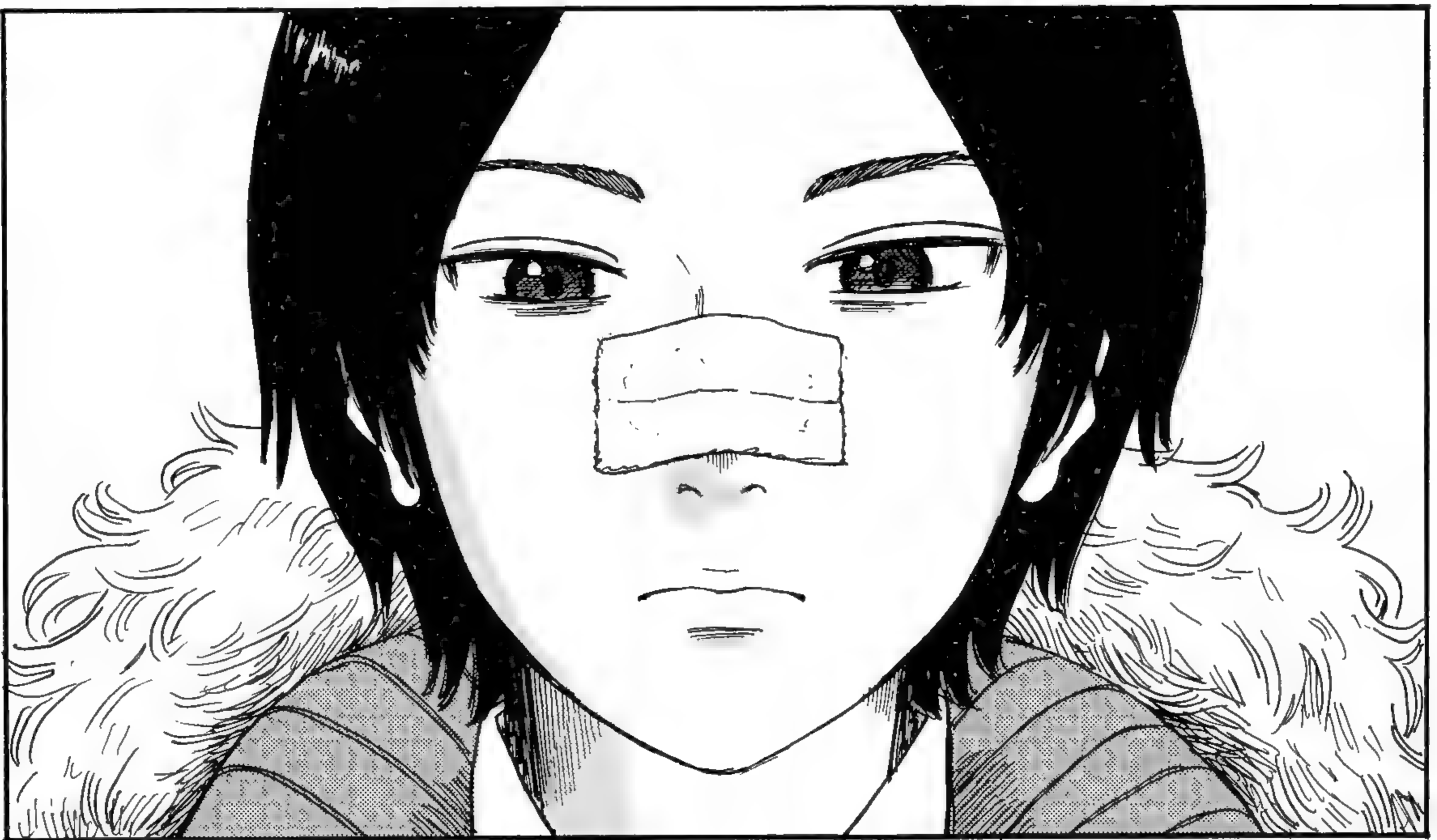




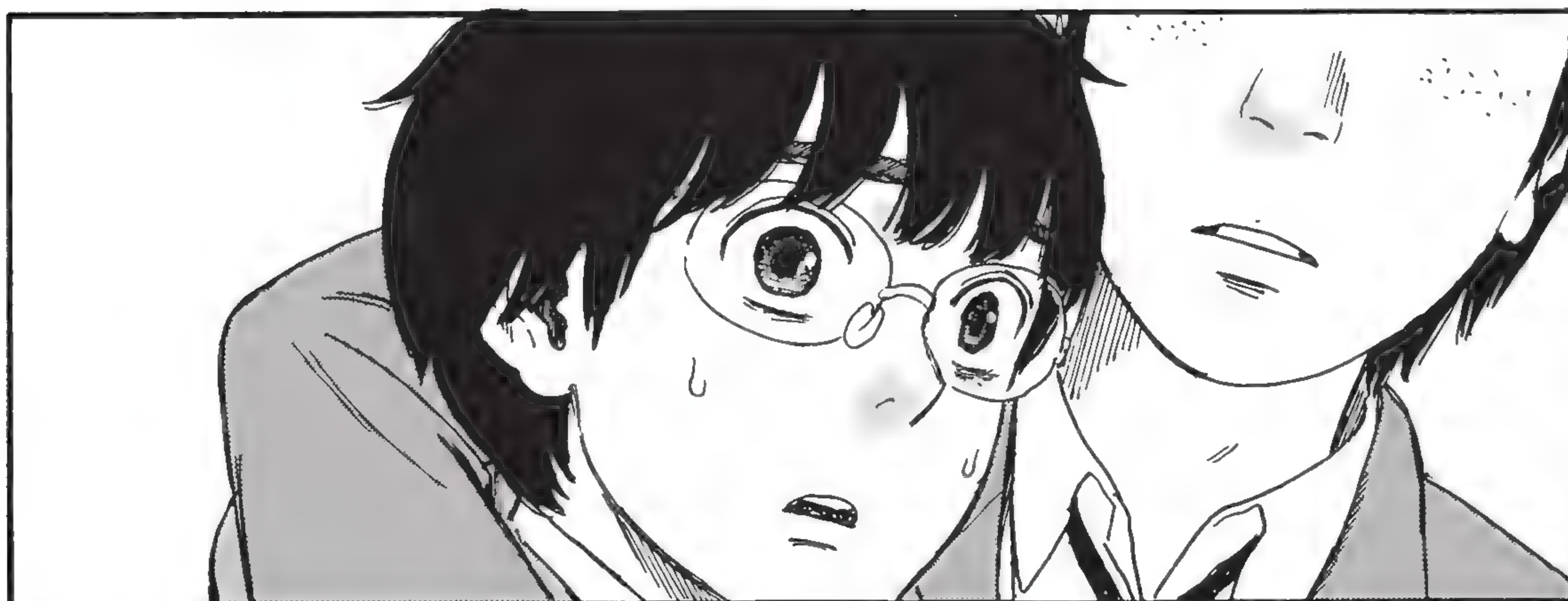
















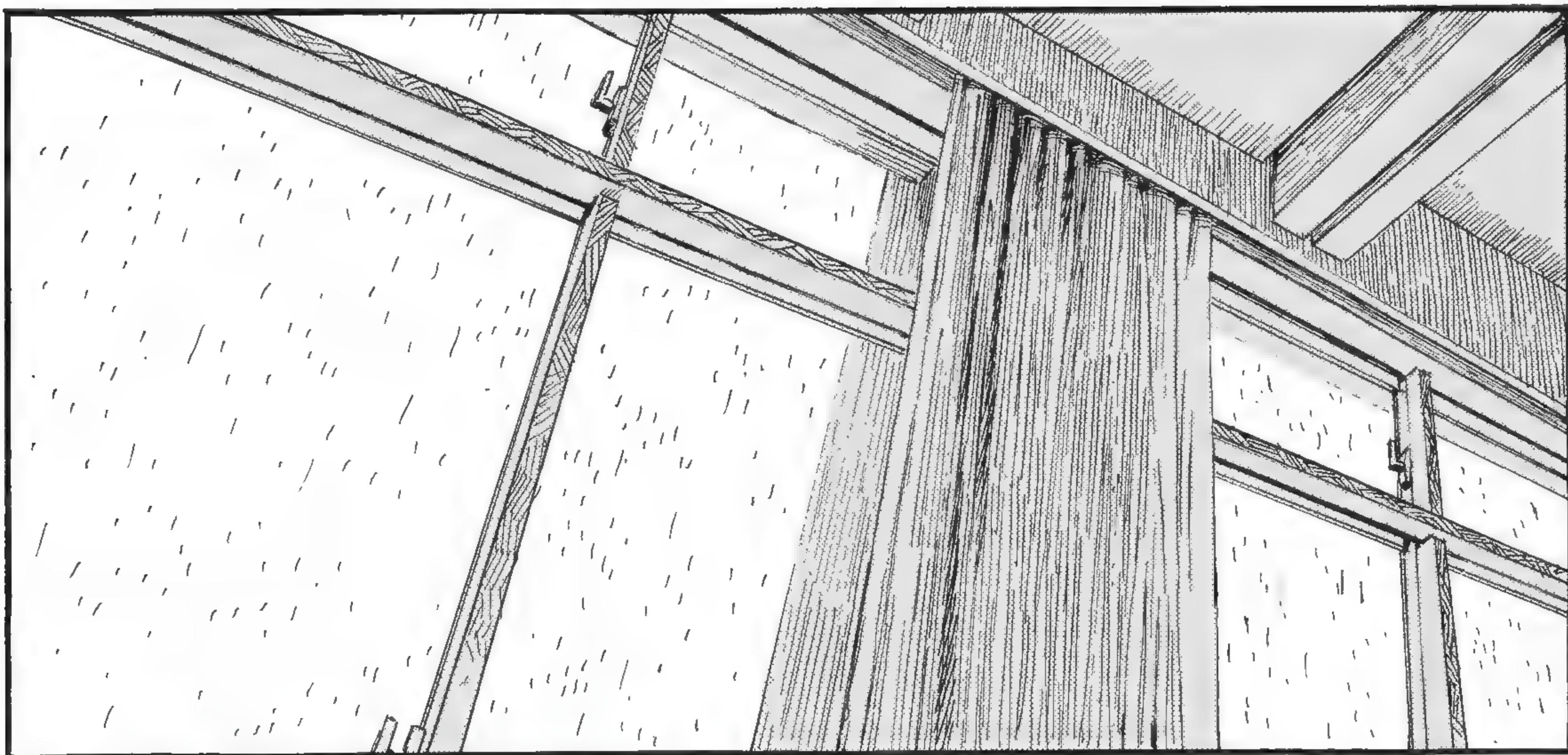








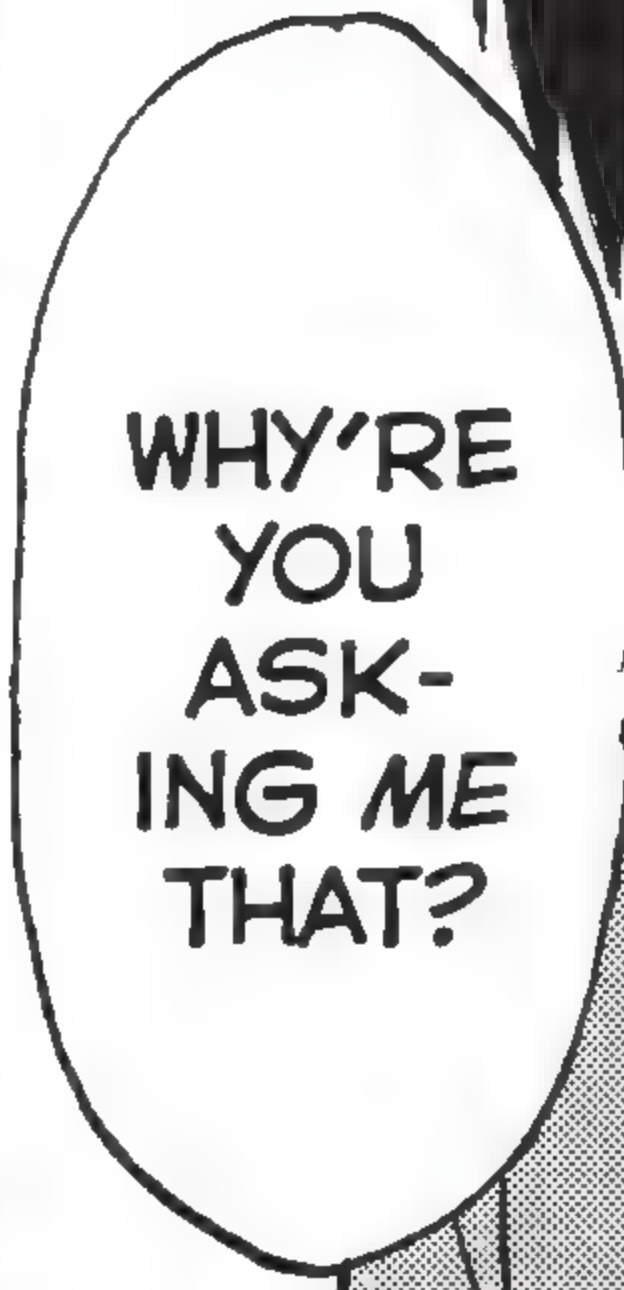








GO EAT  
WHATEVER  
YOU WANT!  
I DON'T  
CARE.



WHY'RE  
YOU  
ASK-  
ING ME  
THAT?



...  
HÜH?



WE'RE  
GOING!

...  
HÜH?



NAO!

CLATTER



TO BUY  
SOME  
LUNCH!

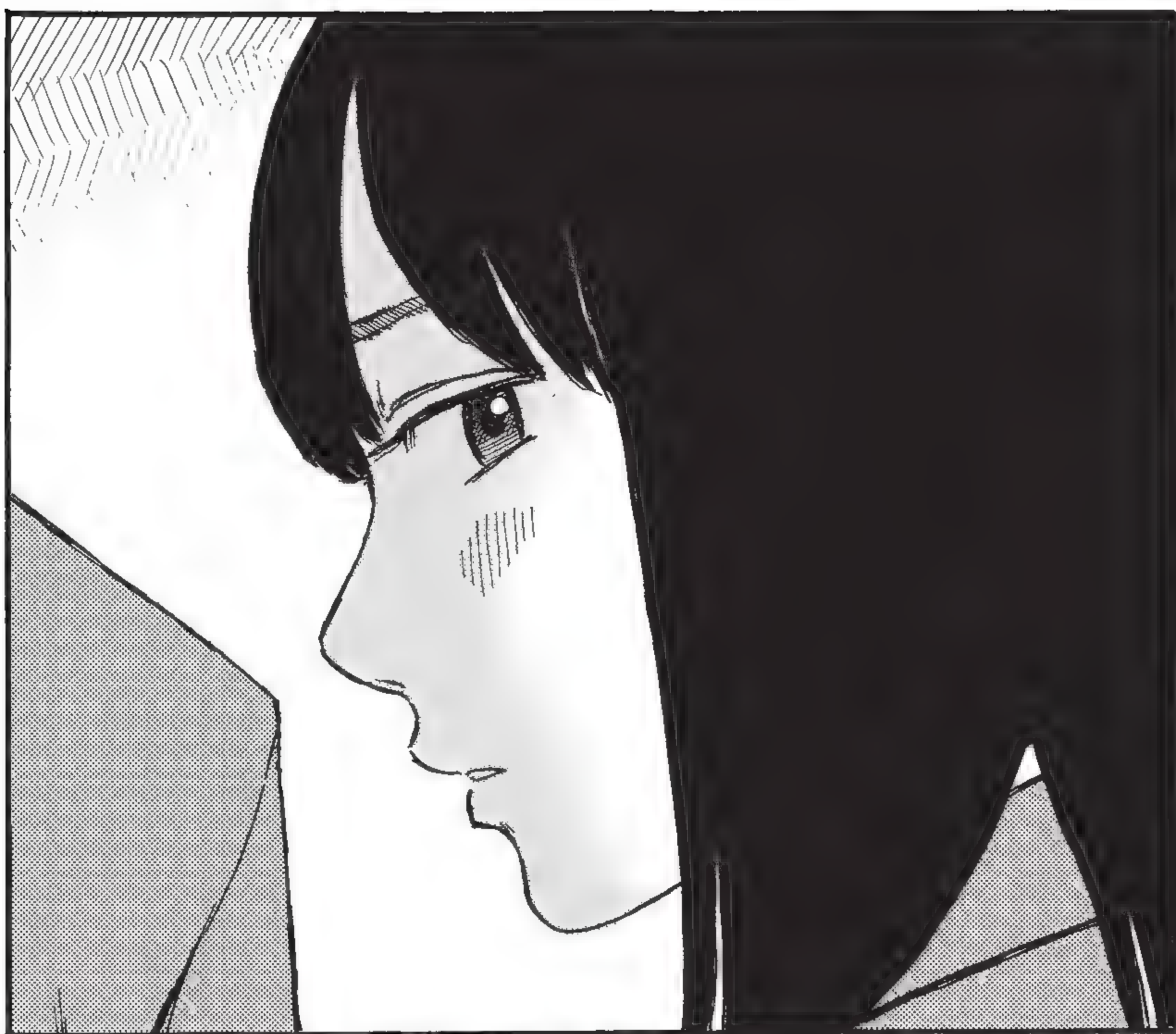
...



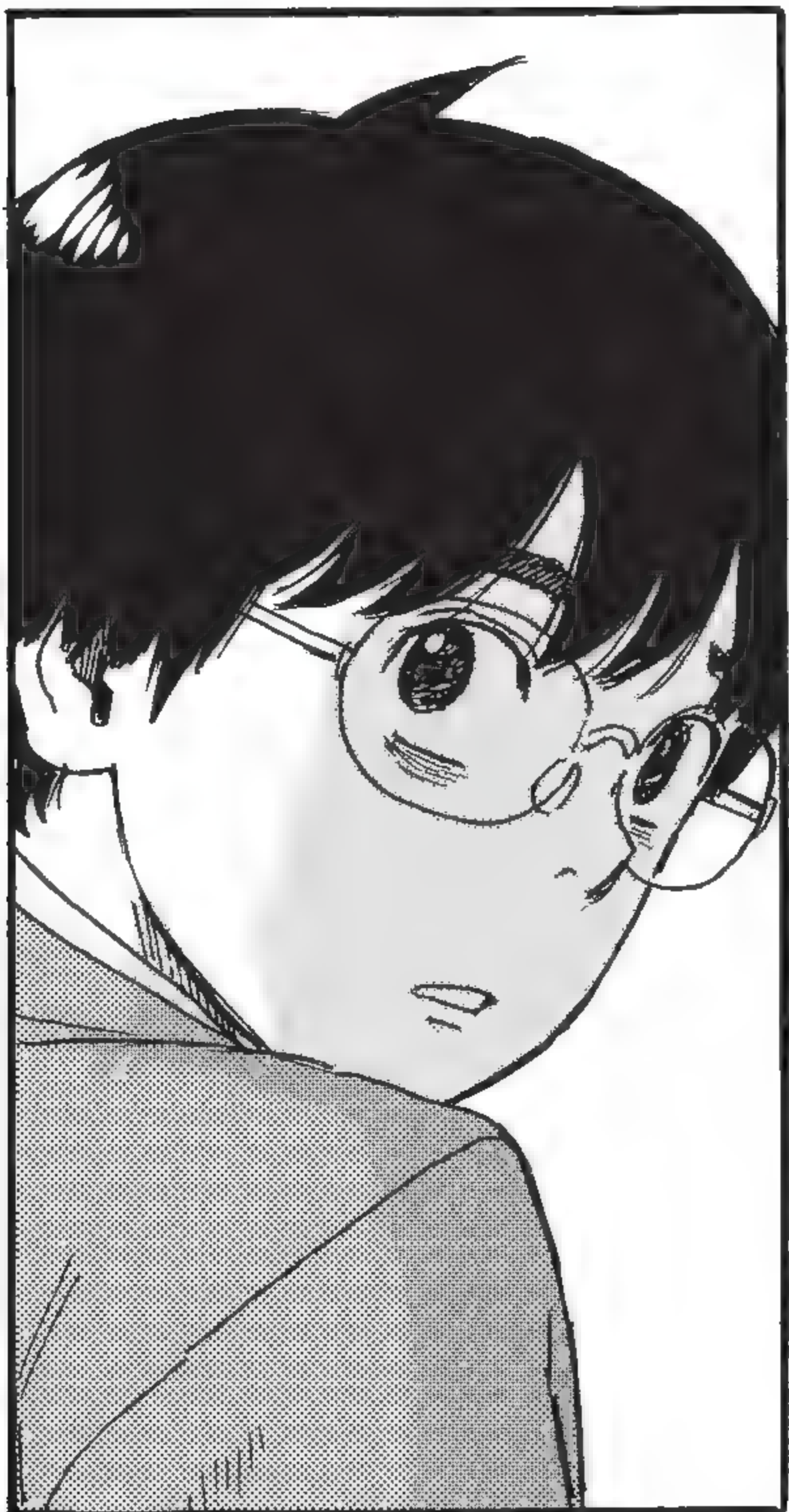
...  
WHAT?

WHERE?





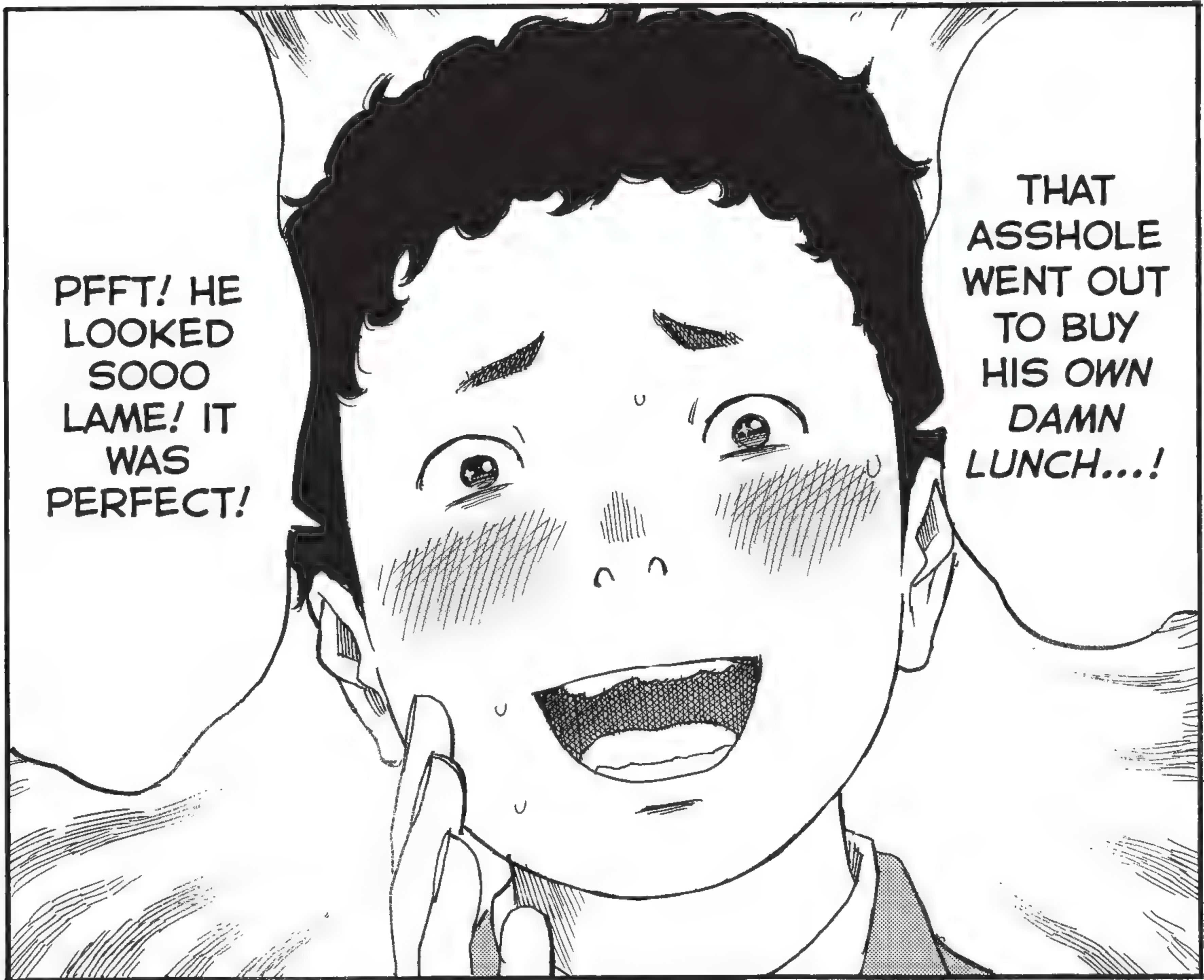




DID YOU  
SEE  
THAT  
JUST  
NOW...?



OKA-  
ZAKI-  
KUN, DID  
YOU SEE  
IT?



PFFT! HE  
LOOKED  
SOOO  
LAME! IT  
WAS  
PERFECT!

THAT  
ASSHOLE  
WENT OUT  
TO BUY  
HIS OWN  
DAMN  
LUNCH...!





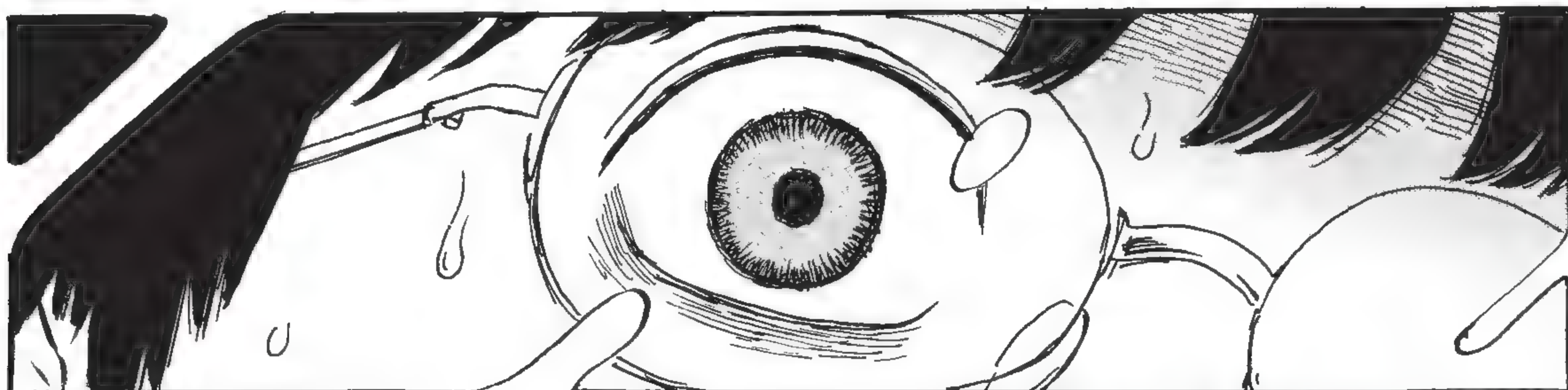








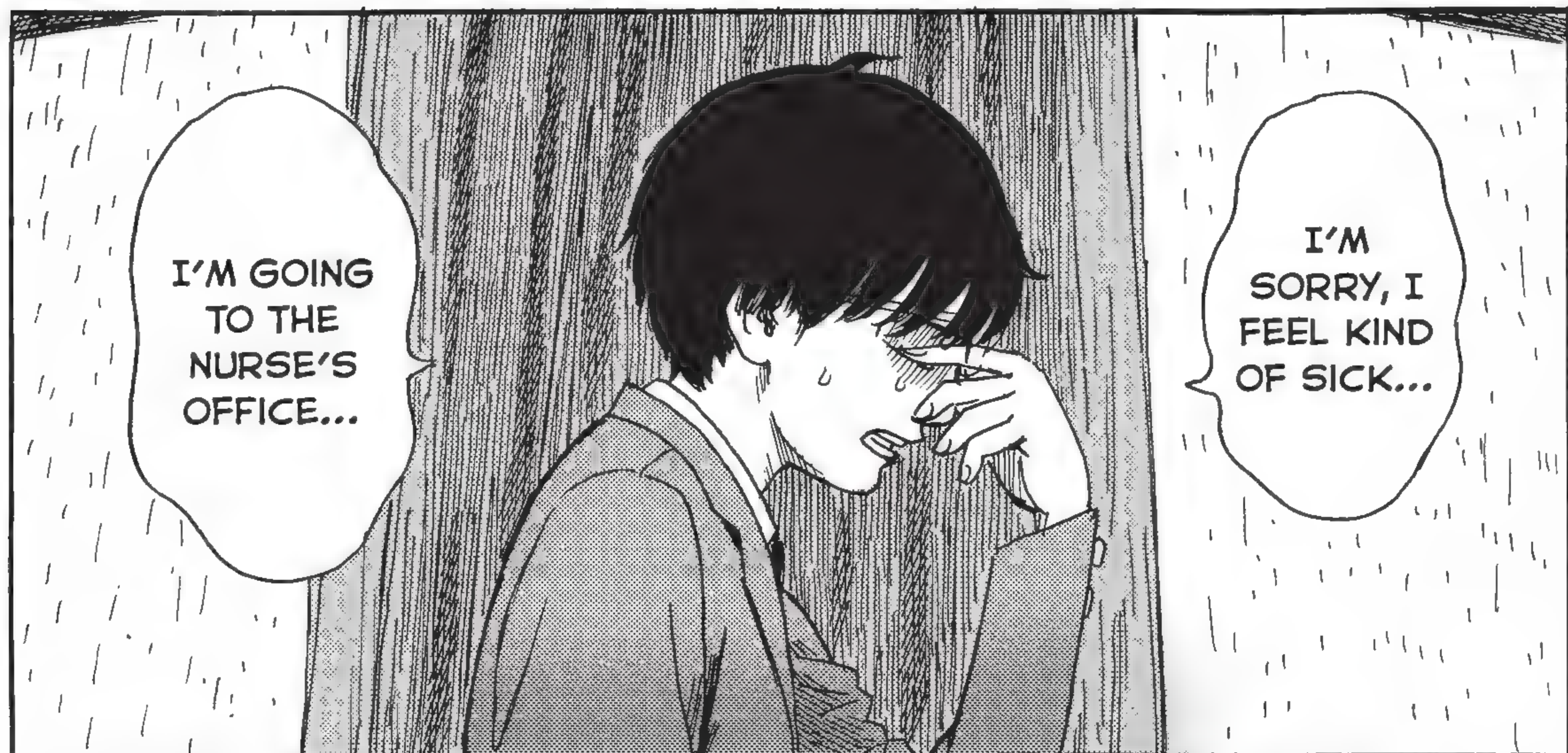




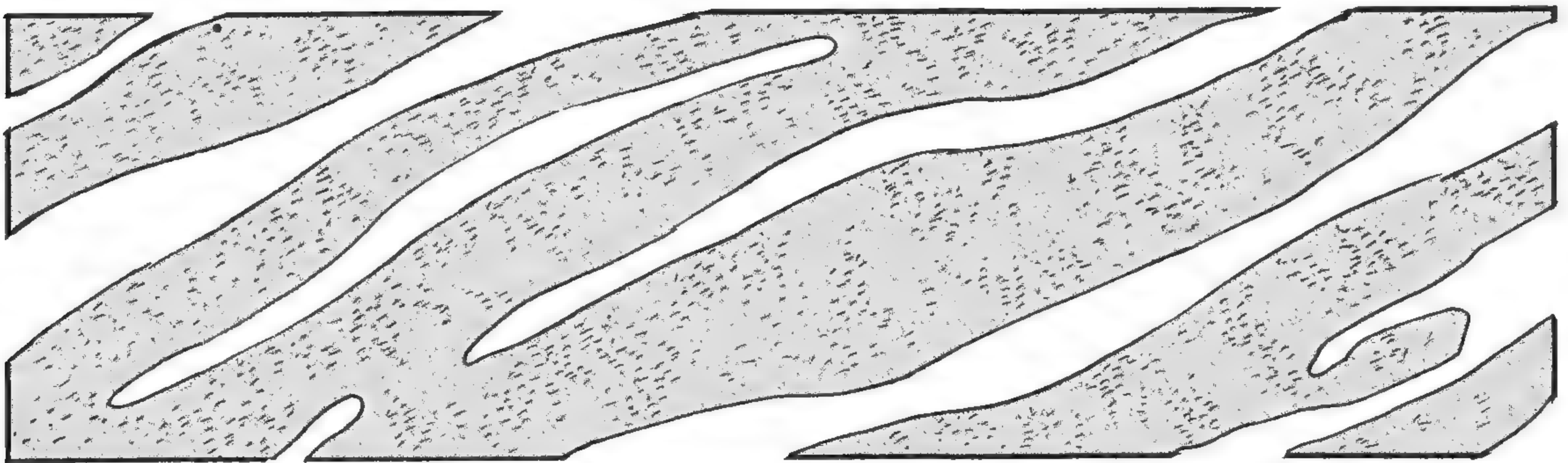
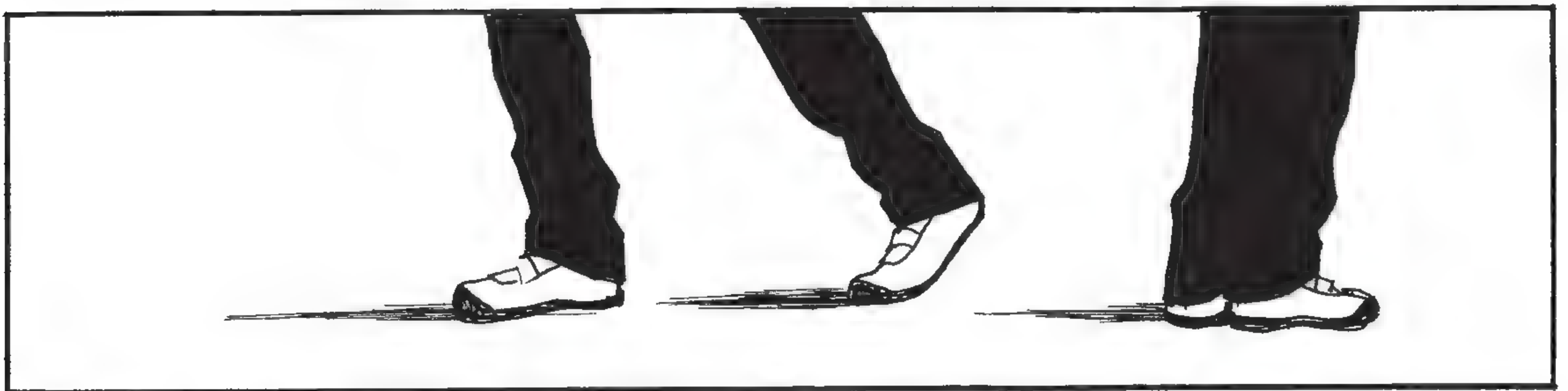
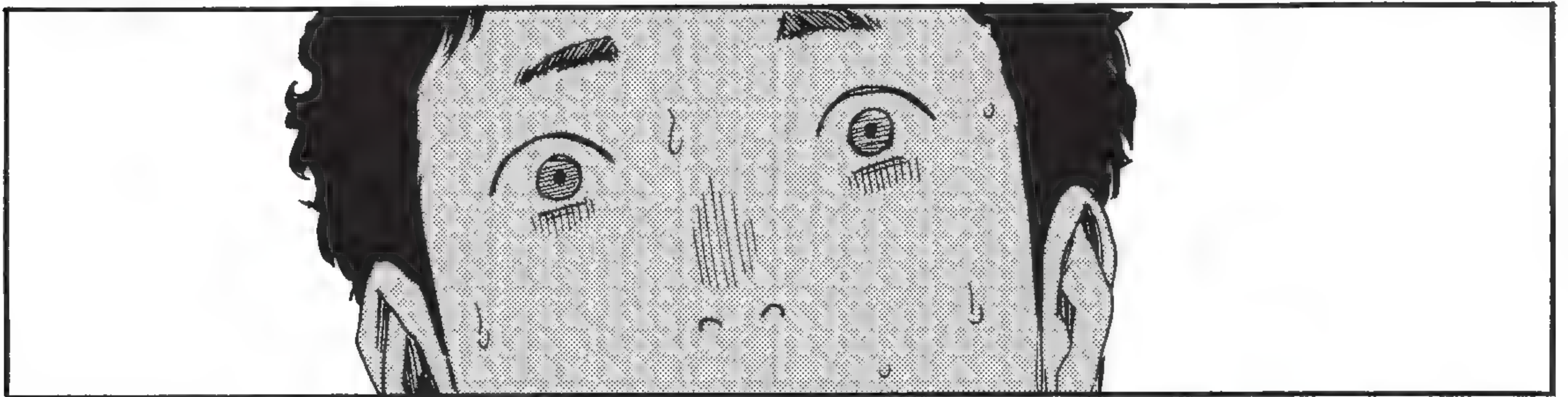












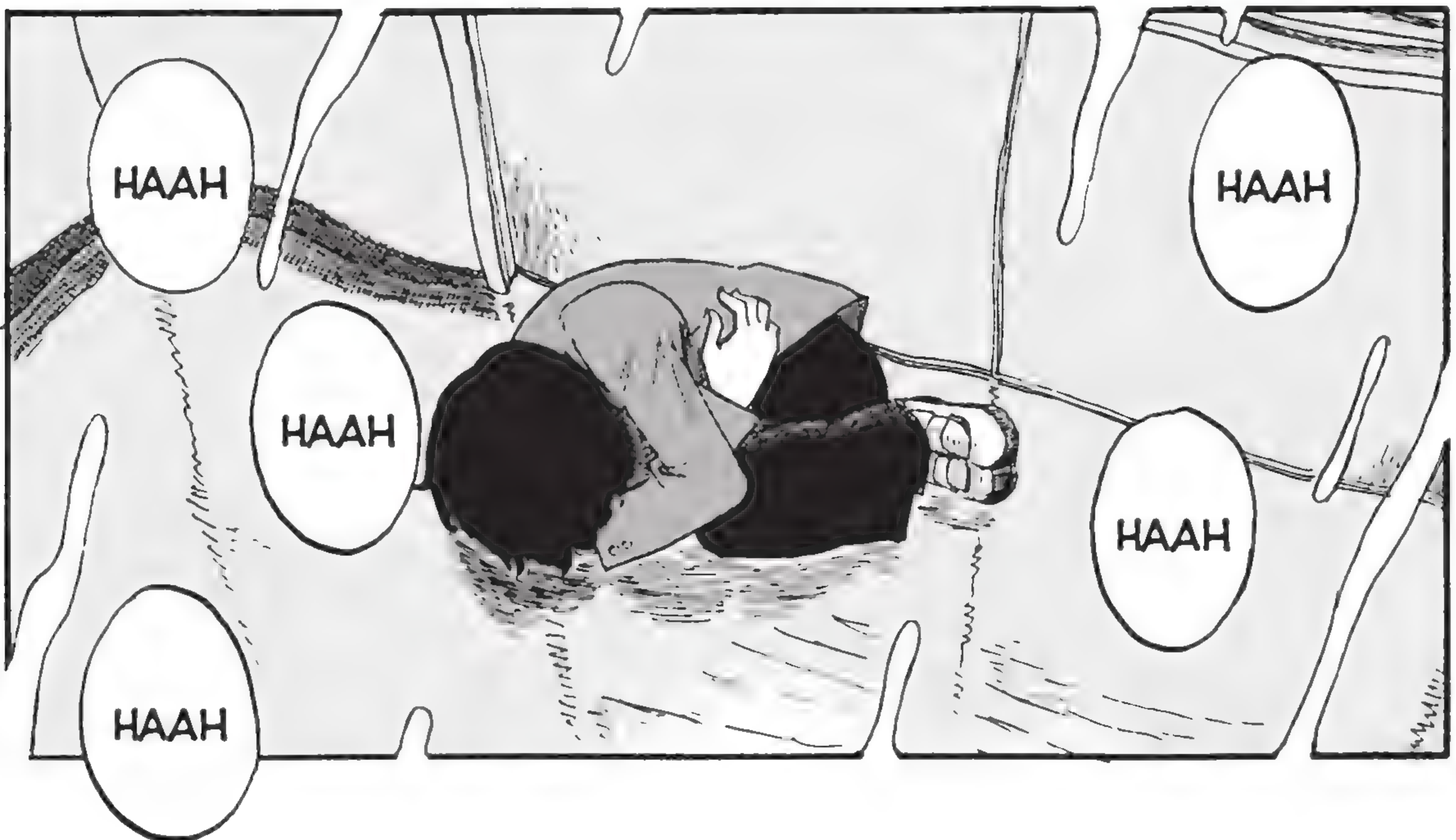
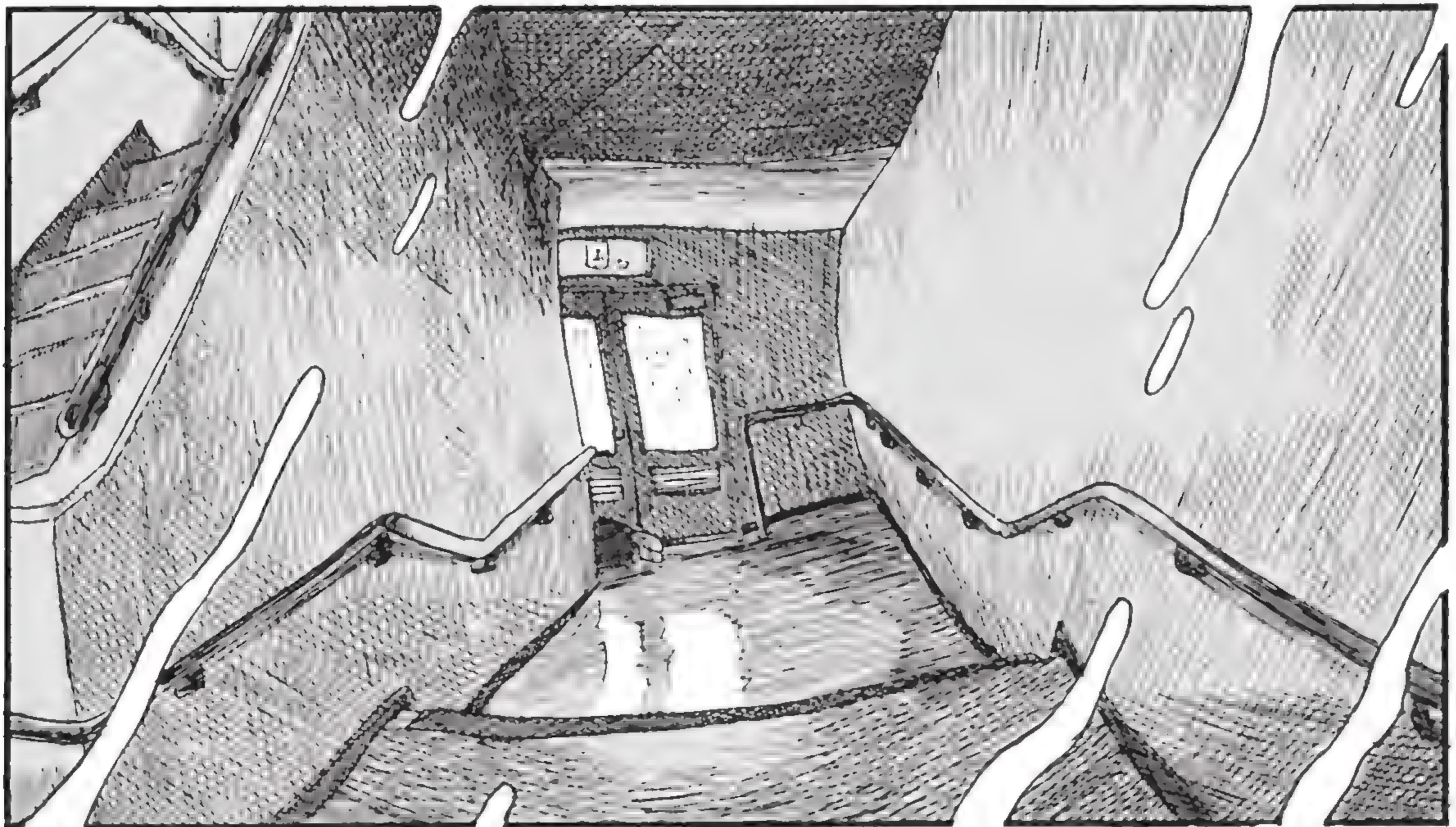




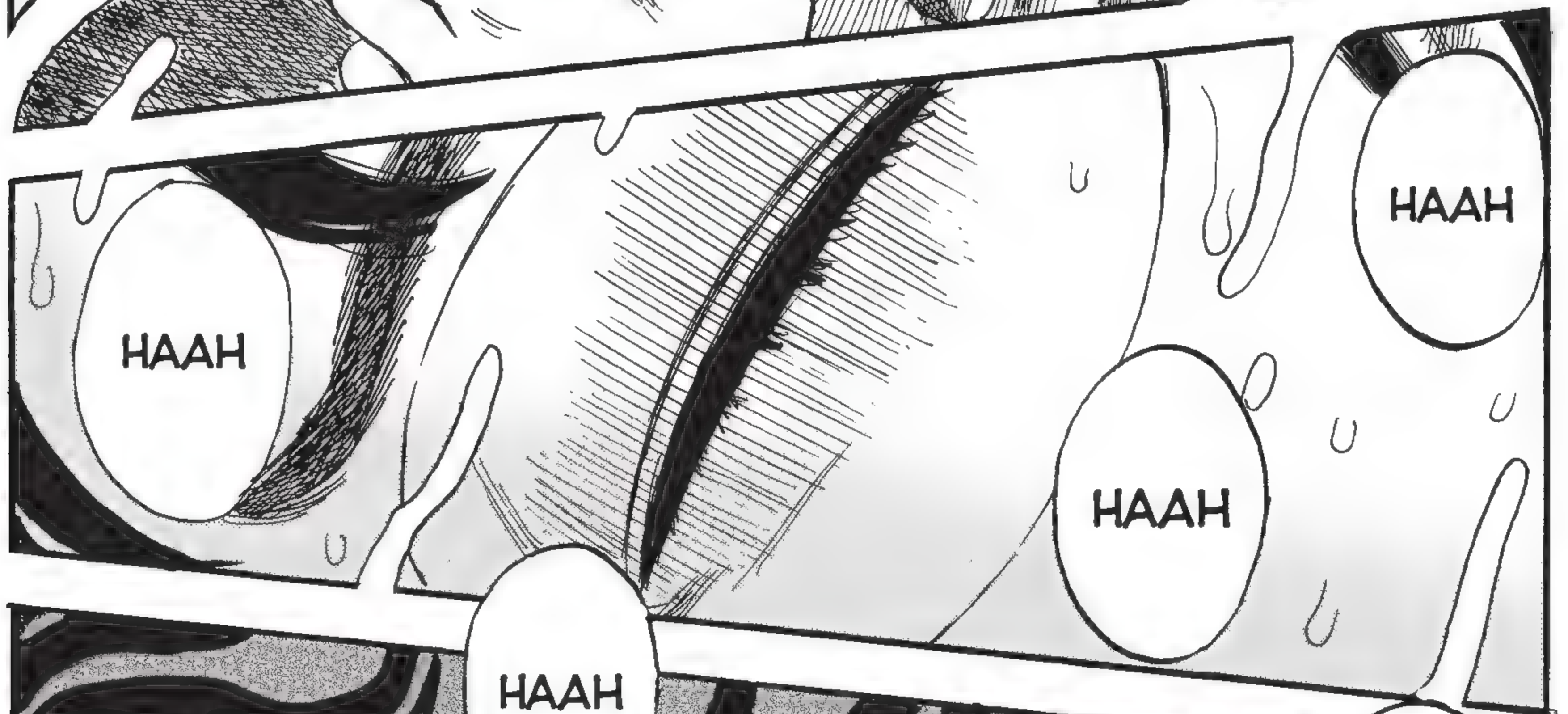
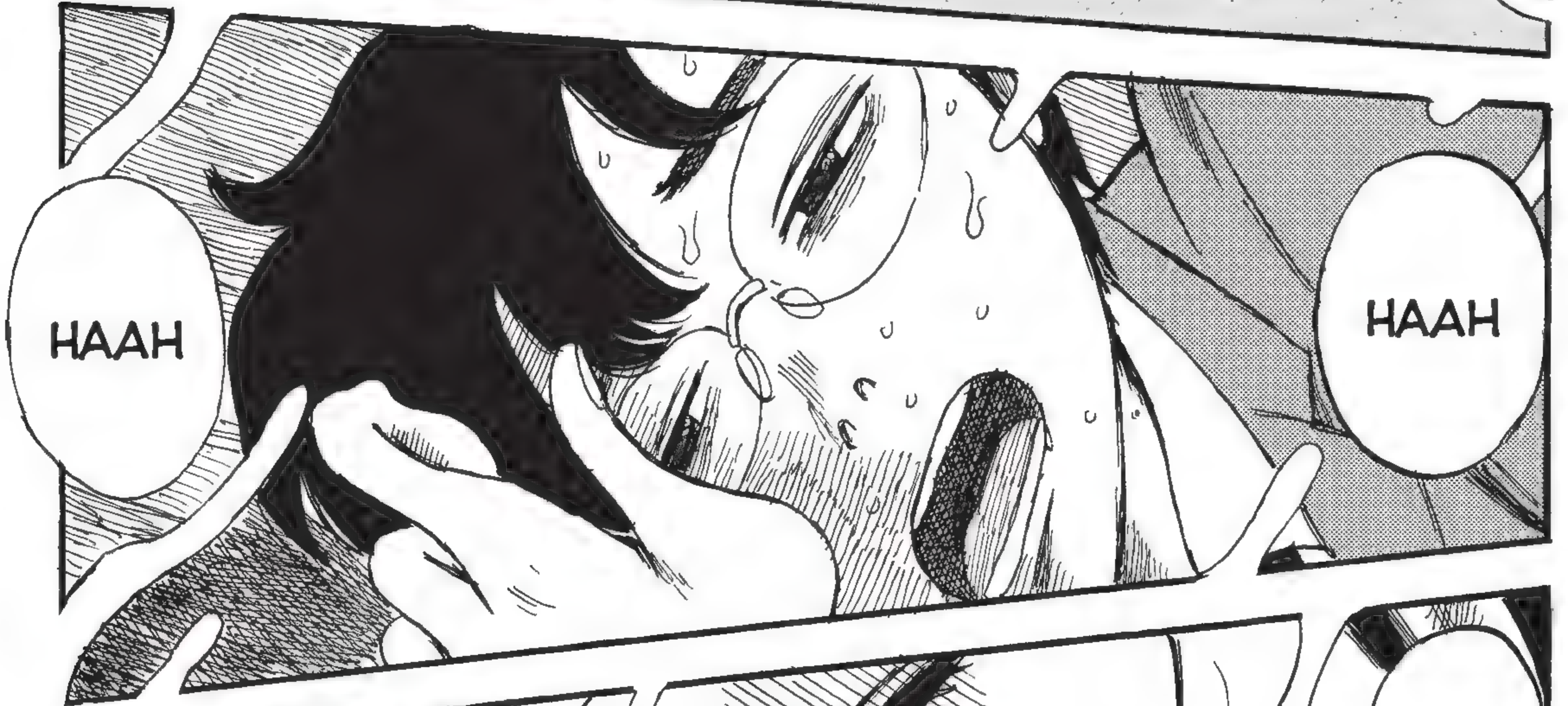












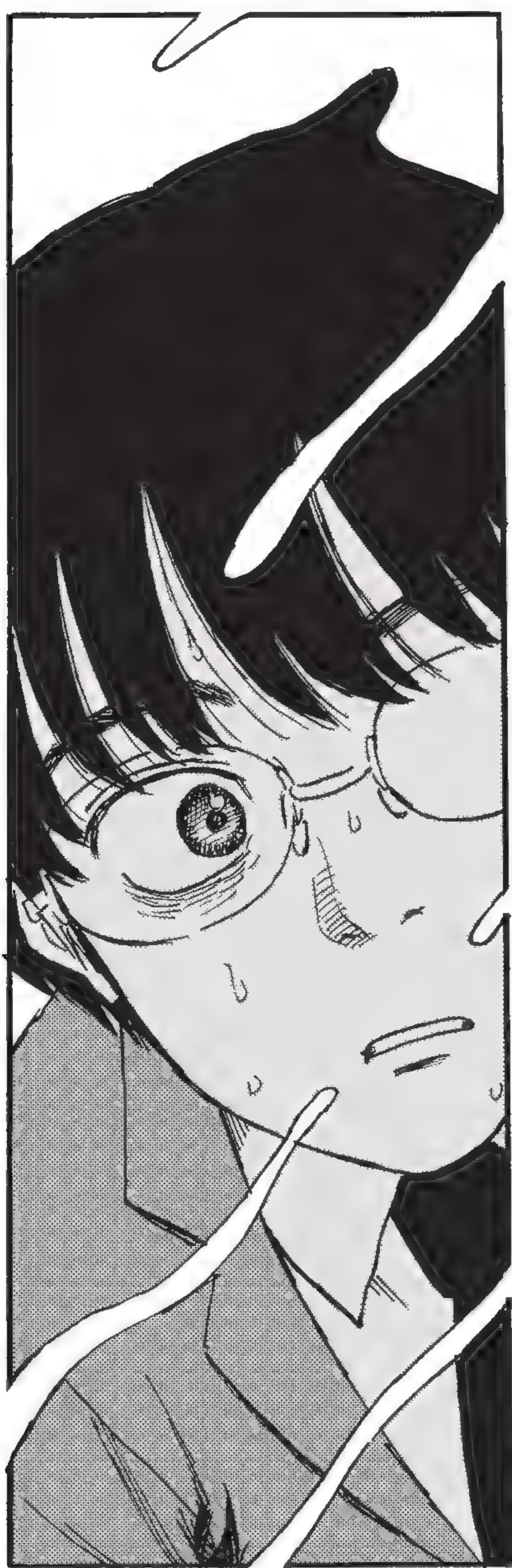




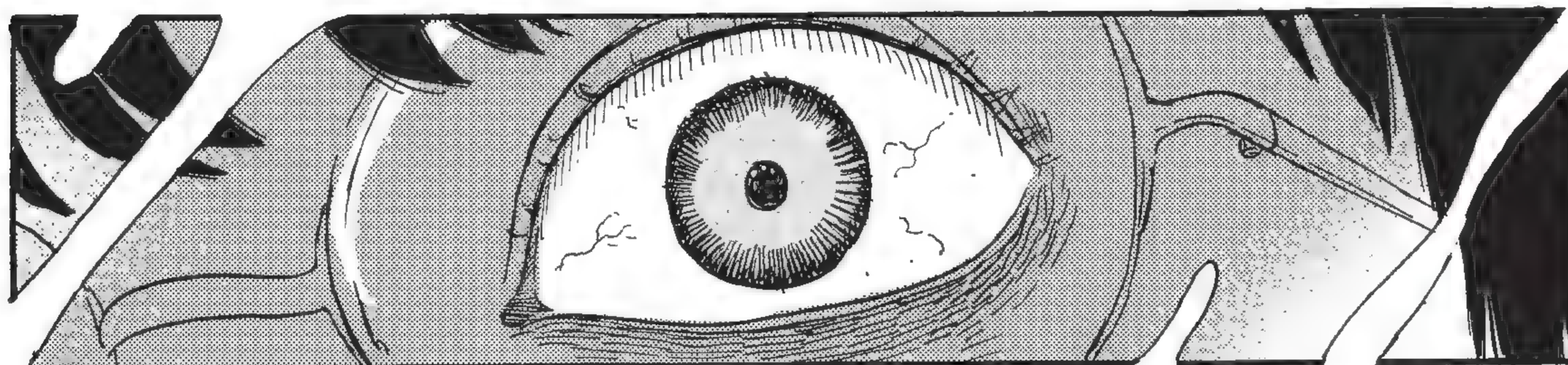












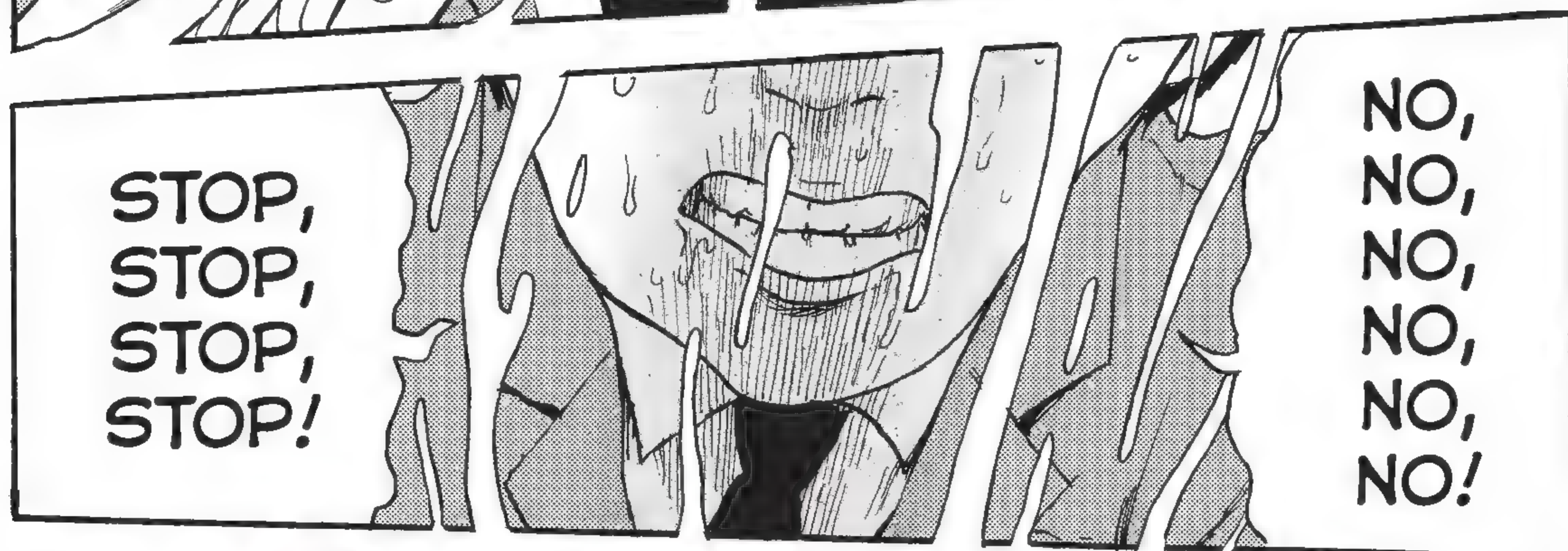




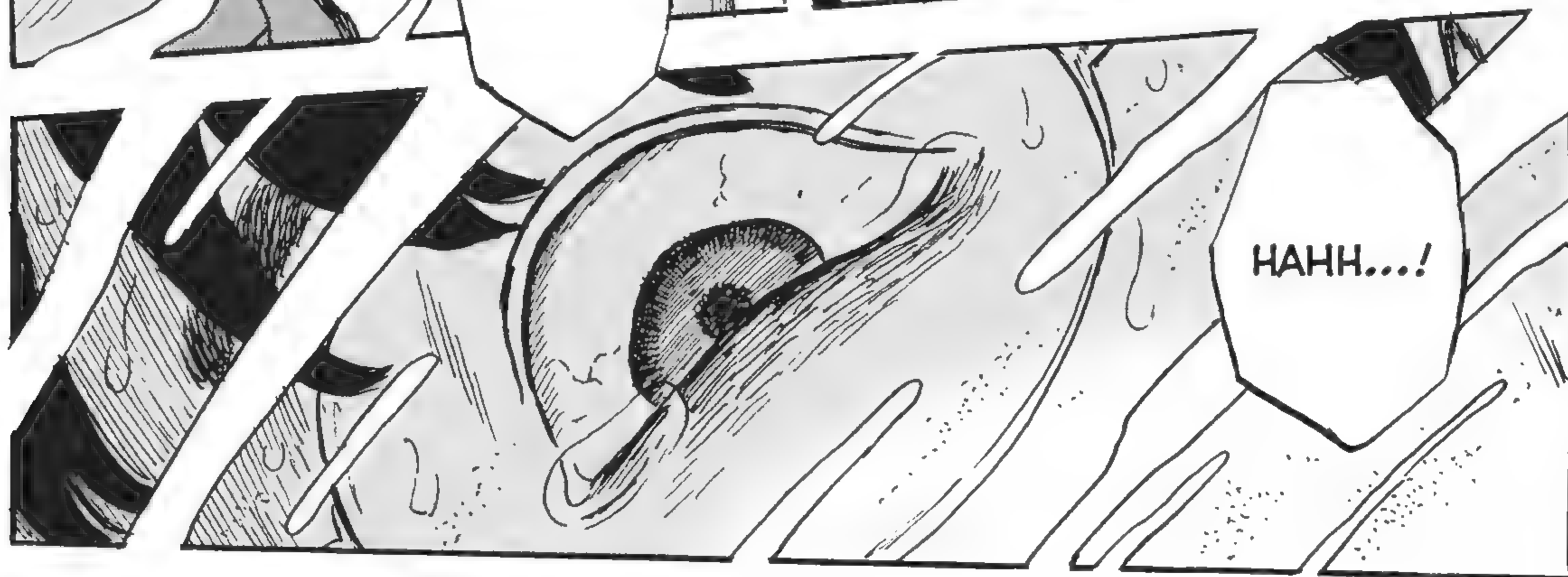
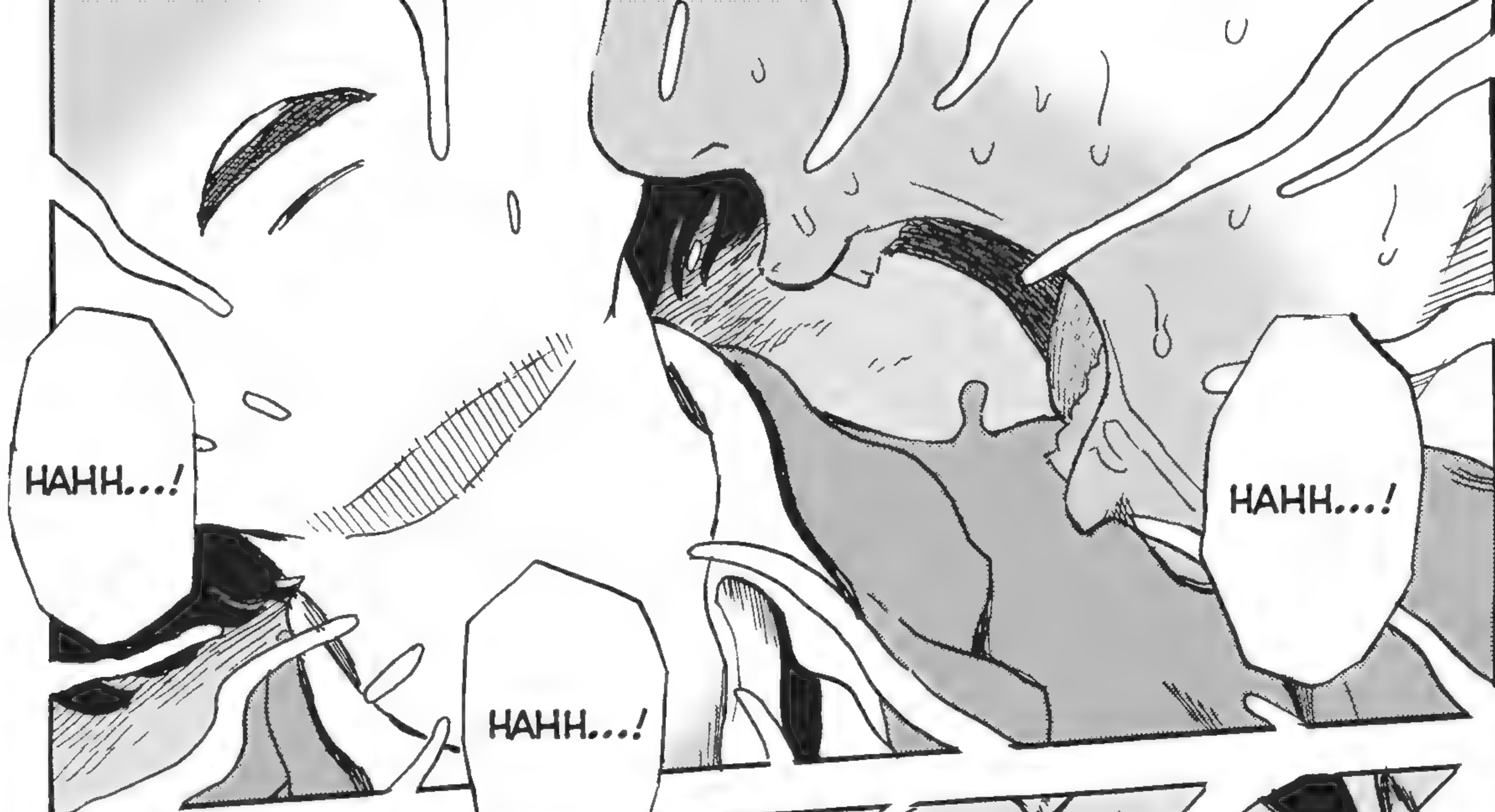












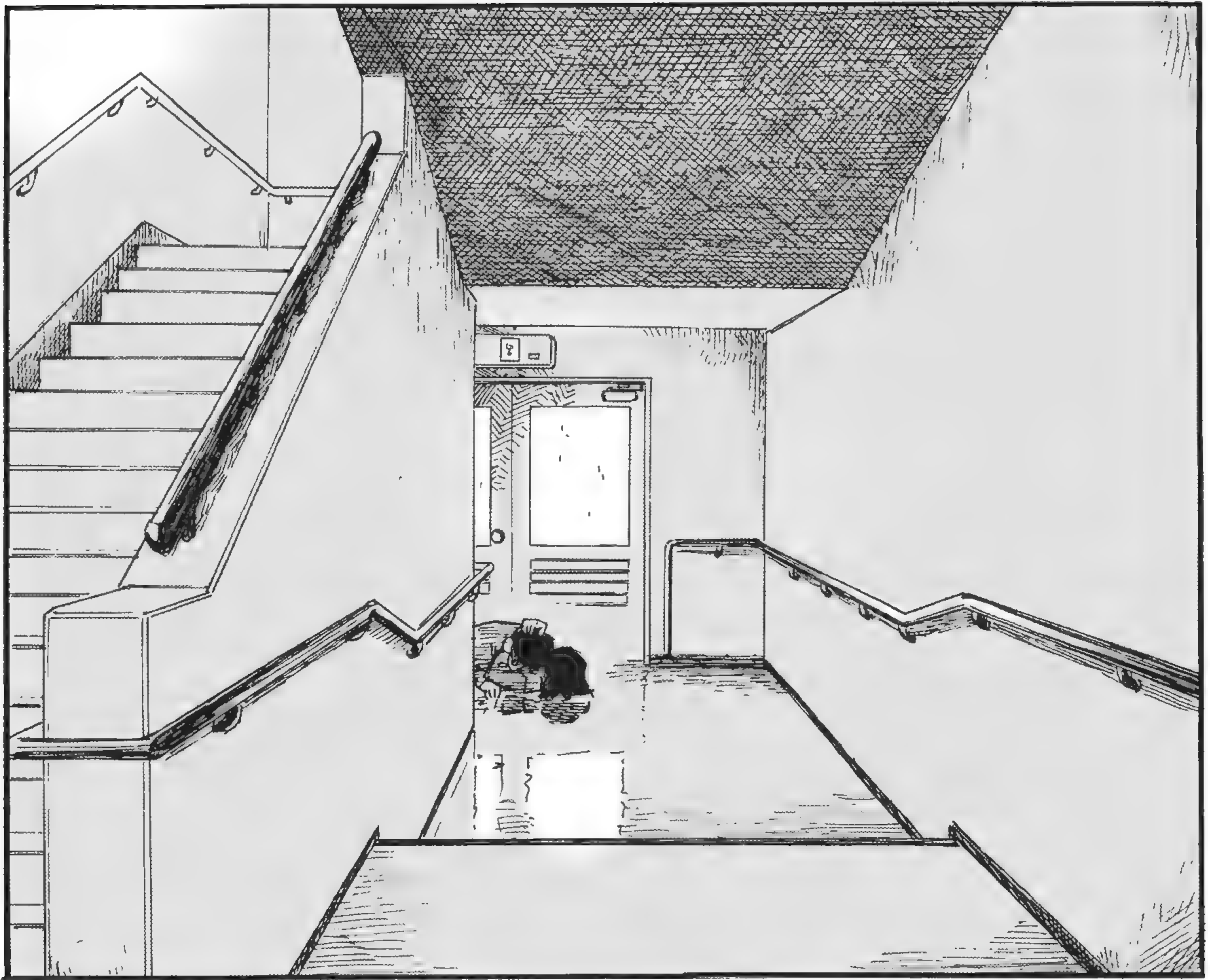




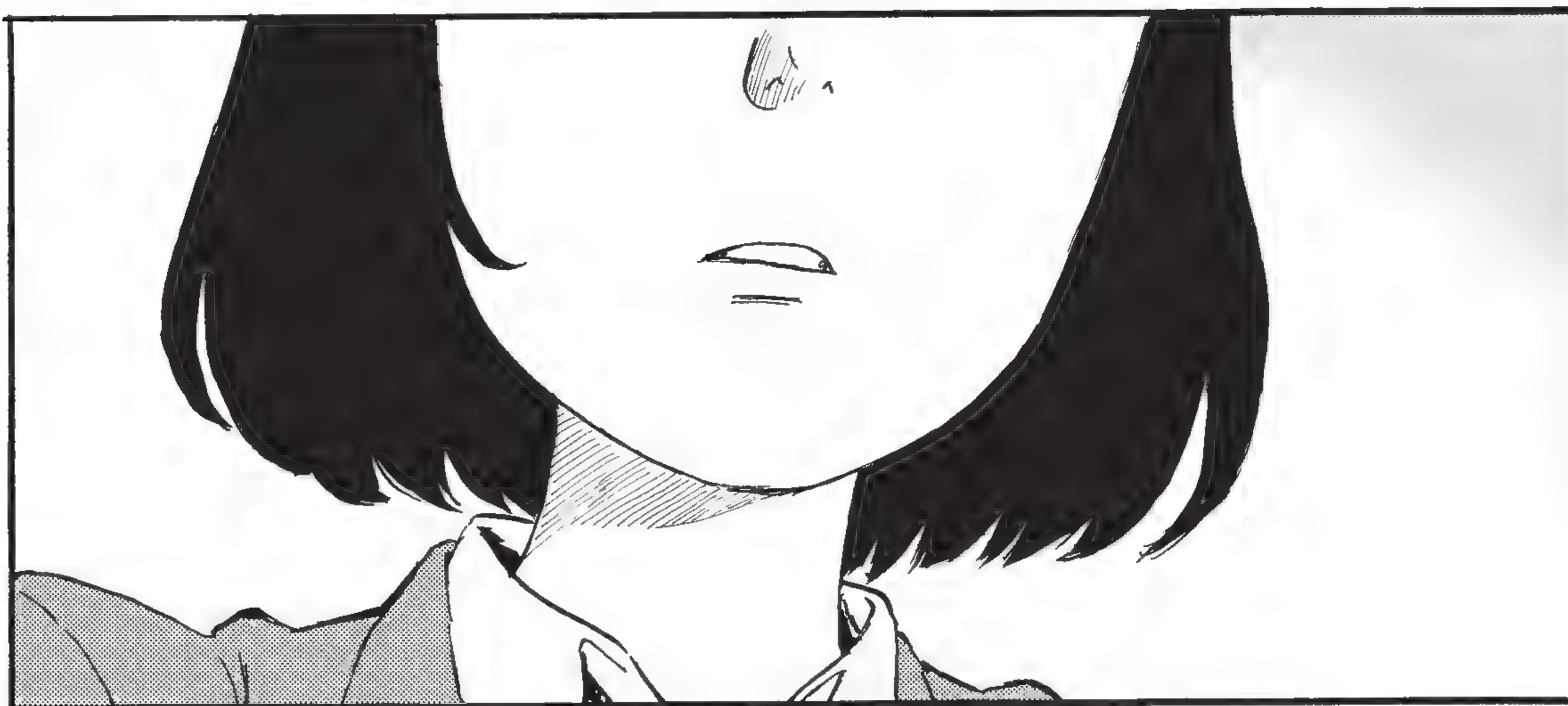








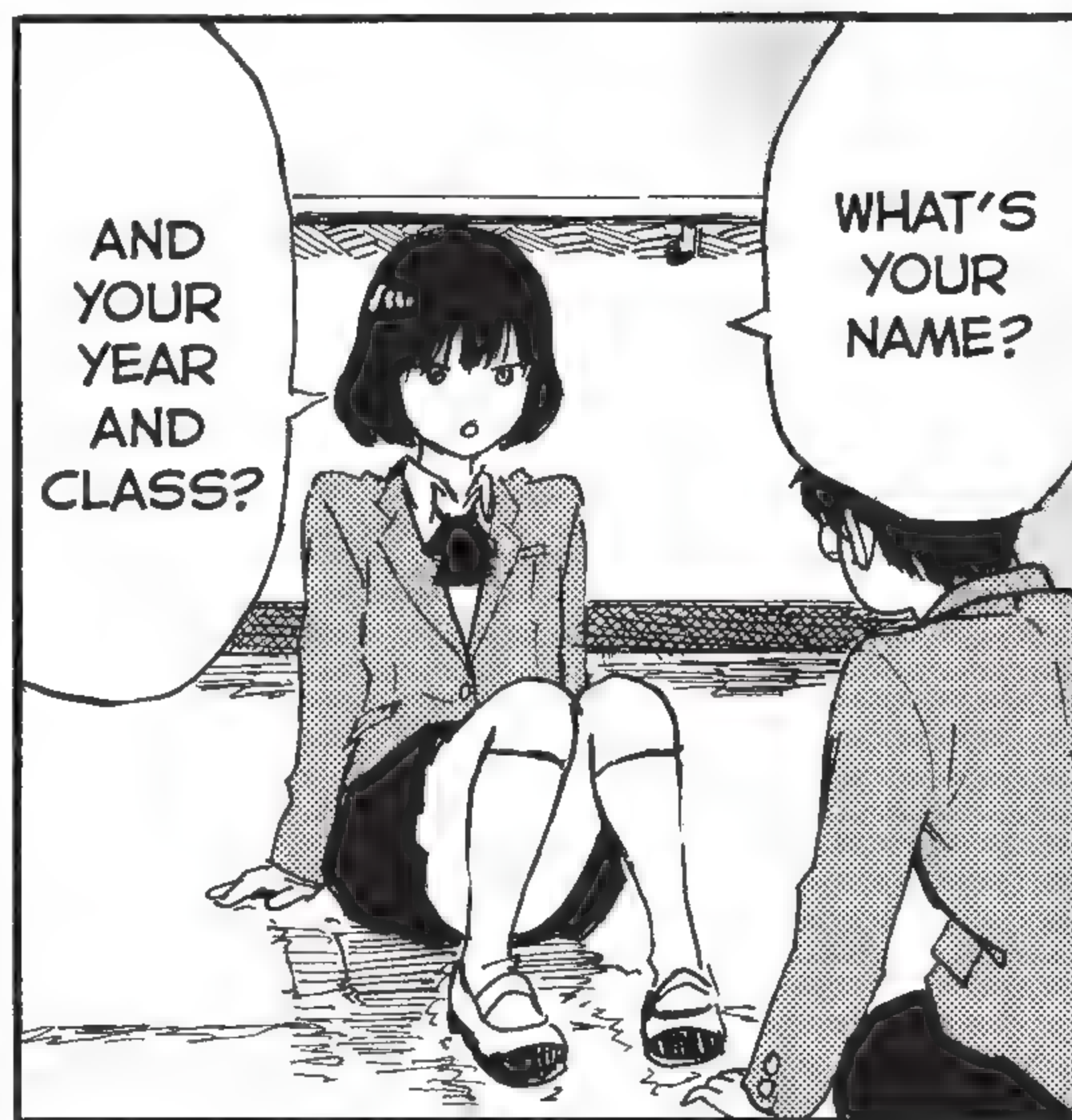
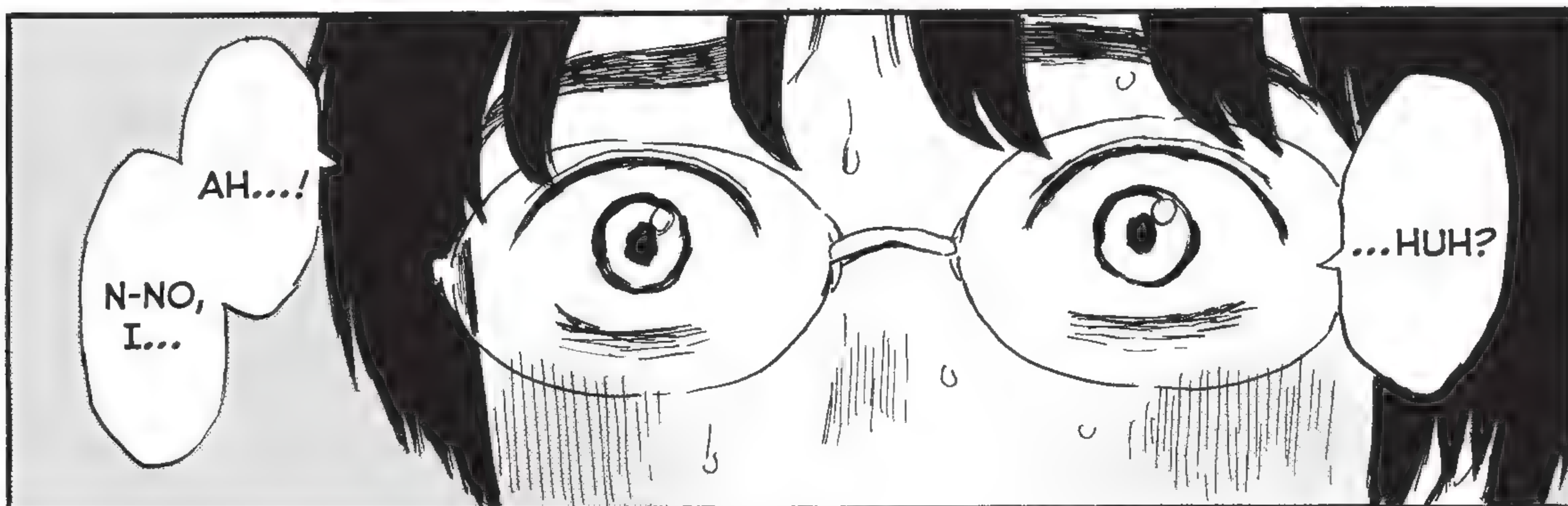














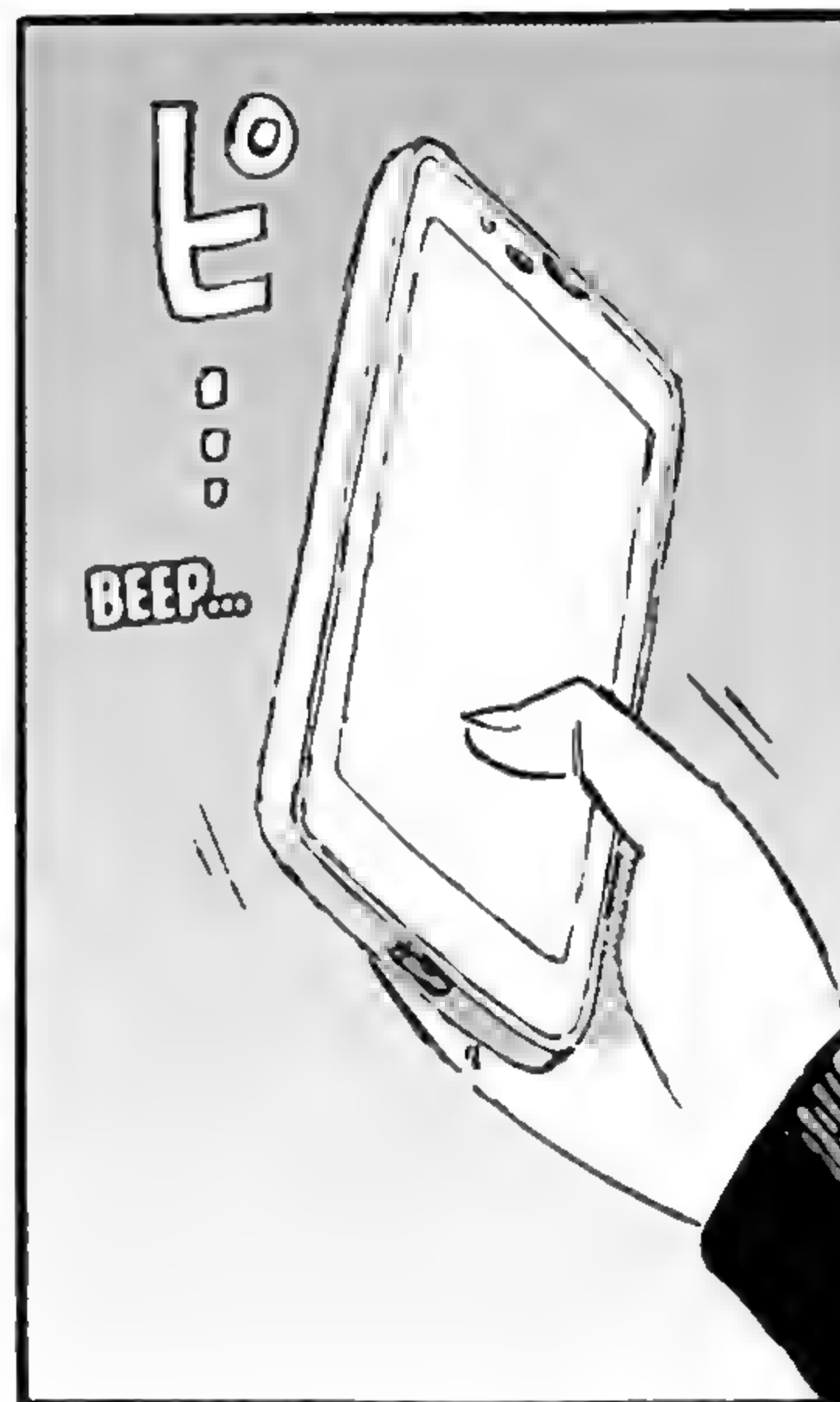
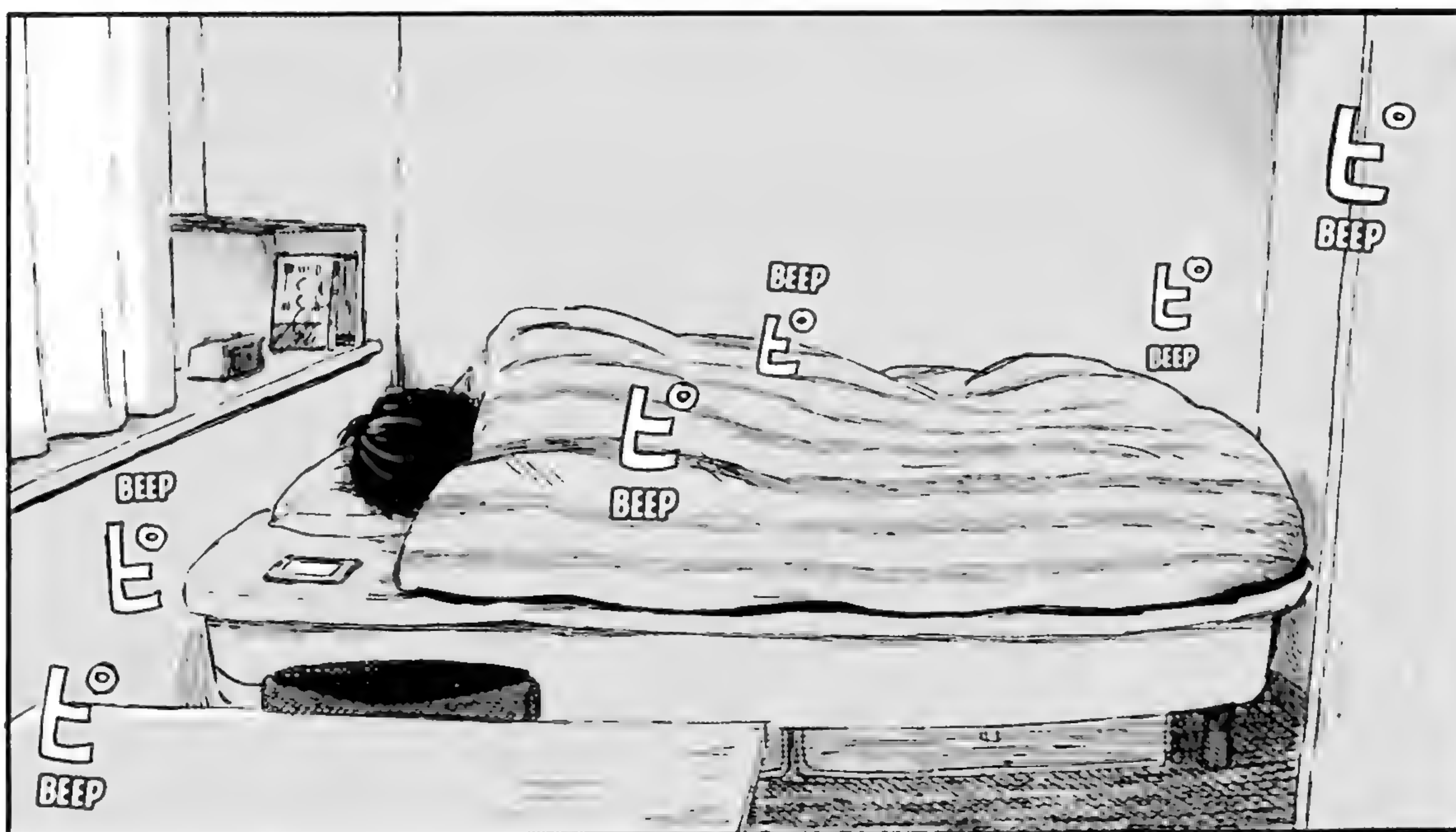




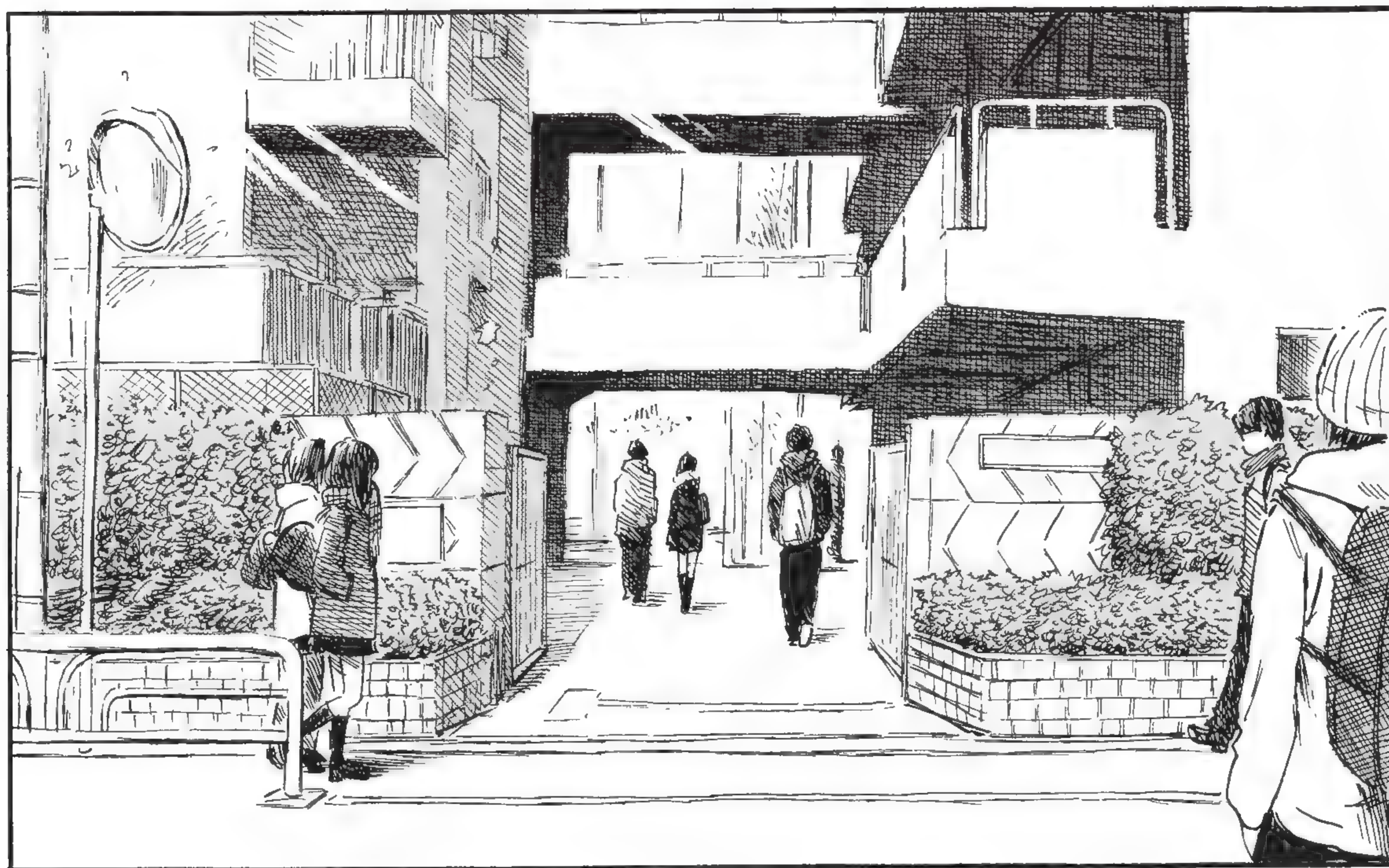
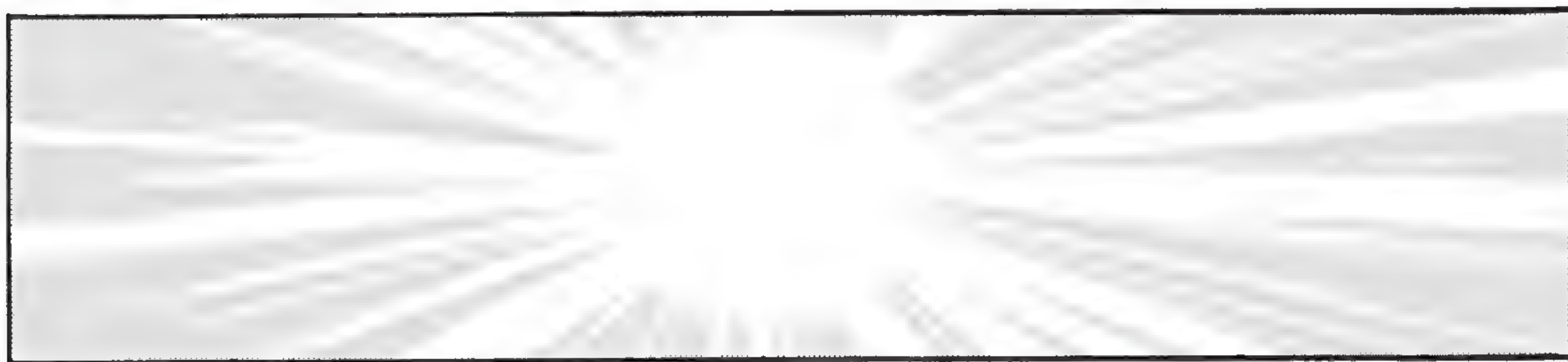
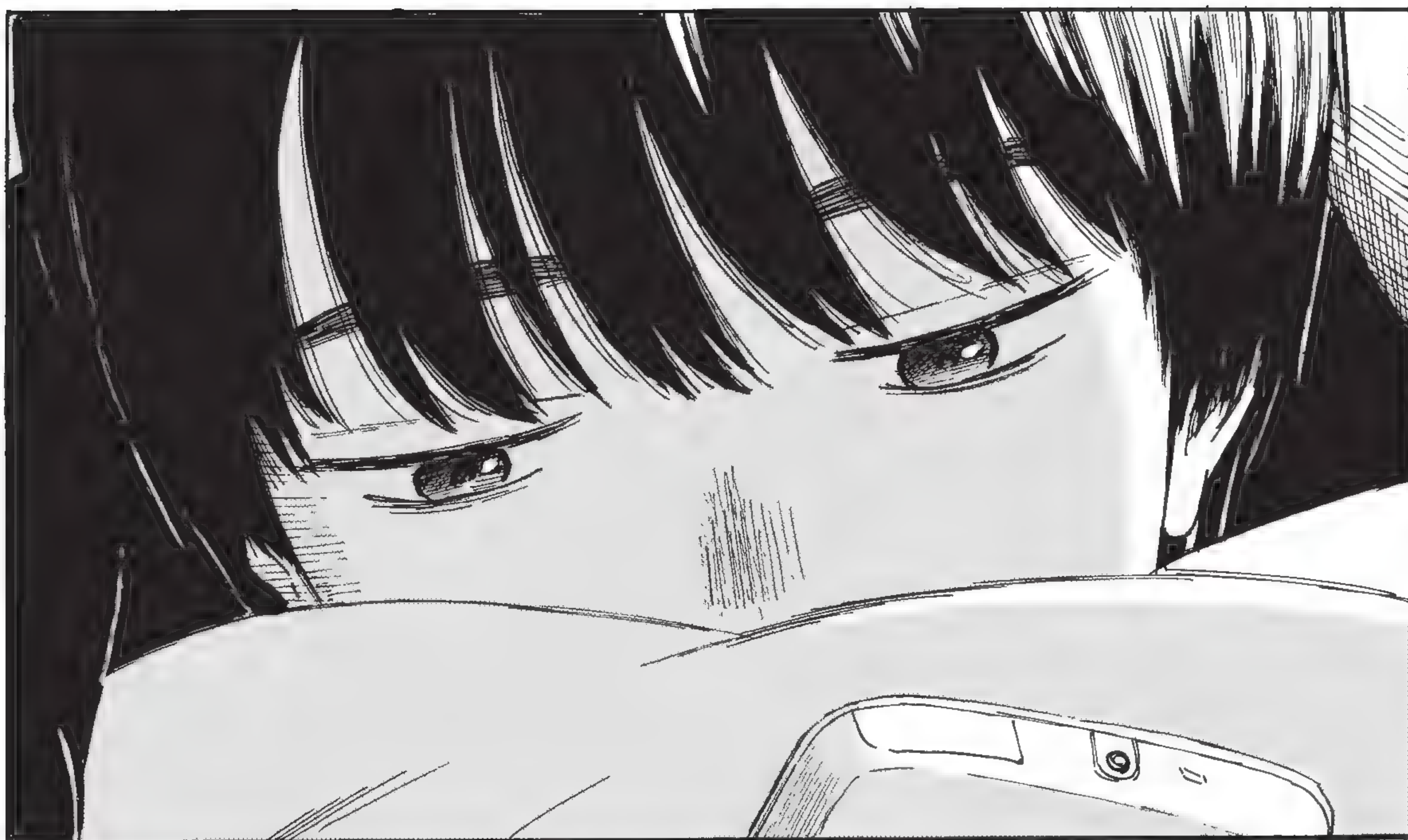
## Chapter 4: Nightwalking



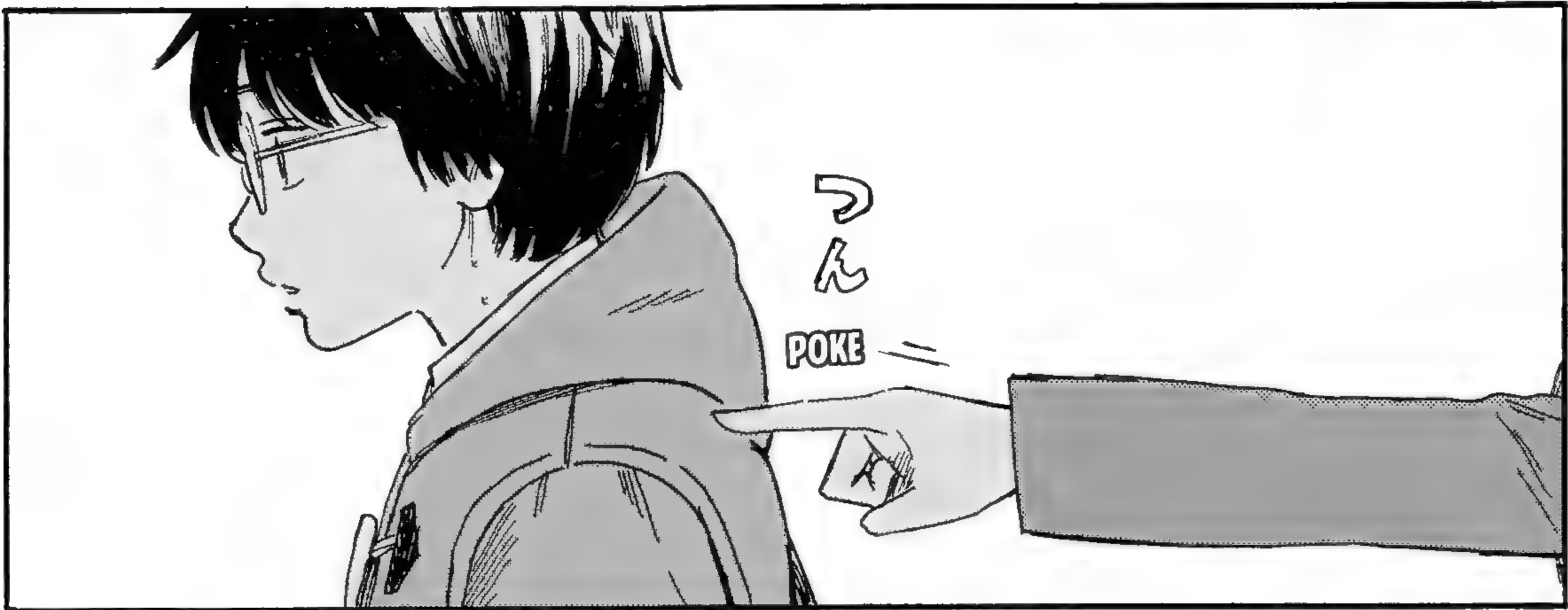
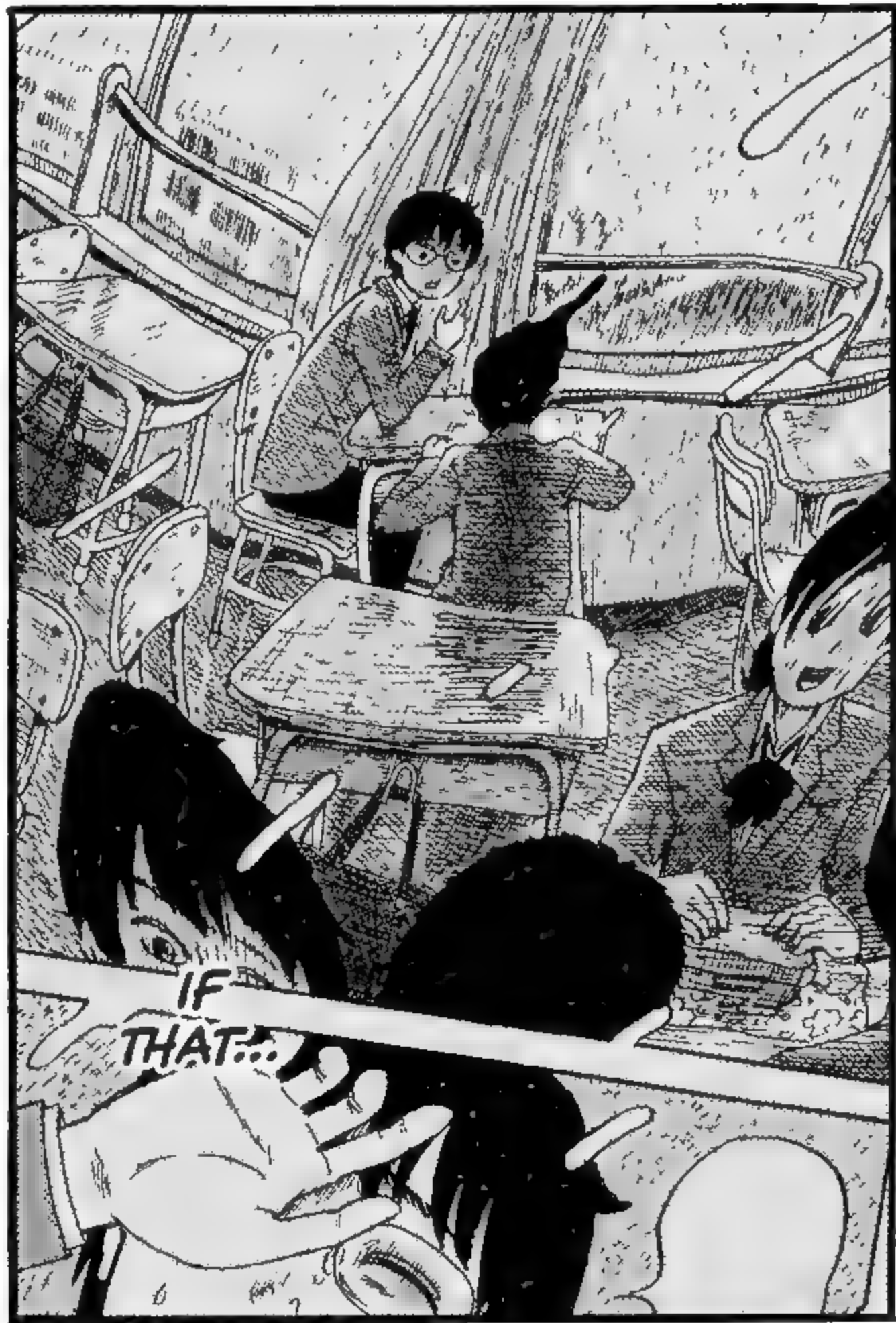
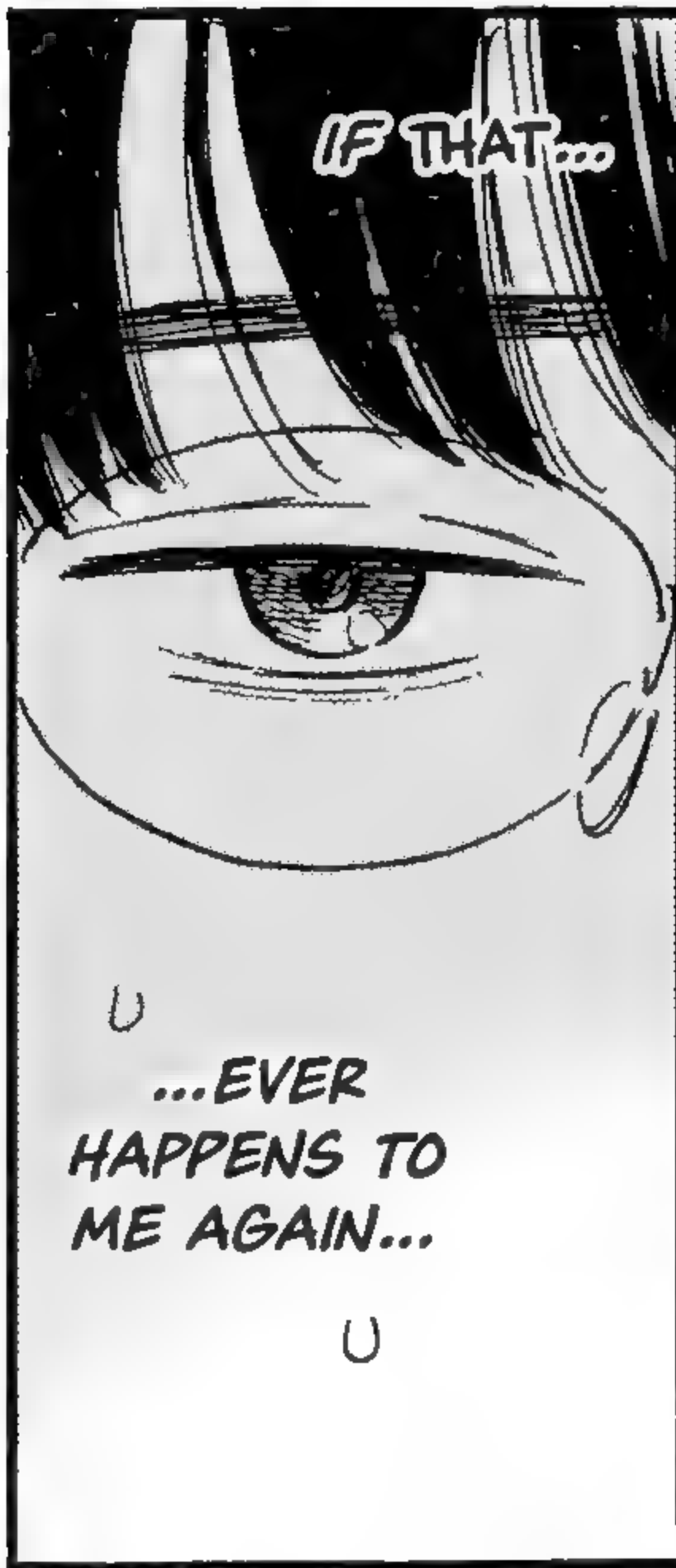
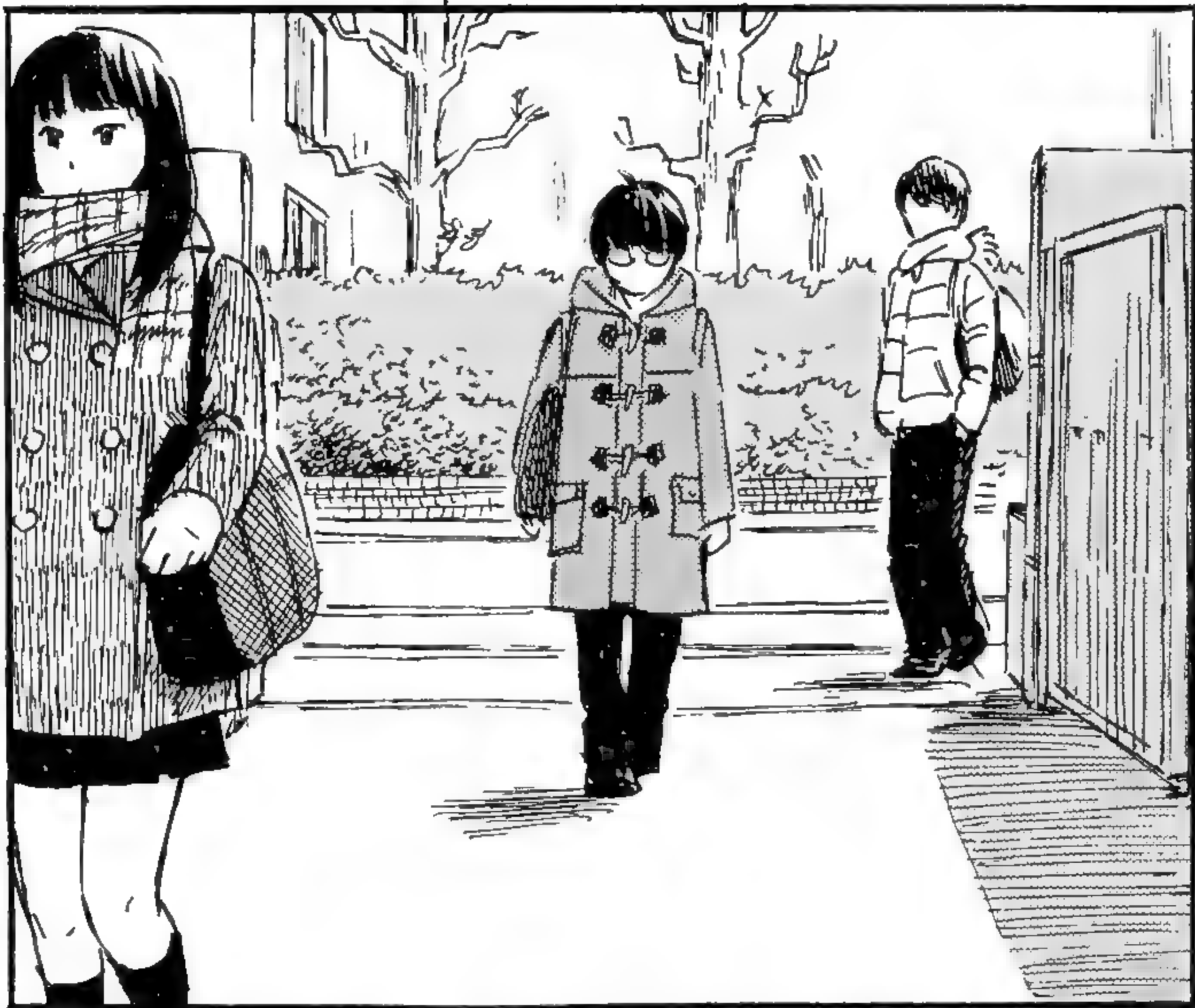








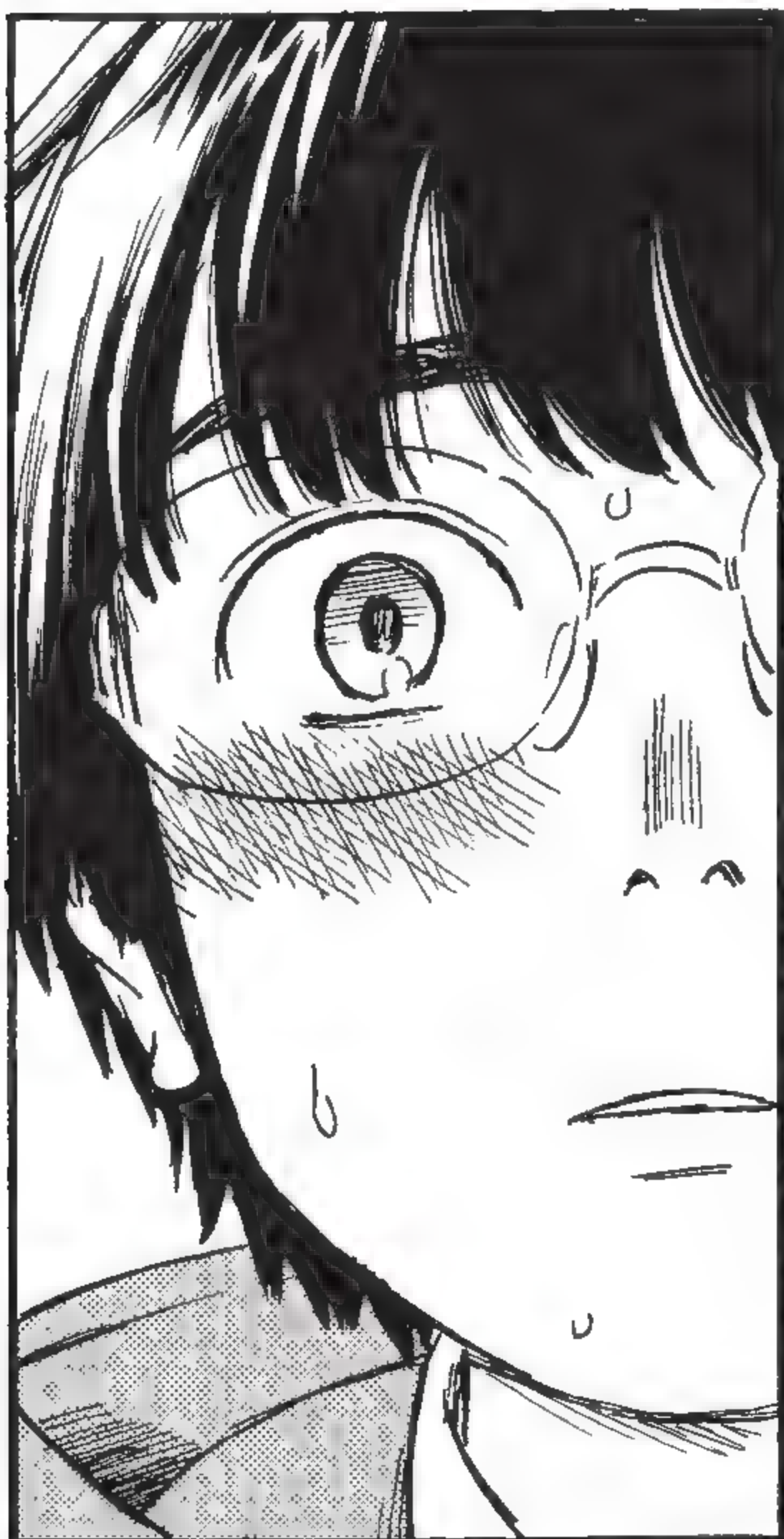
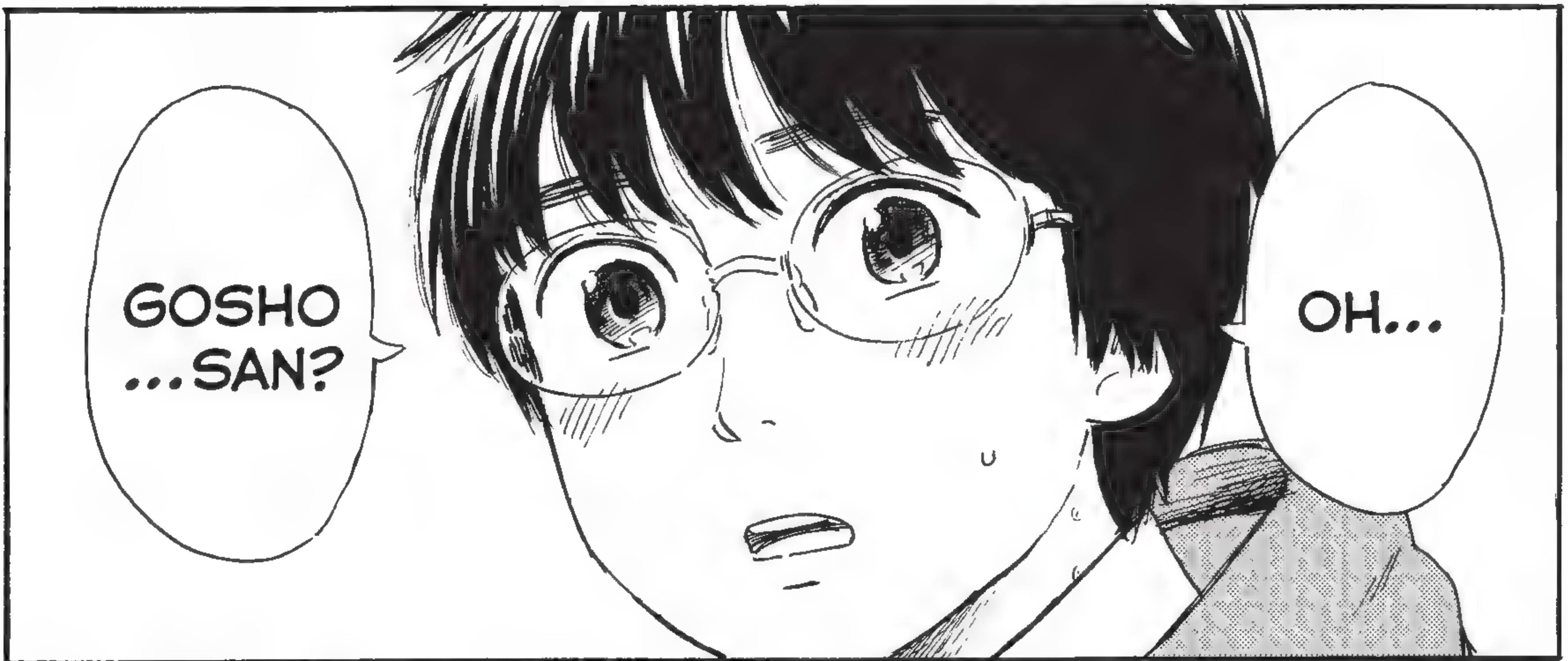




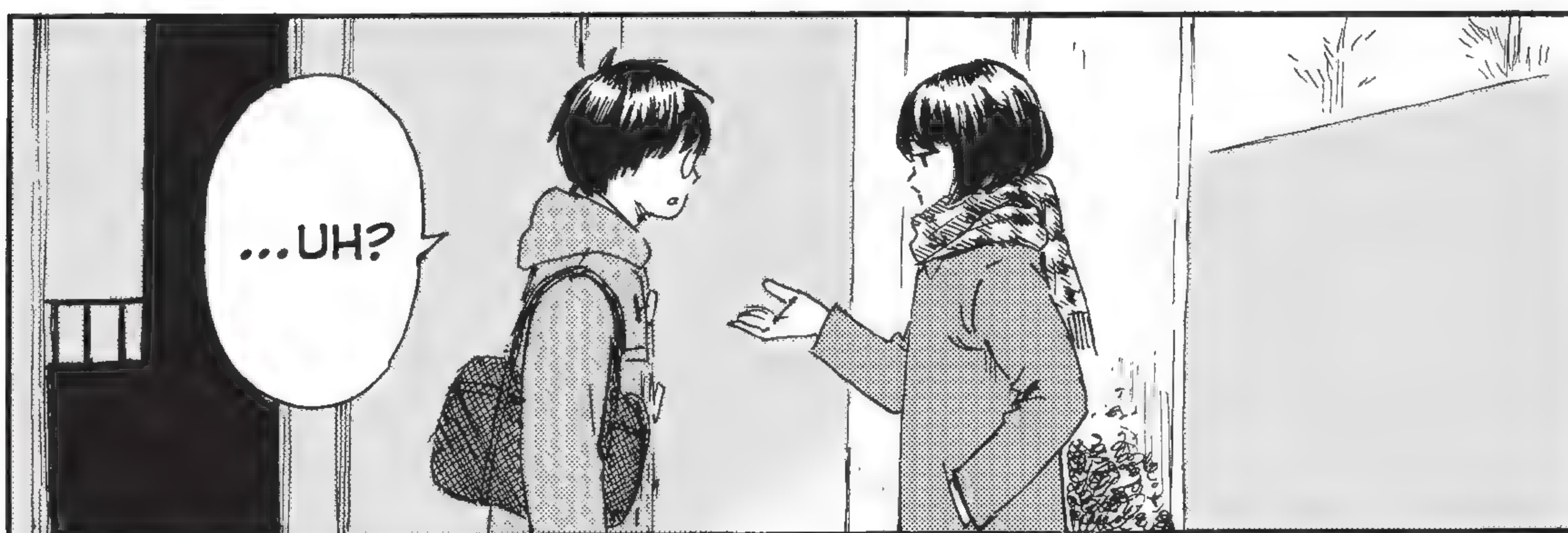








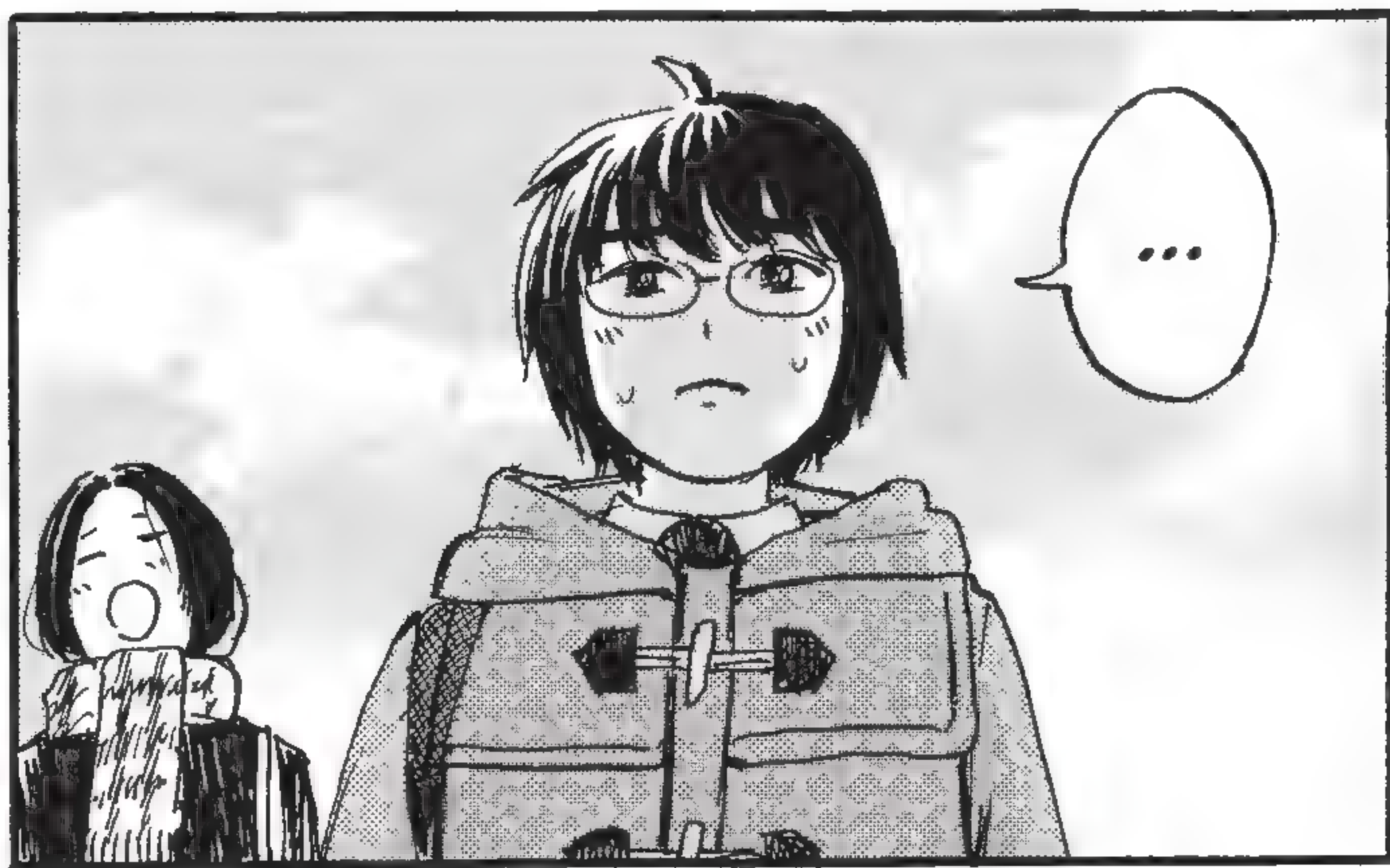
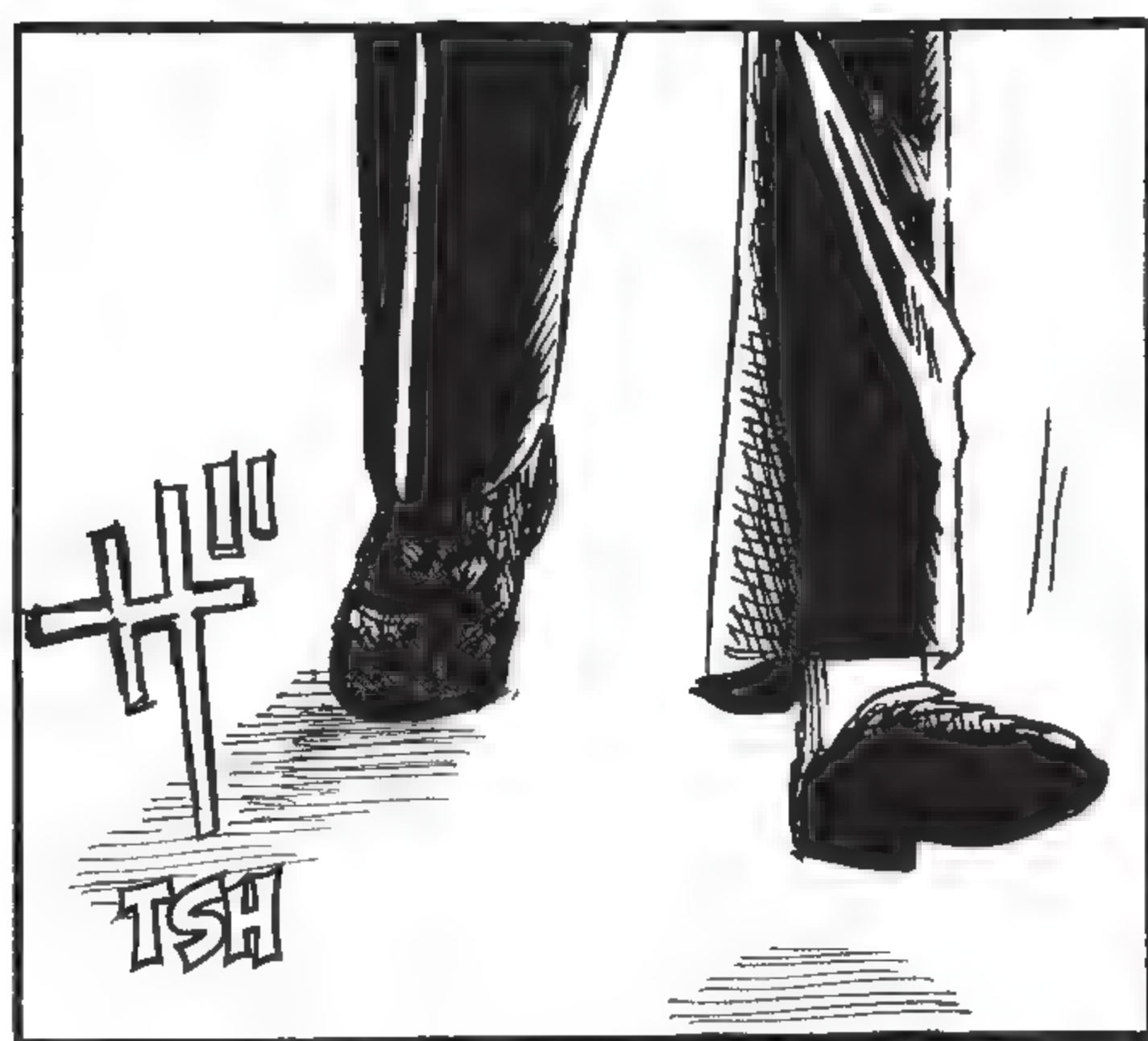




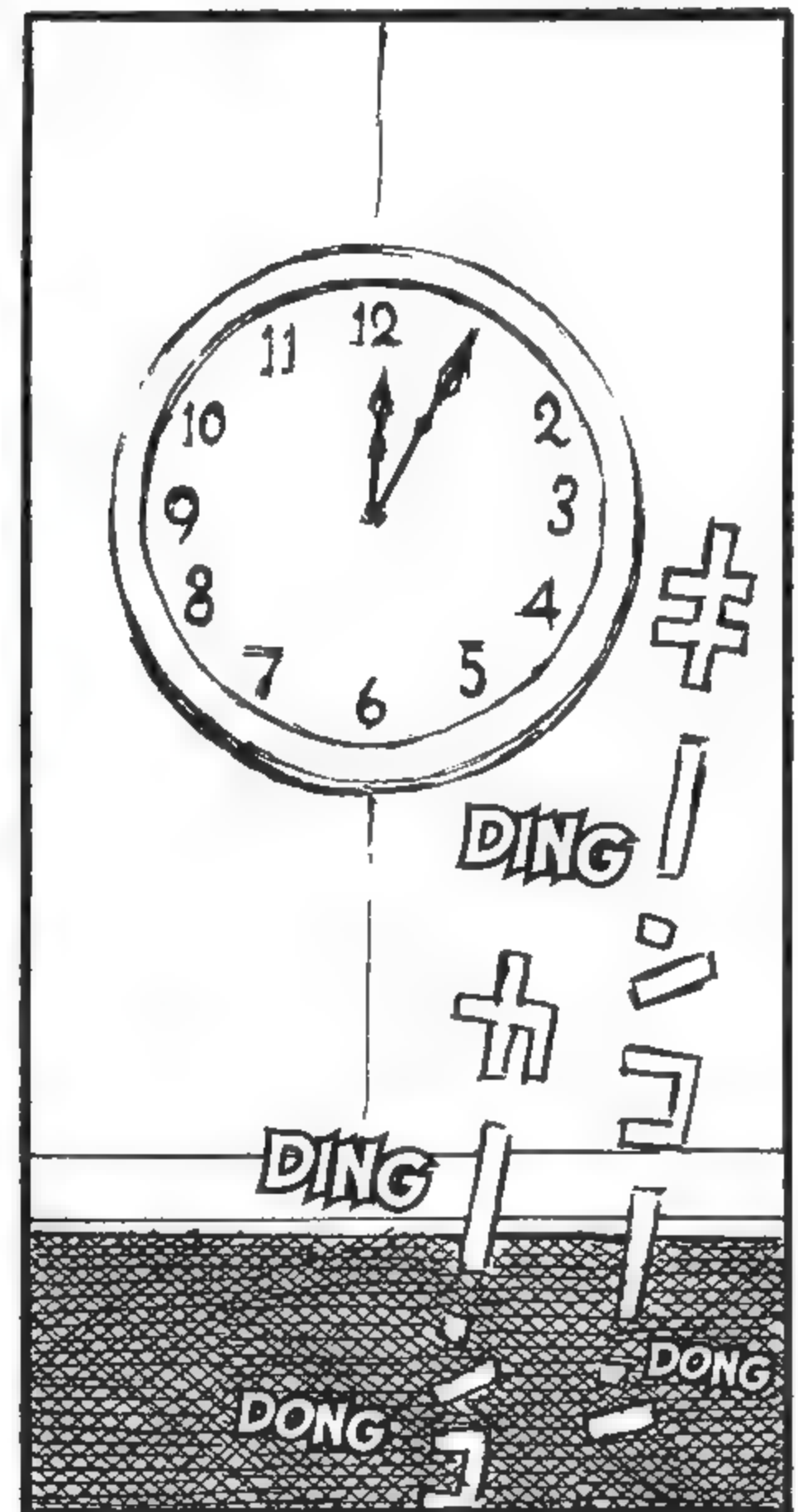
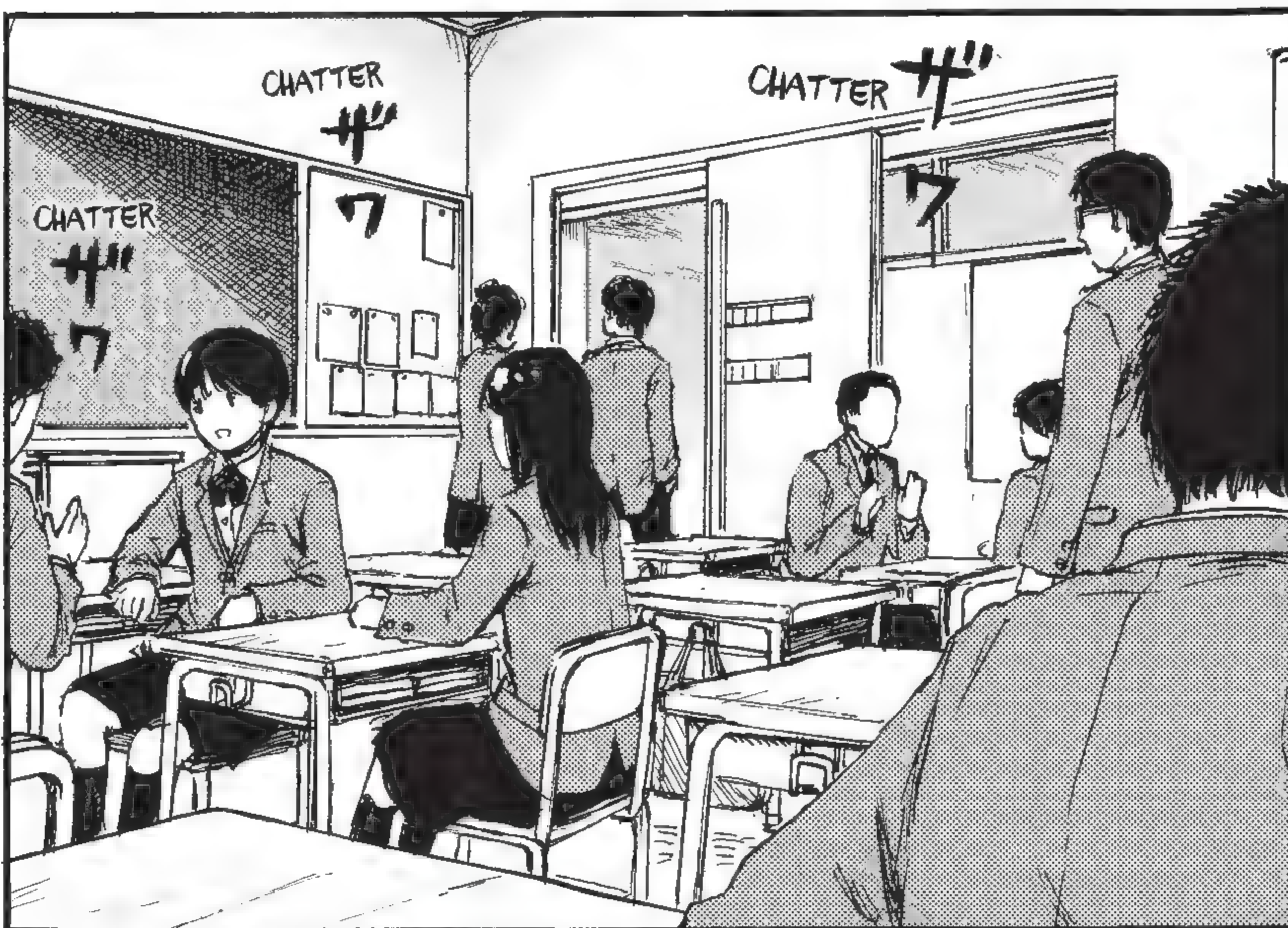
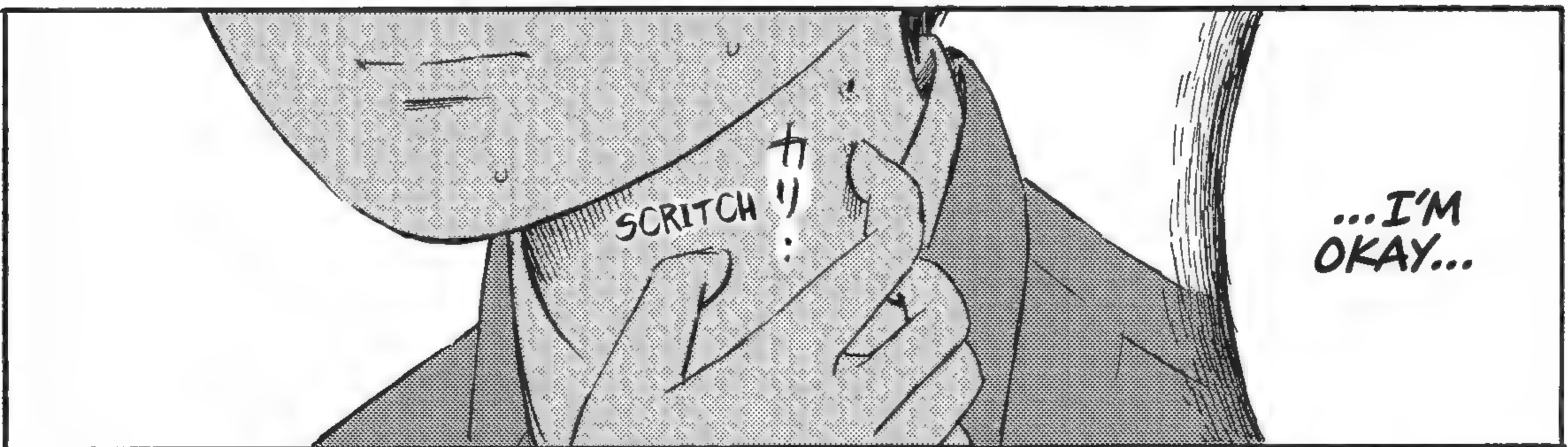
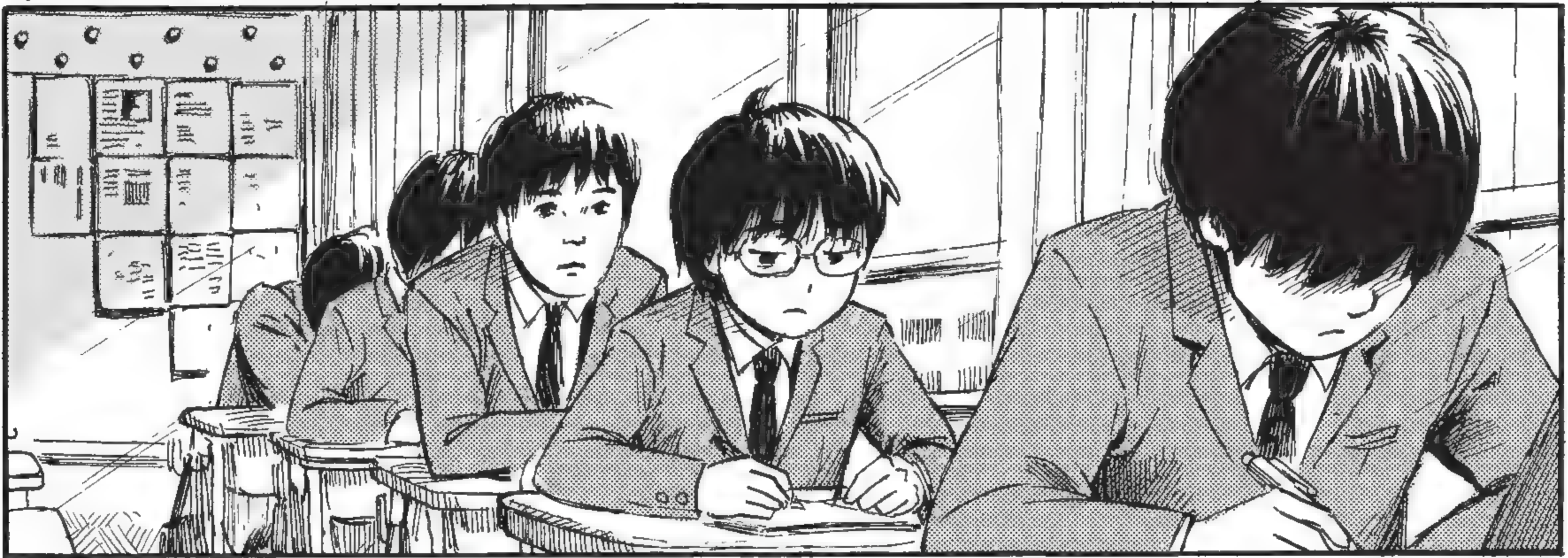












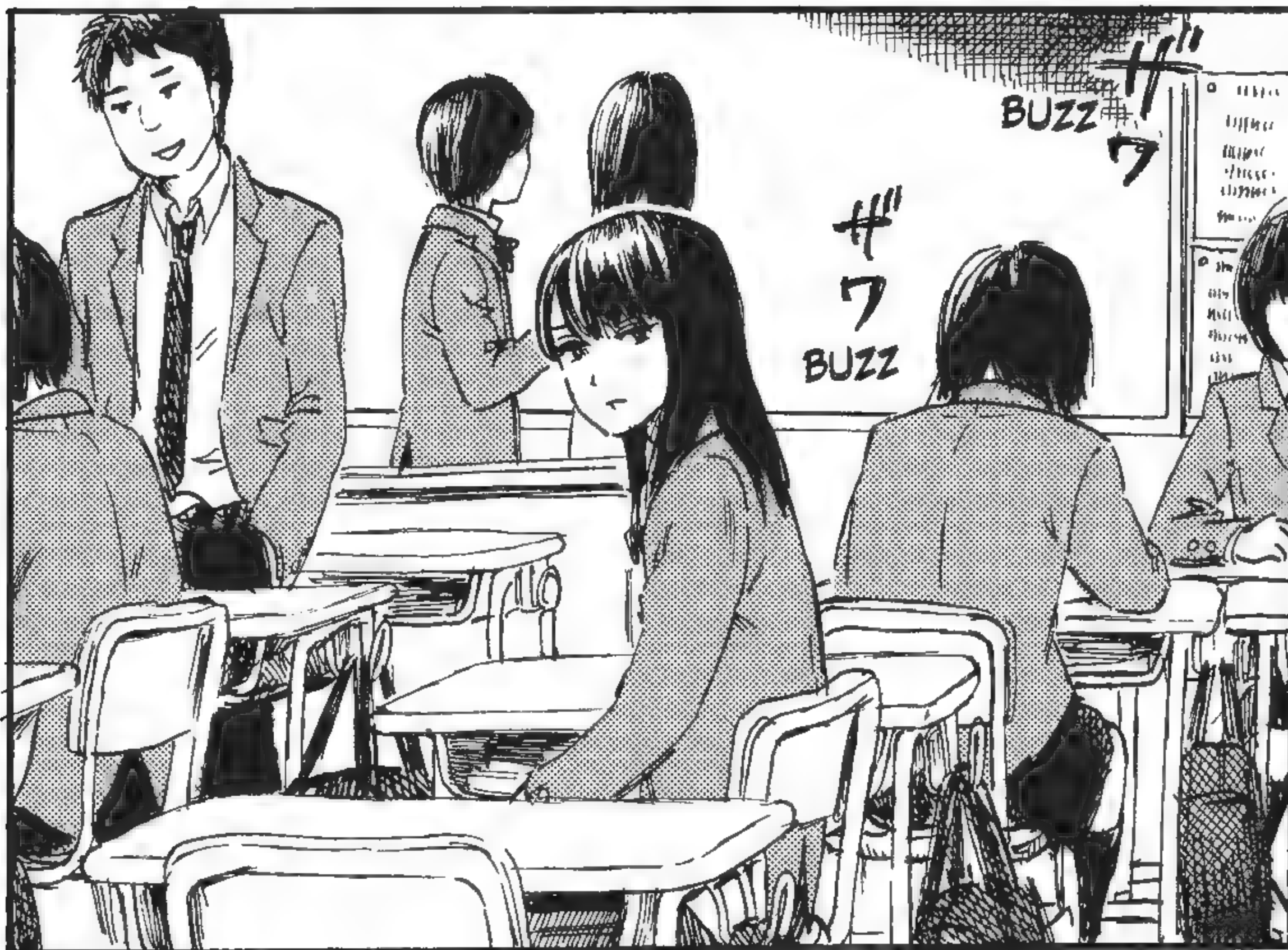




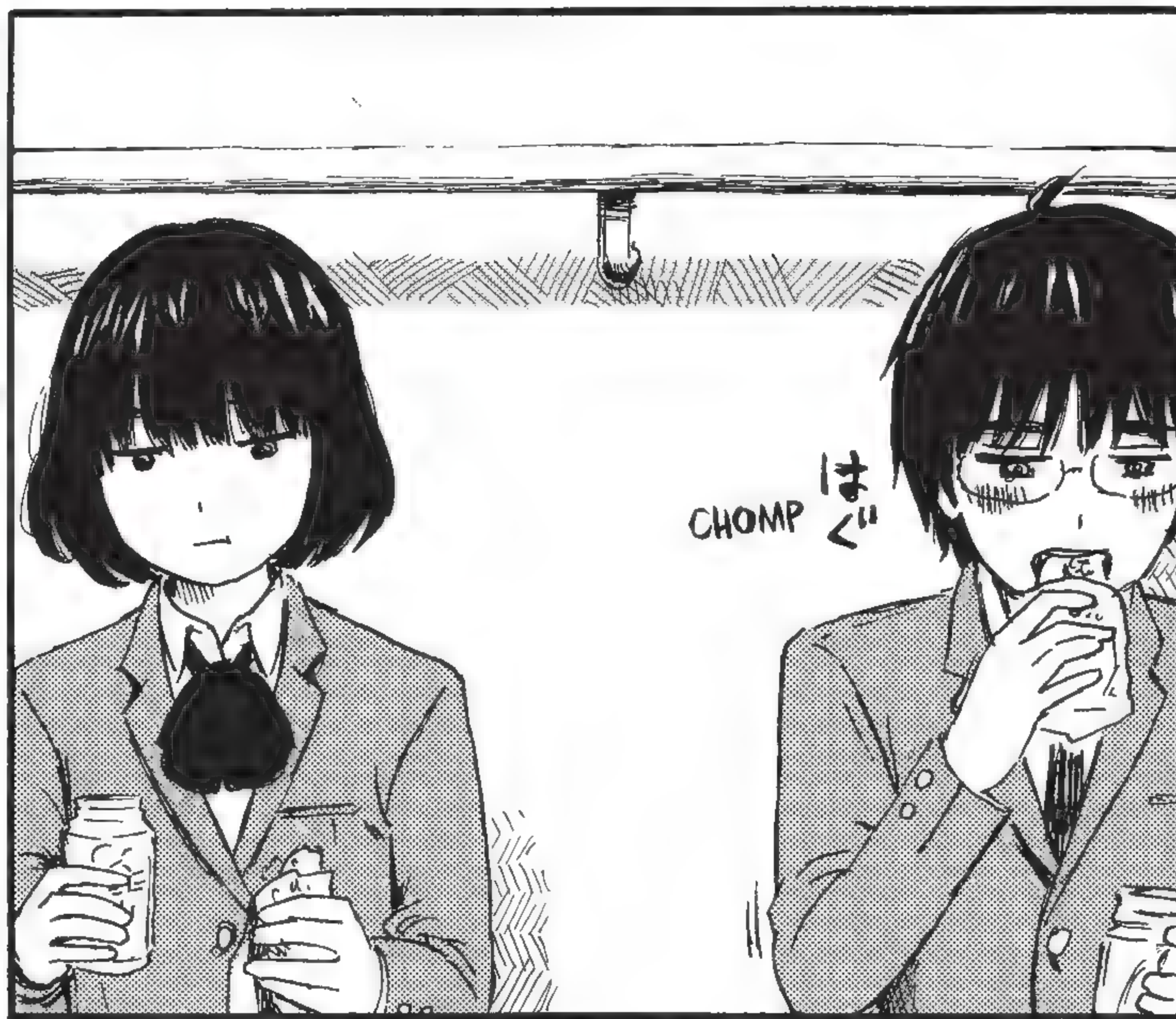
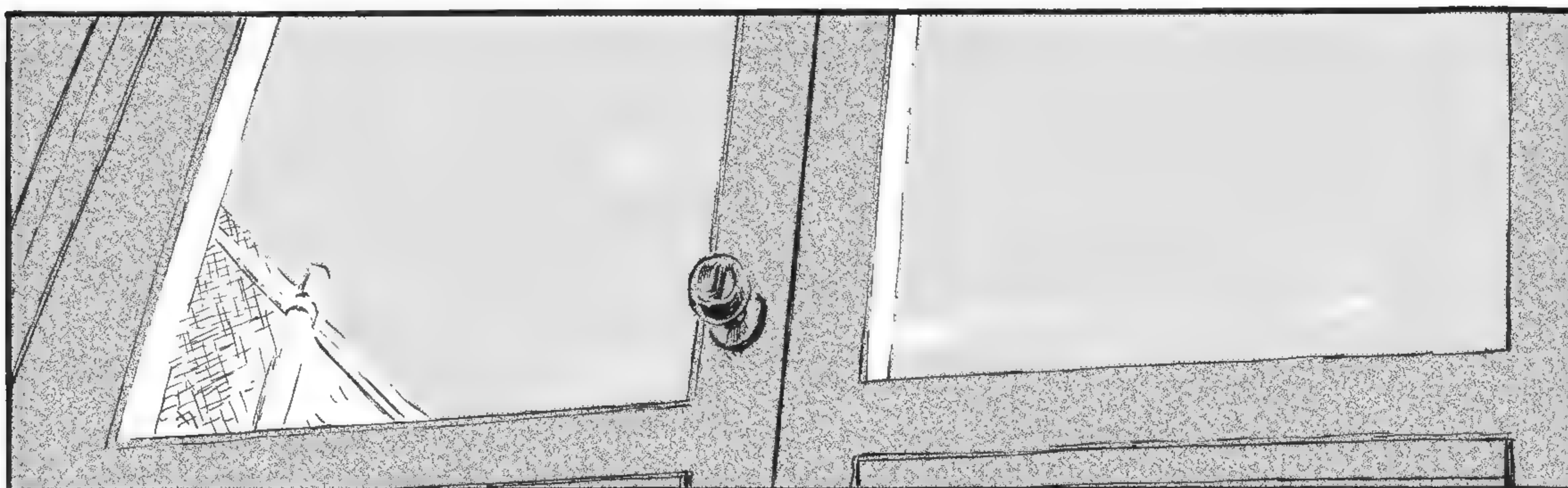
HEY, WERE YOU OKAY YESTER-DAY?



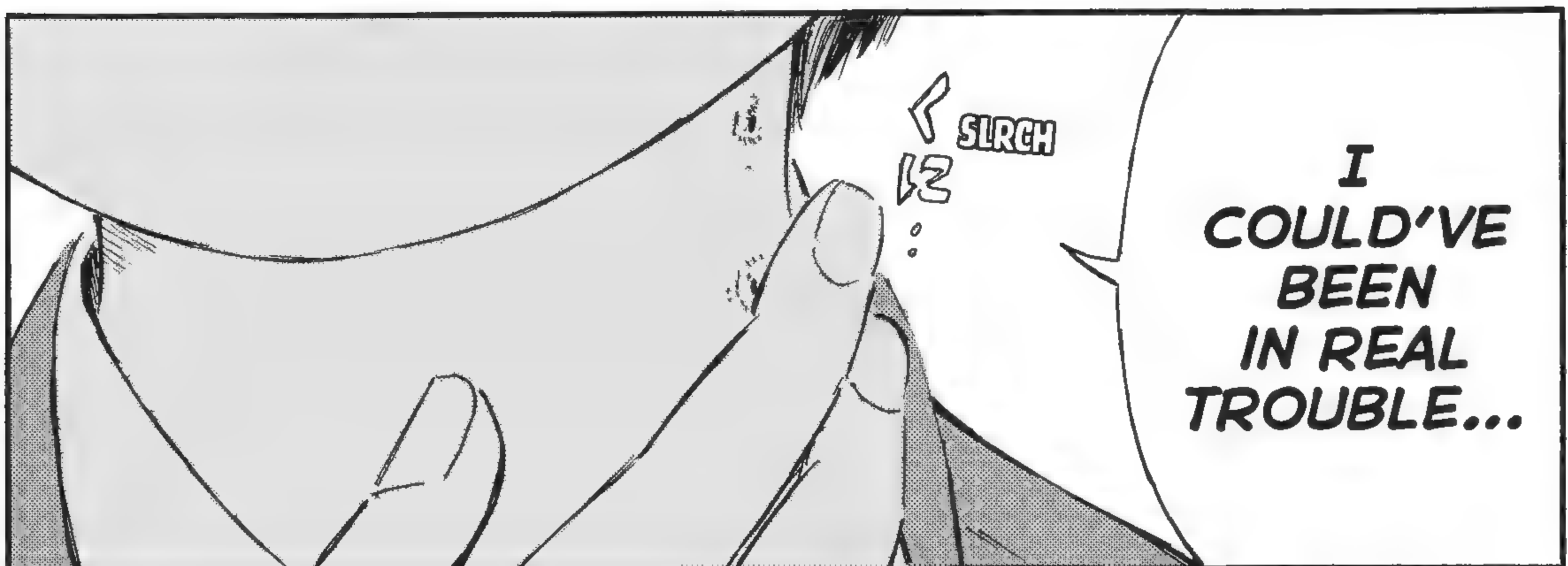
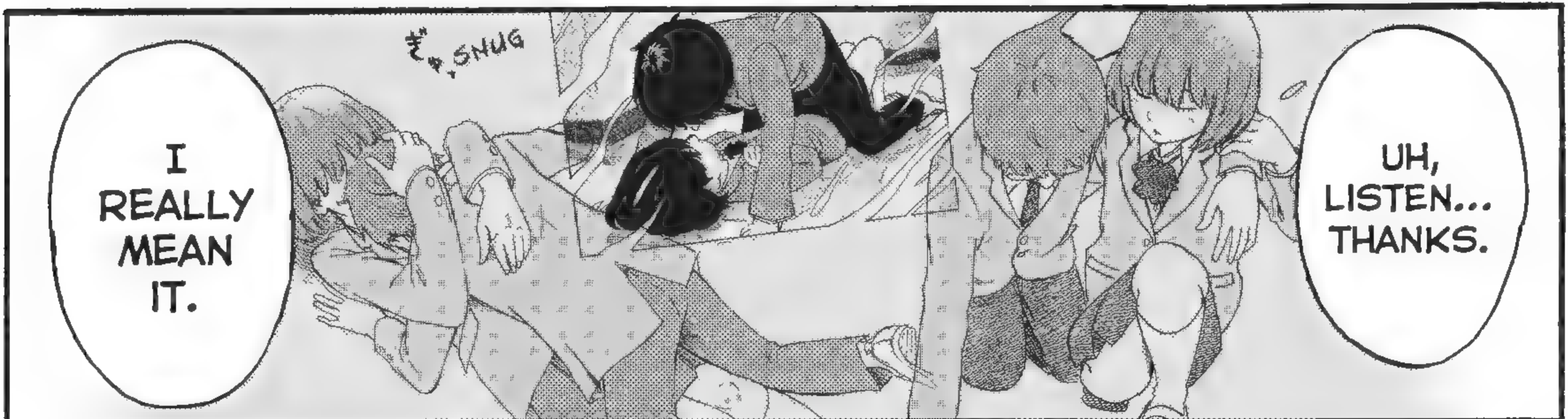












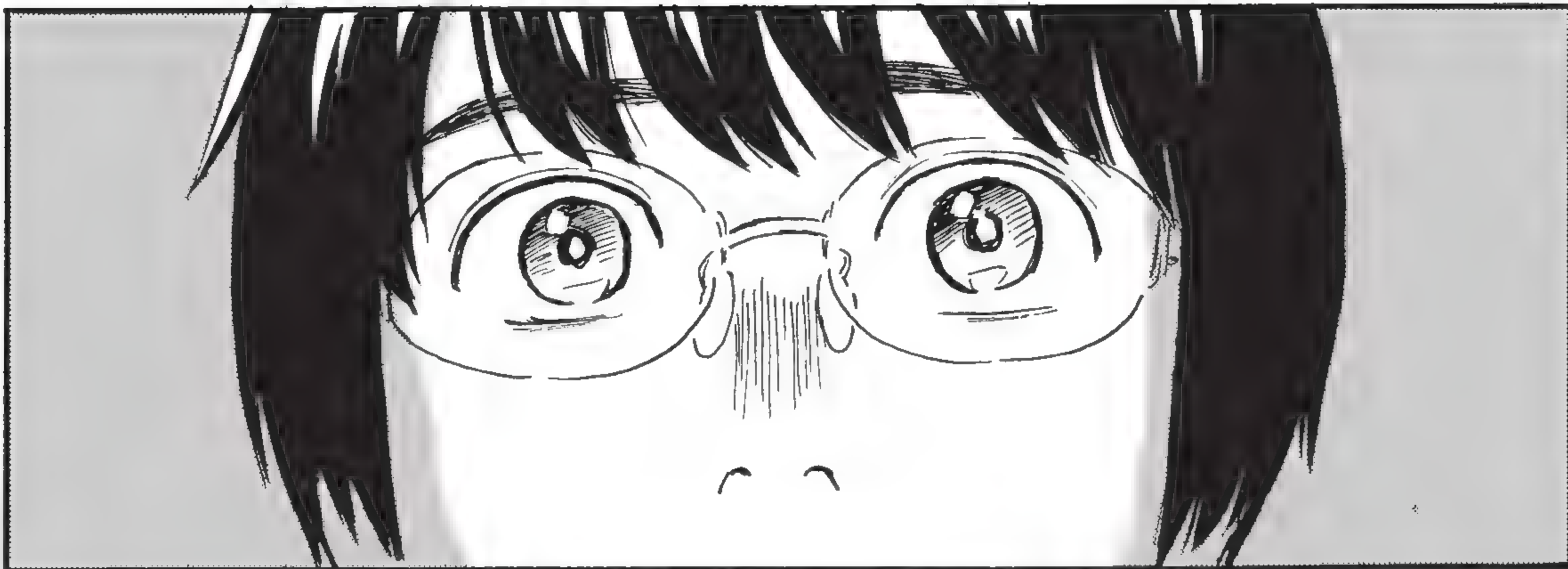












...I JUST  
KEEP  
LOOKING  
UP UNTIL  
I FEEL  
BETTER.

WHEN MY  
MIND'S  
ALL IN A  
JUMBLE...



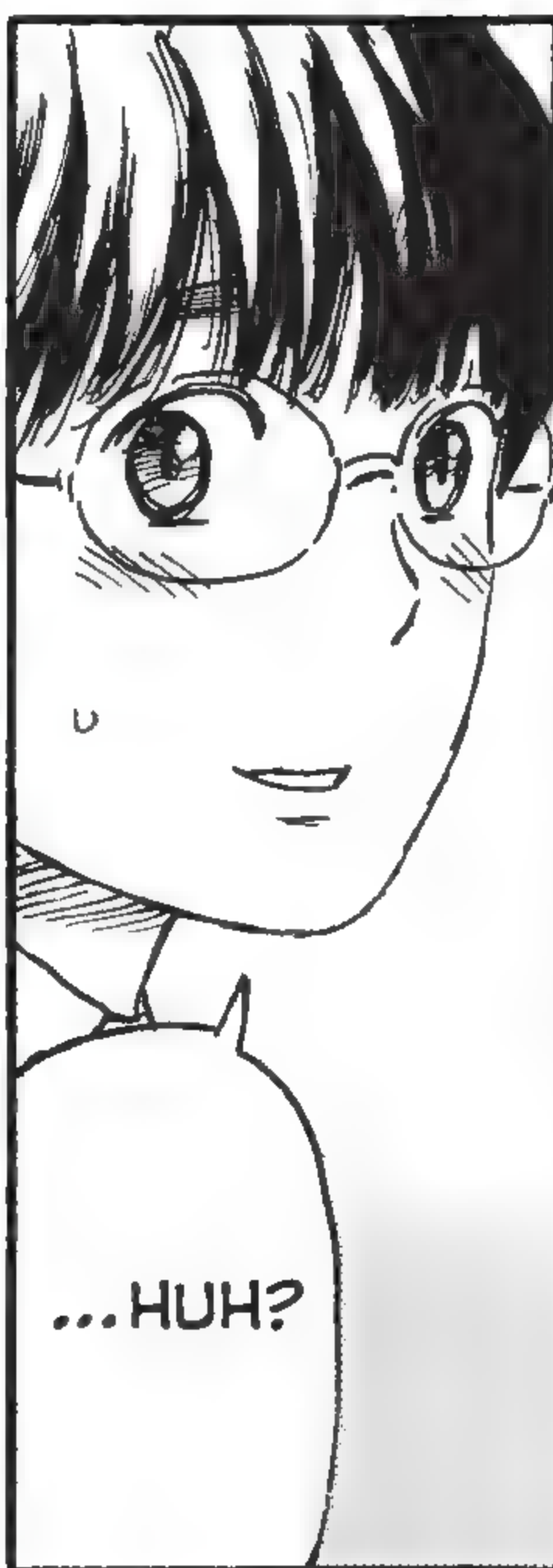
WELL,  
THANKS.  
I'LL DO  
THAT.

YEAH?

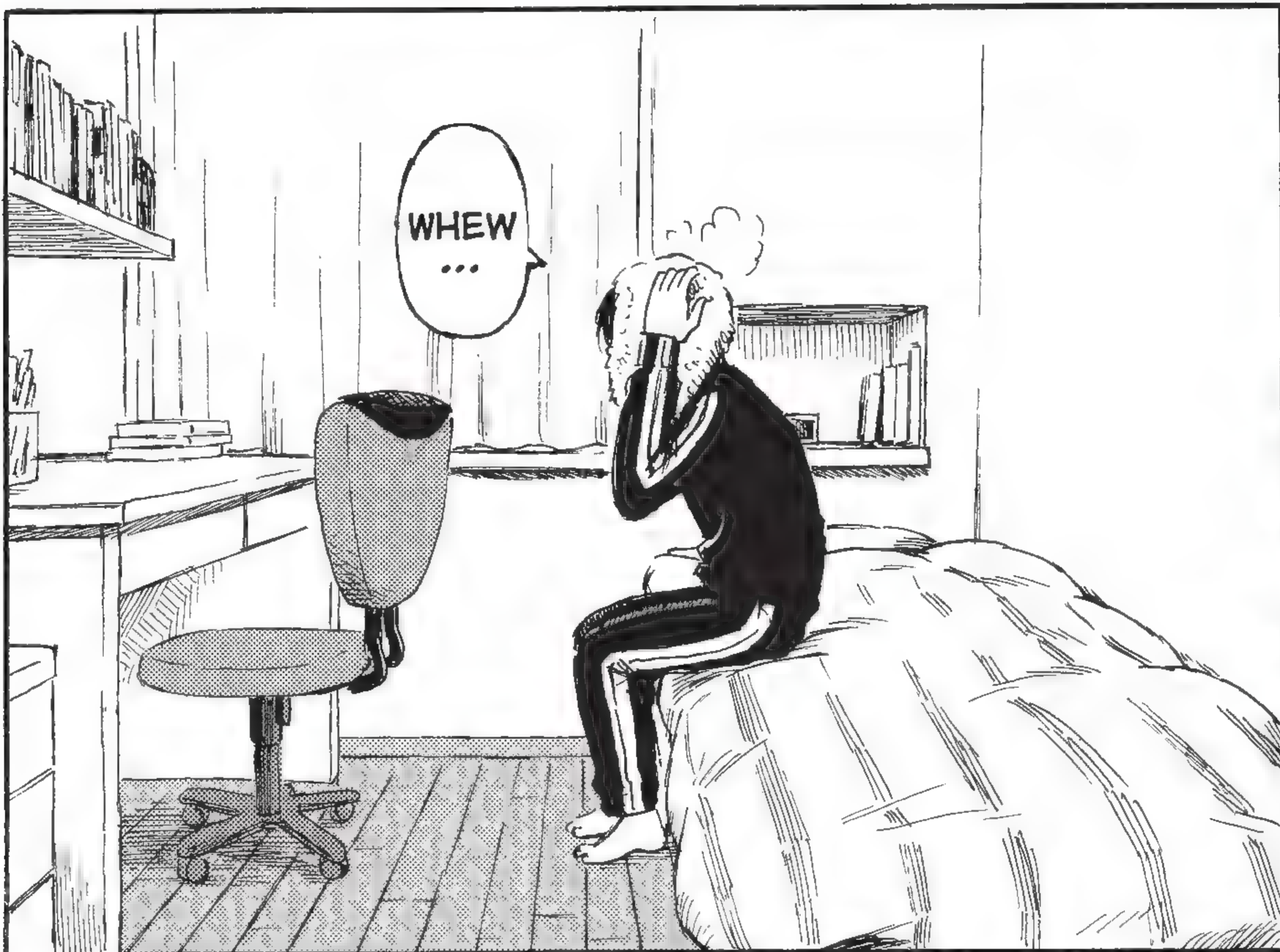


I  
RECOM-  
MEND  
IT.











...AM I  
REALLY  
ALL  
RIGHT?

AM...



I JUST  
KEEP  
LOOKING  
UP UNTIL  
I FEEL  
BETTER.

WHEN MY  
MIND'S  
ALL IN A  
JUMBLE...

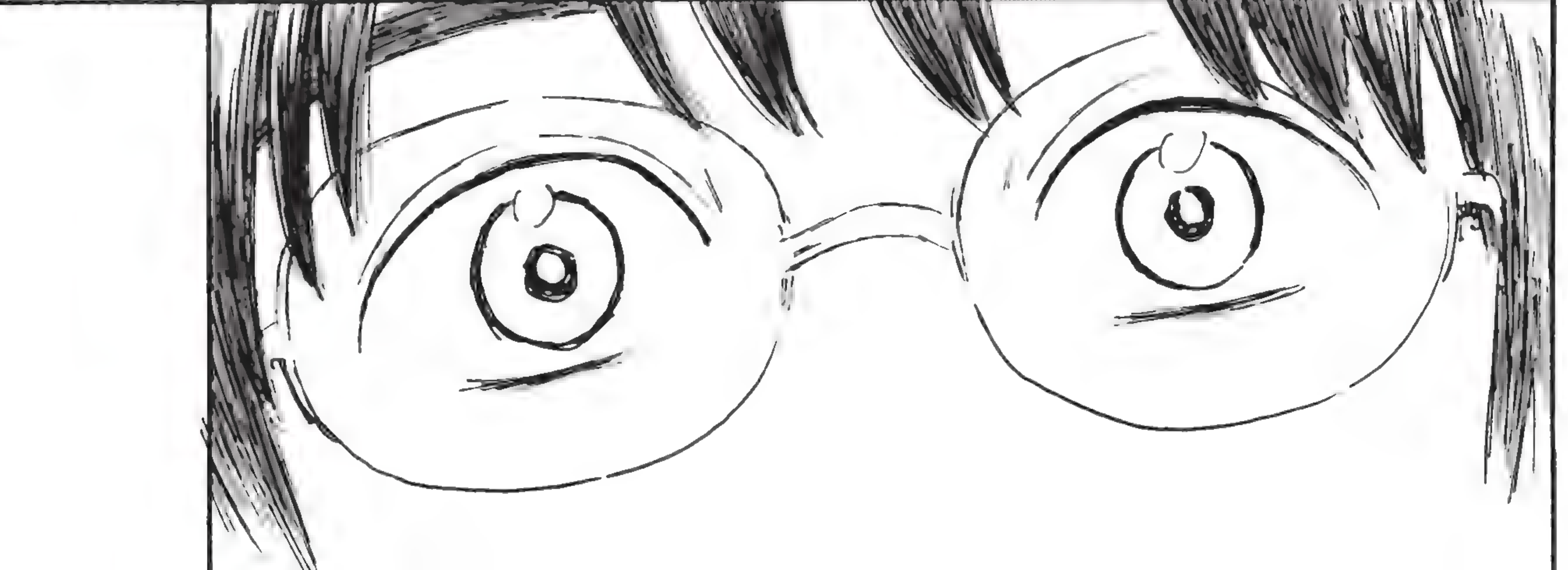
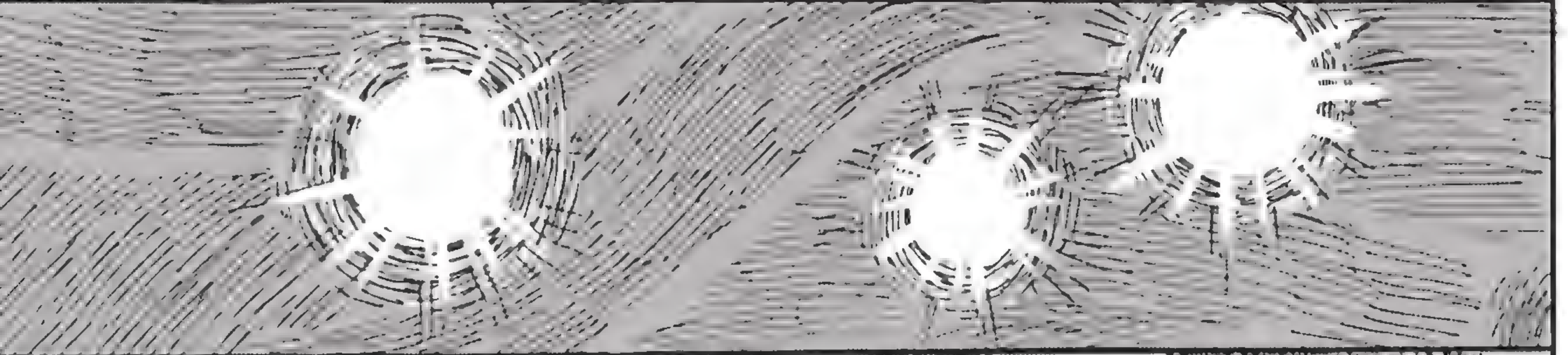
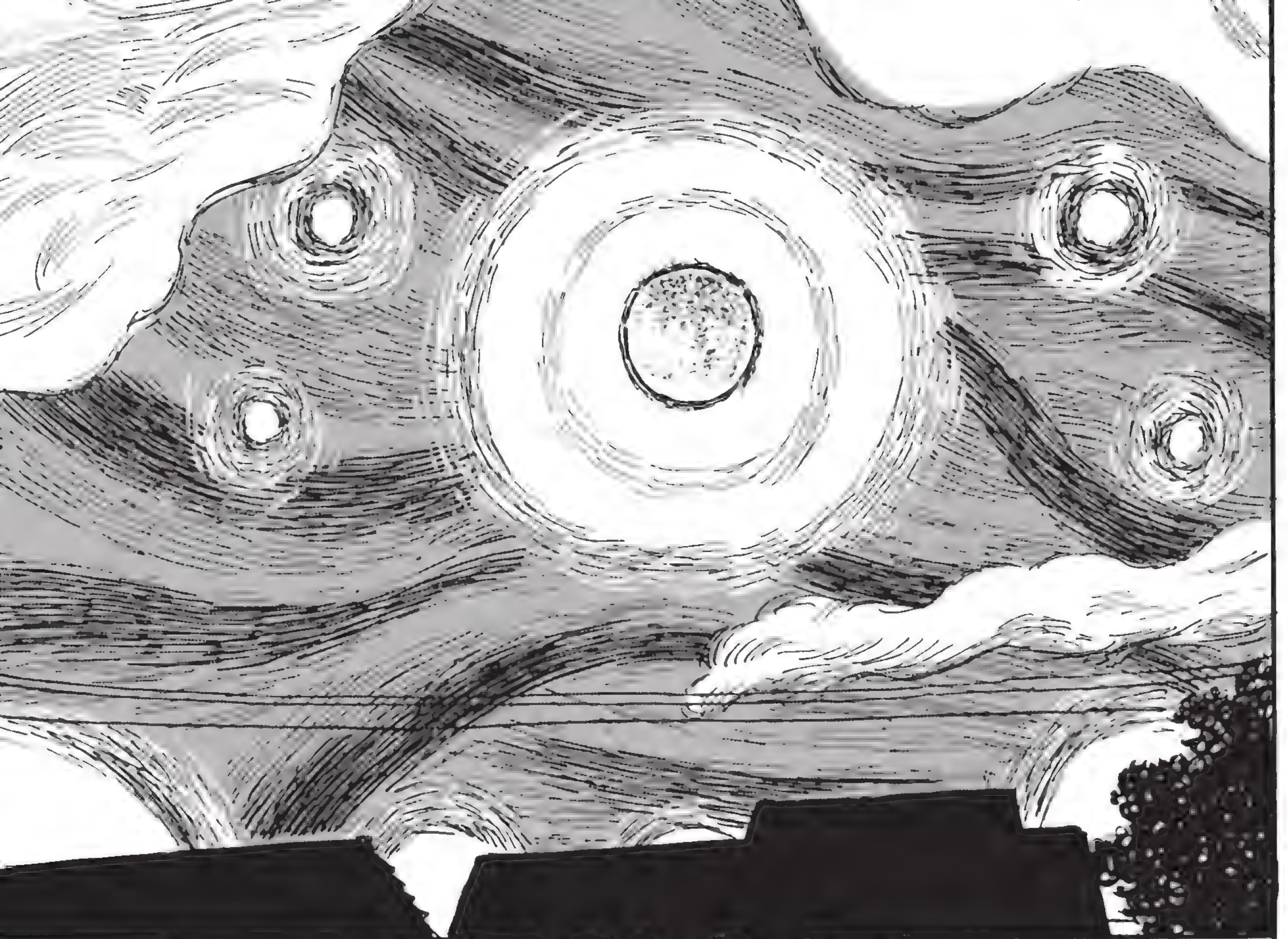


AT LEAST...

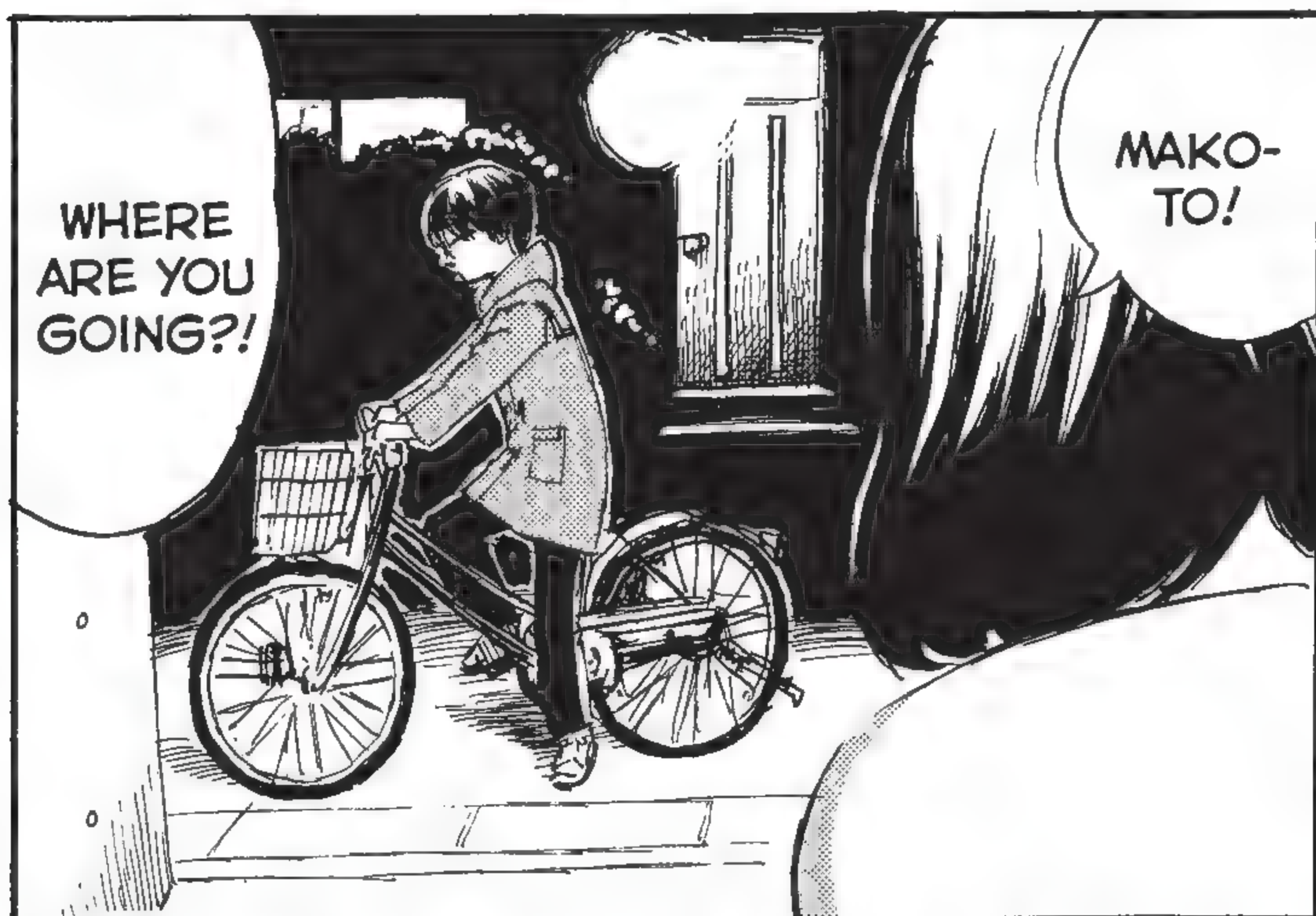
...I DIDN'T GO  
CRAZY AT ALL  
TODAY...



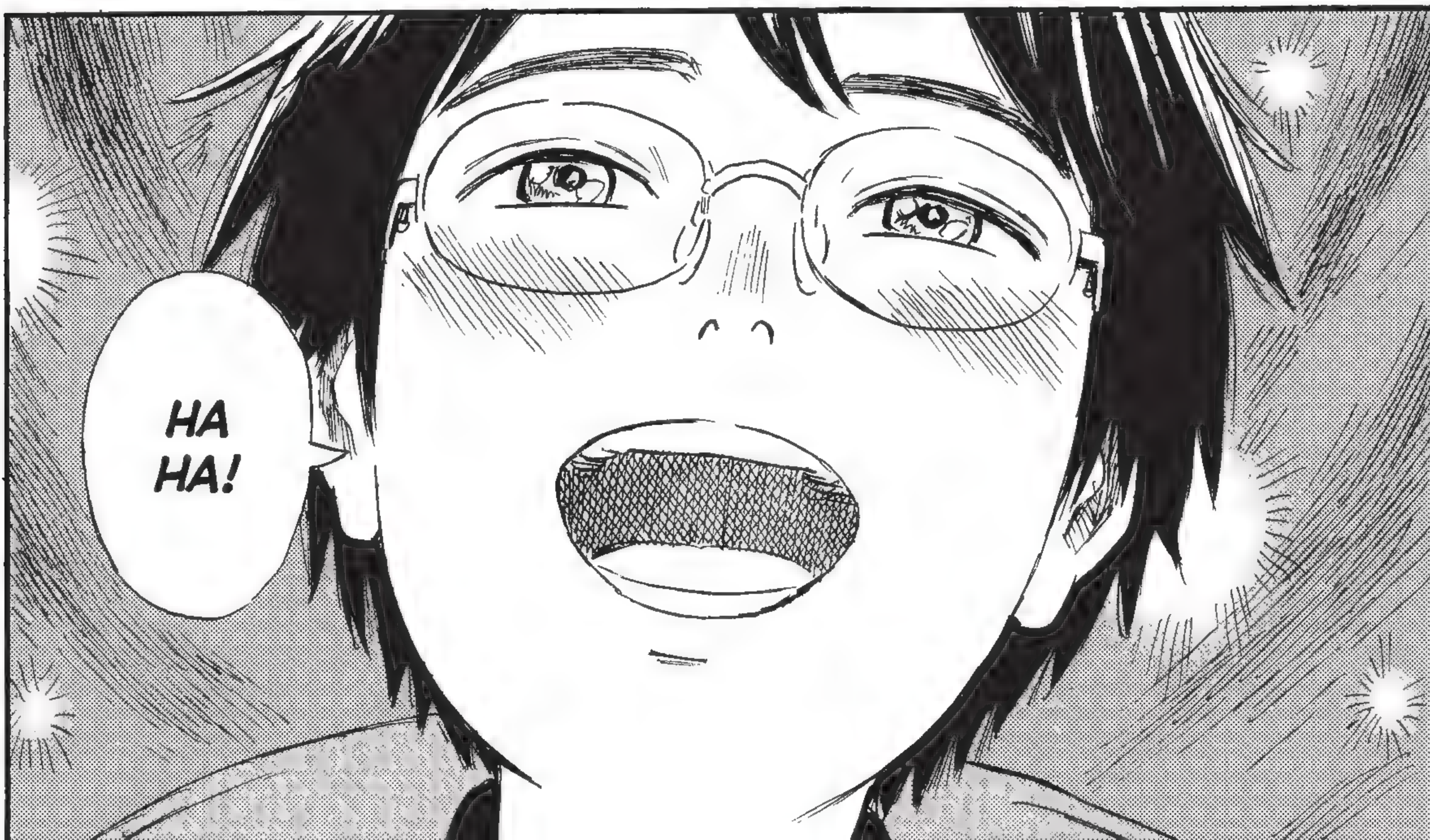
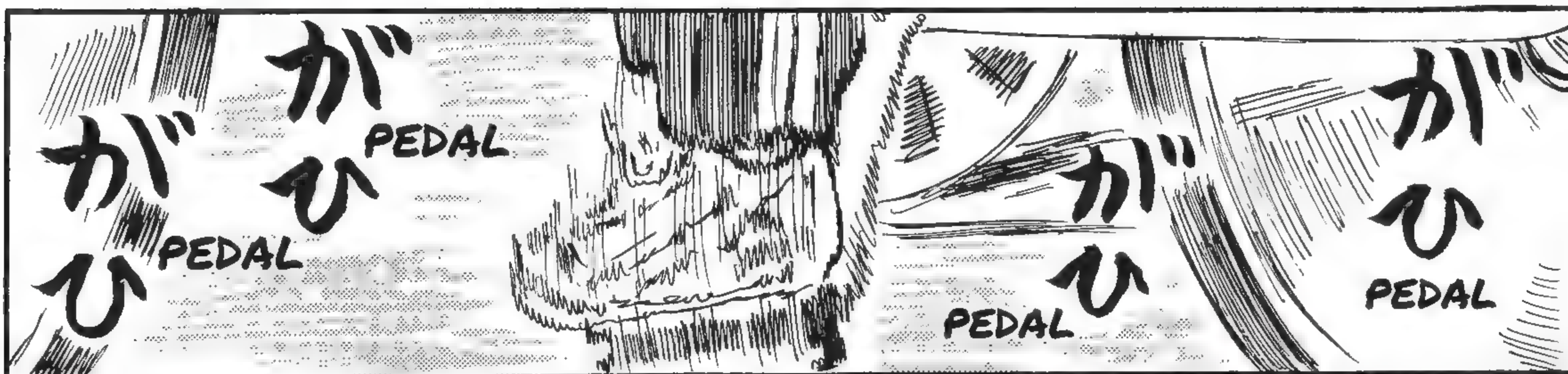




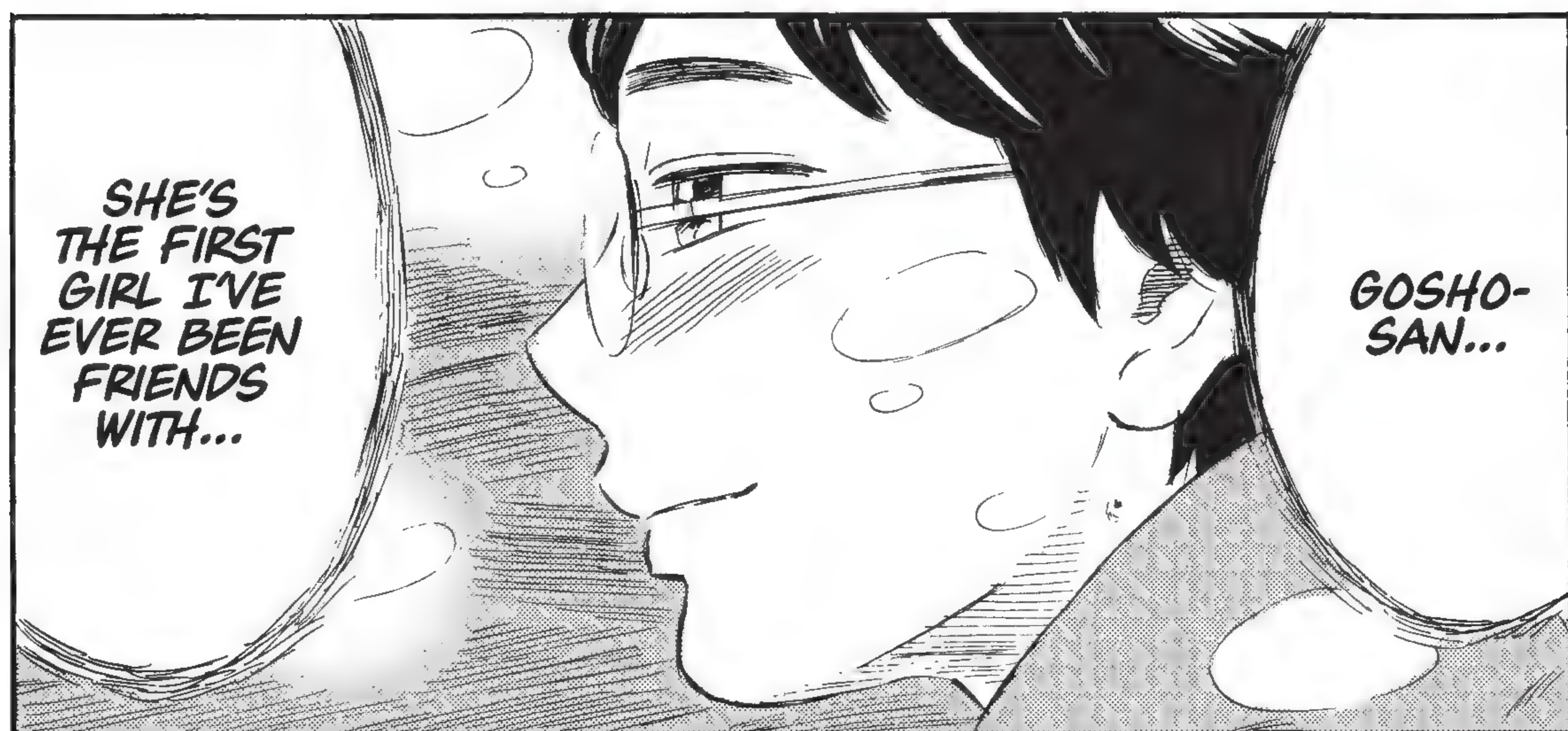
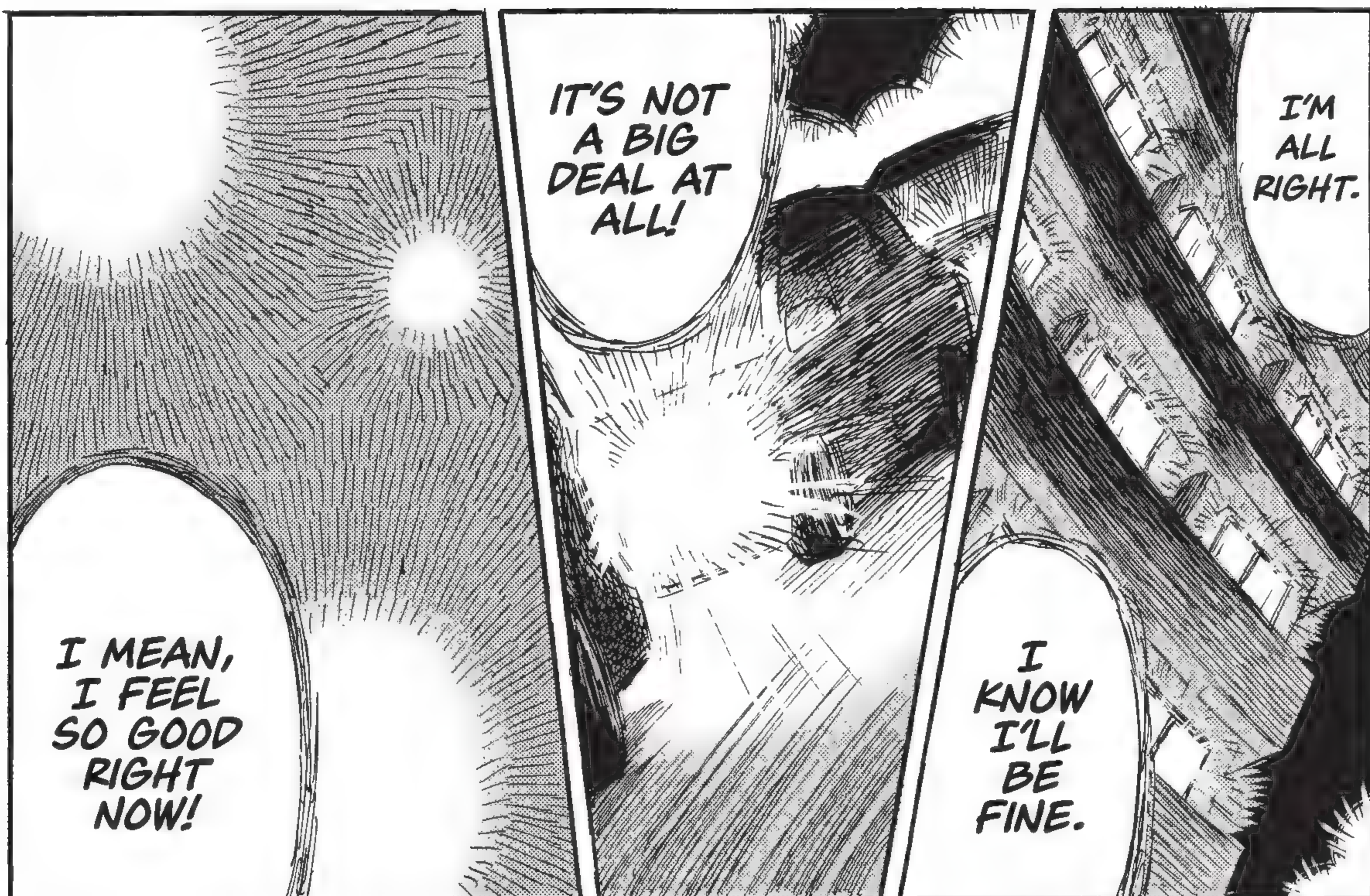




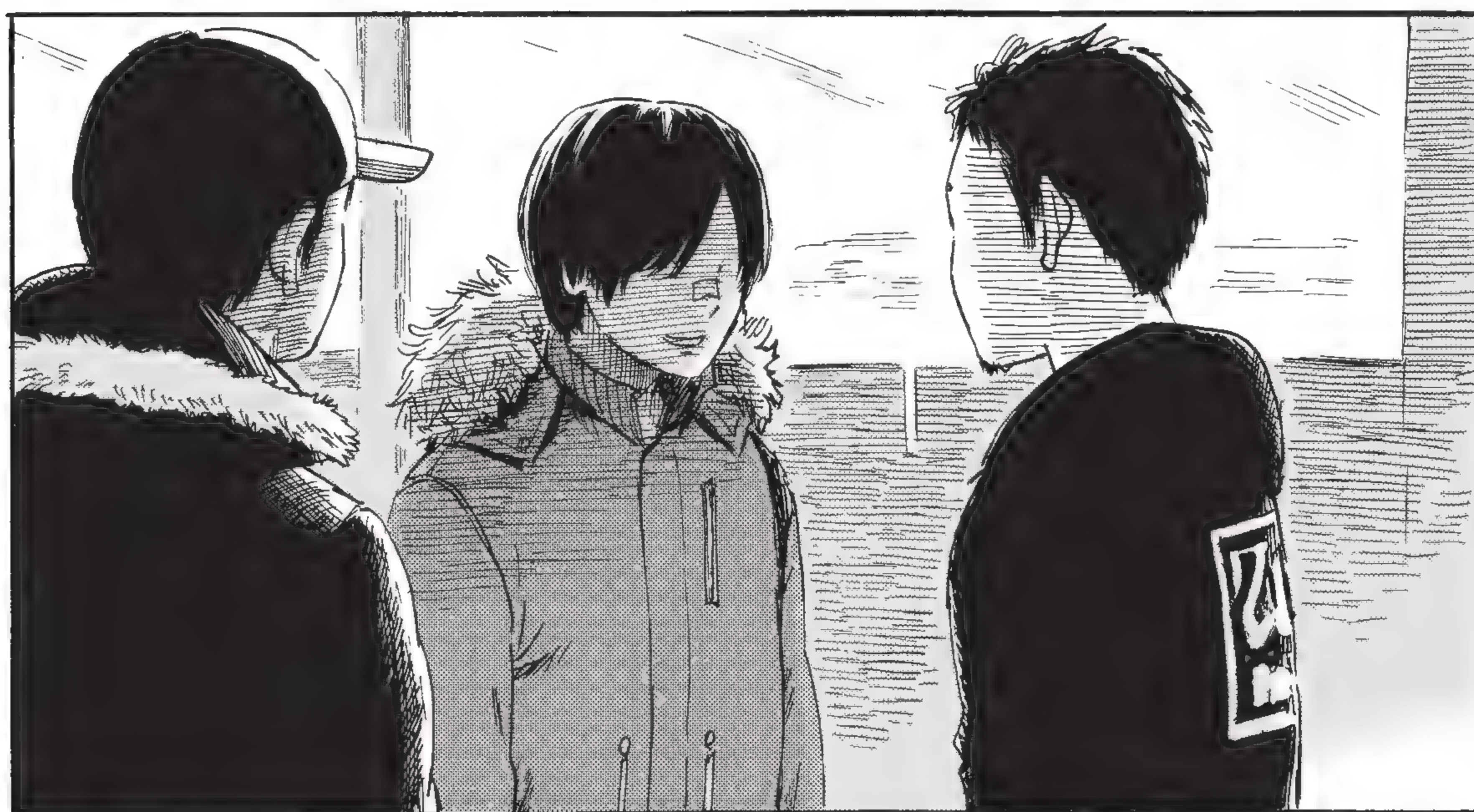
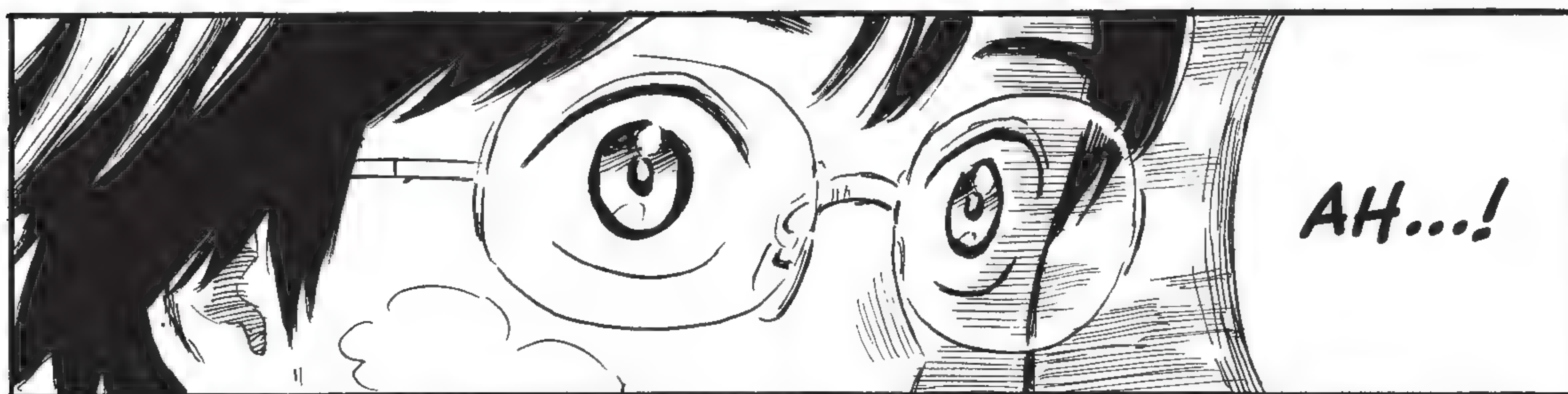




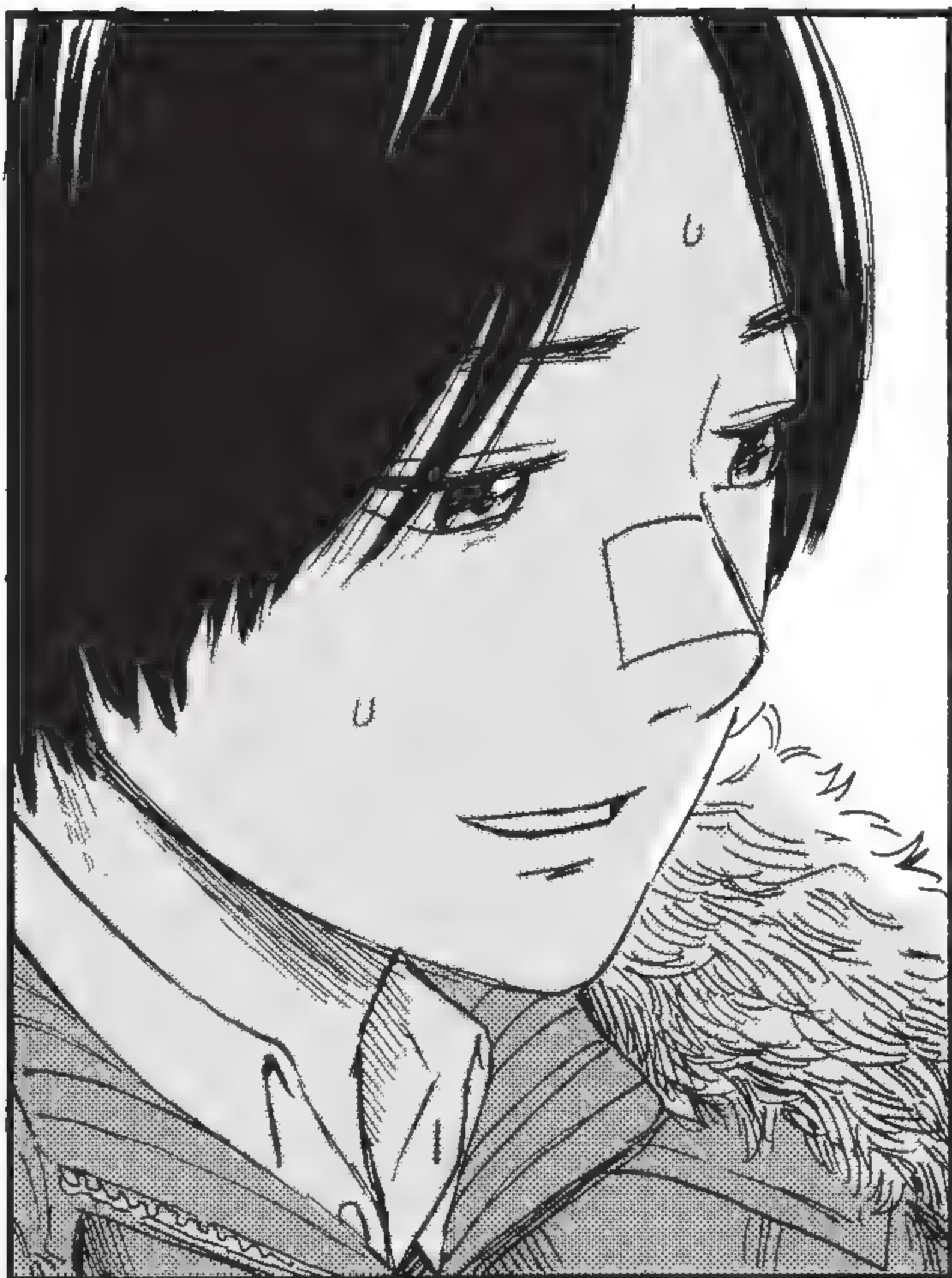




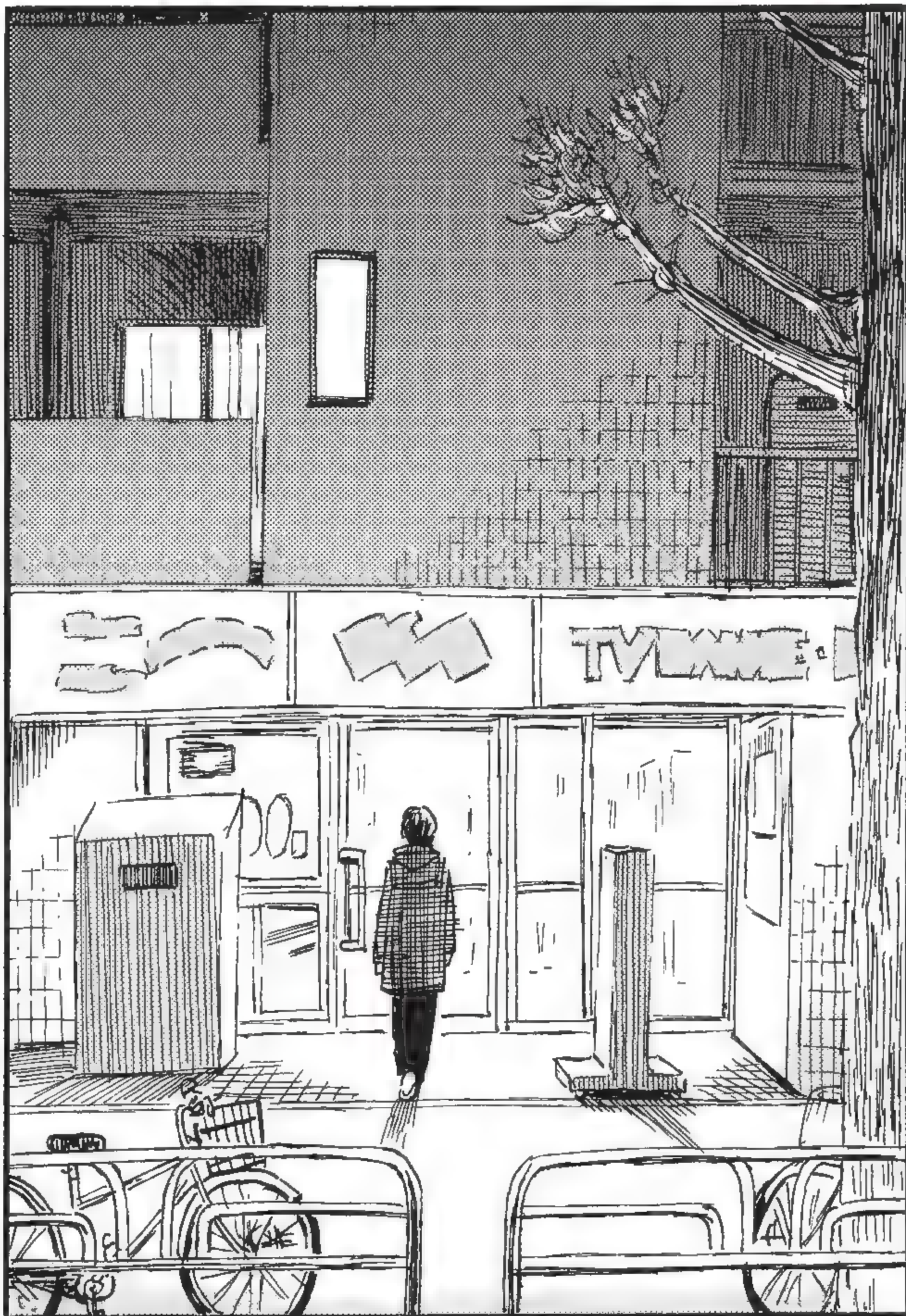
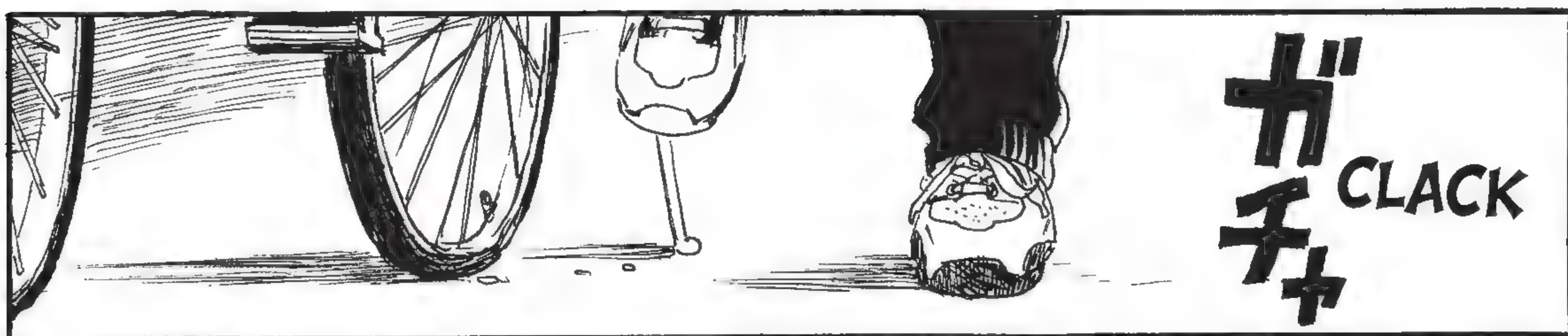
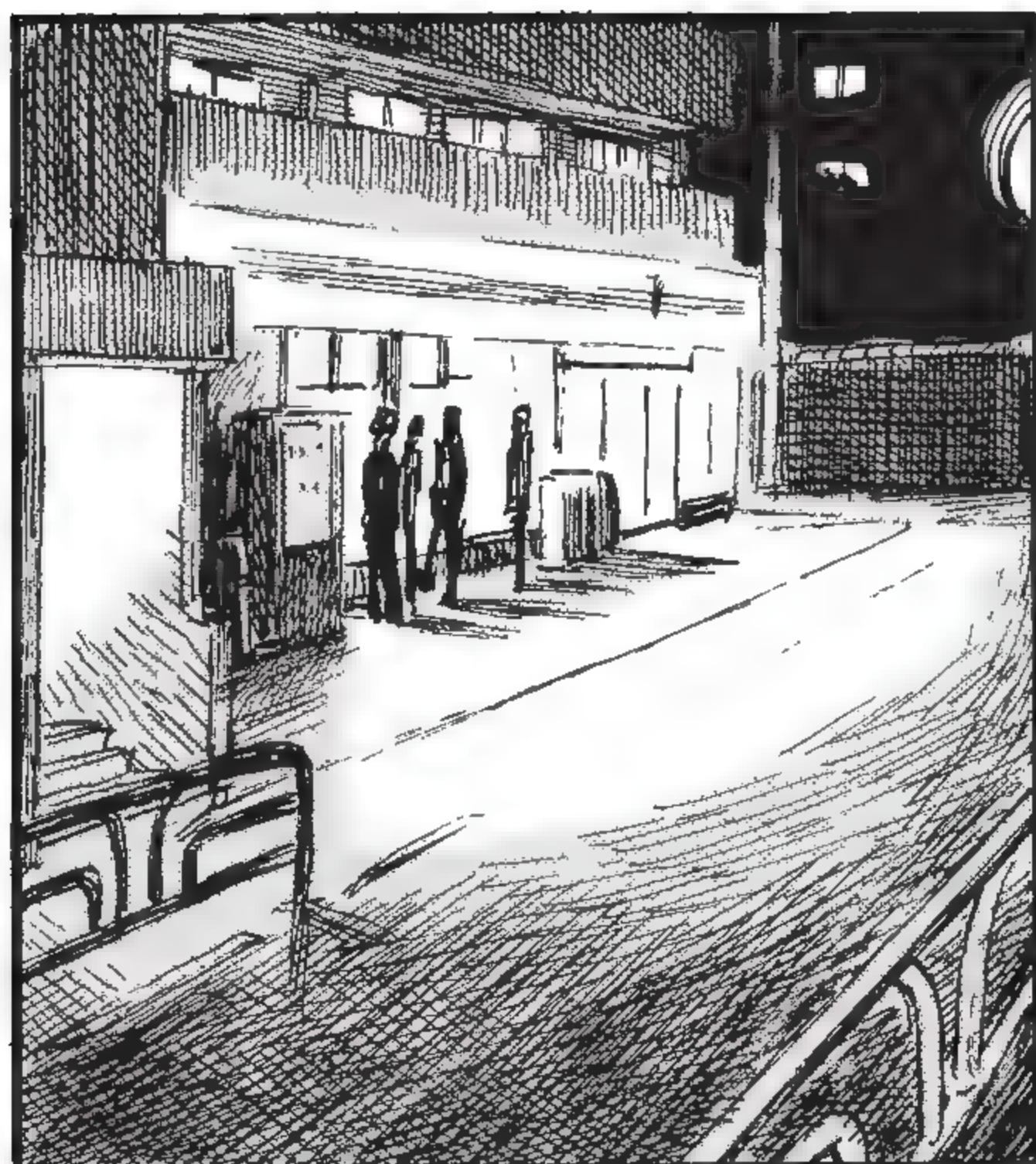








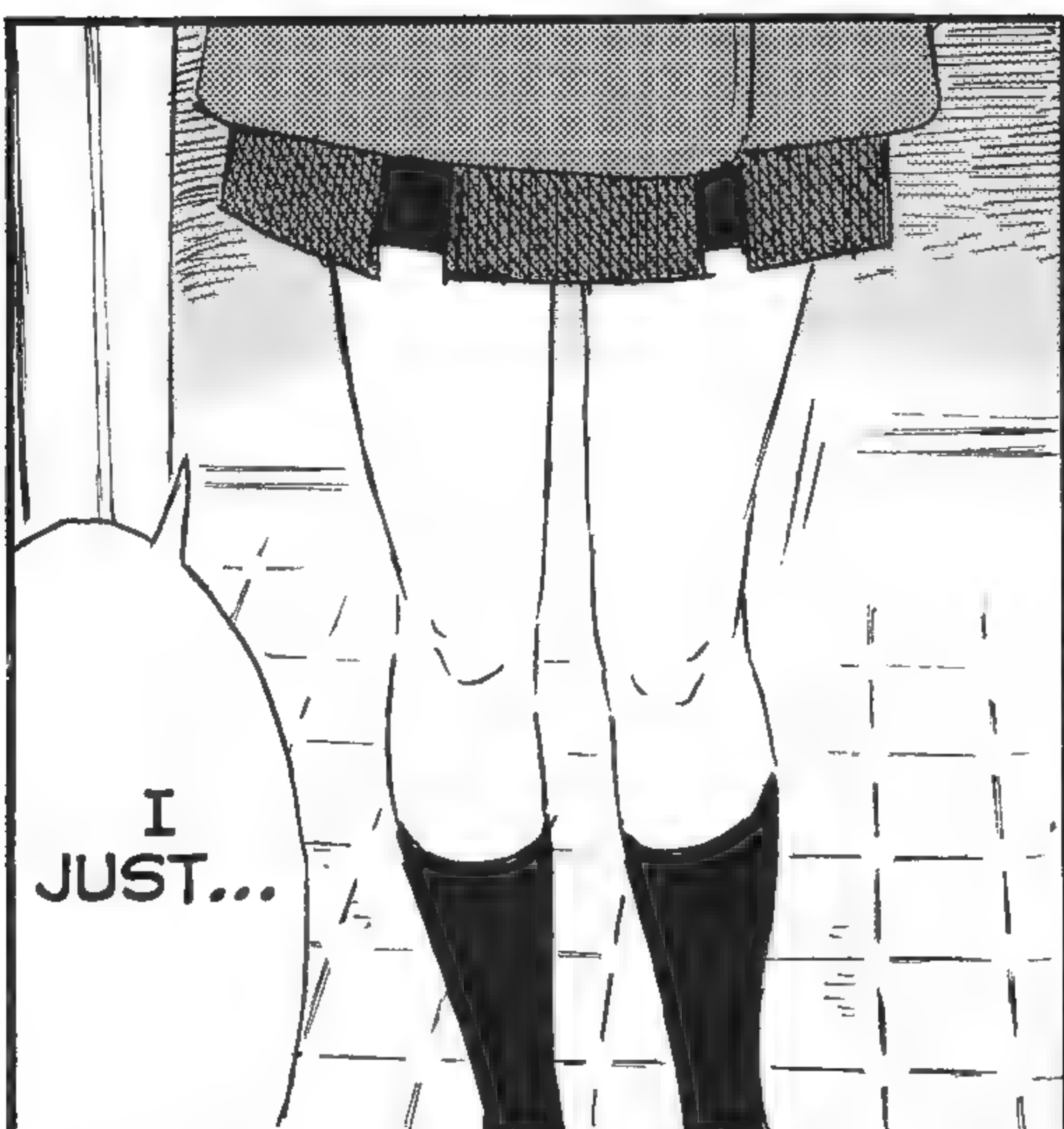












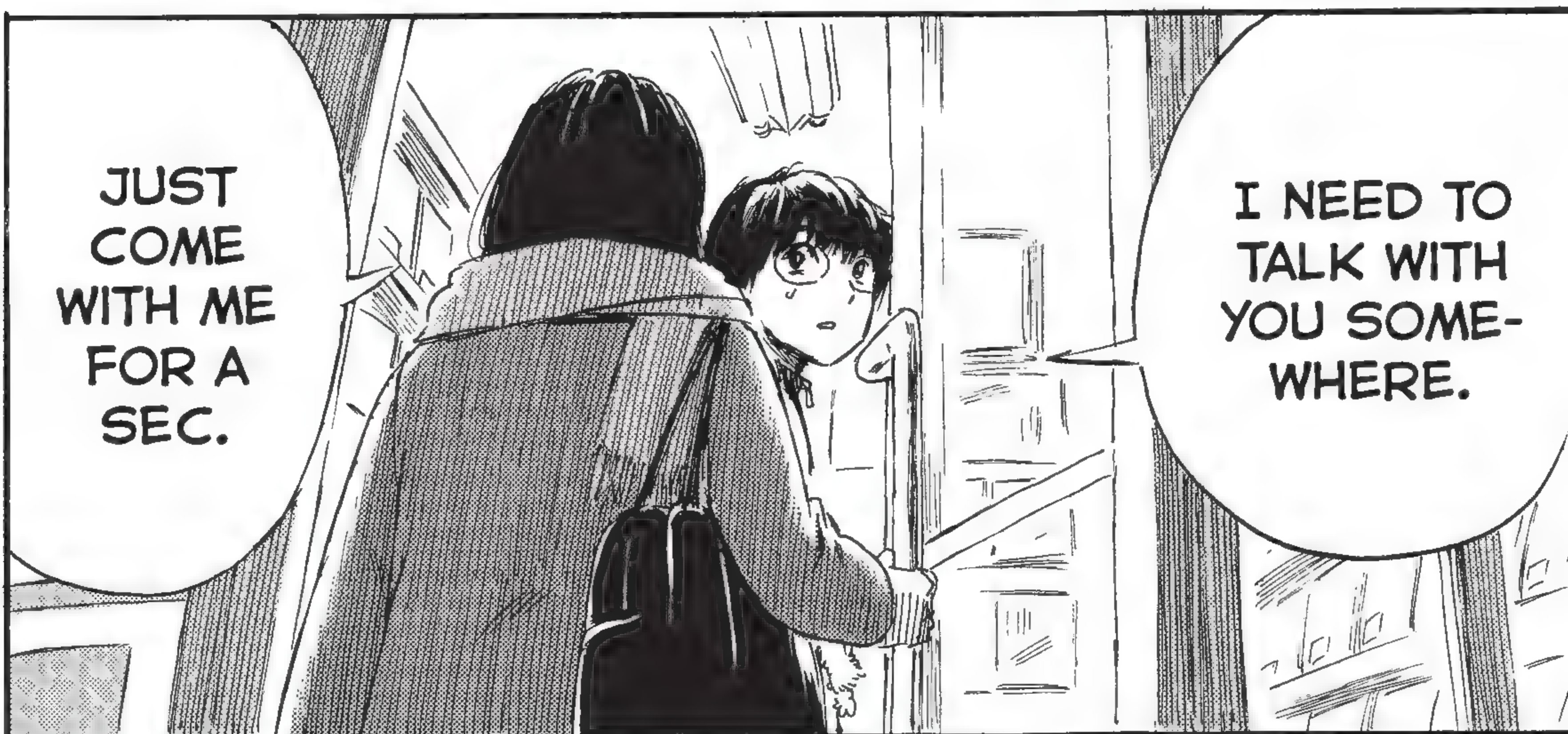
I  
JUST...



UM...

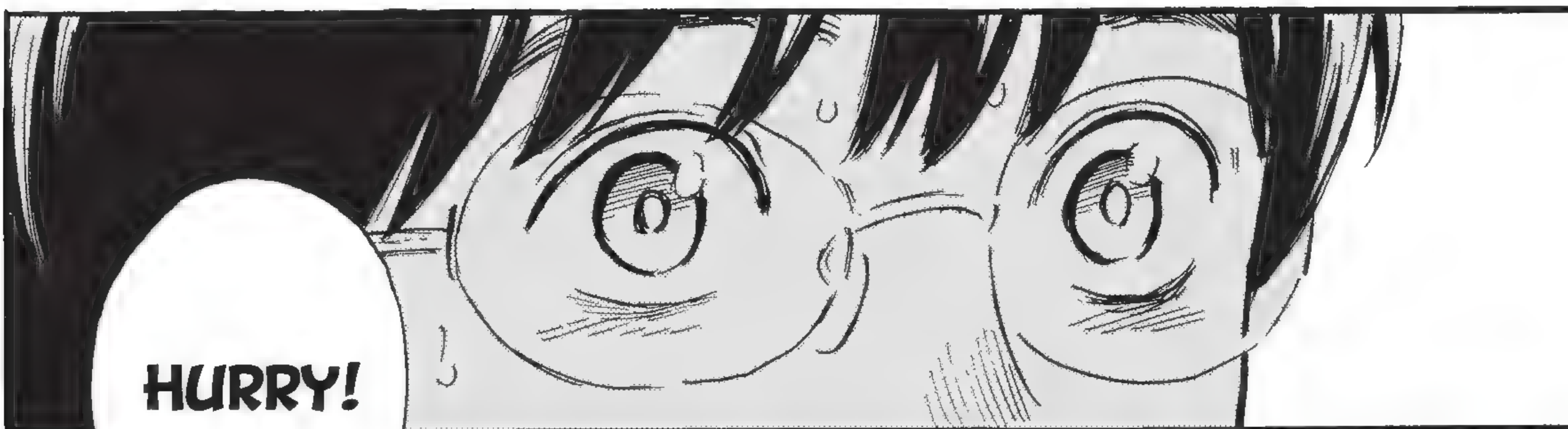
WHAT?

...HUH?

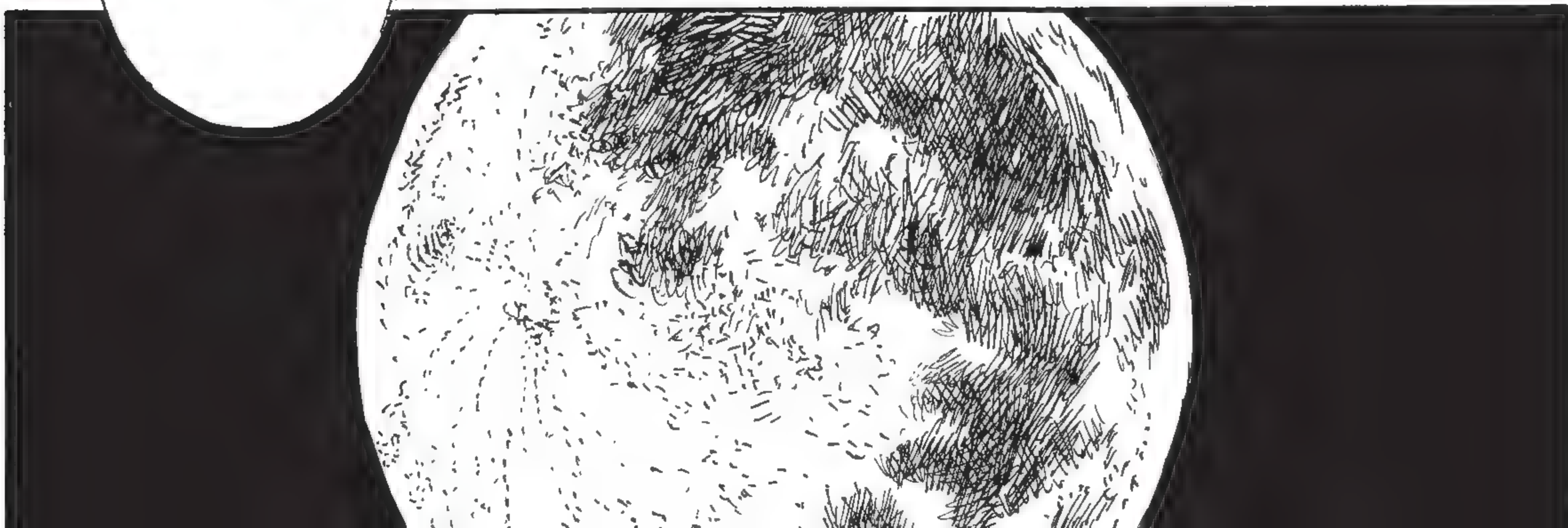


JUST  
COME  
WITH ME  
FOR A  
SEC.

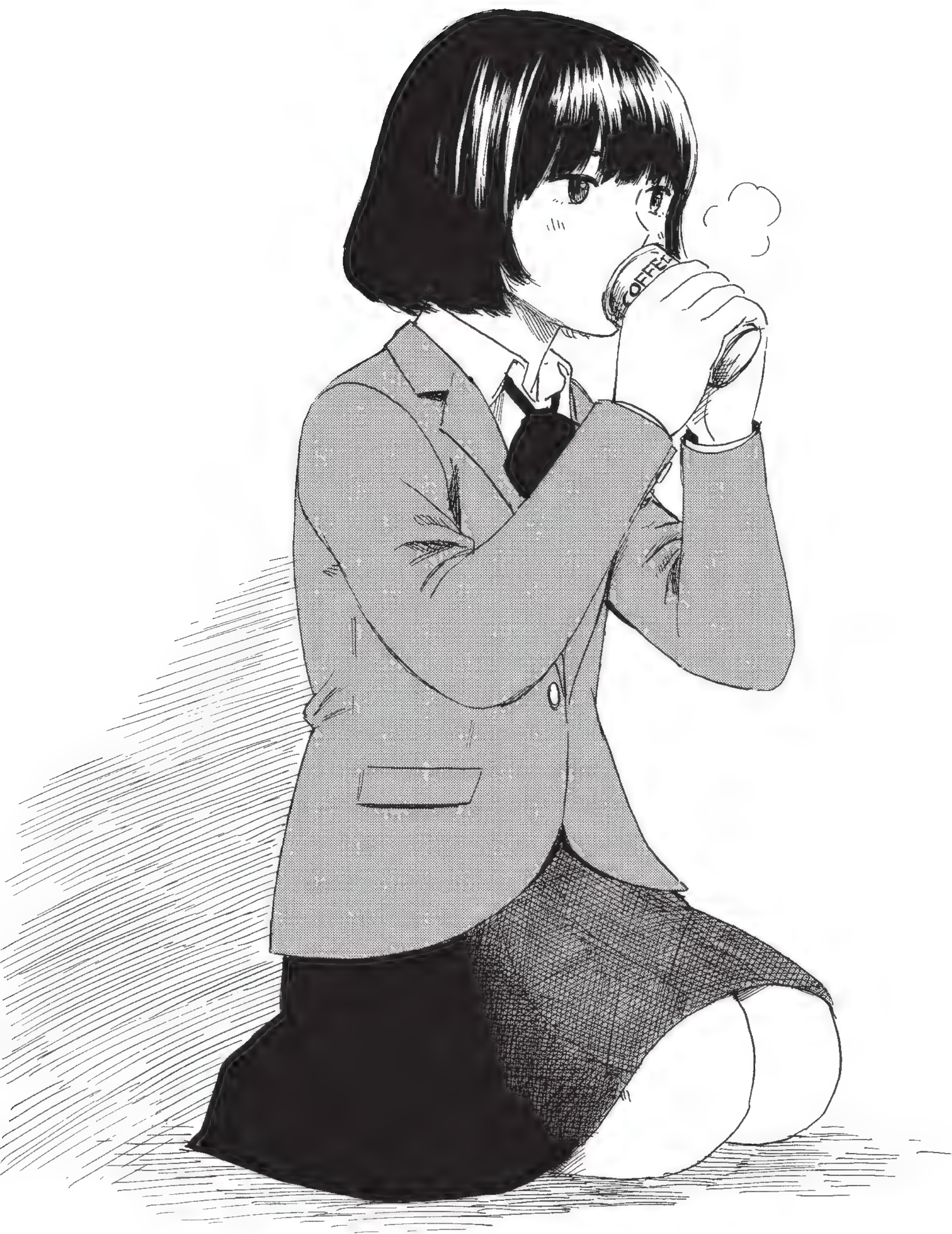
I NEED TO  
TALK WITH  
YOU SOME-  
WHERE.



HURRY!

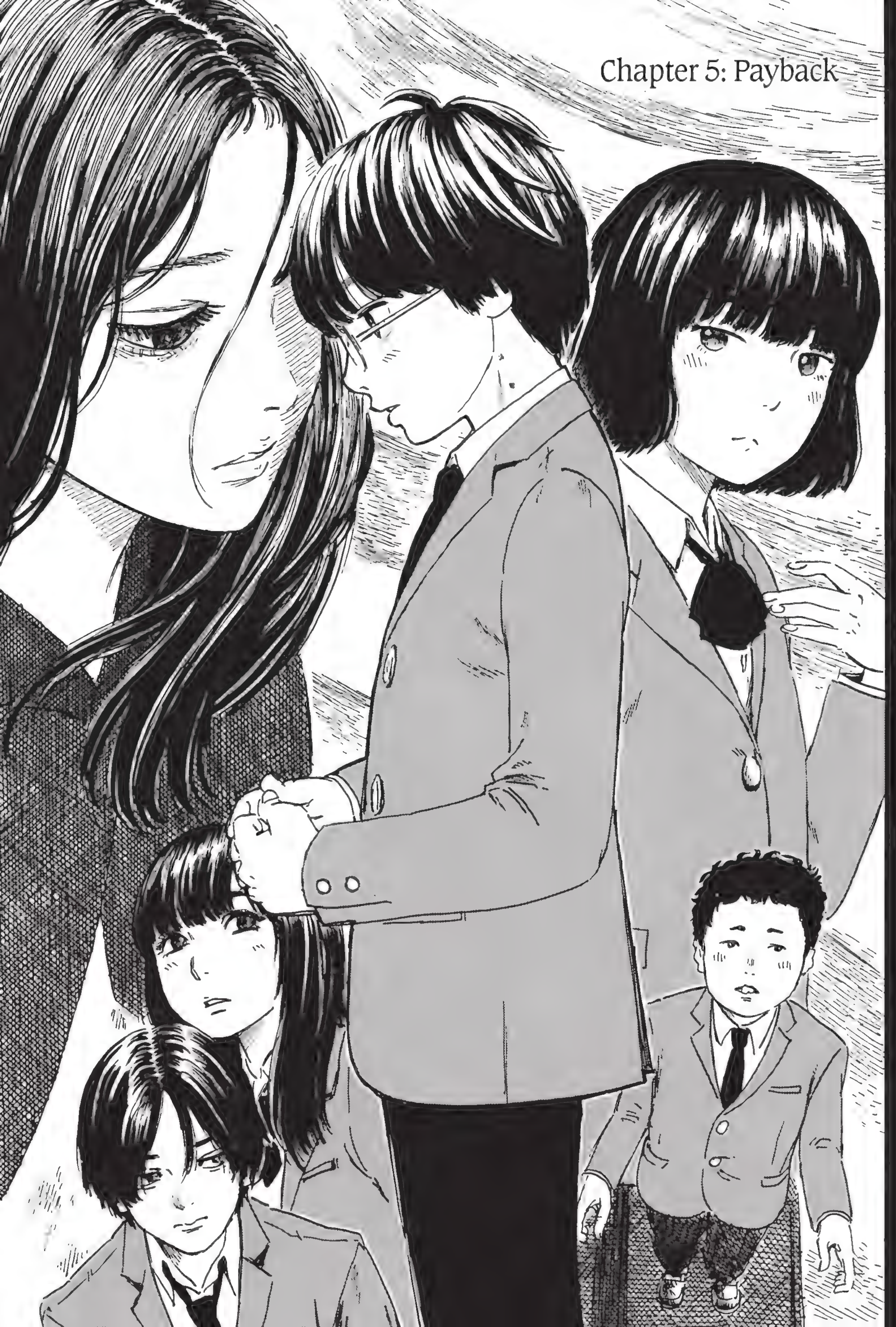




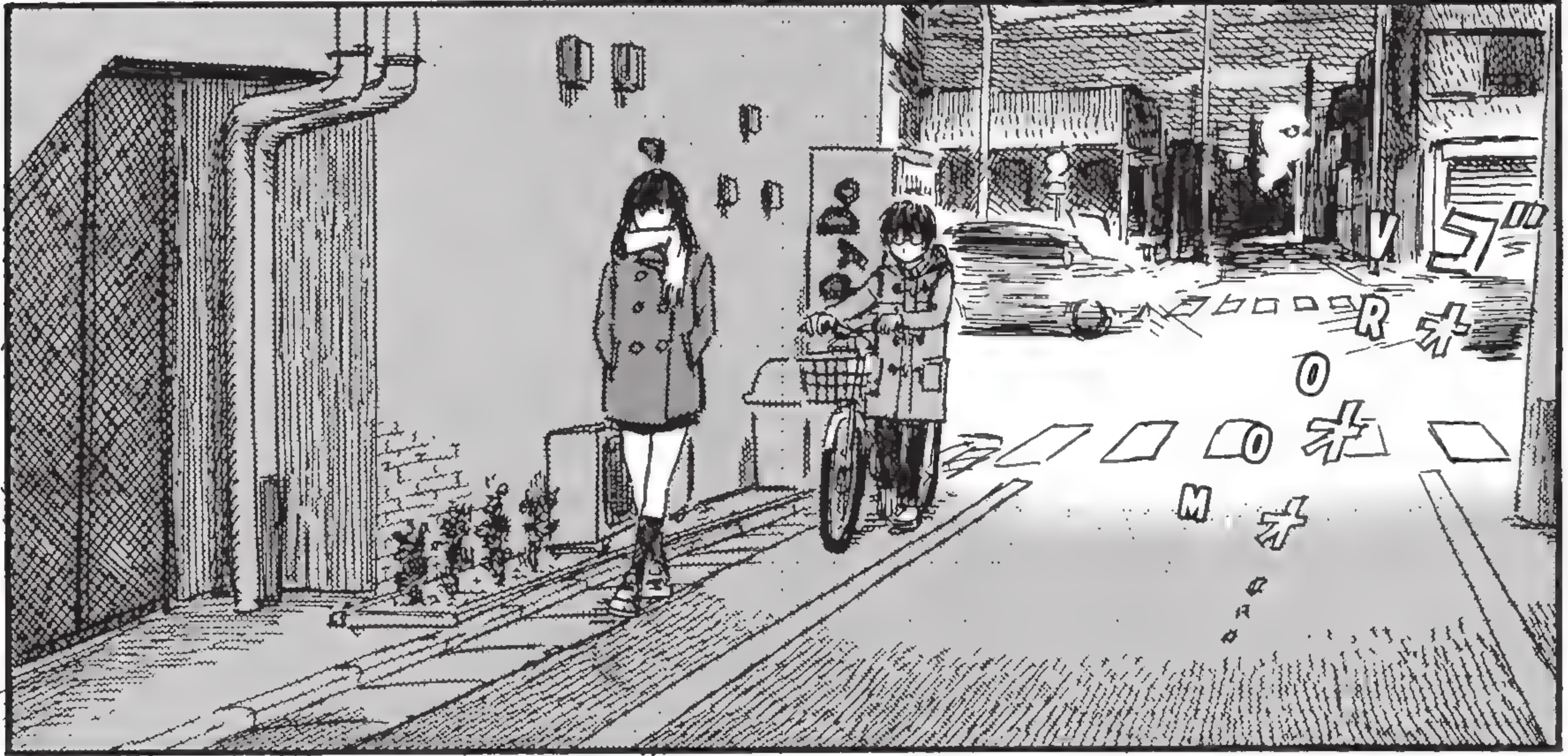
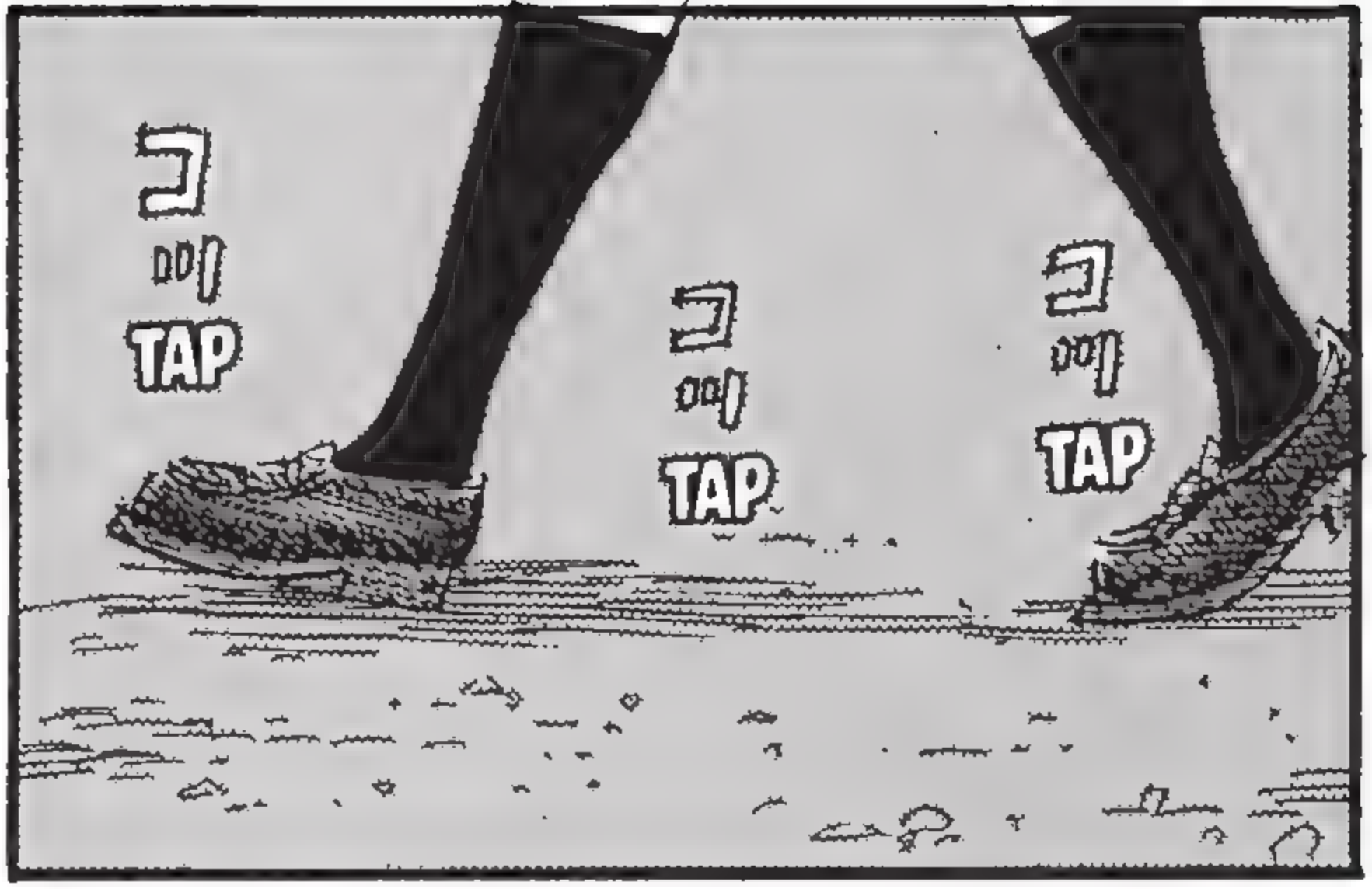
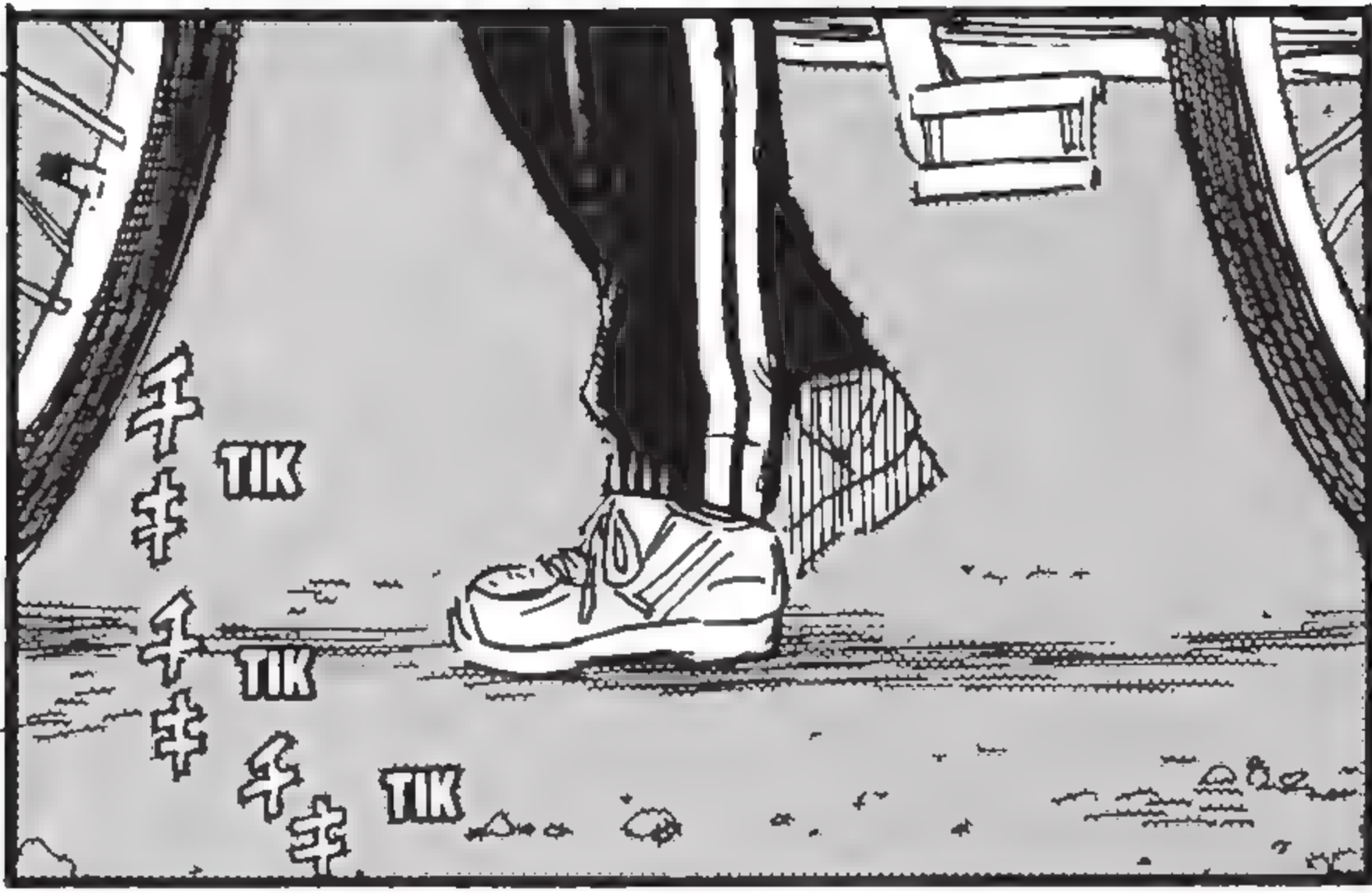




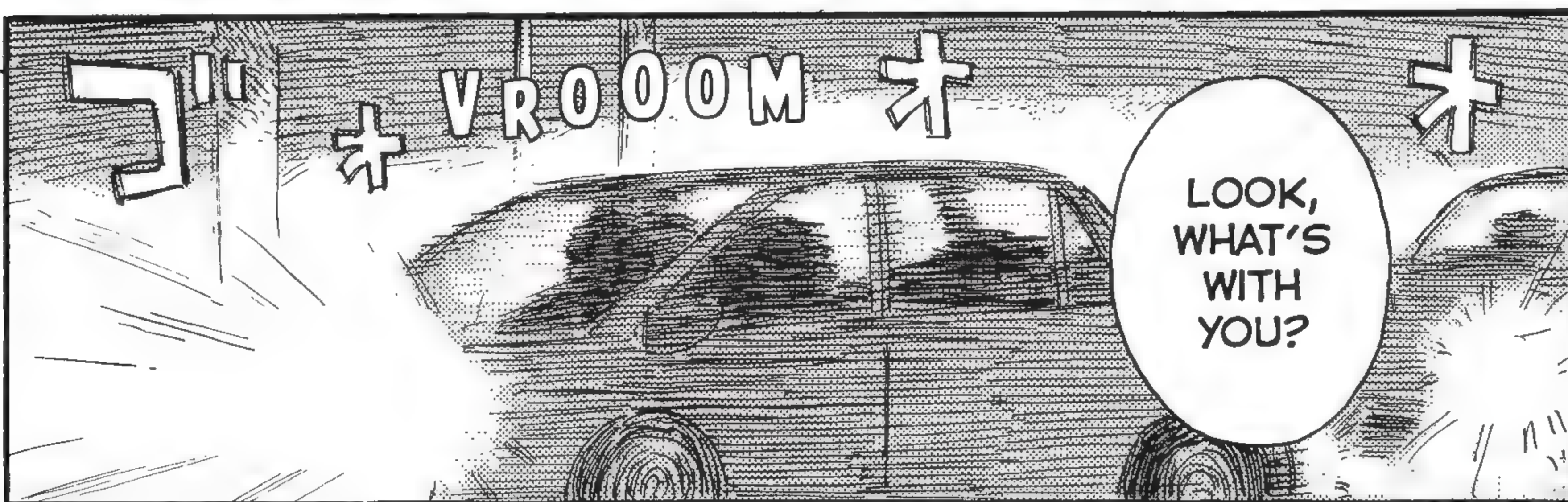
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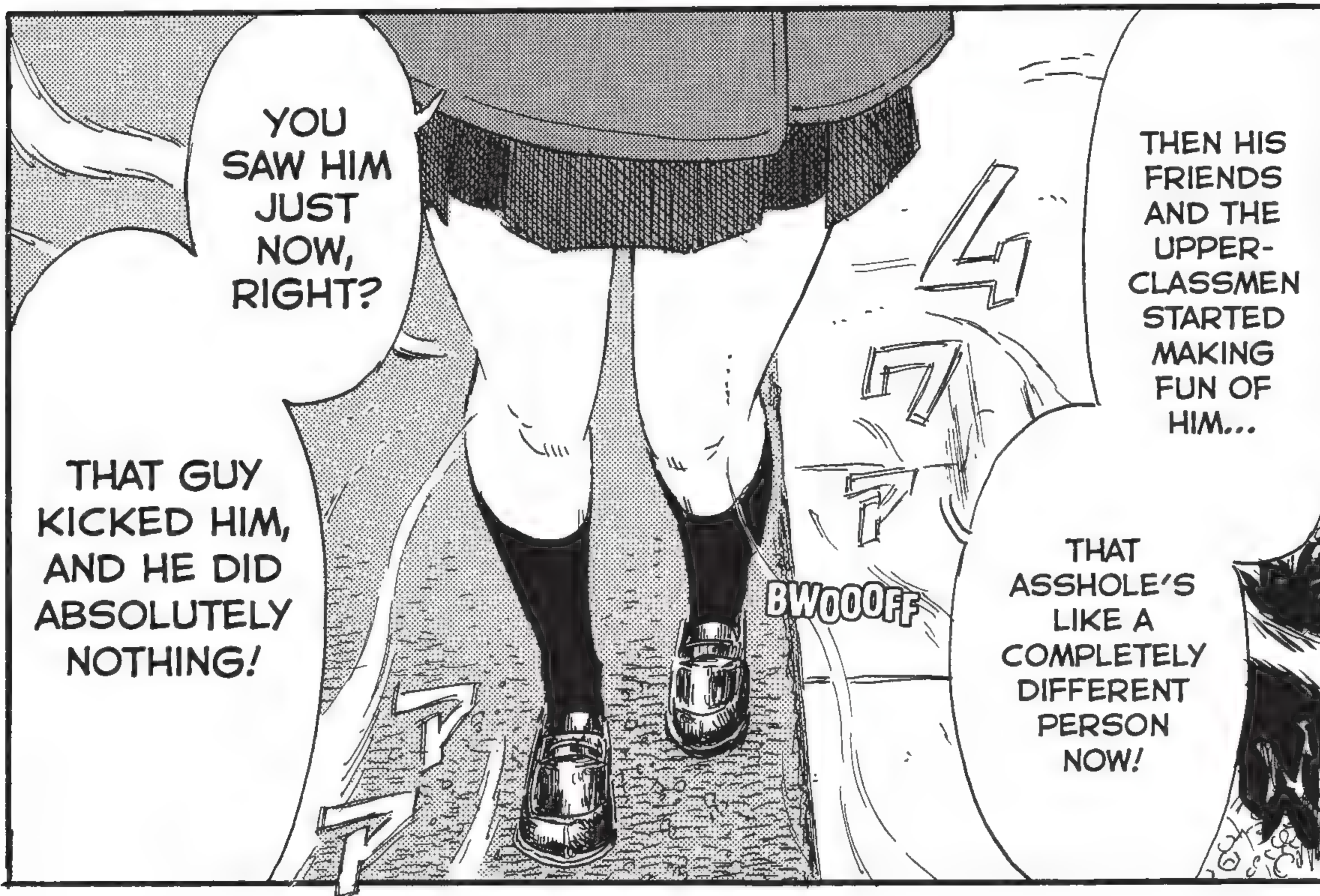
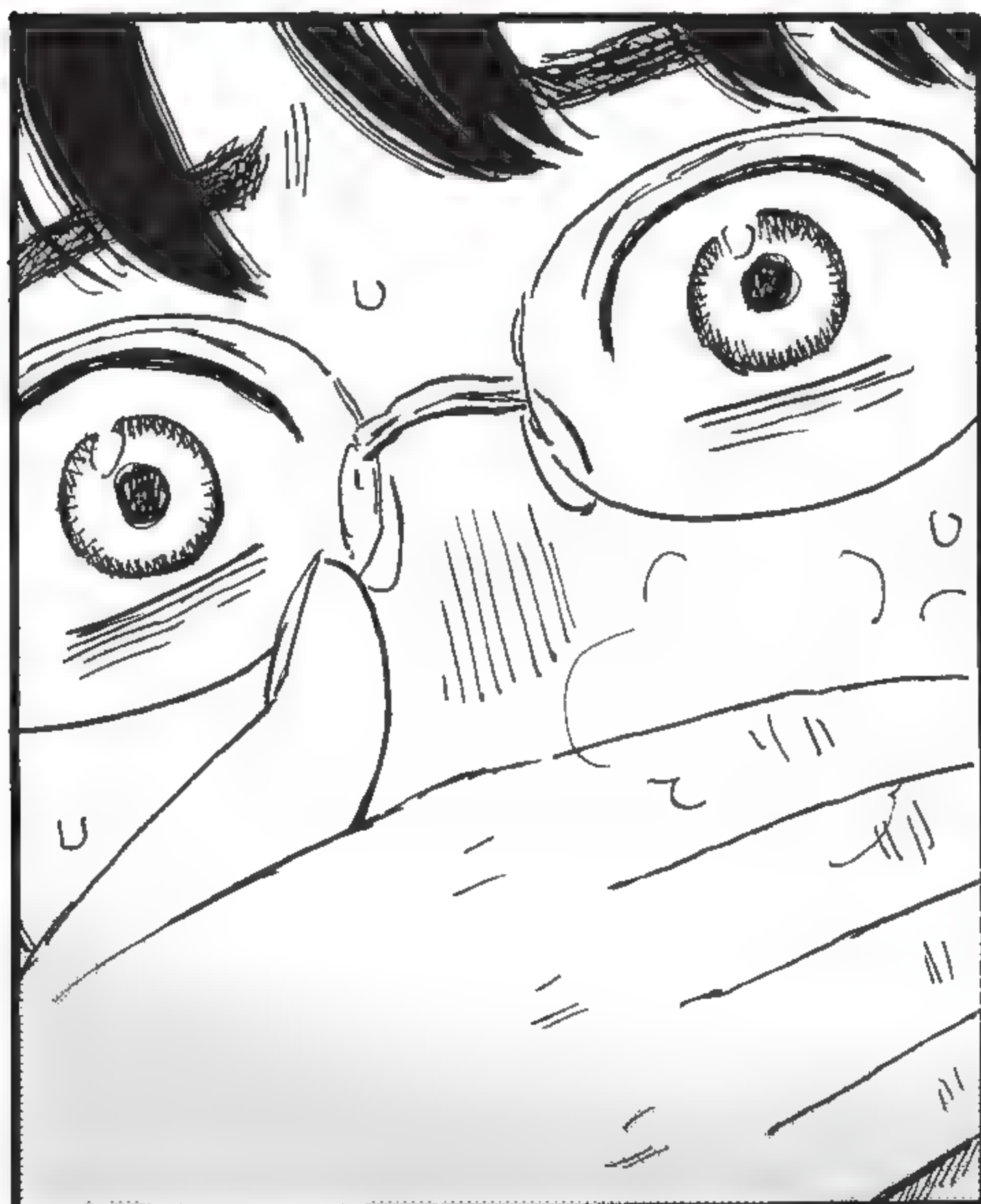
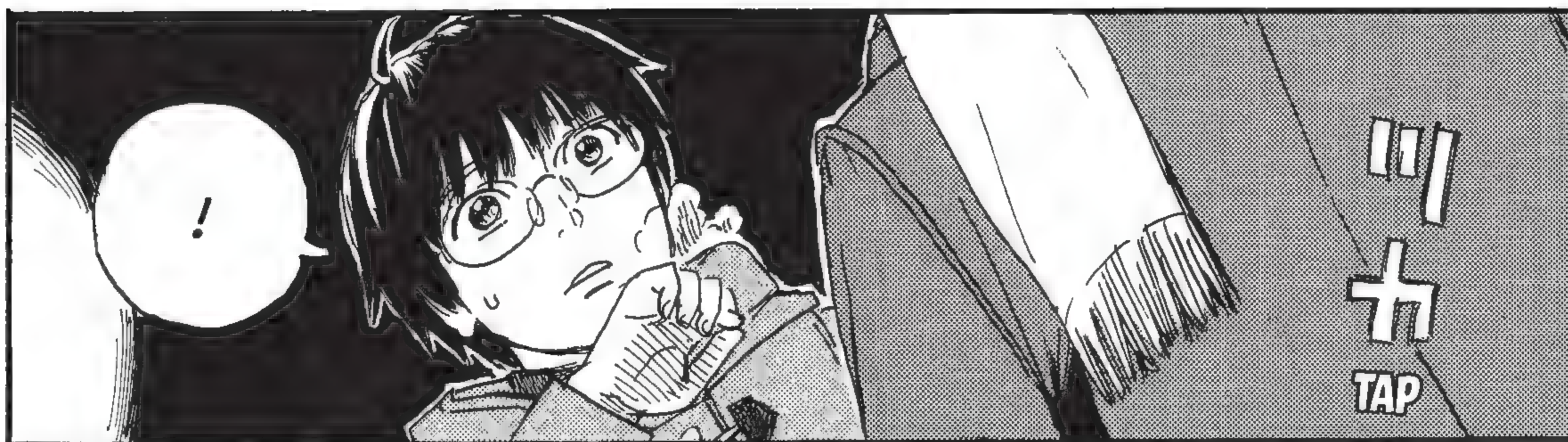




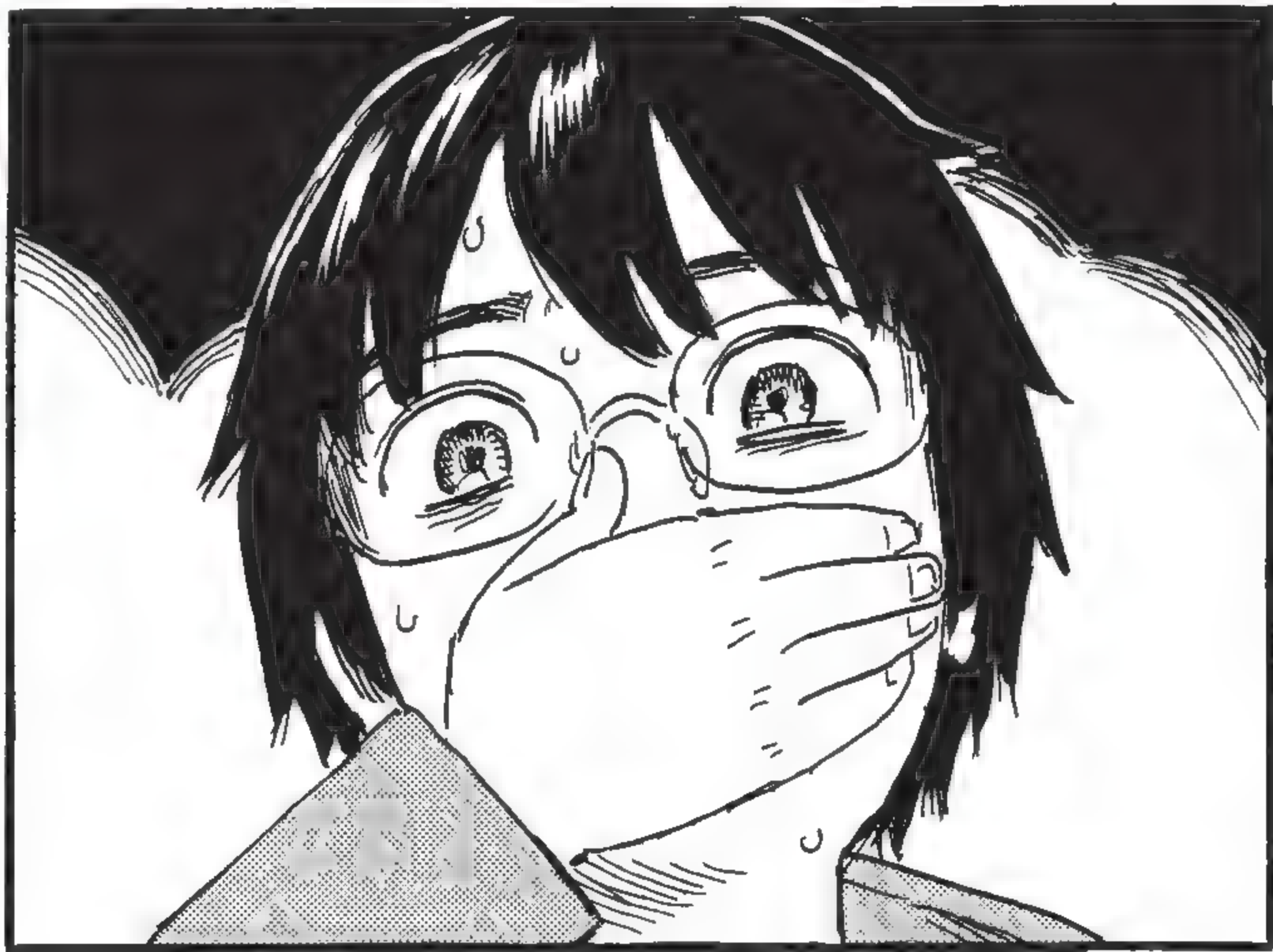
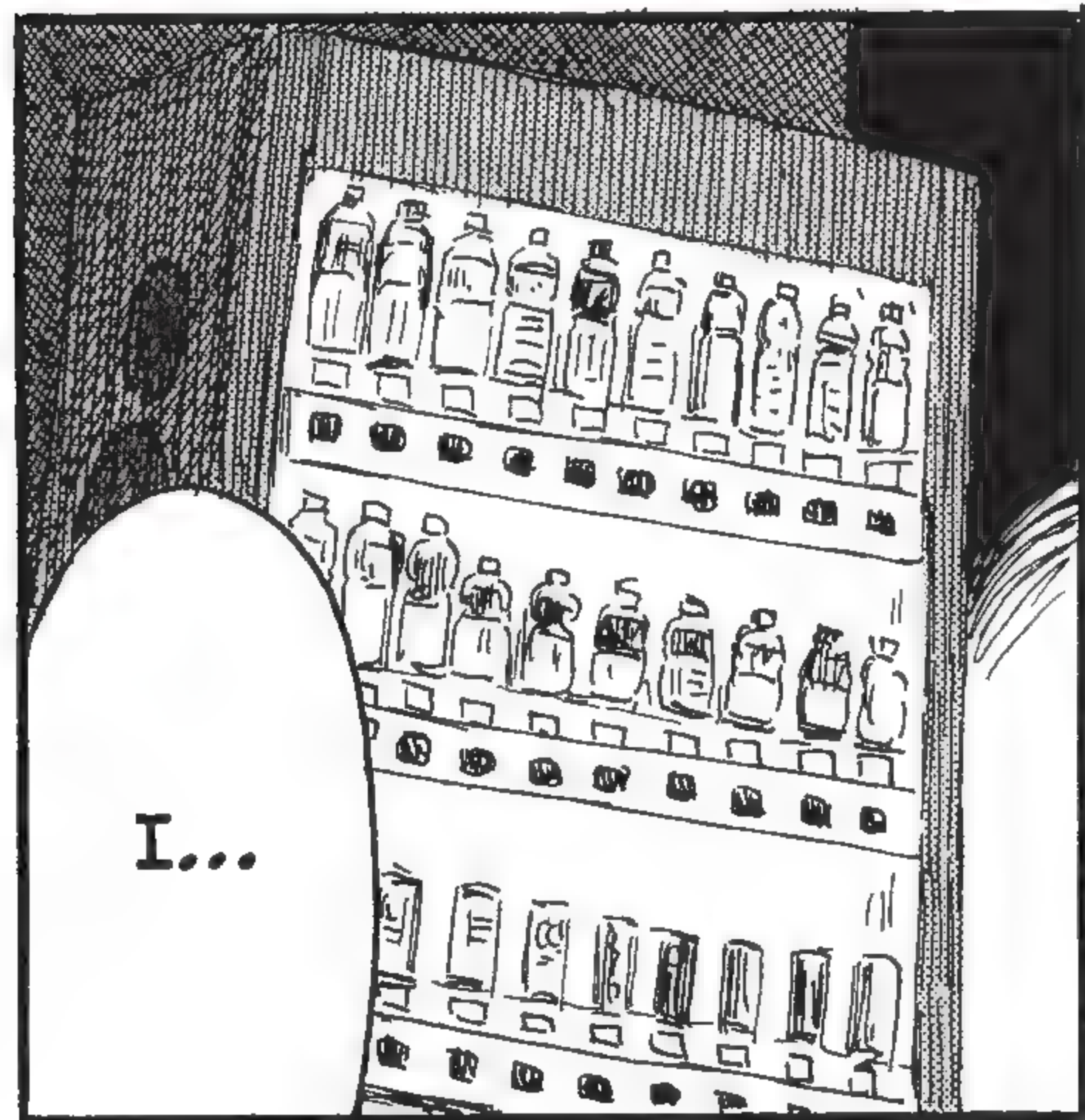
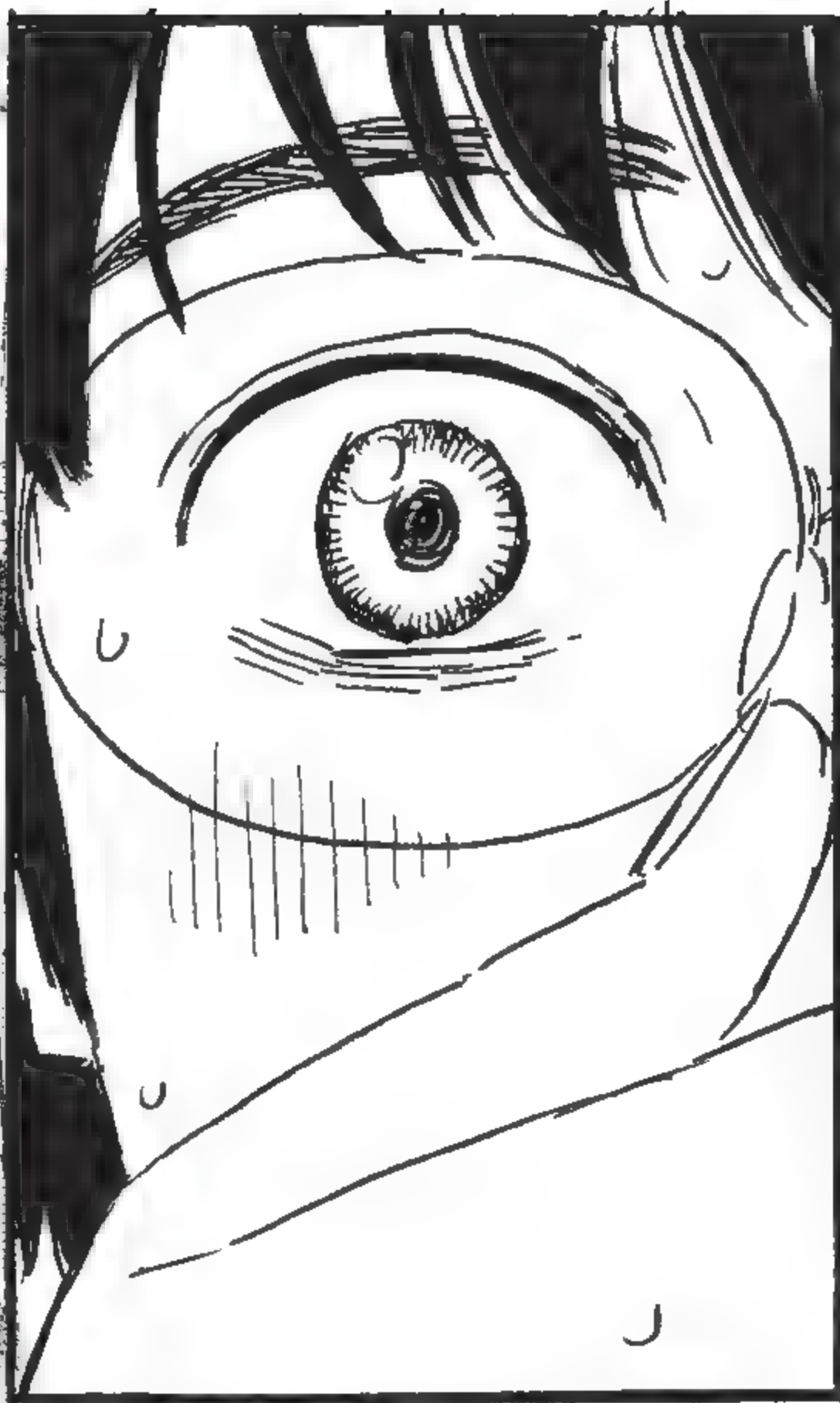




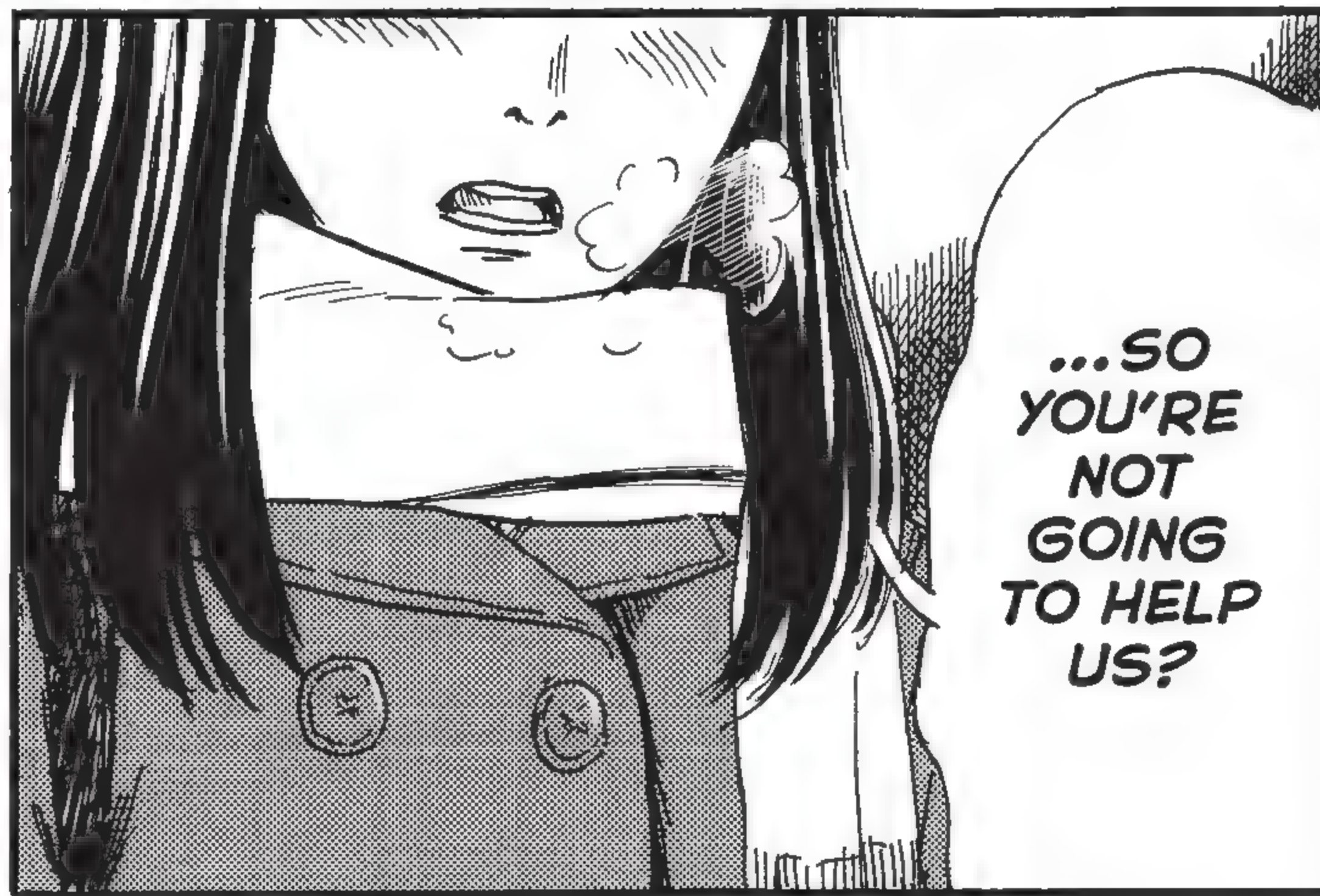
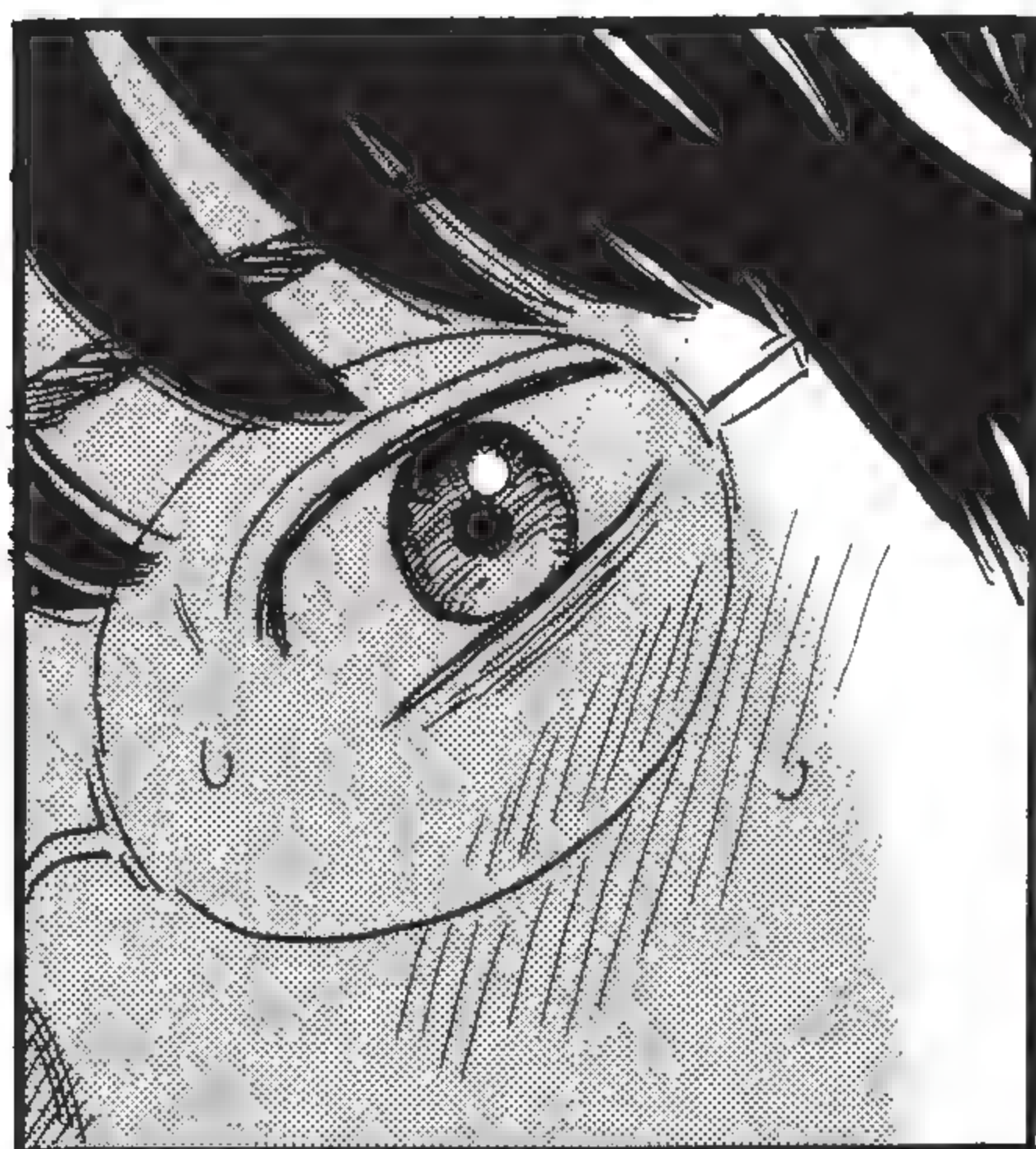




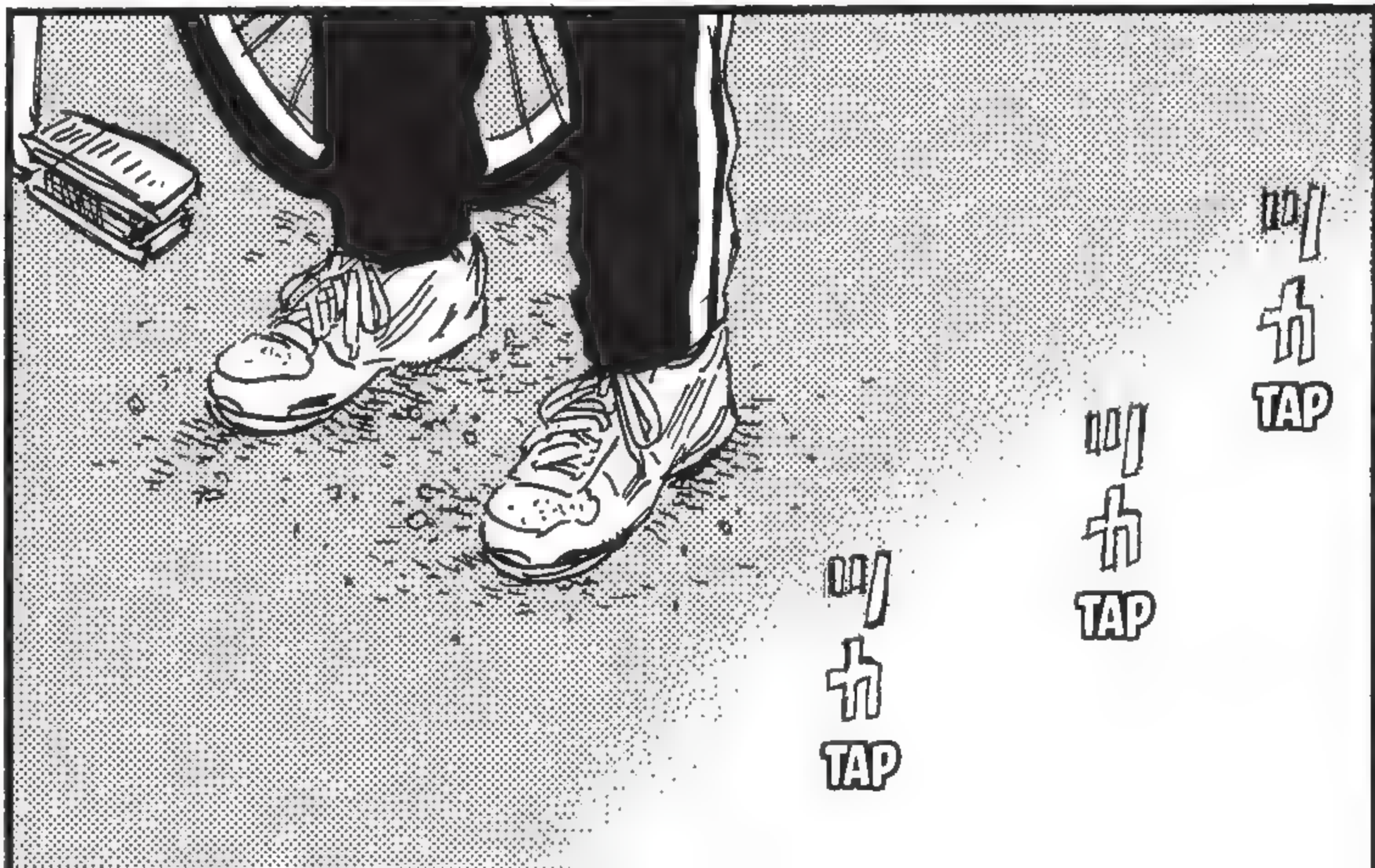
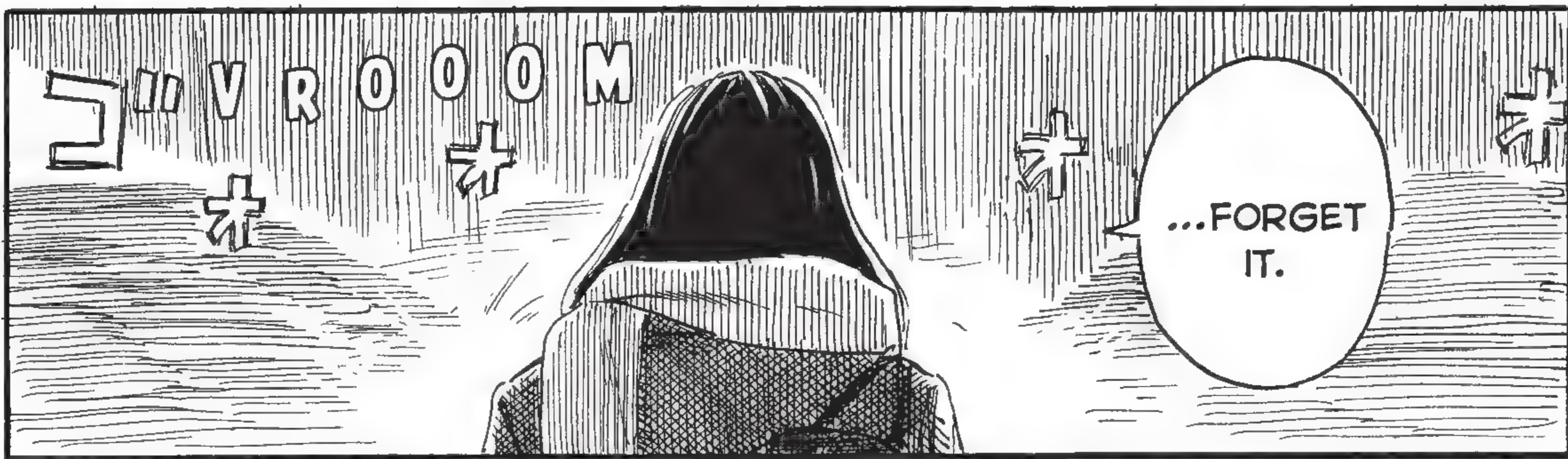
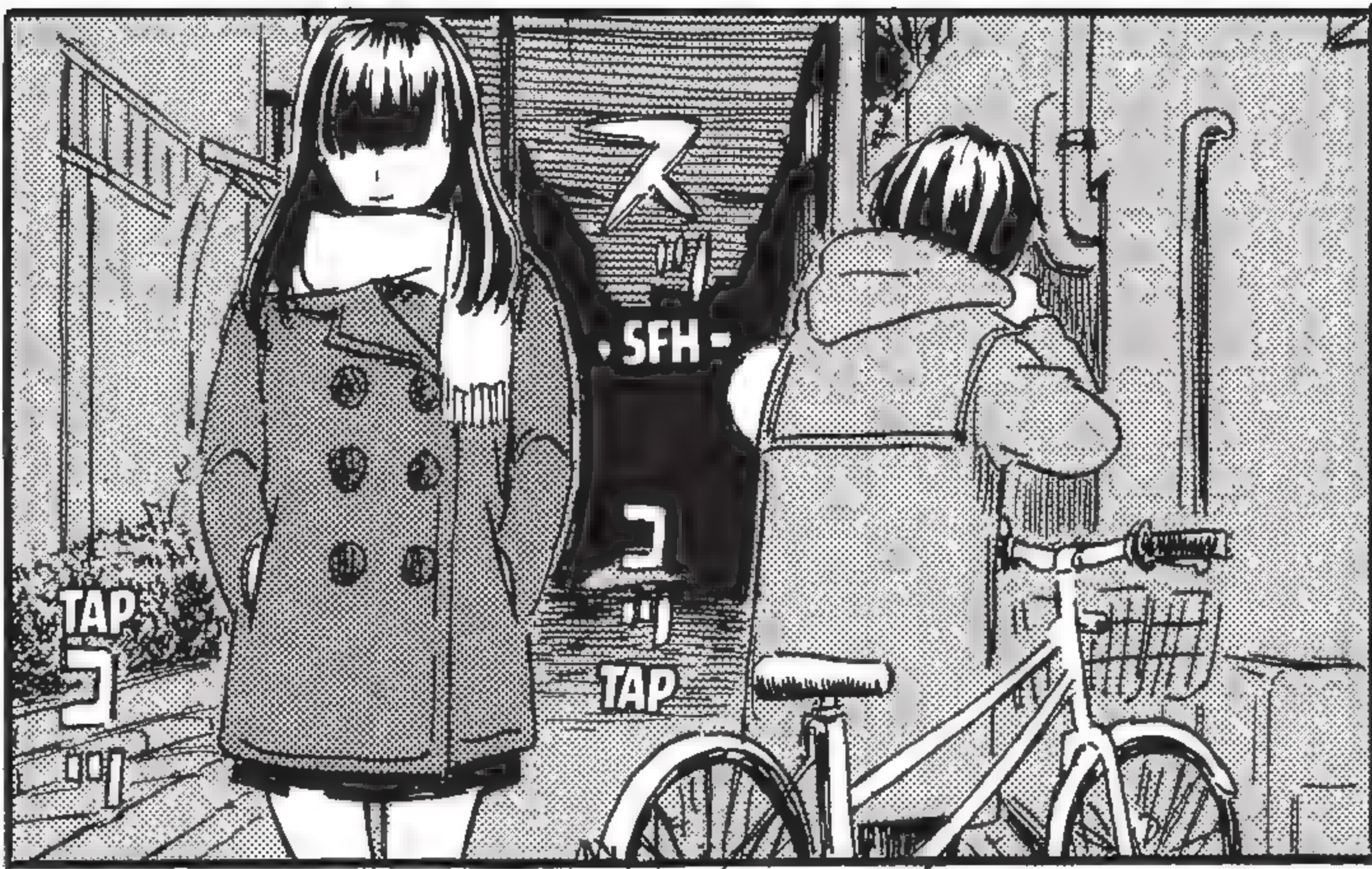




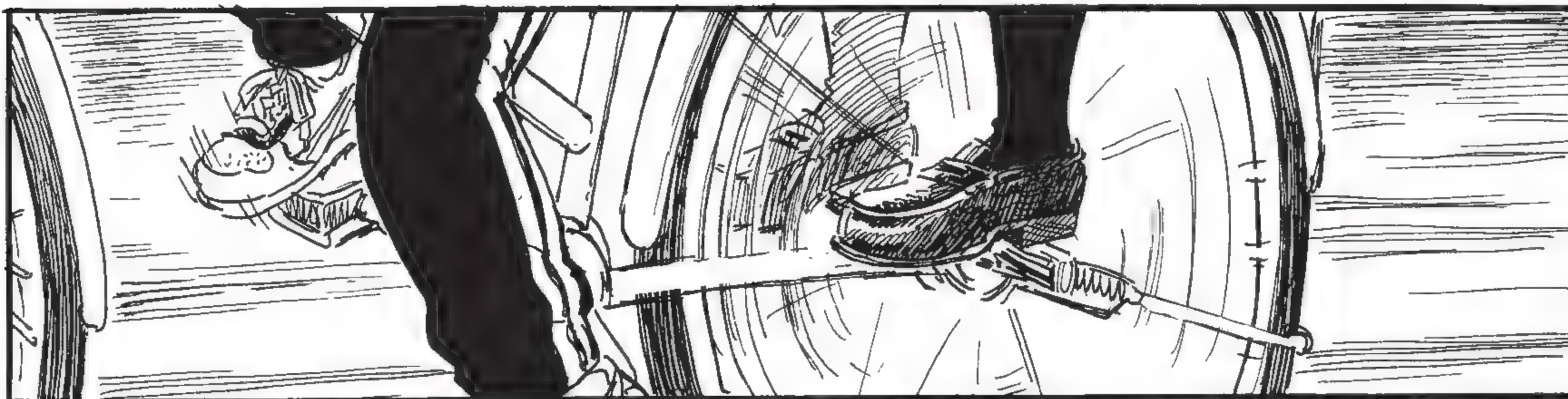
















HE'S  
GONE?

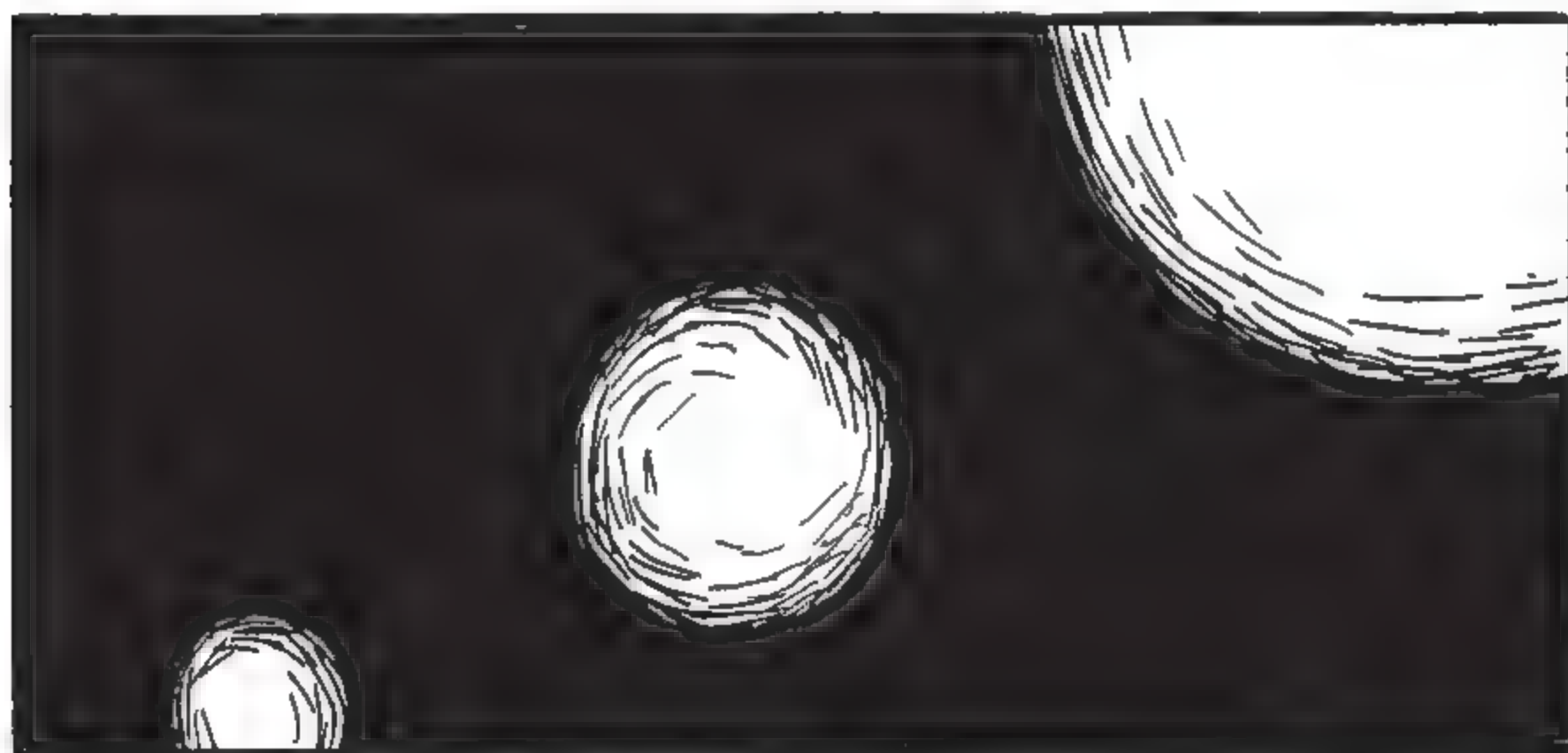
...HUH?



LET'S  
LOOK  
FOR  
HIM.



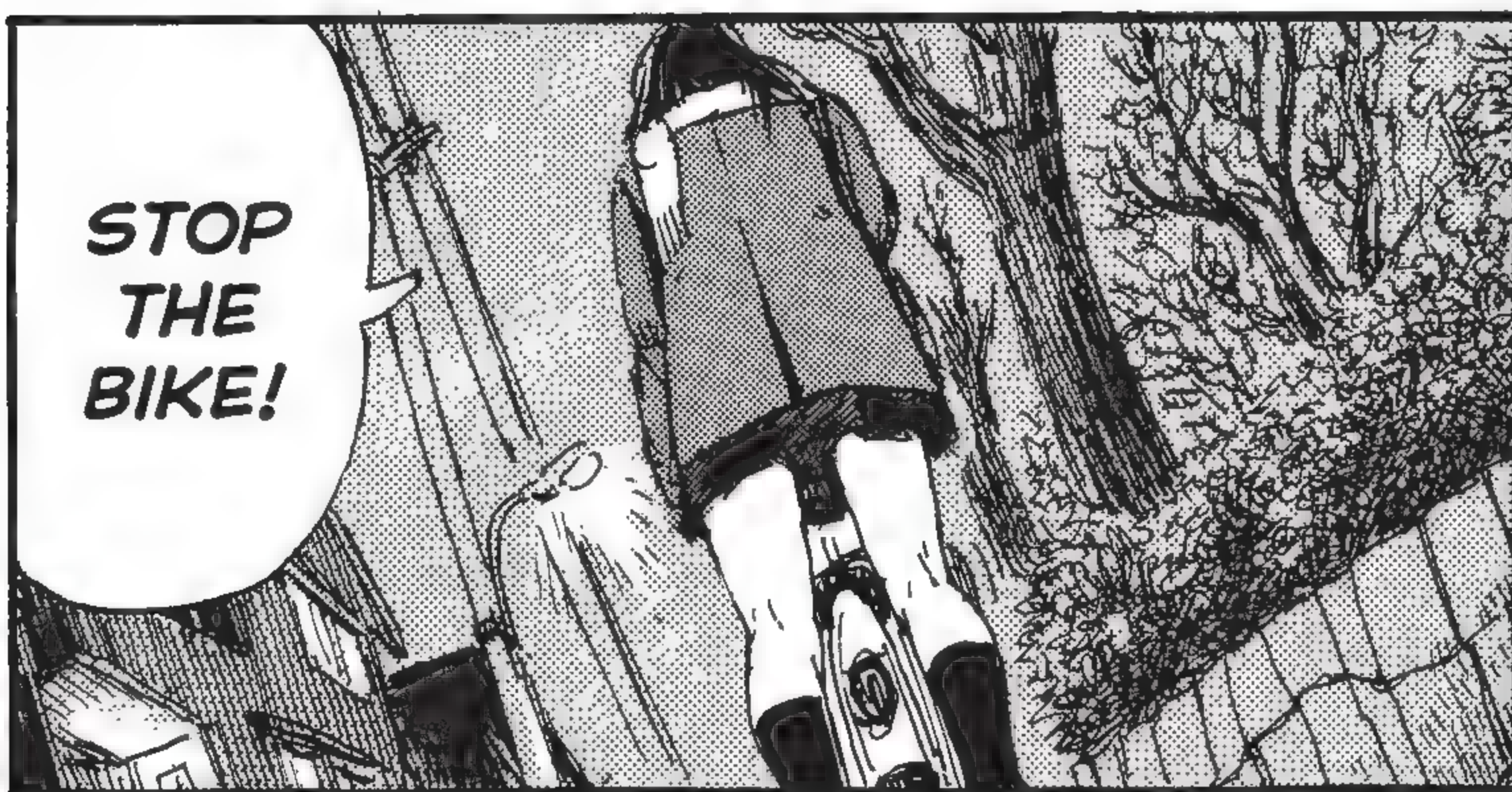
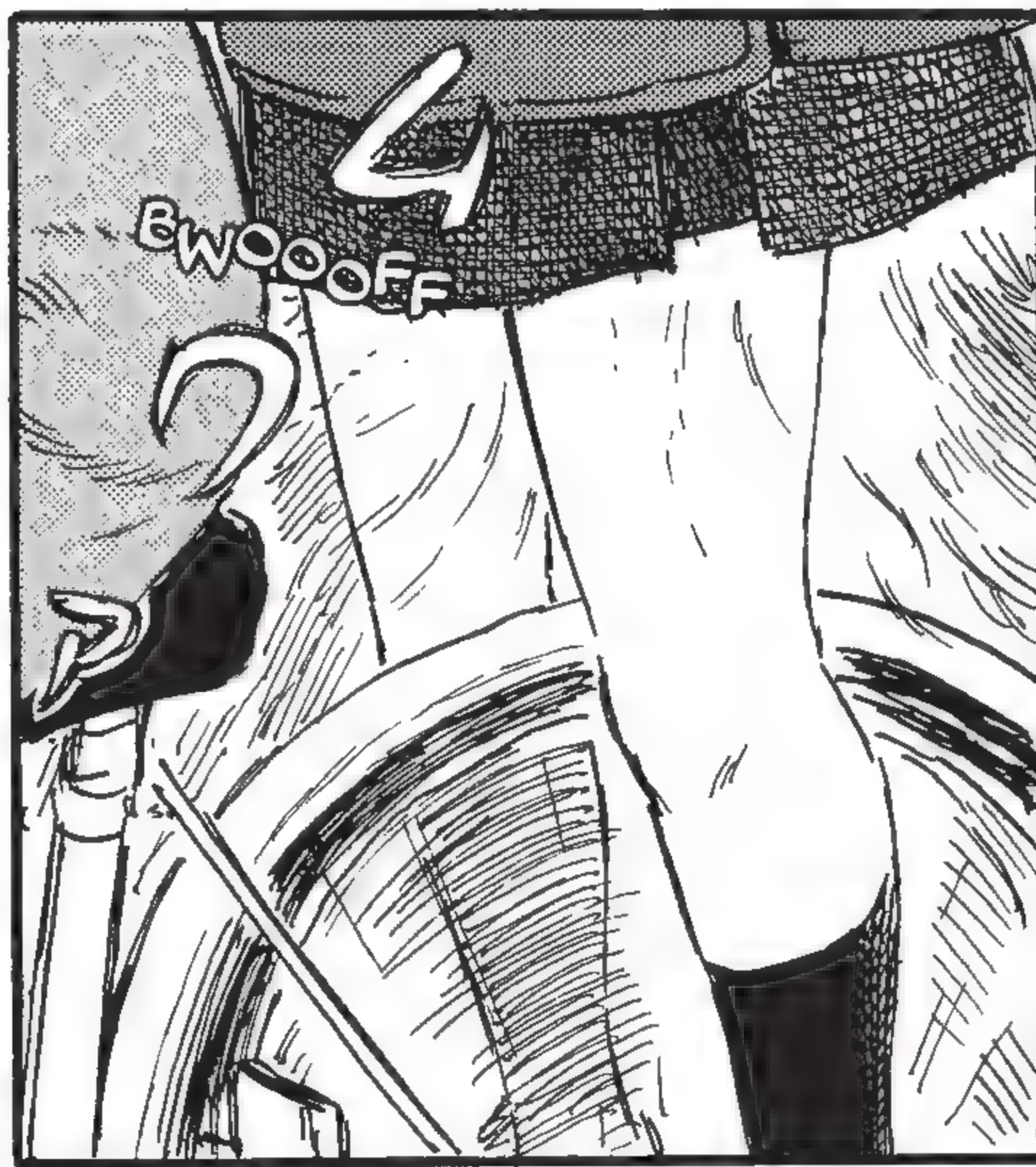
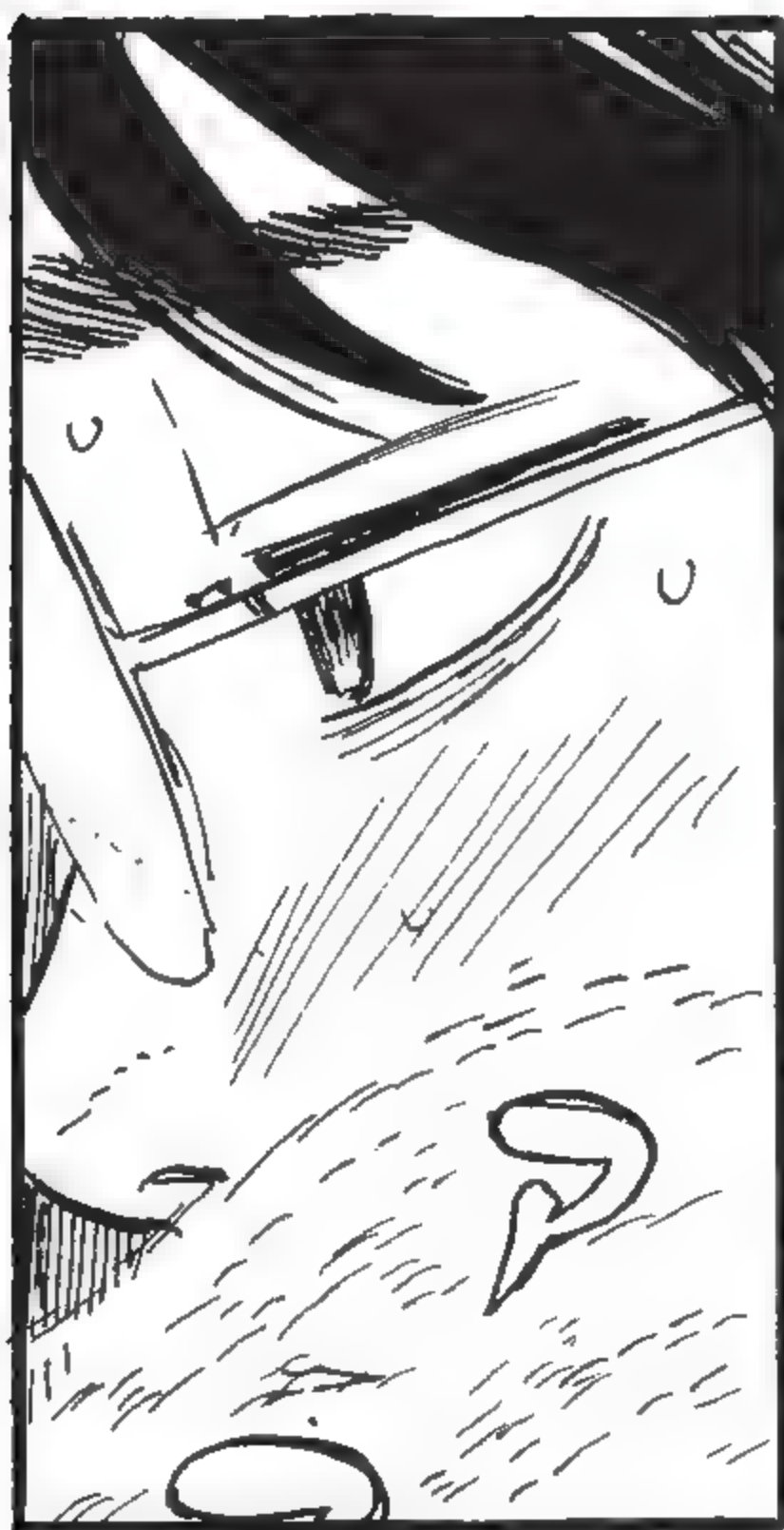
...



I  
GUESS  
...

THEY  
MUST'VE  
TAKEN HIM  
SOME-  
WHERE...

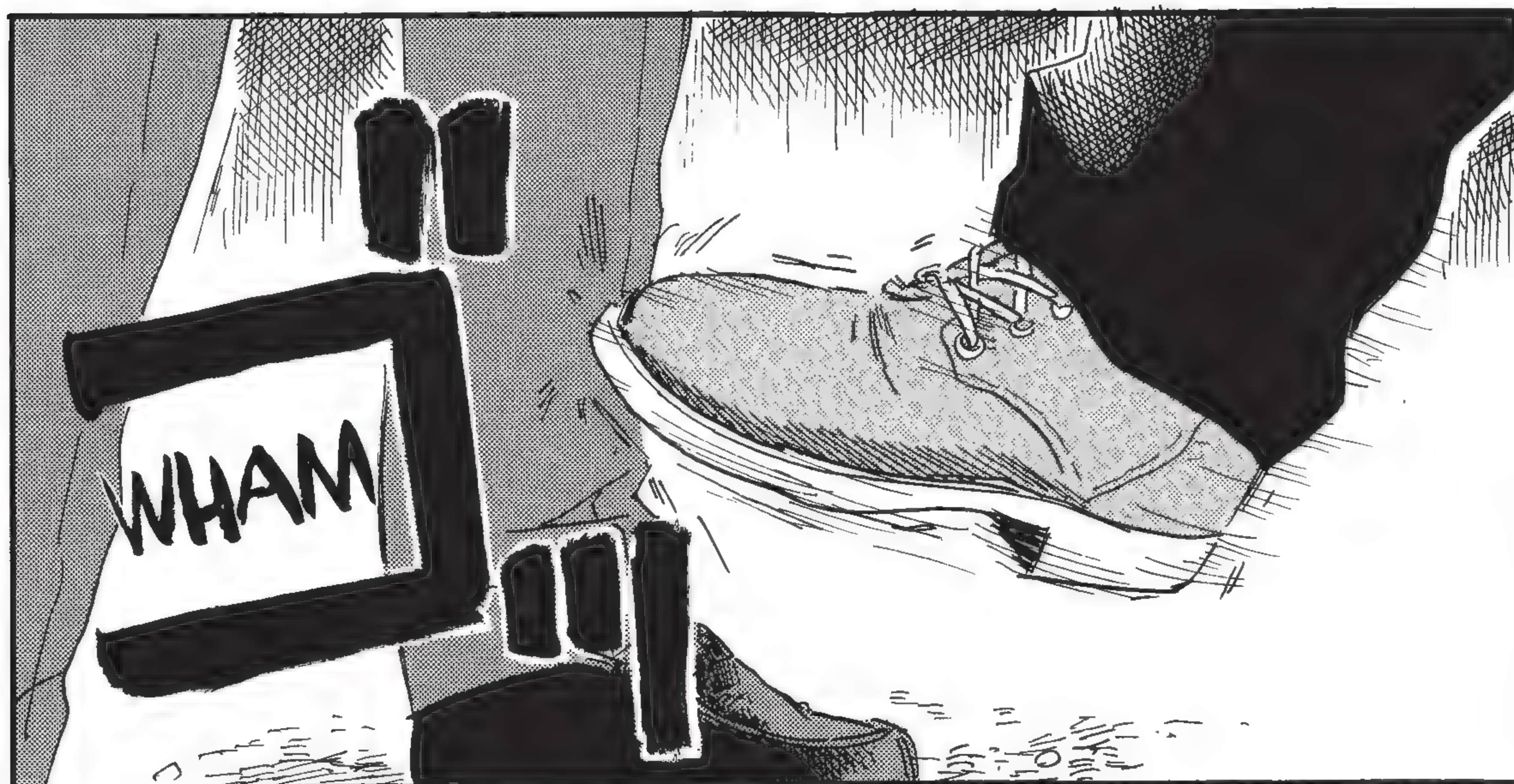
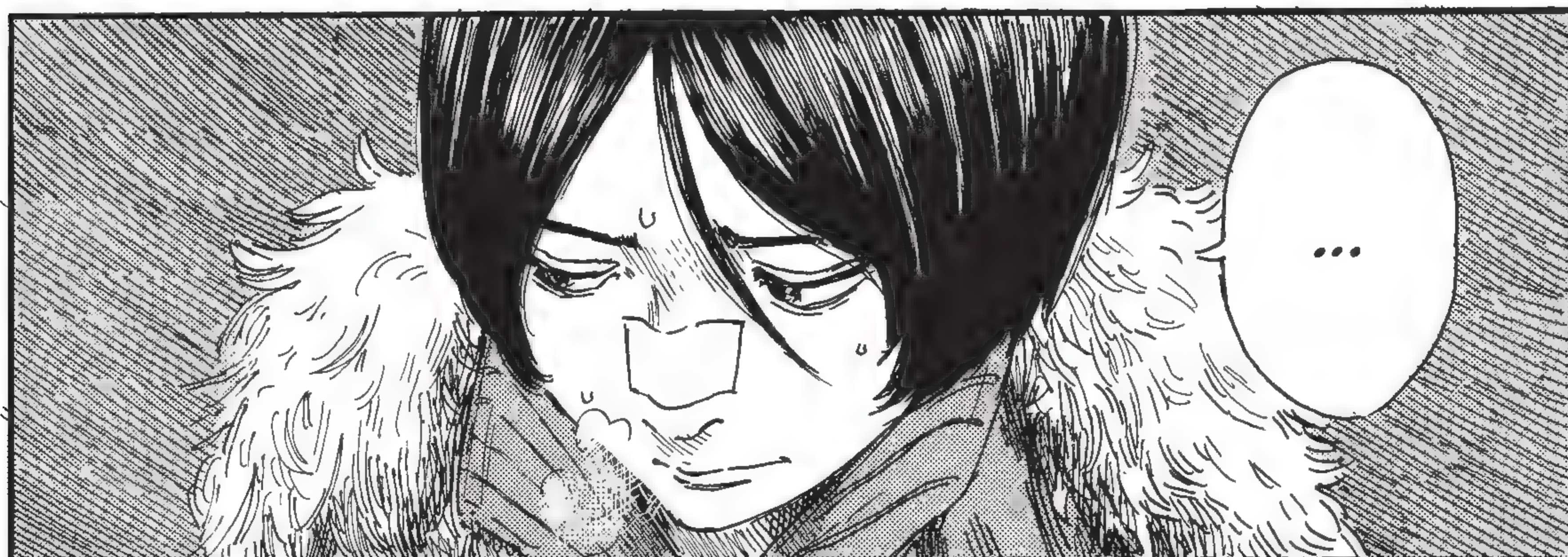
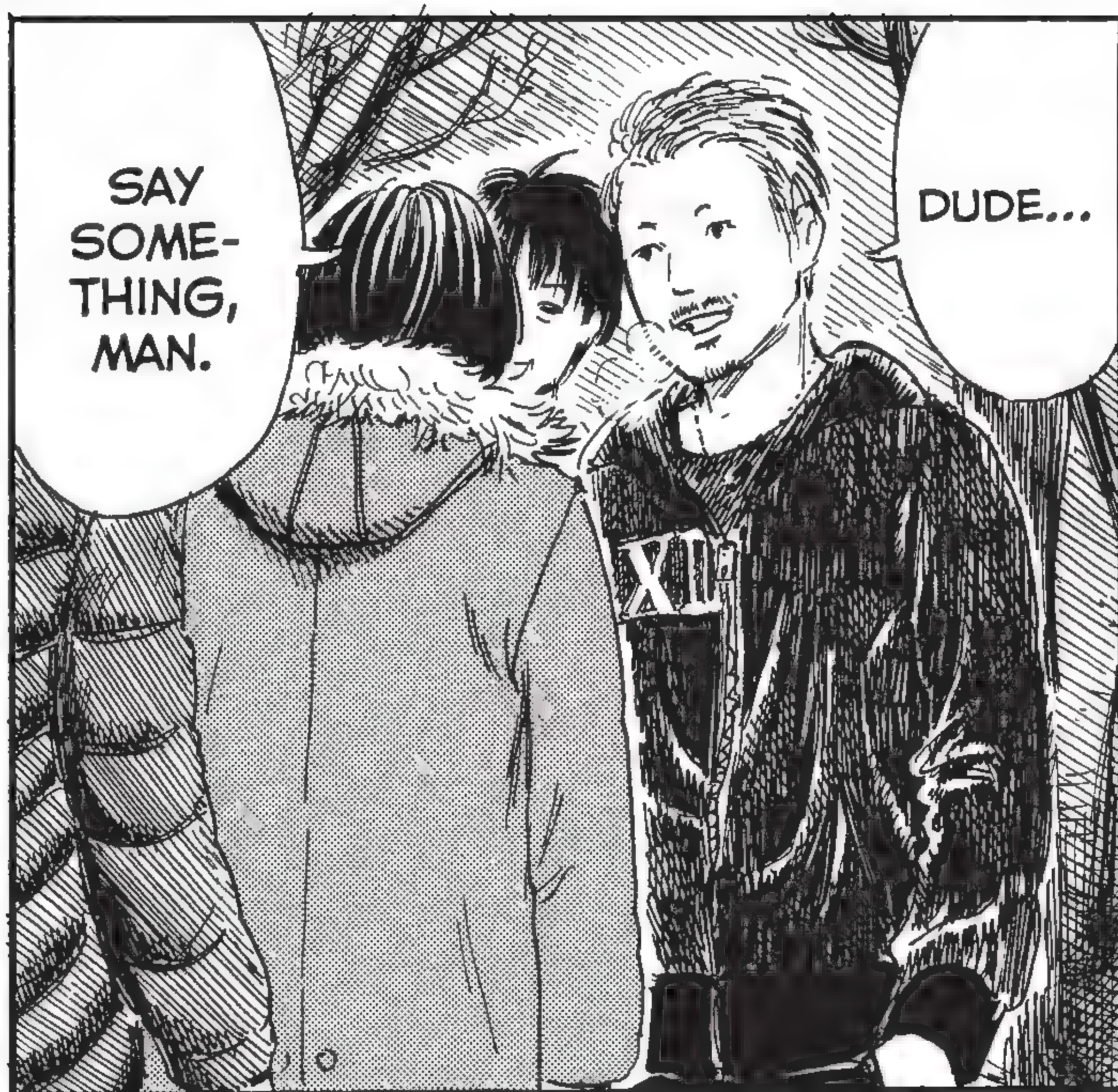
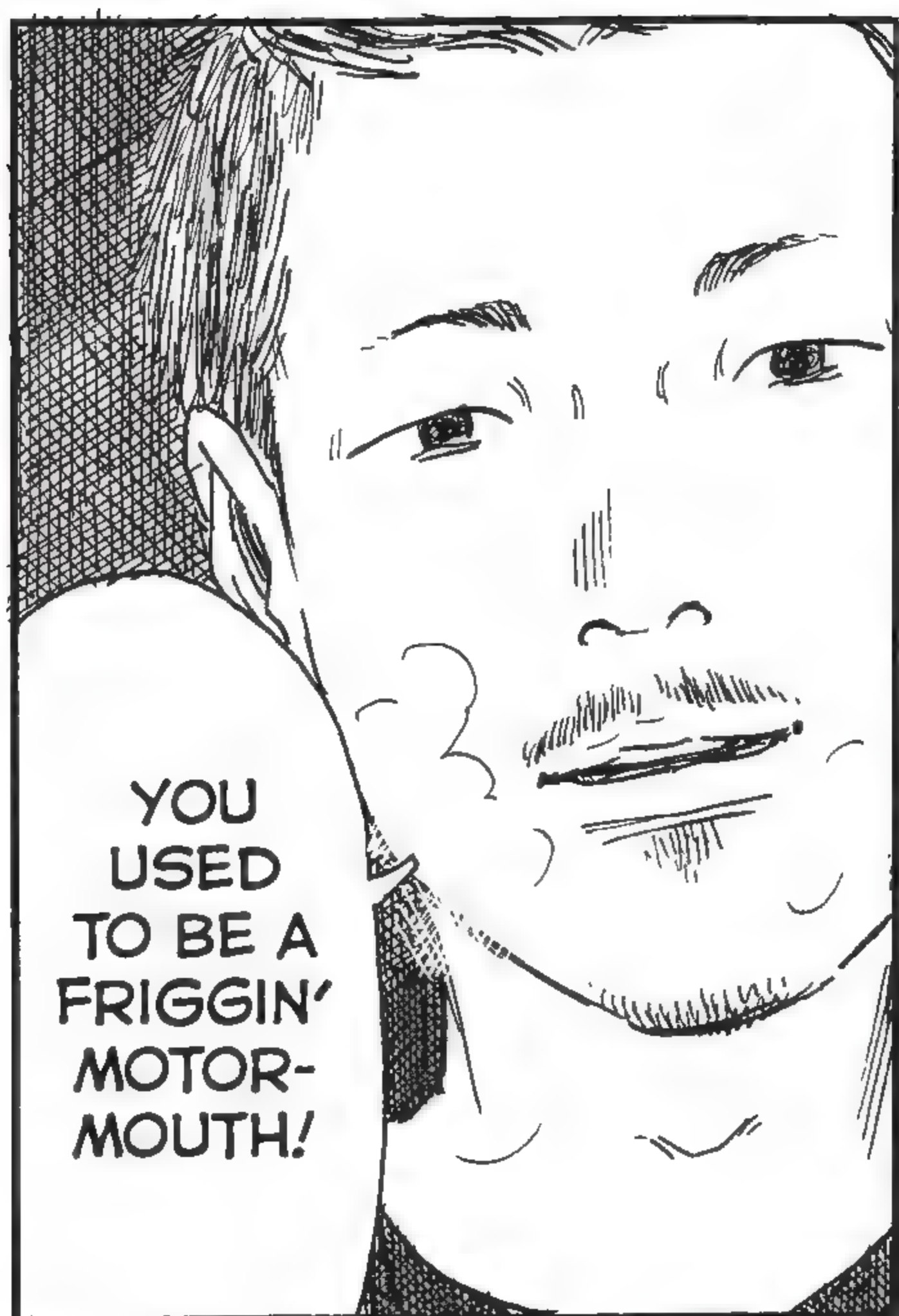




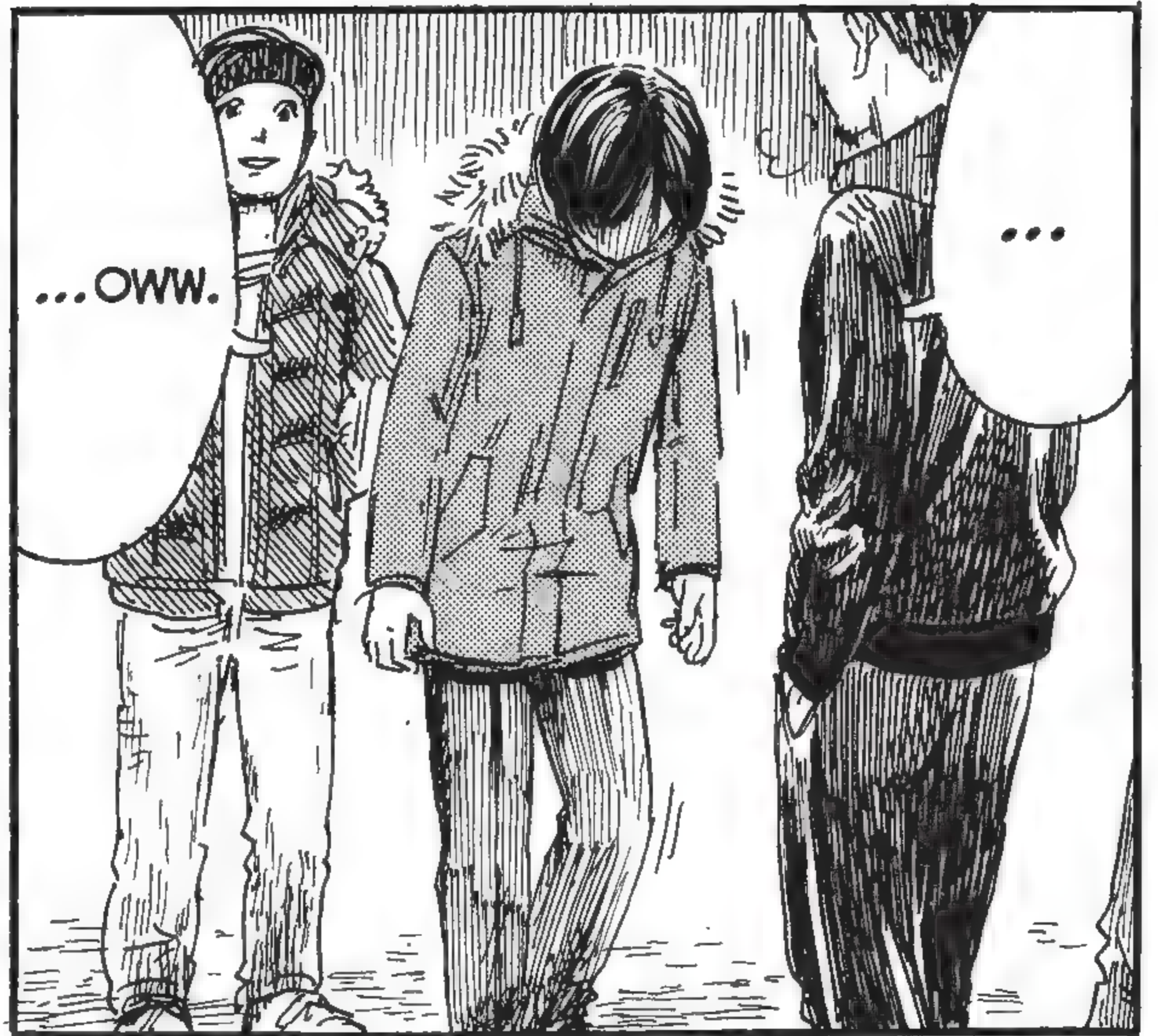




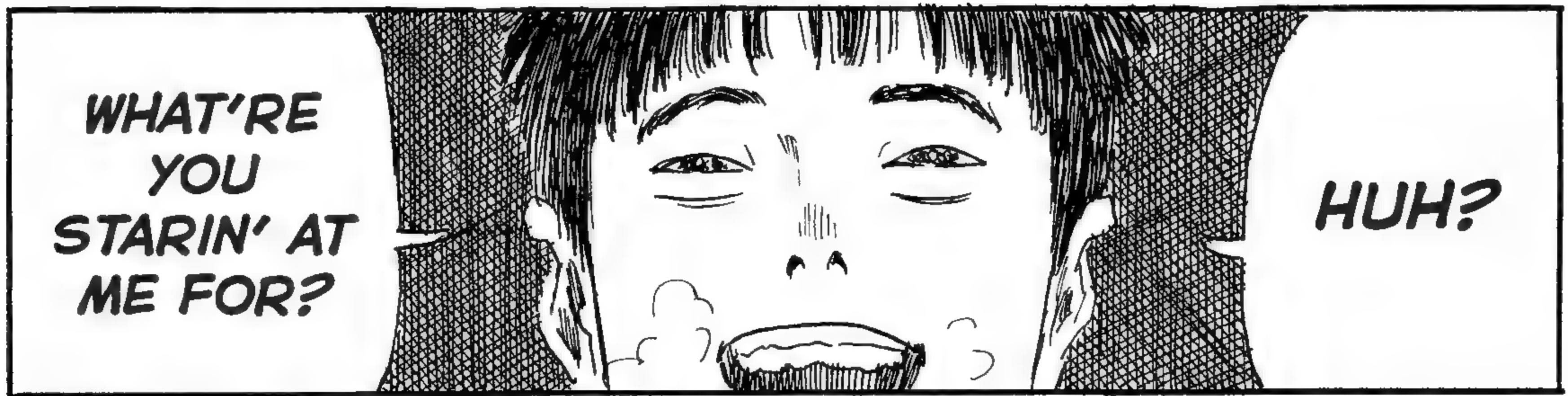




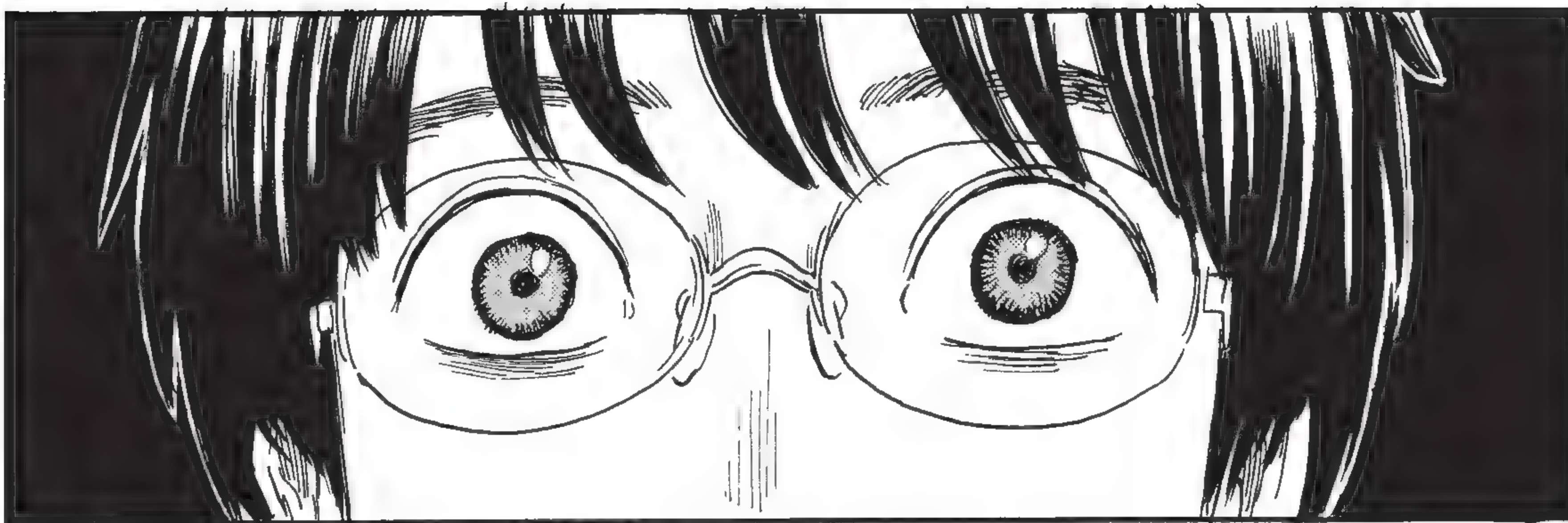




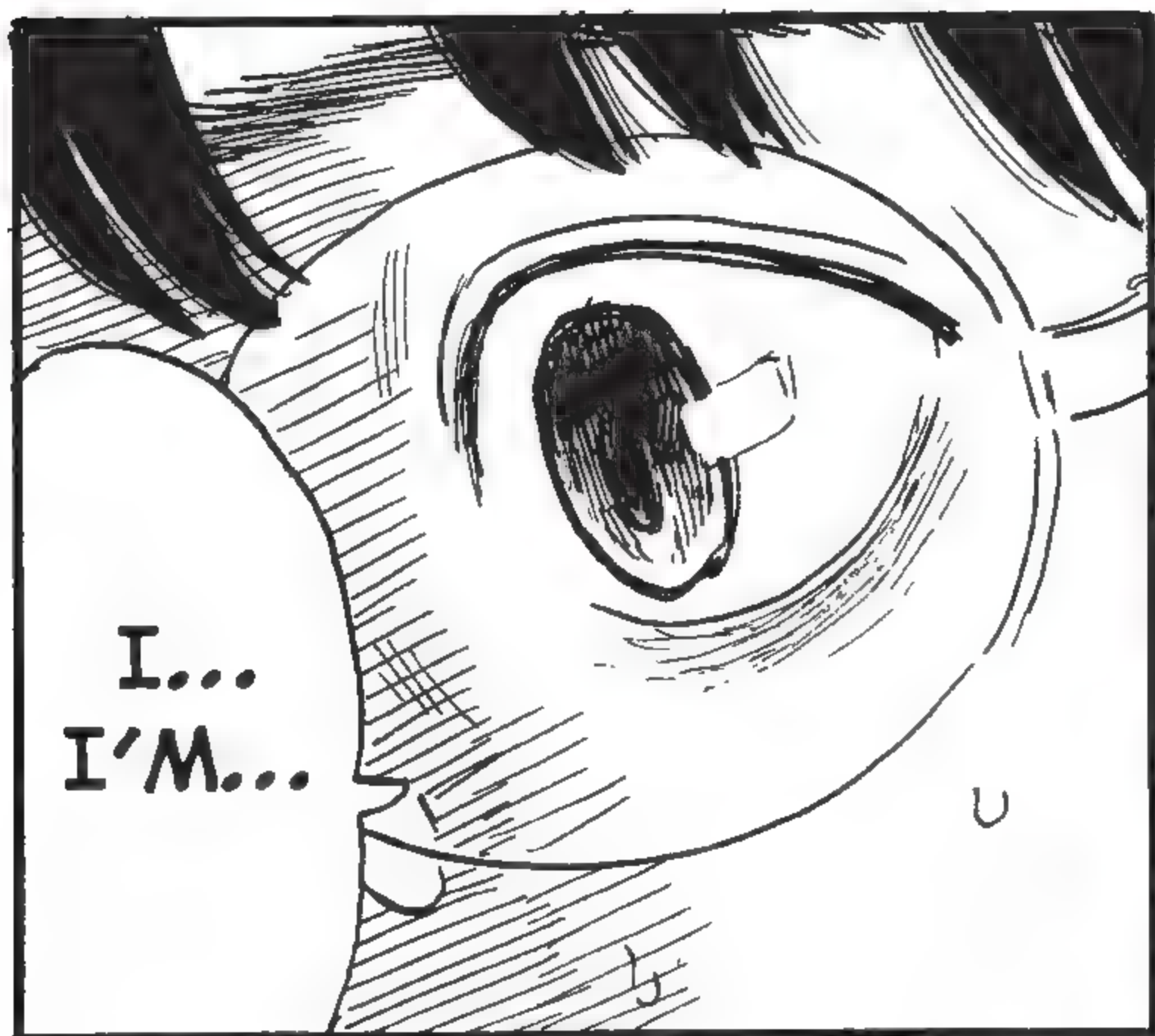
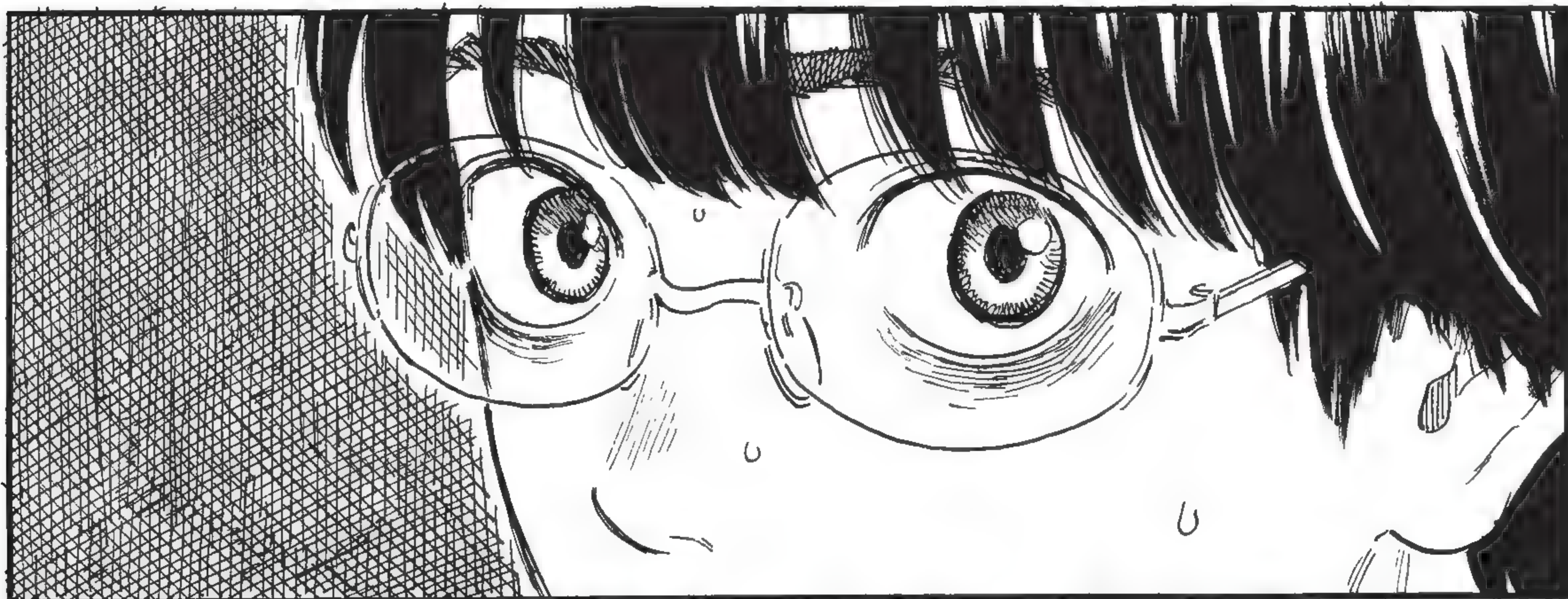
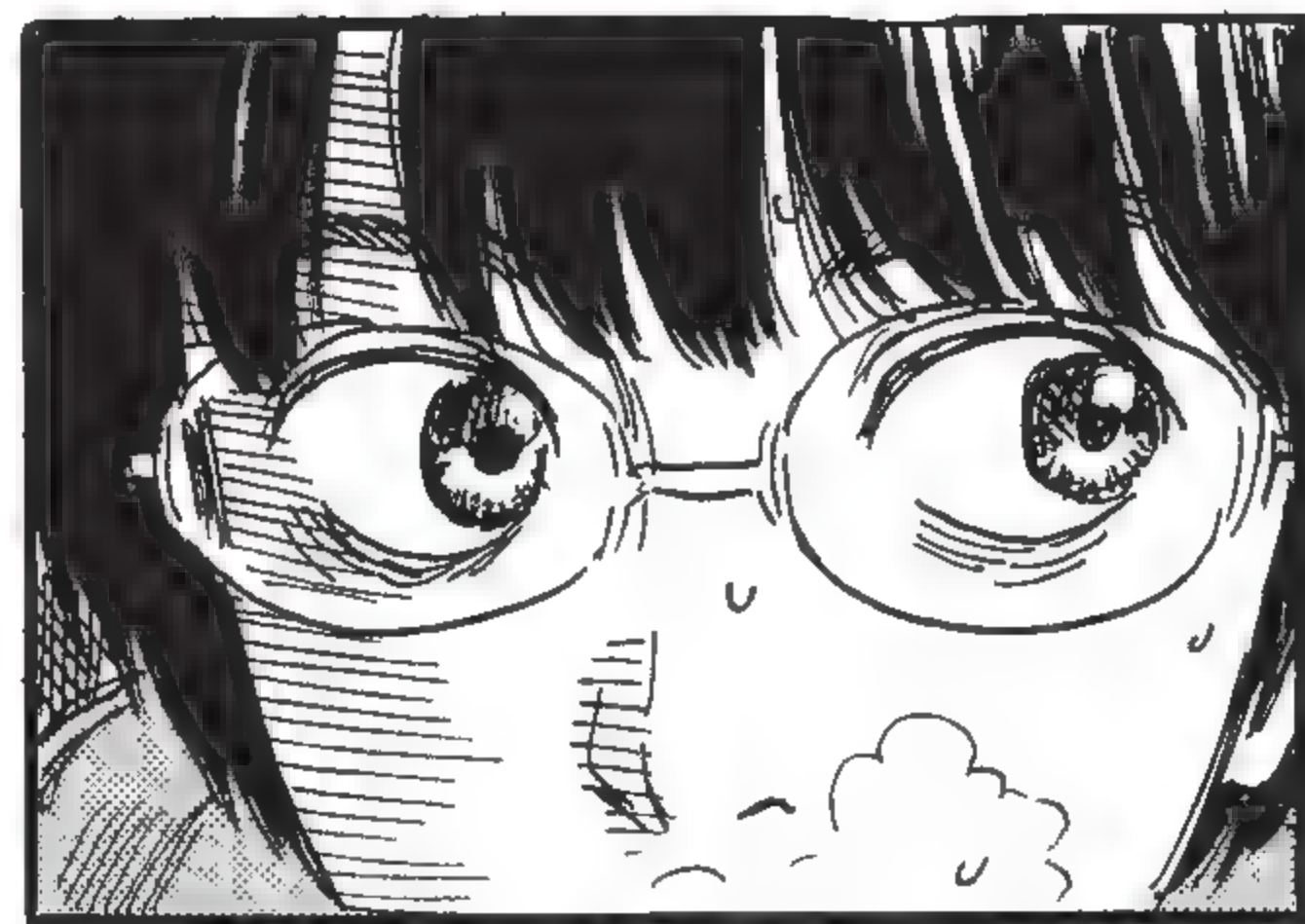




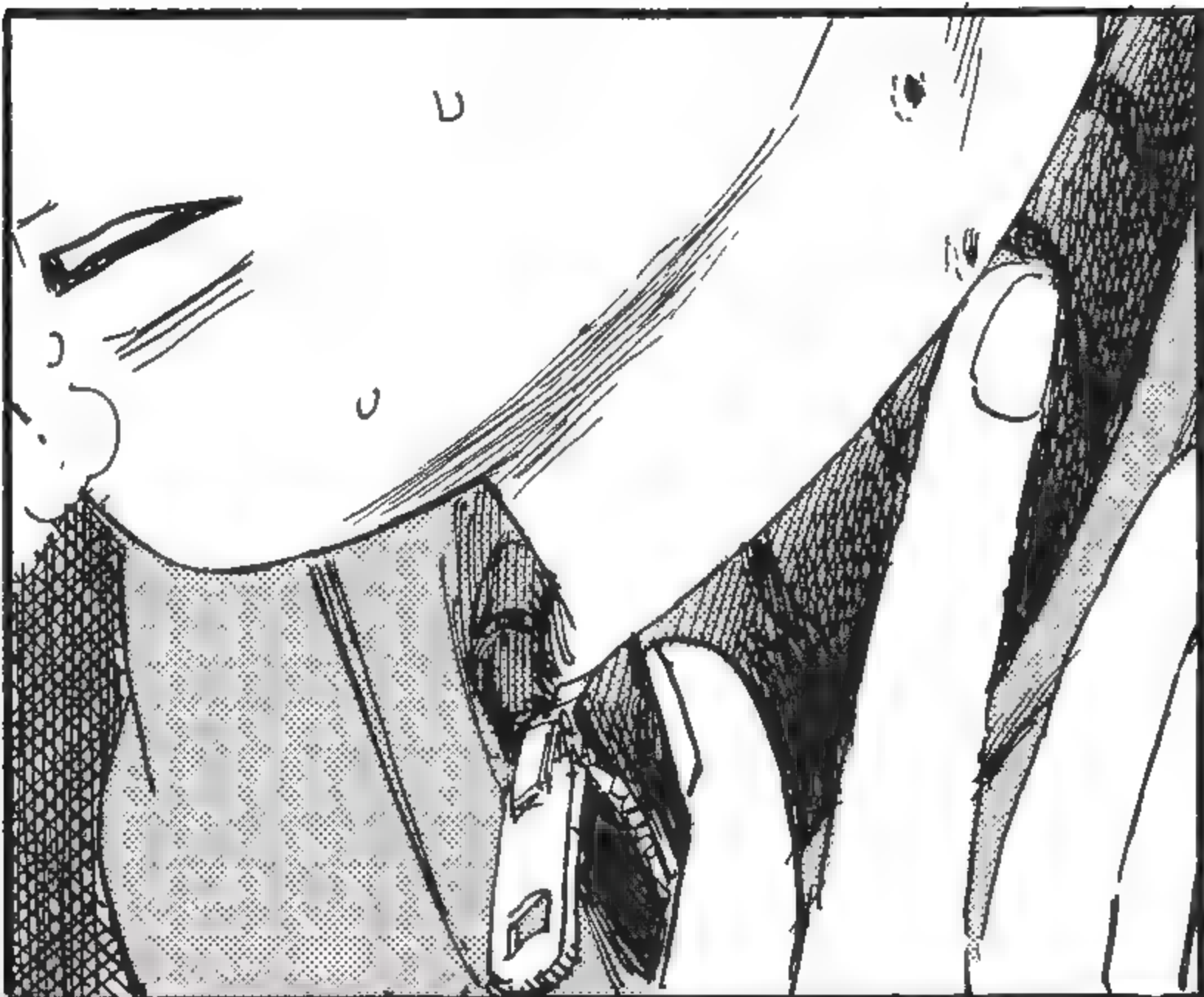












...THE  
SAME  
SPOT,  
HUH?

HOW  
'BOUT  
...



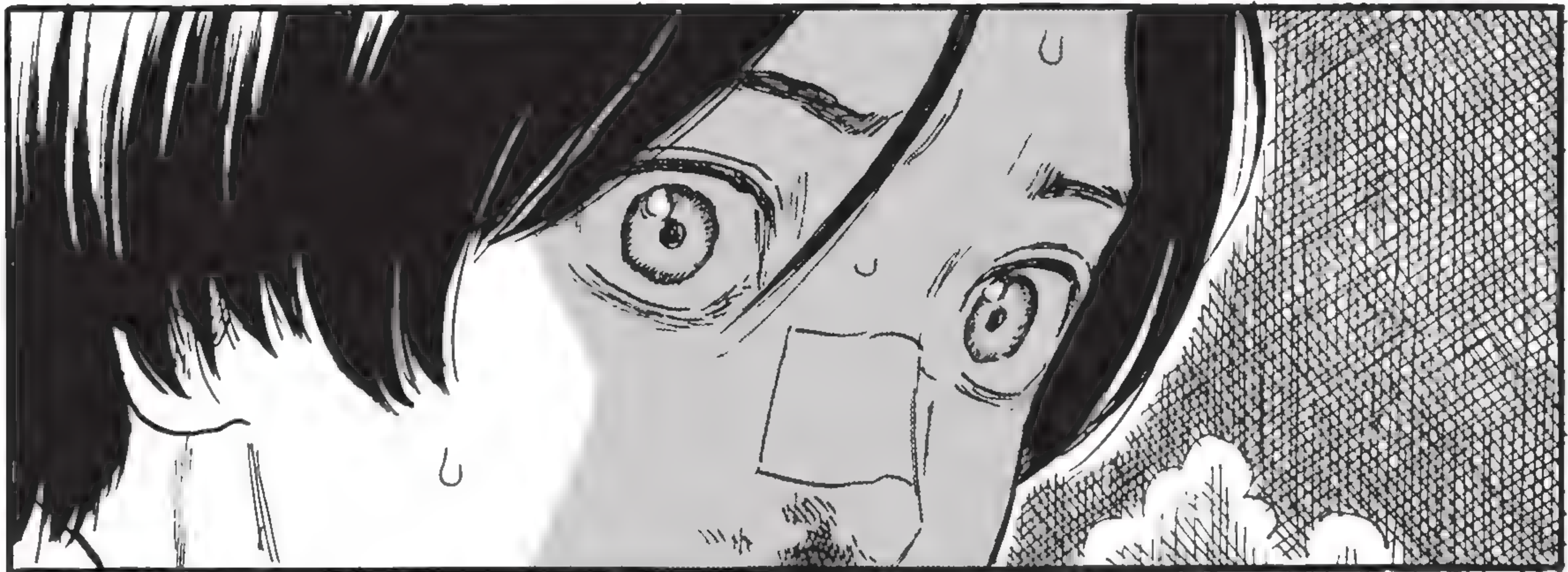
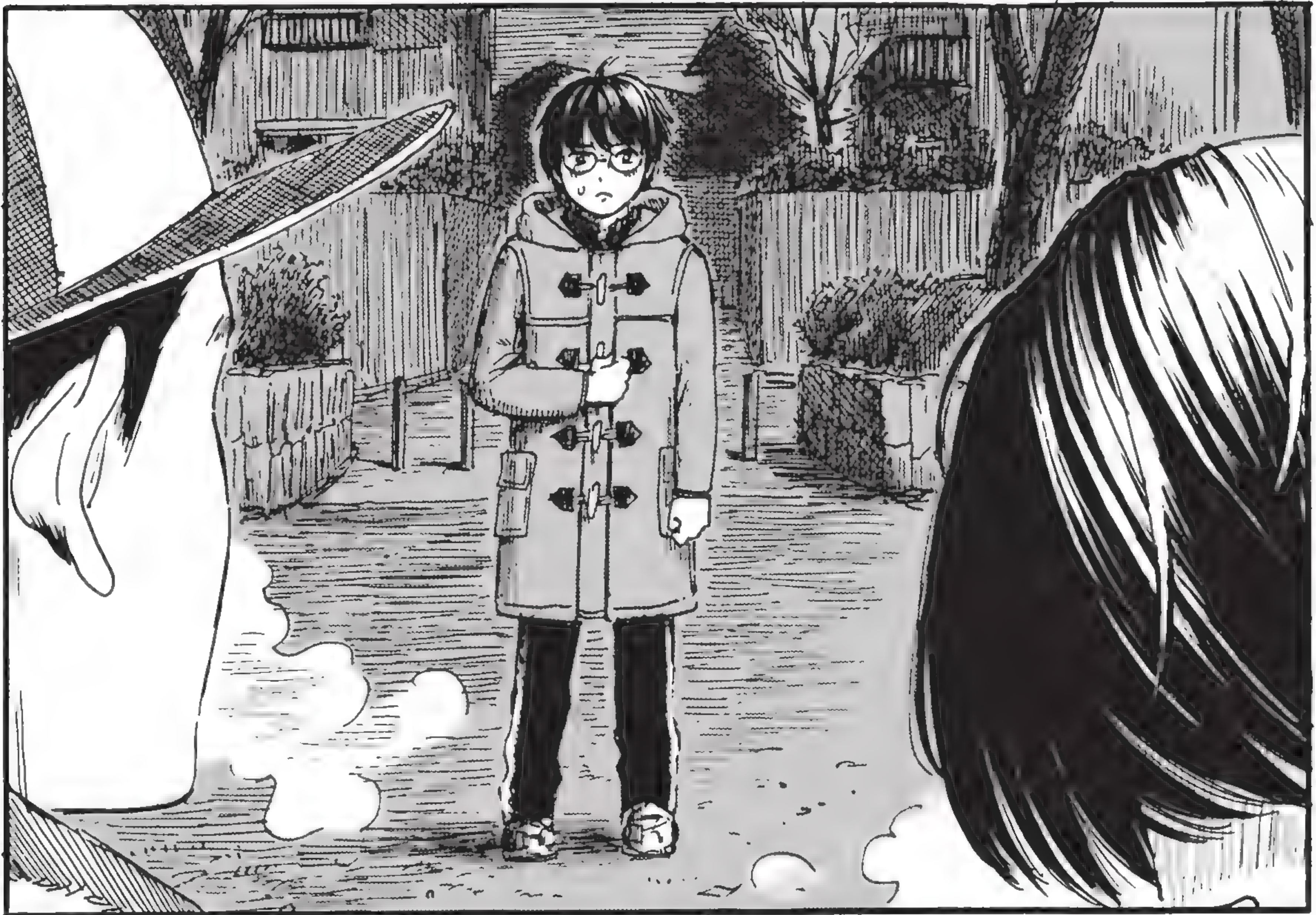
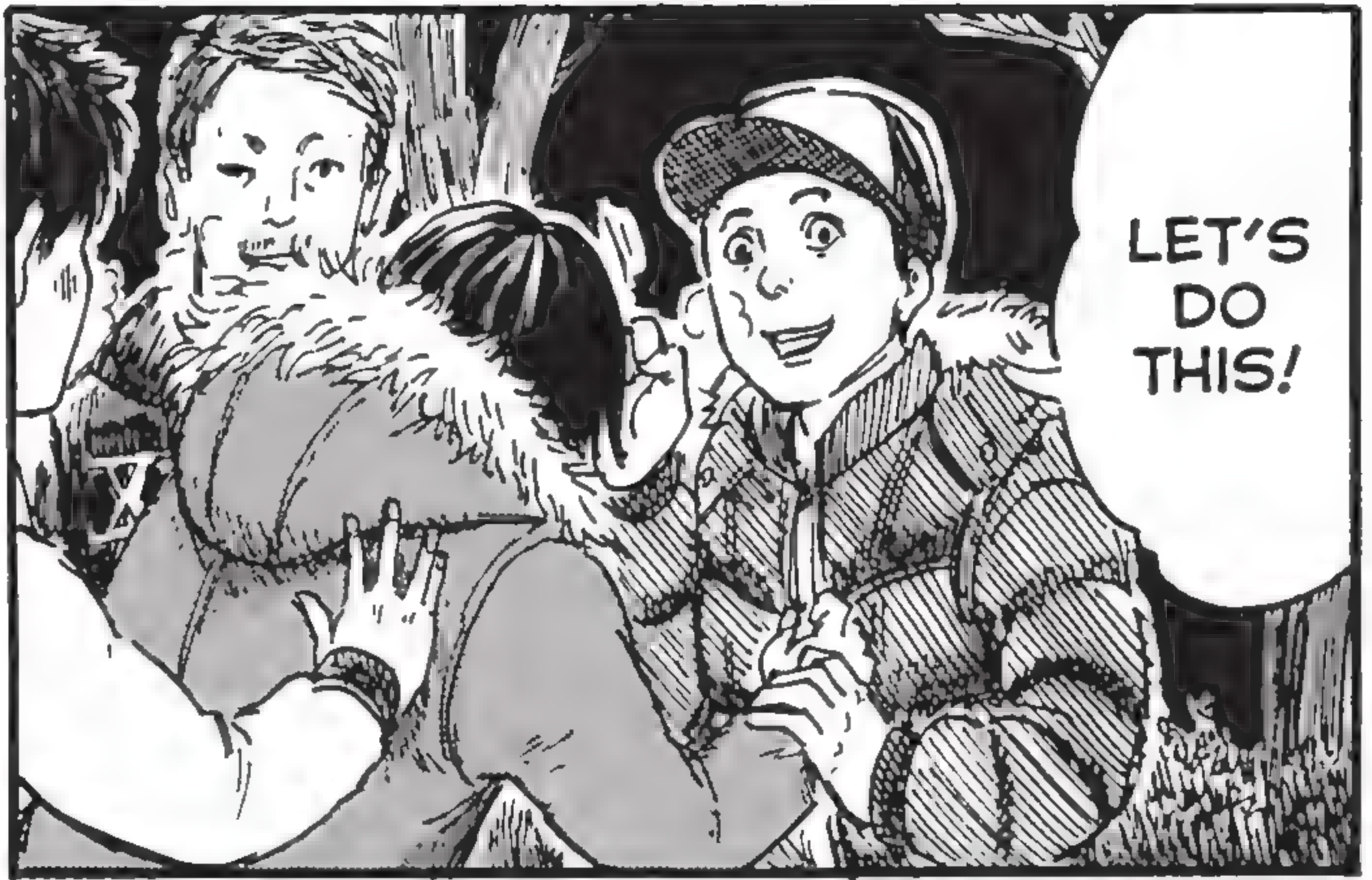
DO YOU  
WANT TO  
BE LIKE  
ME?



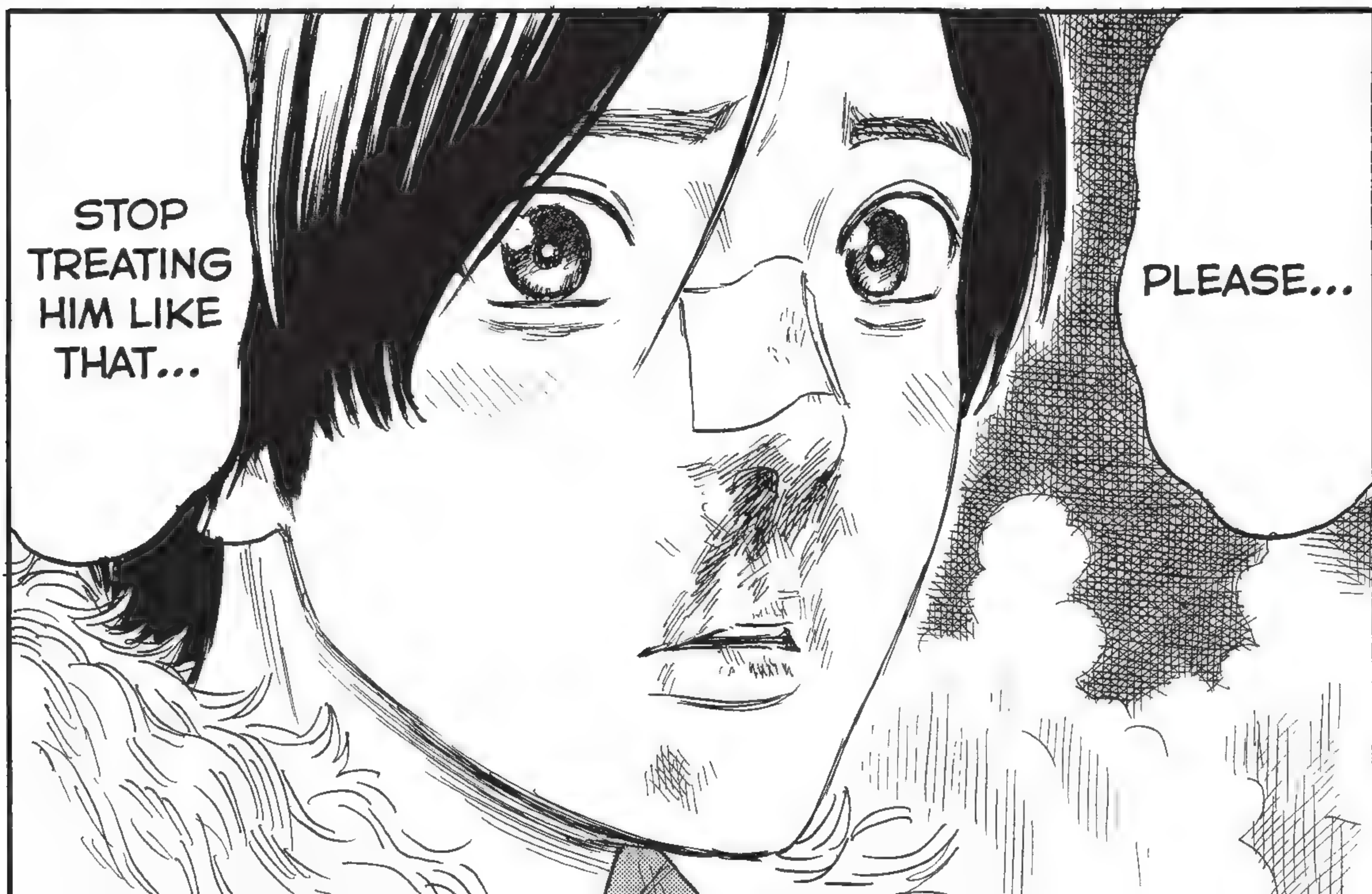
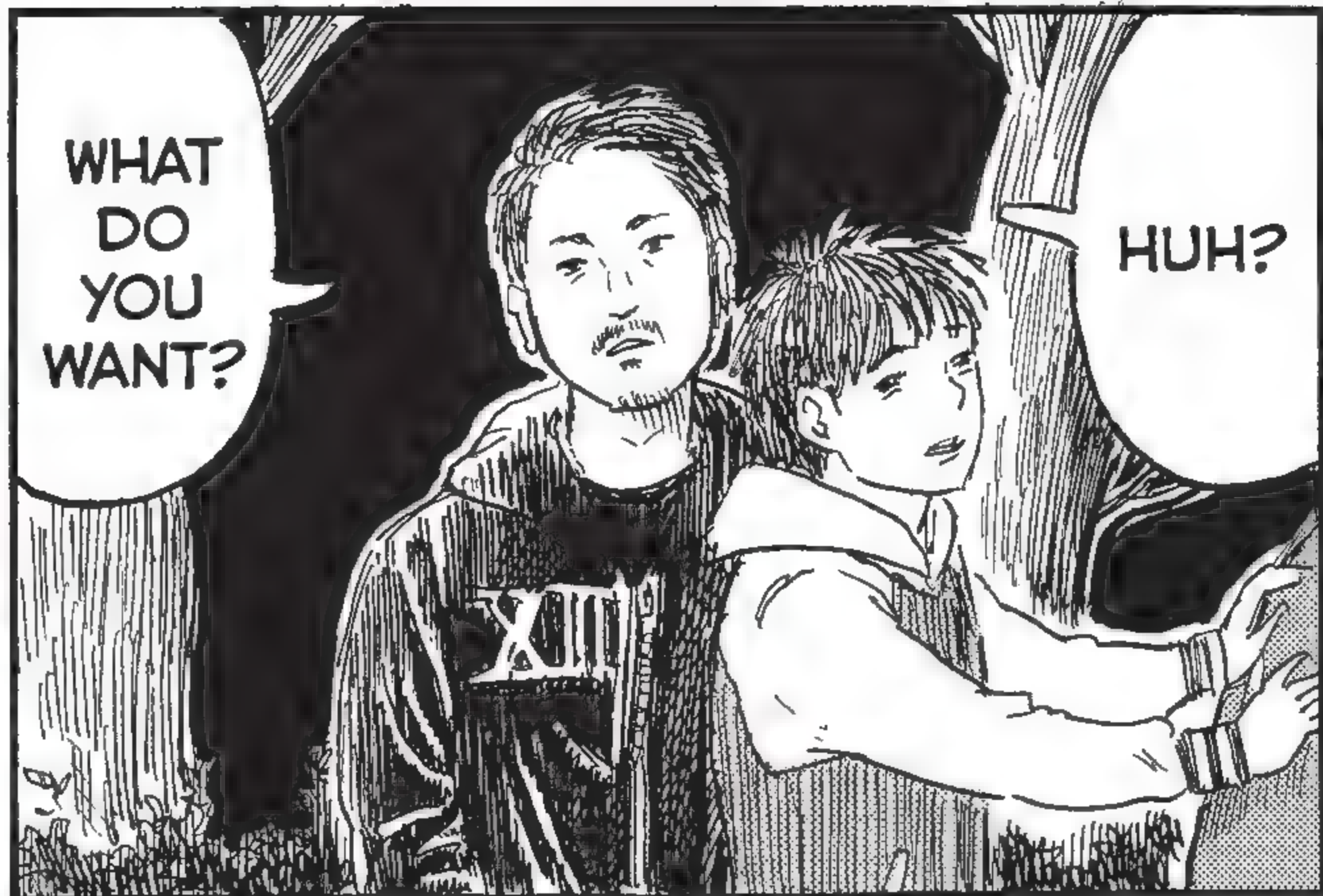
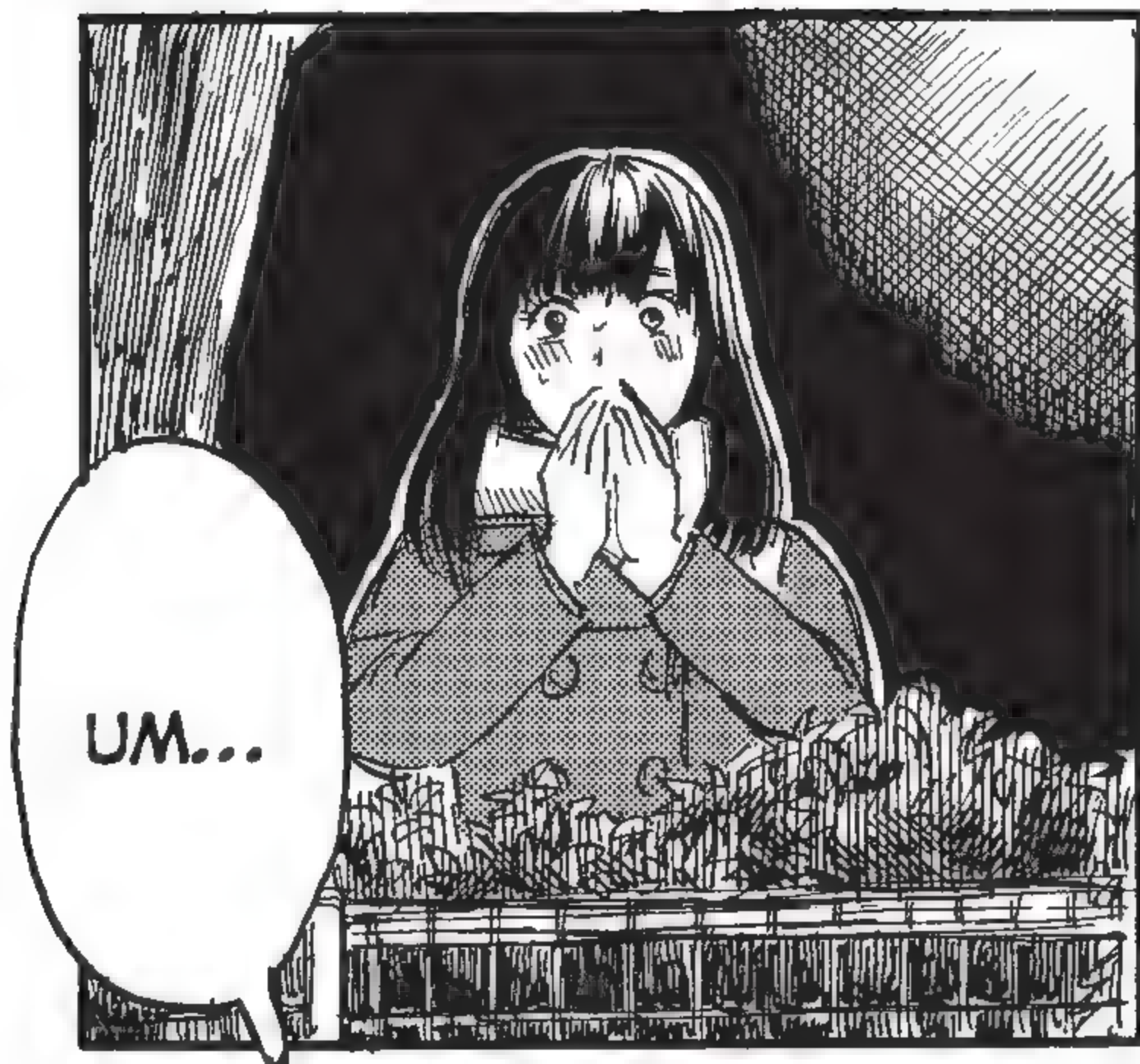
LIKE  
THAT !

I'M  
NOT

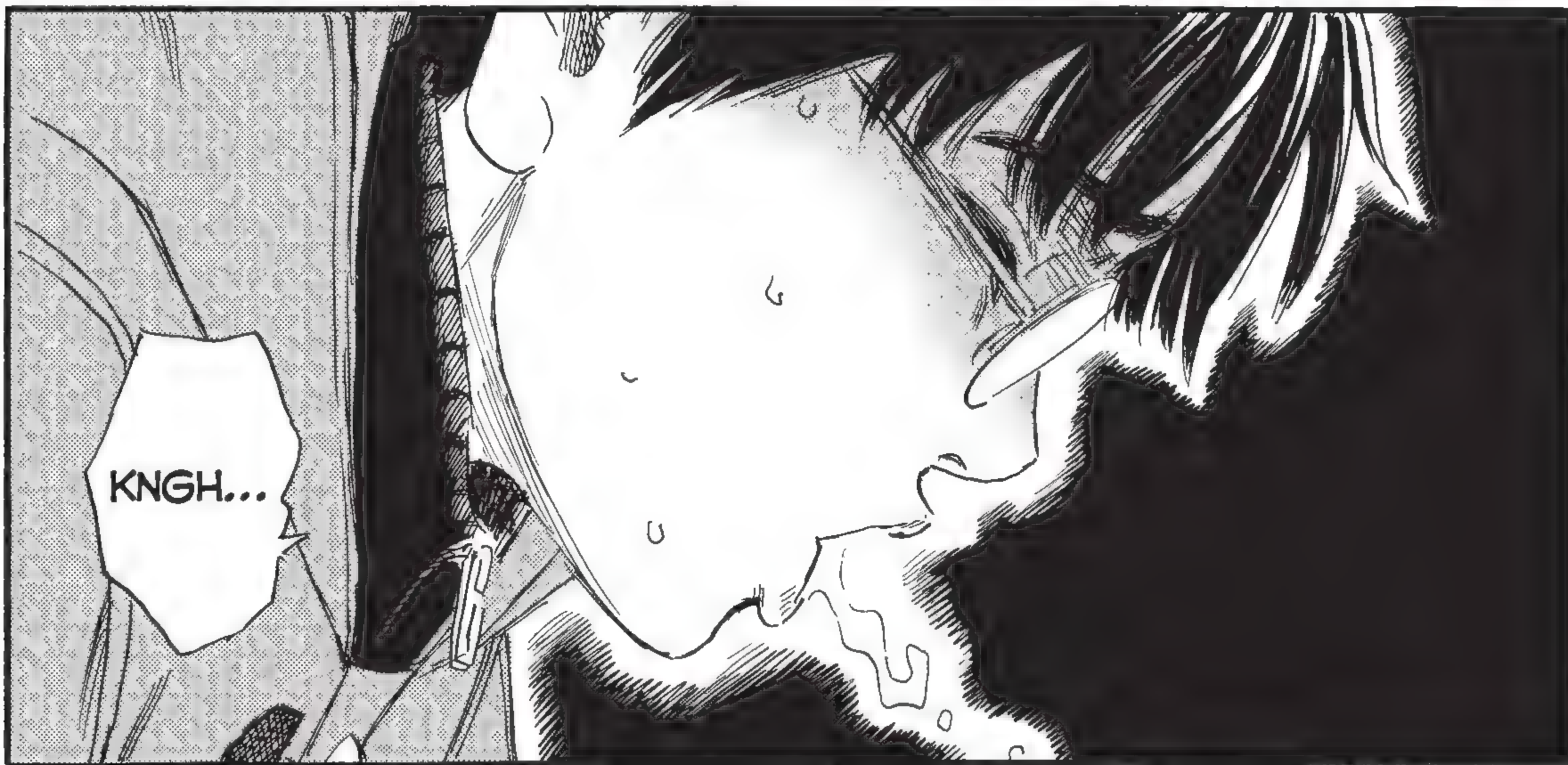
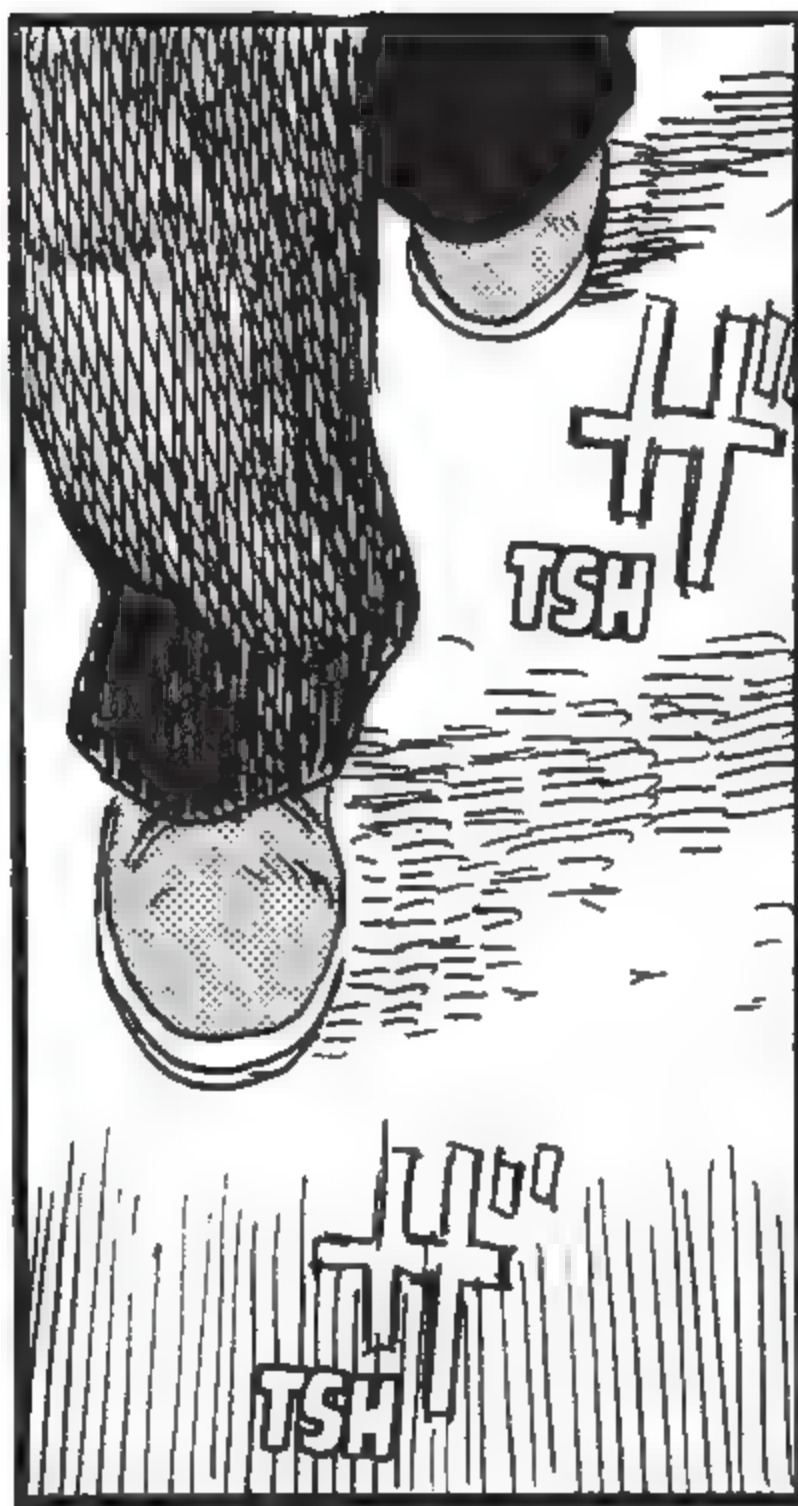








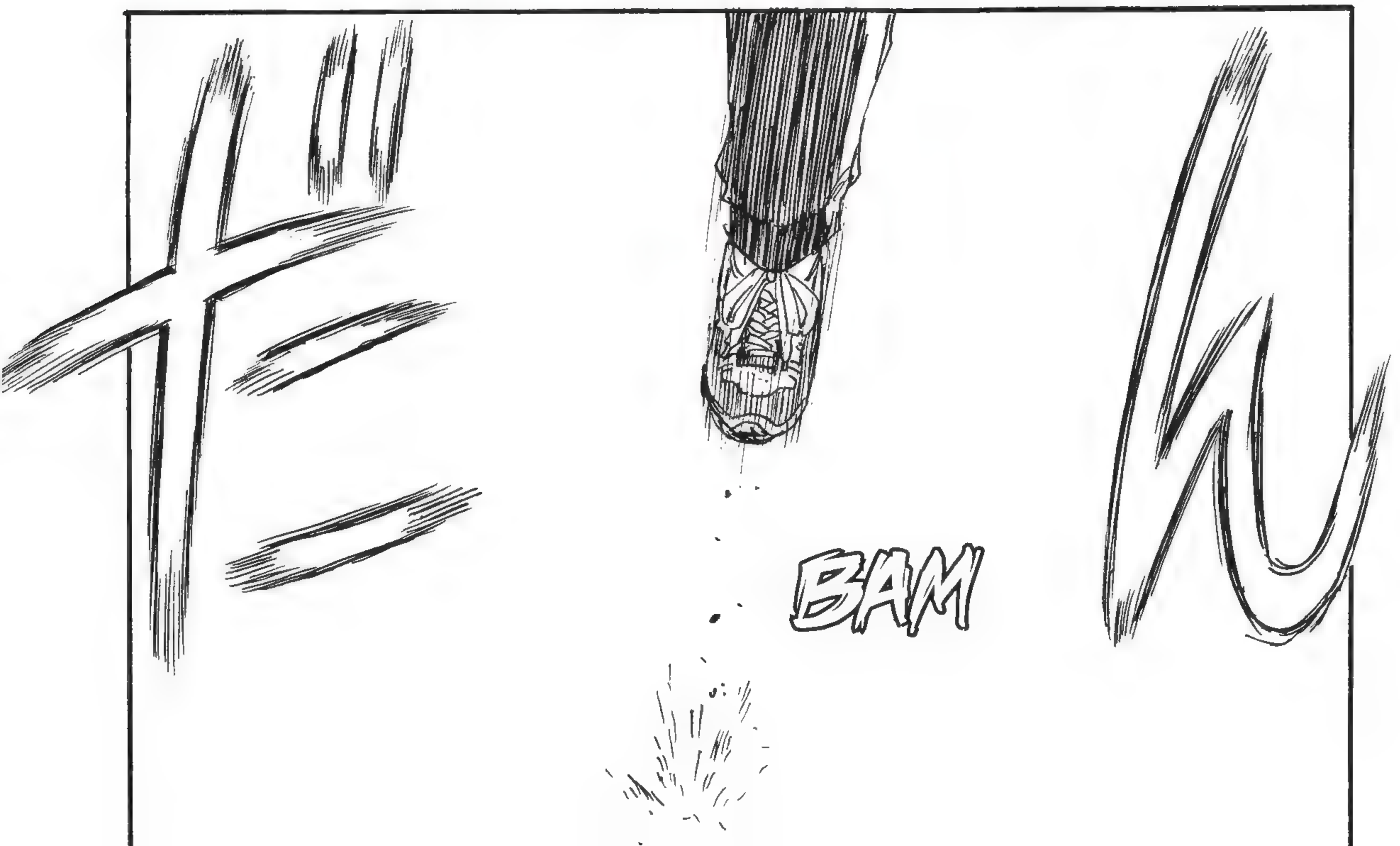
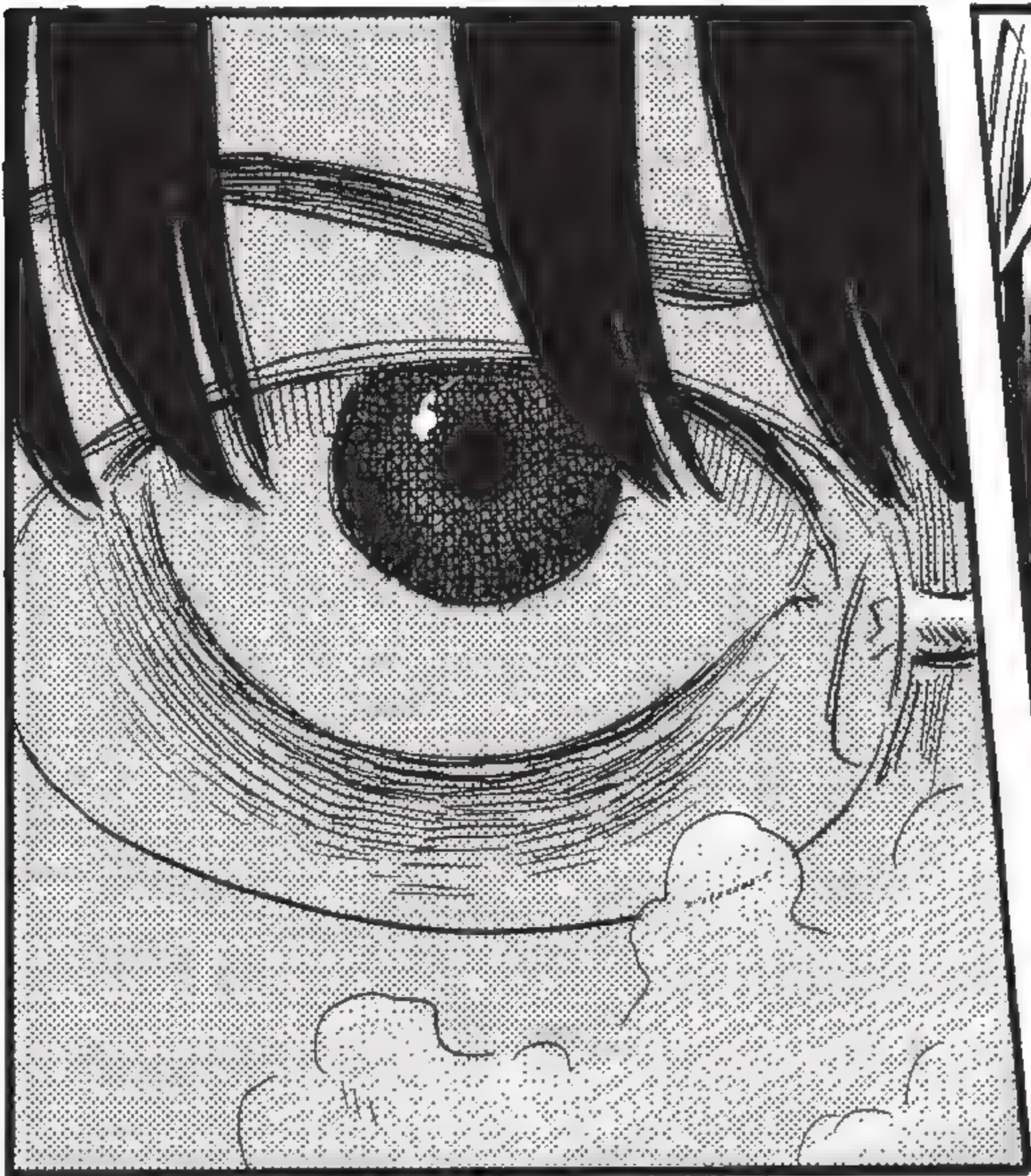




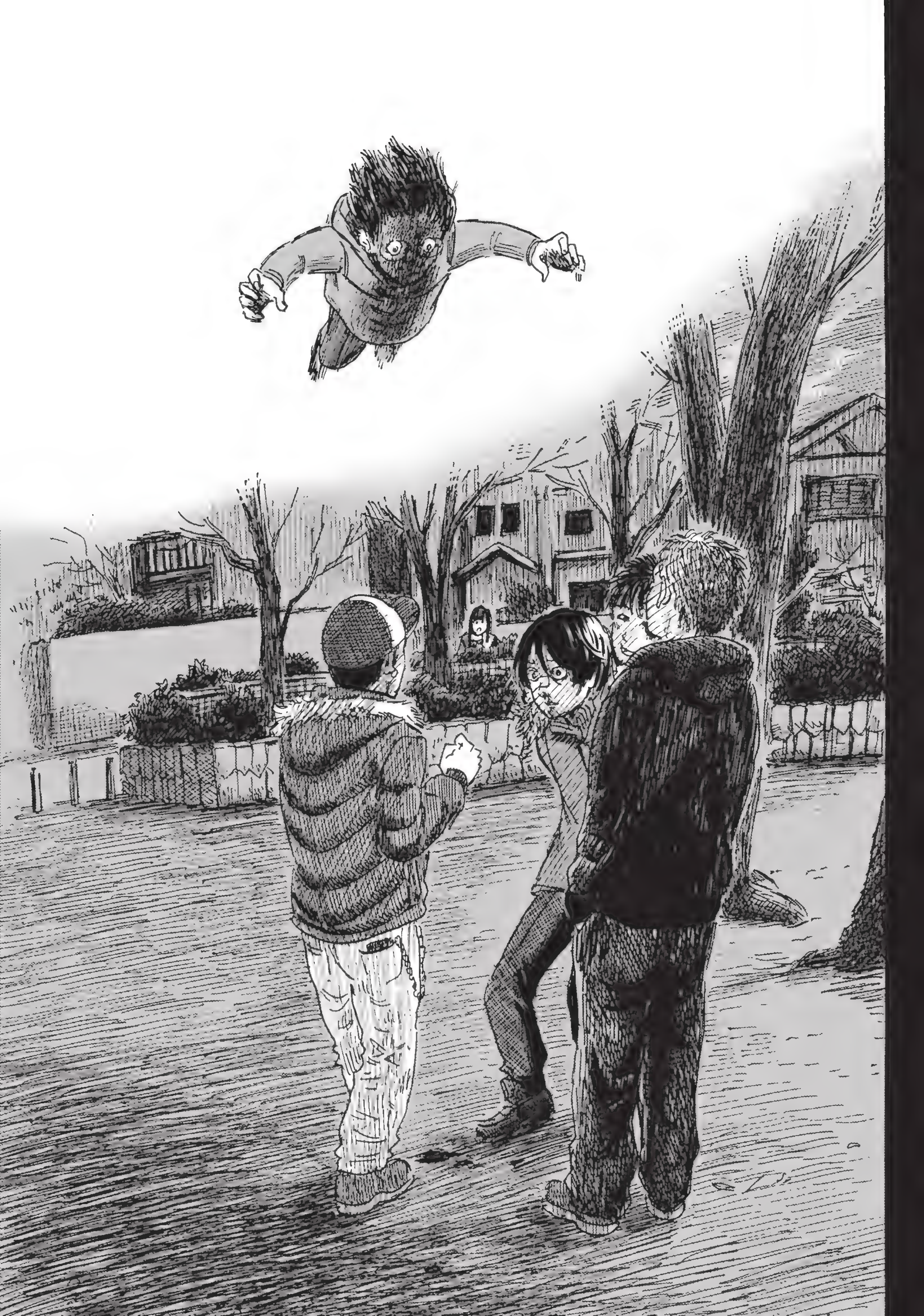








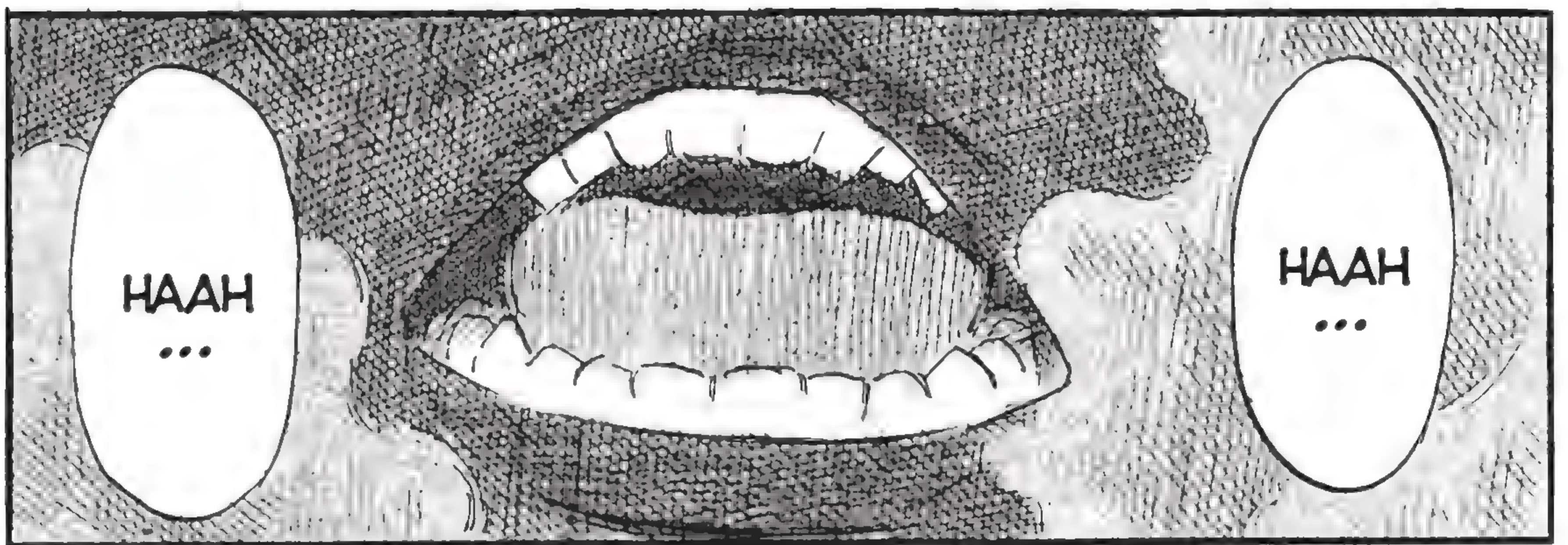




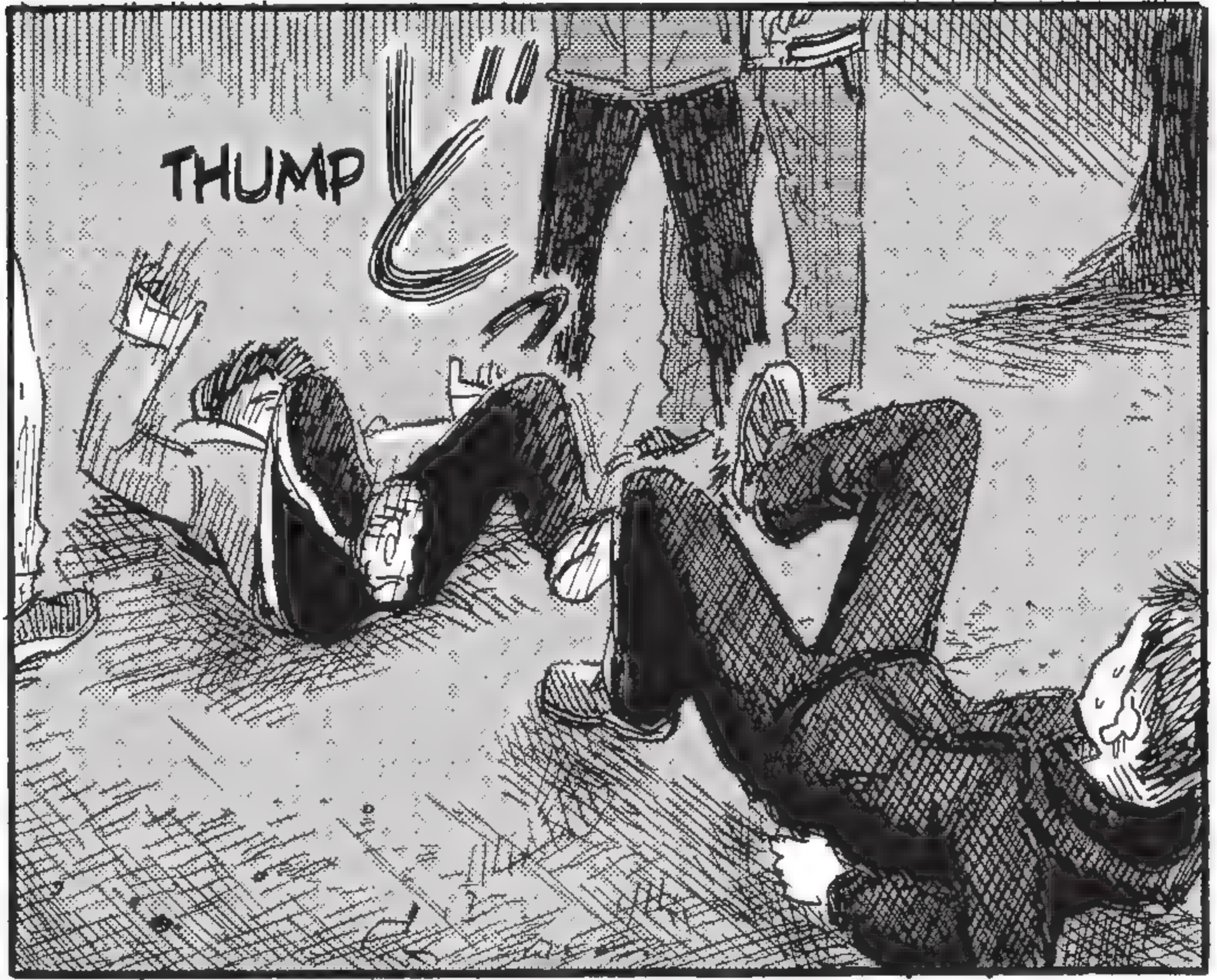




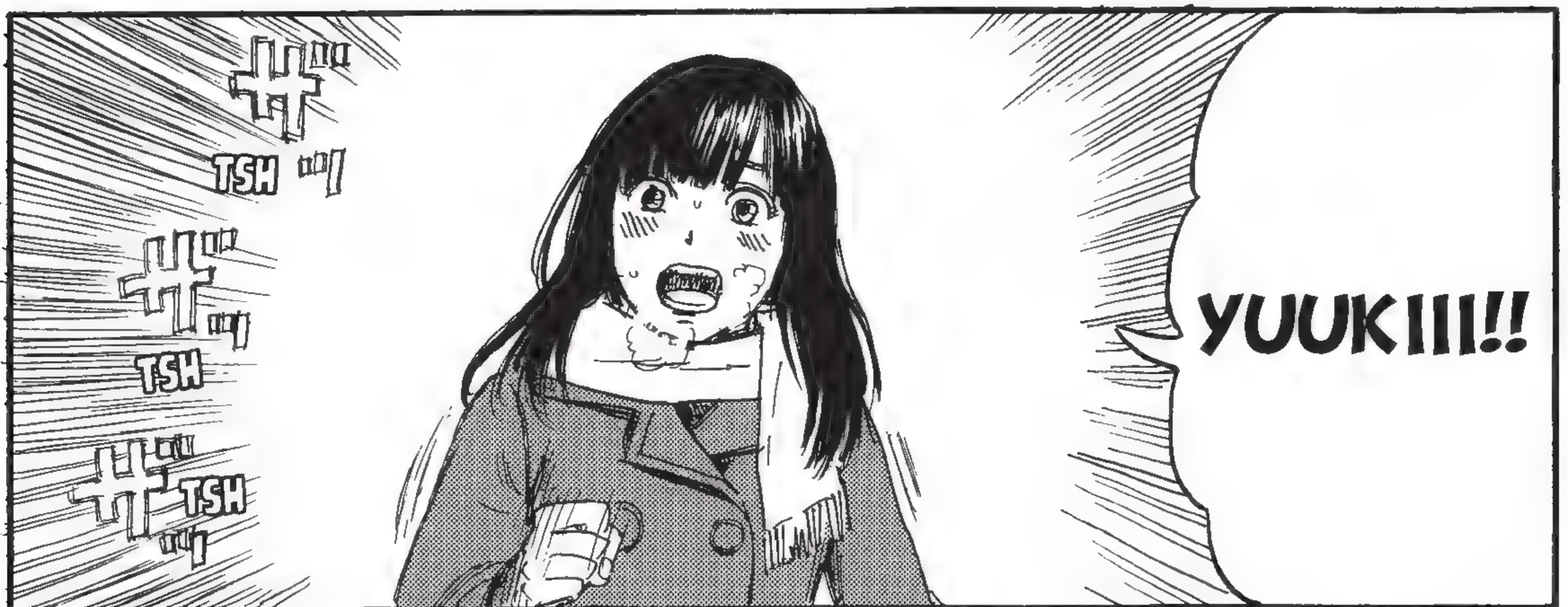
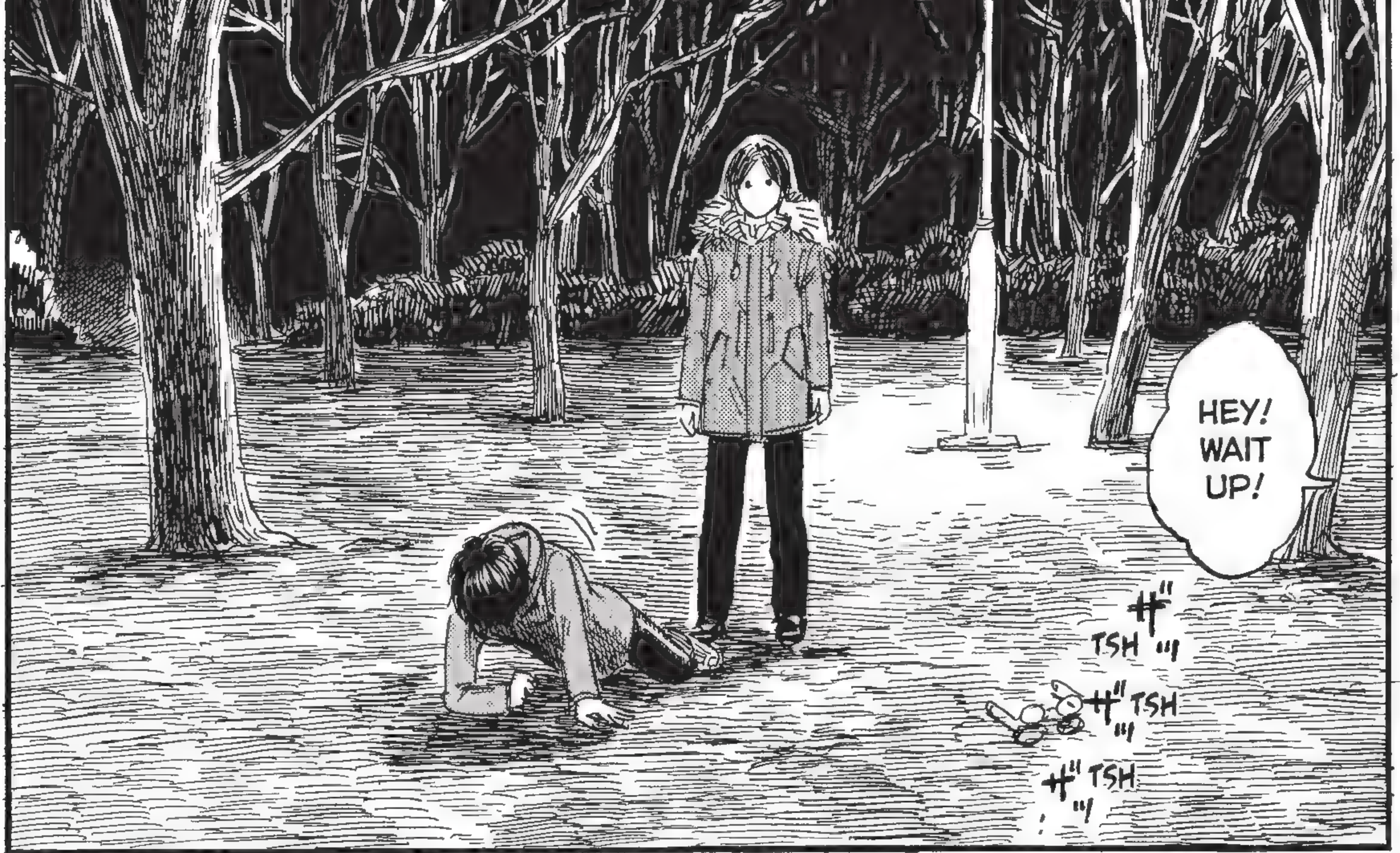




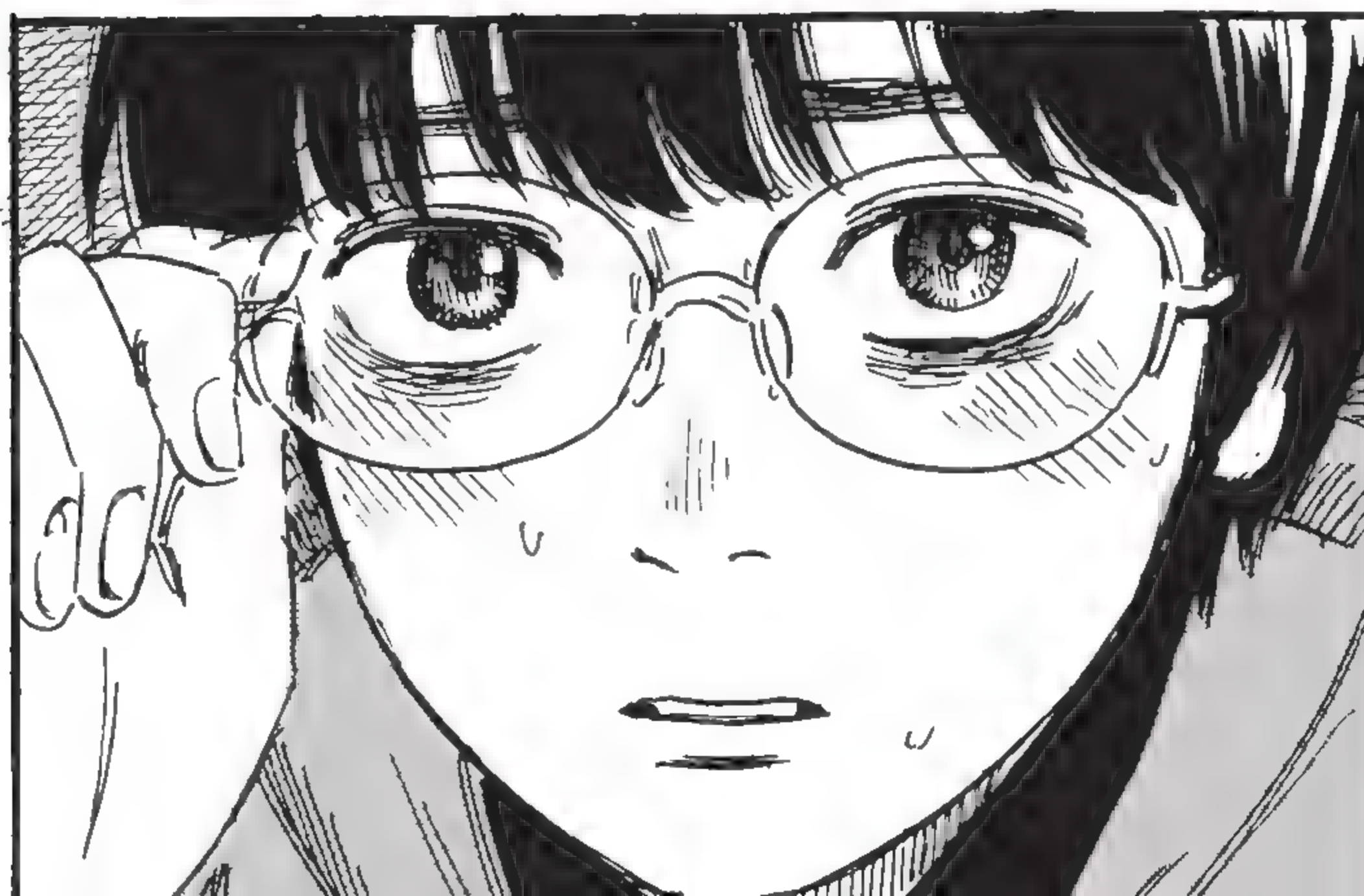
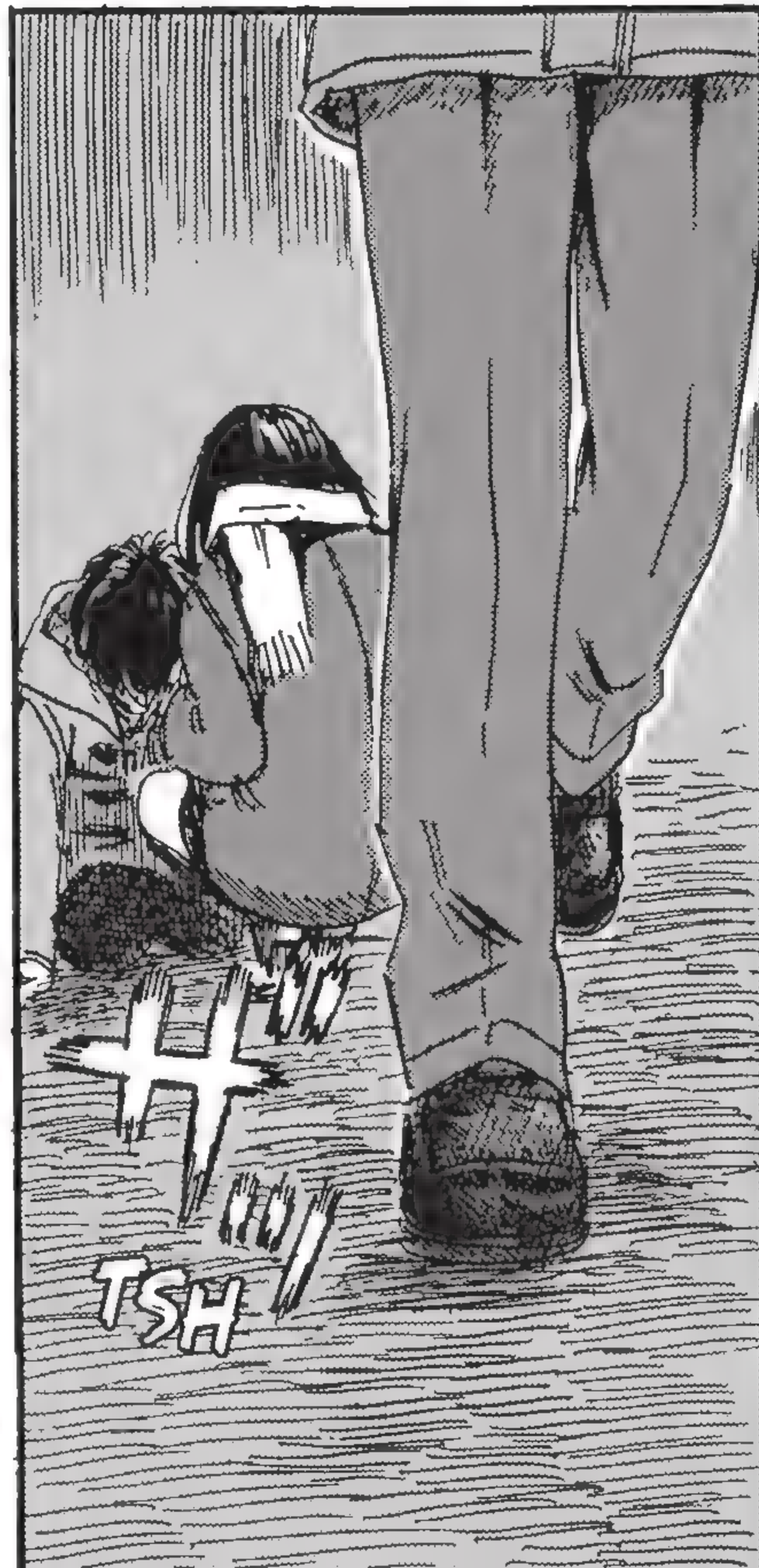
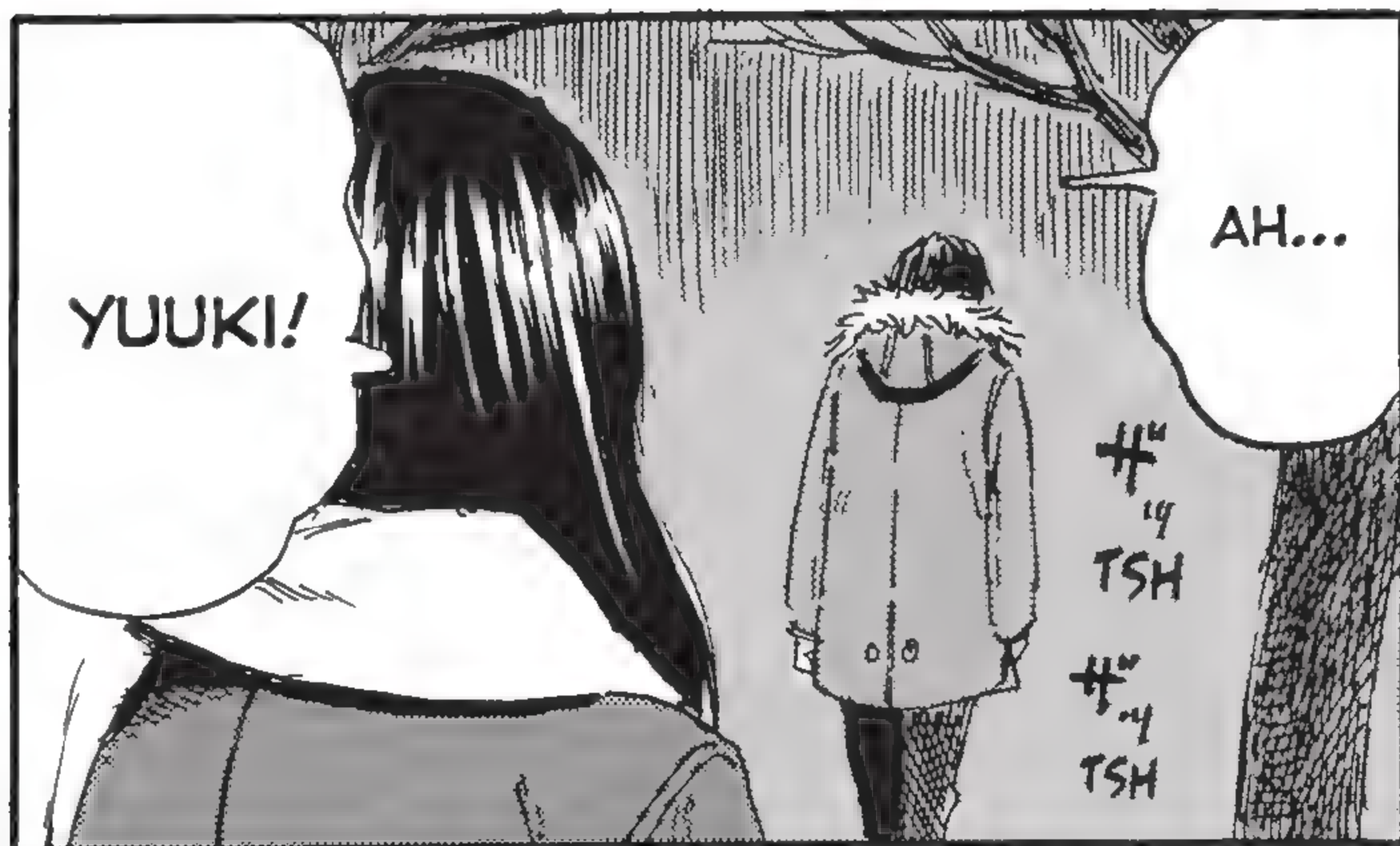




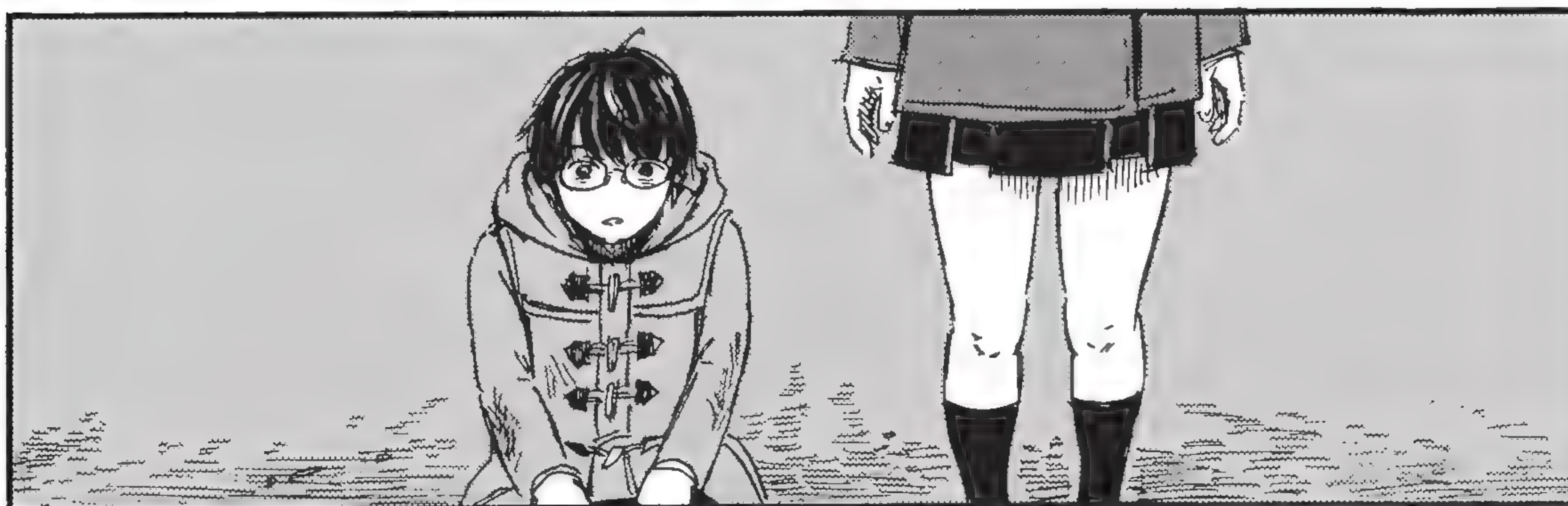
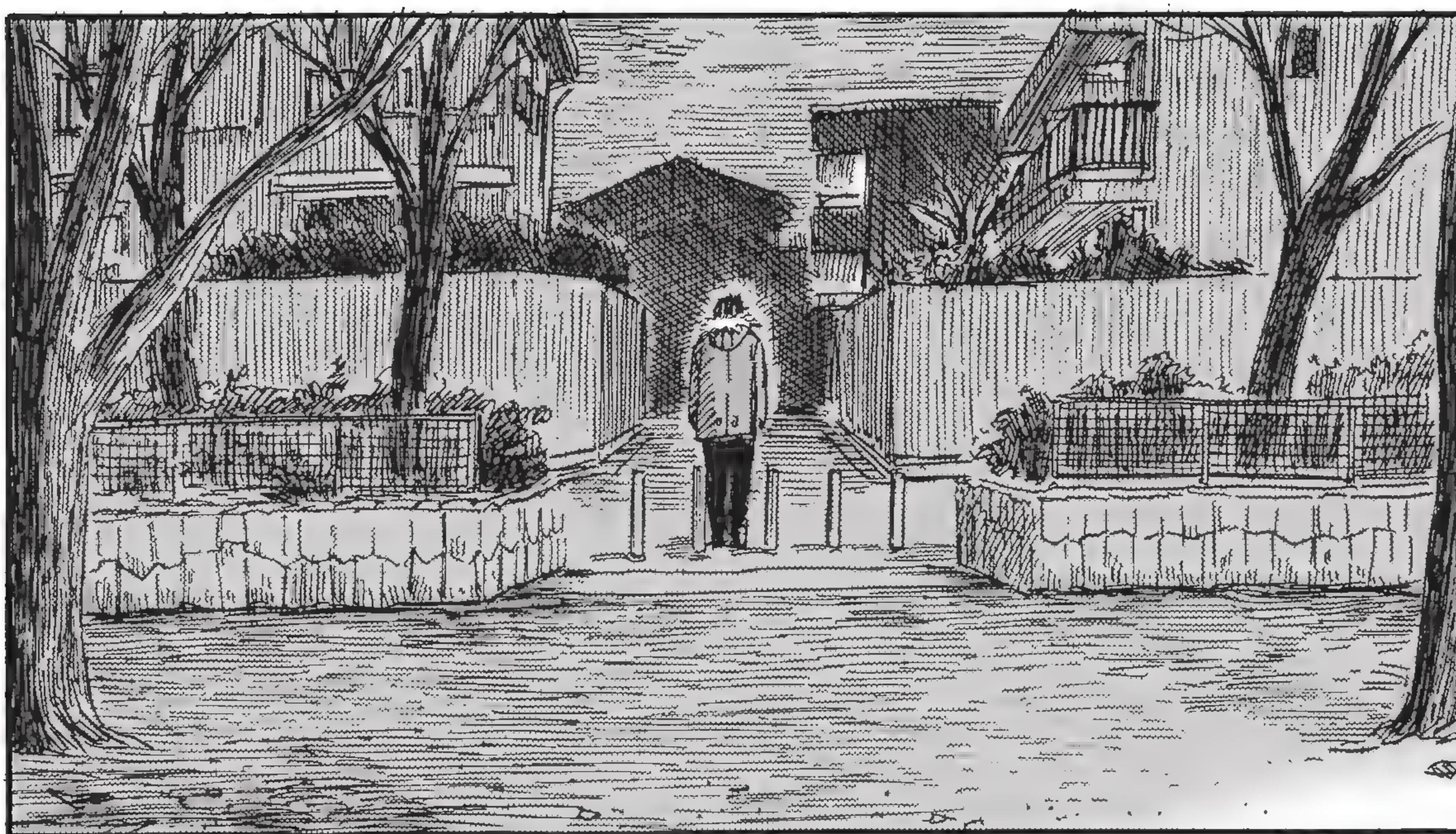




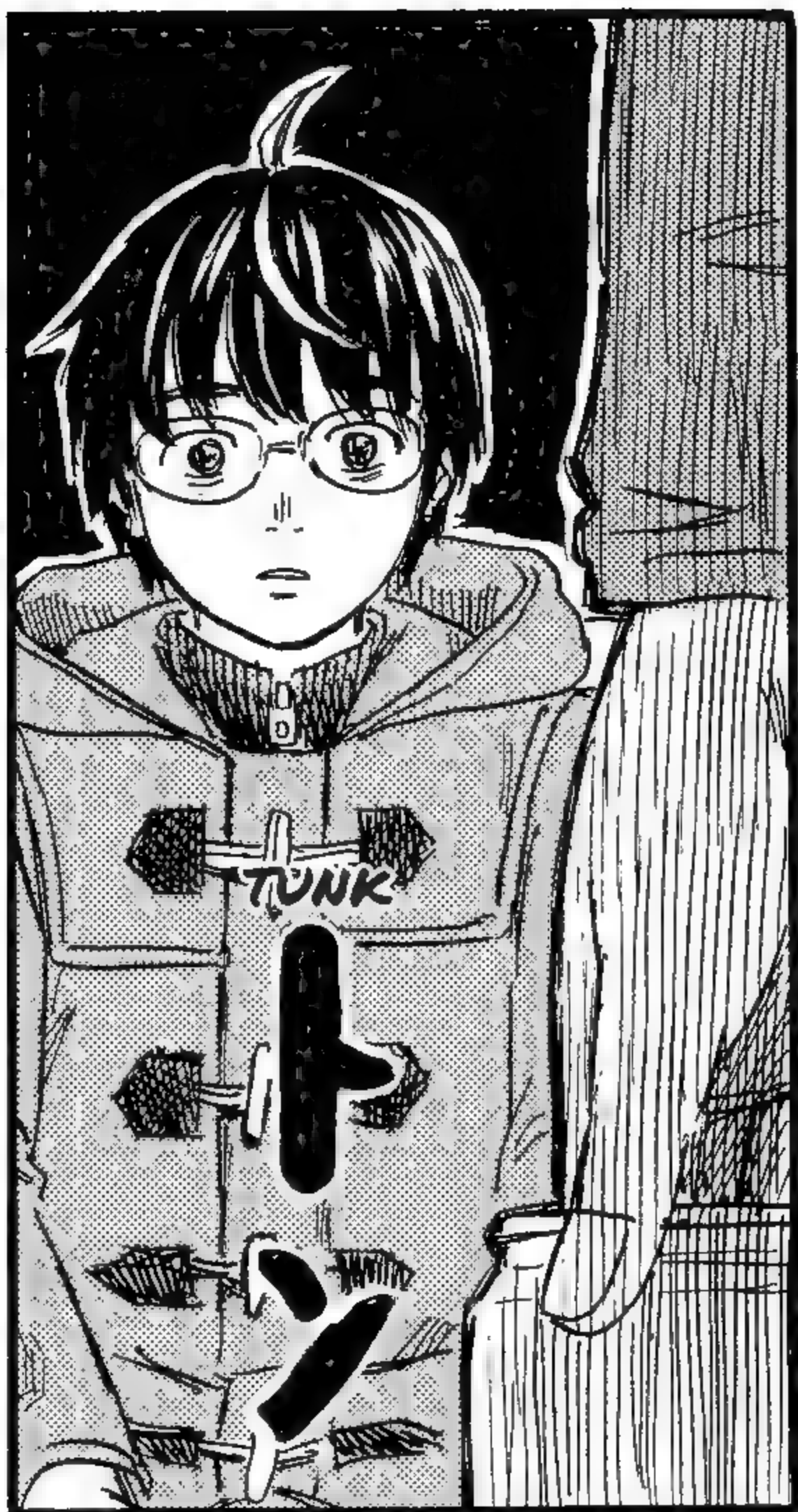




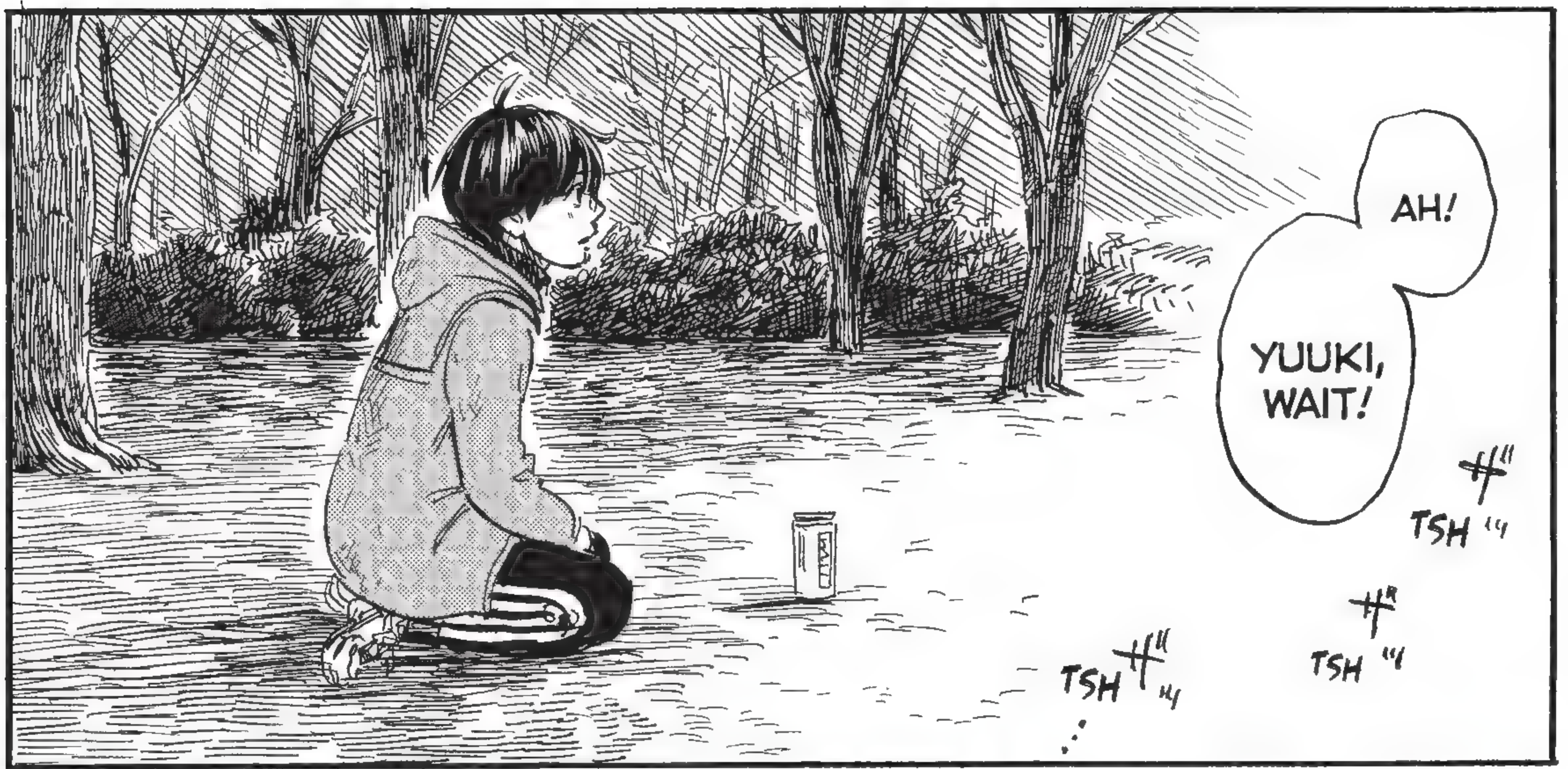













CONTINUED IN #2





Thank you very  
much for reading  
Happiness #1.  
I hope to see  
you around for  
#2.

—Oshimi



#2もどうぞよろしく。

ありがとうございます。

読んでくださって

ハピネス #1を



# Translation Notes

## Page 11

A French dog is a bit of American-inspired Japanese cuisine invented in Hokkaido. It's

basically a corn dog, except with fish sausage and an exterior that's often coated in candy sugar. Melon bread is a type of sweet bun with a crispy cookie-dough top which when baked, looks like the skin of a muskmelon. Despite the name, they usually don't taste much like melon.



## Page 12

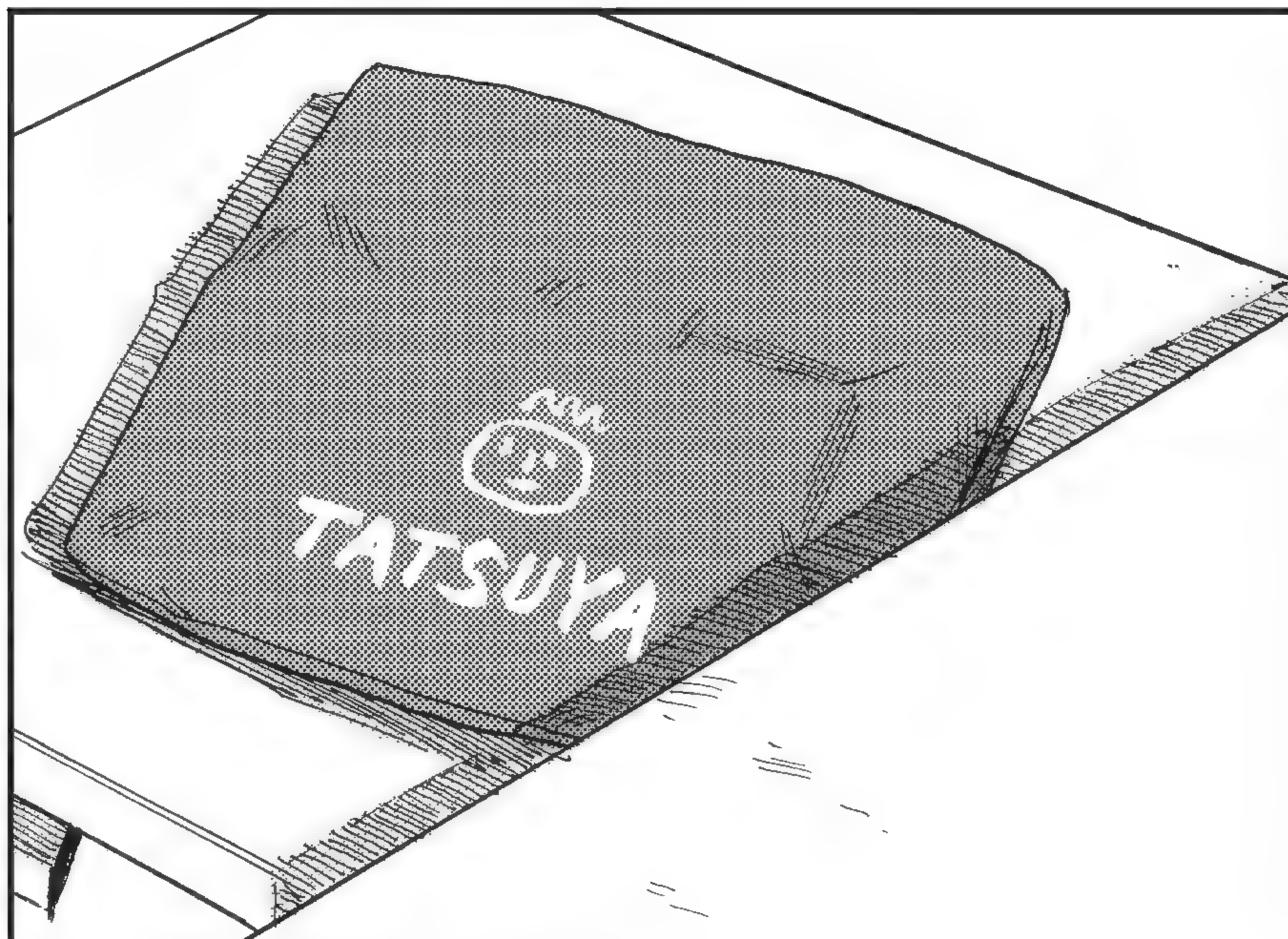
Curry bread is a fried dough bun with curry inside. Tsubu-an is a coarsely ground Japanese bean paste, often mixed with margarine and put in a sandwich. Mayo-corn

is just what it sounds like—the combination is popular in sandwiches and as a pizza topping. All of the items requested are likely to be found in Japanese convenience stores, bento shops, or (as in this case) school cafeterias.



### Page 19

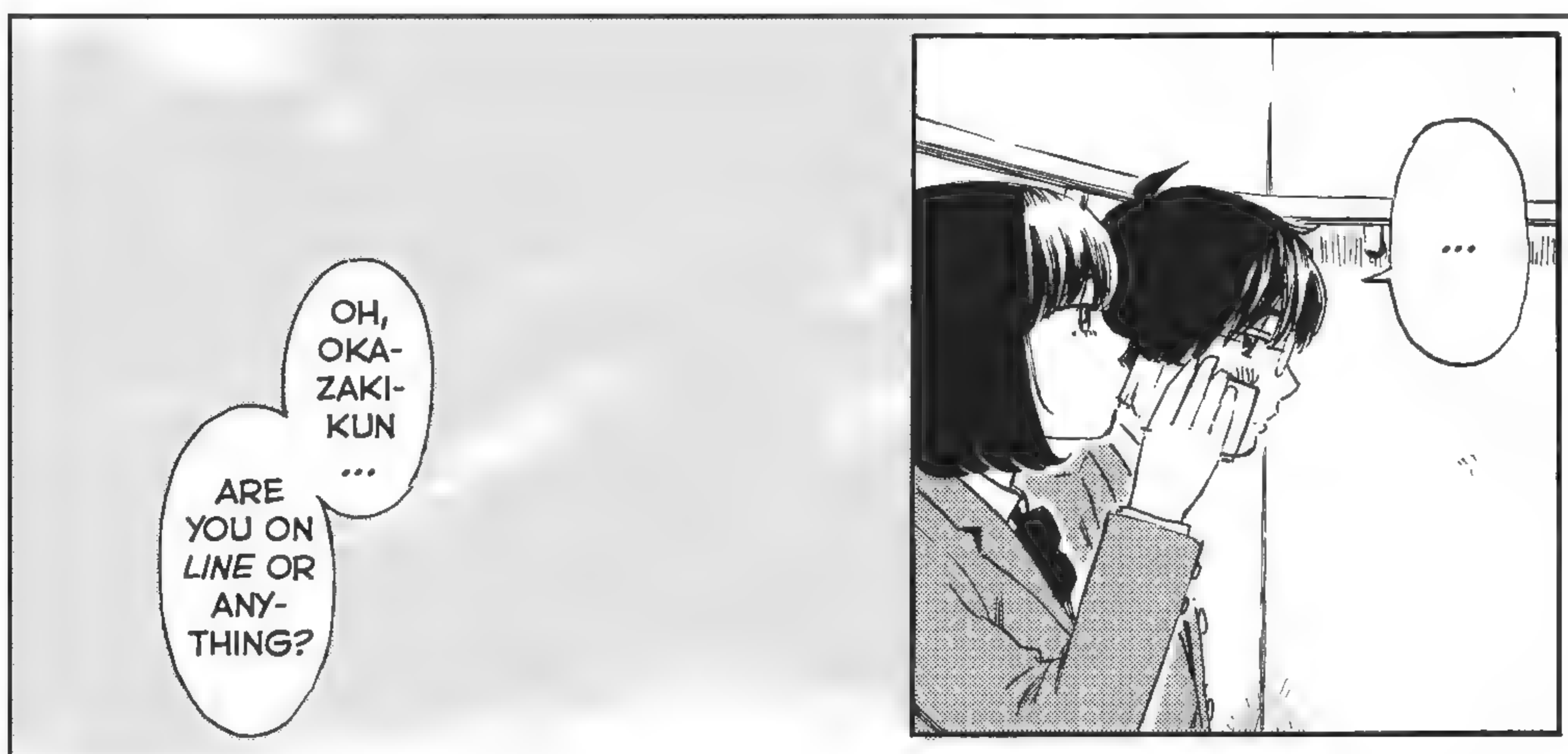
“Tatsuya” is a reference to Tsutaya, a national video and music rental chain. Media rented at Tsutaya is given to the customer in a distinctive blue fabric envelope with the store’s name on it, which is what catches Okazaki’s eye in this scene.



### Page 146

LINE is Japan’s most popular social media and text messaging app. It’s largely replaced other forms of text messaging for most smart-

phone users, and is widely used throughout southeast Asia as well. It’s notable for its popularization of the use of virtual stickers in text messaging, and the LINE cast of sticker characters have become extremely popular in their own right.







**KC**  
**KODANSHA**  
**COMICS**

# The Black Museum *The* Ghost and the Lady

By Kazuhiro Fujita

Deep in Scotland Yard in London sits an evidence room dedicated to the greatest mysteries of British history. In this “Black Museum” sits a misshapen hunk of lead—two bullets fused together—the key to a wartime encounter between Florence Nightingale, the mother of modern nursing, and a supernatural Man in Grey. This story is unknown to most scholars of history, but a special guest of the museum will tell the tale of The Ghost and the Lady...

**Praise for Kazuhiro Fujita’s *Ushio and Tora***

“A charming revival that combines a classic look with modern depth and pacing... **Essential viewing both for curmudgeons and new fans alike.**” — Anime News Network

“**GREAT!** The first episode of Ushio and Tora captures the essence of '90s anime.” — IGN

© Kazuhiro Fujita/Kodansha Ltd. All rights reserved.



A new series from the creator of *Soul Eater*, the megahit manga and anime seen on Toonami!

"Fun and lively...  
a great start!"  
-Adventures in  
Poor Taste

# FIRE FORCE

By Atsushi Ohkubo

The city of Tokyo is plagued by a deadly phenomenon: spontaneous human combustion! Luckily, a special team is there to quench the inferno: The Fire Force! The fire soldiers at Special Fire Cathedral 8 are about to get a unique addition. Enter Shinra, a boy who possesses the power to run at the speed of a rocket, leaving behind the famous "devil's footprints" (and destroying his shoes in the process). Can Shinra and his colleagues discover the source of this strange epidemic before the city burns to ashes?





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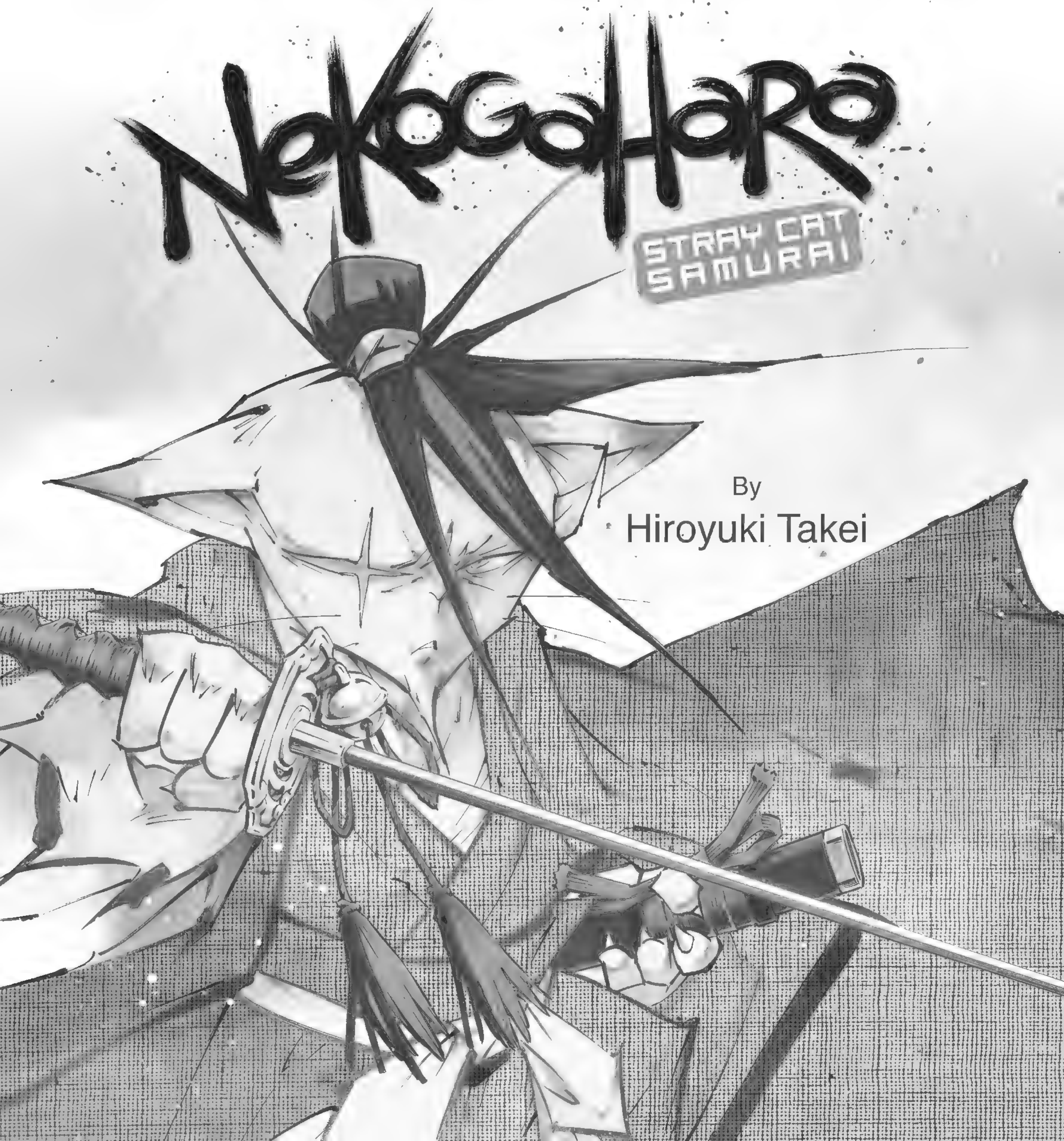
*New action series from Hiroyuki Takei, creator of the classic shonen franchise Shaman King!*

In medieval Japan, a bell hanging on the collar is a sign that a cat has a master. Norachiyo's bell hangs from his katana sheath, but he is nonetheless a stray — a ronin. This one-eyed cat samurai travels across a dishonest world, cutting through pretense and deception with his blade.

# Nekkogallaro

STRAY CAT  
SAMURAI

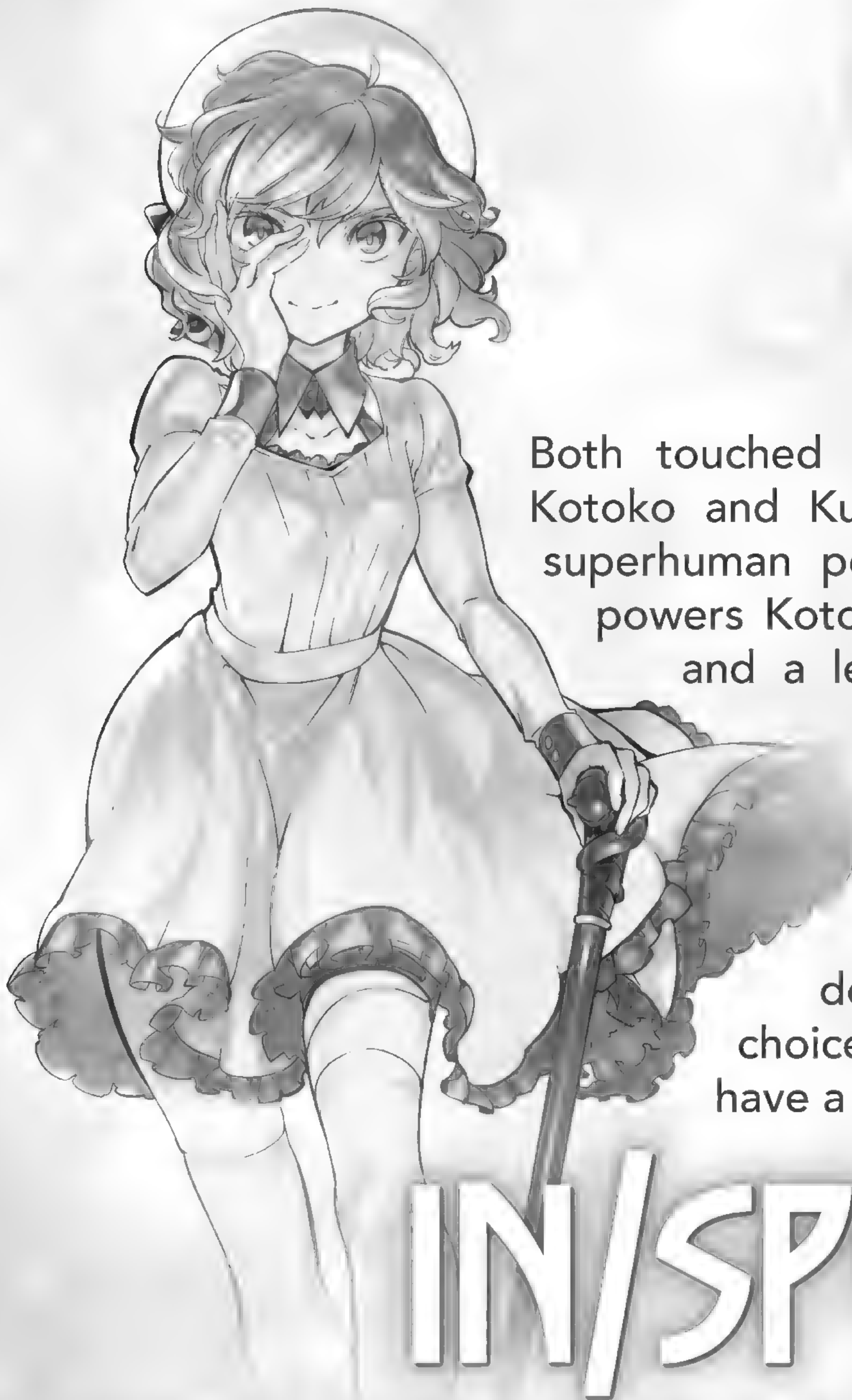
By  
Hiroyuki Takei





Japan's most  
powerful spirit  
medium delves  
into the ghost  
world's greatest  
mysteries!

Story by Kyo  
Shirodaira, famed  
author of mystery  
fiction and creator of  
*Spiral*, *Blast of Tempest*,  
and *The Record of a  
Fallen Vampire*.



Both touched by spirits called yōkai, Kotoko and Kurō have gained unique superhuman powers. But to gain her powers Kotoko has given up an eye and a leg, and Kurō's personal life is in shambles. So when Kotoko suggests they team up to deal with renegades from the spirit world, Kurō doesn't have many other choices, but Kotoko might just have a few ulterior motives...

# IN/SPECTRE

**STORY BY KYO SHIRODAIRA**  
**ART BY CHASHIBA KATASE**

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"I'm pleasantly surprised to find modern shojo using cross-dressing as a dramatic device to deliver social commentary... Recommended."

-Otaku USA Magazine



# the prince in his dark days

By Hico Yamanaka

A drunkard for a father, a household of poverty.. For 17-year-old Atsuko, misfortune is all she knows and believes in. Until one day, a chance encounter with Itaru-the wealthy heir of a huge corporation-changes everything. The two look identical, uncannily so. When Itaru curiously goes missing, Atsuko is roped into being his stand-in. There, in his shoes, Atsuko must parade like a prince in a palace. She encounters many new experiences, but at what cost...?



"Parasyte fans should get a kick out of the chance to revisit Iwaaki's weird, violent, strangely affecting universe. Recommended." -Otaku USA Magazine

"A great anthology containing an excellent variety of genres and styles." -Manga Bookshelf

Based on the critically acclaimed classic horror manga

The first new *Parasyte* manga in  
over 20 years!

# NEO PARASYTE

BY ASUMIKO NAKAMURA, EMA TOYAMA, MIKI RINNO, LALAKO KOJIMA, KAORI YUKI,  
BANKO KUZE, YUUKI OBATA, KASHIO, YUI KUROE, ASIA WATANABE, MIKIMAKI,  
HIKARU SURUGA, HAJIME SHINJO, RENJURO KINDAICHI, AND YURI NARUSHIMA

A collection of chilling new *Parasyte* stories from Japan's top shojo artists!

Parasites: shape-shifting aliens whose only purpose is to assimilate with and consume the human race... but do these monsters have a different side? A parasite becomes a prince to save his romance-obsessed female host from a dangerous stalker. Another hosts a cooking show, in which the real monsters are revealed. These and 13 more stories, from some of the greatest shojo manga artists alive today, together make up a chilling, funny, and entertaining tribute to one of manga's horror classics!

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**KC**  
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**COMICS**



# **Happiness 1**

KODANSHA COMICS Digital Edition

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[www.kodanshacomics.com](http://www.kodanshacomics.com)

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Translation: Kevin Gifford

Lettering: David Yoo

Editing: Paul Starr

Kodansha Comics edition cover design by Phil Balsman







# TOMARE!

[STOP!]

You're going the wrong way!

Manga is a completely  
different type of reading  
experience.

To start at the *beginning*,  
go to the *end*!

That's right! Authentic manga is read the traditional Japanese way—from right to left. Exactly the *opposite* of how American books are read. It's easy to follow: Just go to the other end of the book, and read each page—and each panel—from right side to left side, starting at the top right. Now you're experiencing manga as it was meant to be!



